

Anthem

Psalm 118.th

William Croft

The first system of the musical score consists of seven staves. The top two staves are a grand staff (treble and bass clefs) with a common time signature. The music is in a key with two flats (B-flat and E-flat). The first four measures of the grand staff are marked with a 'soft' dynamic. The bottom five staves are empty. The bottom-most staff is a bass line with a common time signature, featuring a sequence of notes with fingerings: 6, 7, 6/4, #, 6/4, 5/#, 6/4. The system concludes with a 'soft' dynamic marking.

The second system of the musical score consists of seven staves. The top two staves are a grand staff (treble and bass clefs) with a common time signature. The music is in the same key as the first system. The first four measures of the grand staff are marked with a 'loud' dynamic, and the last two measures are marked with a 'soft' dynamic. The bottom five staves are empty. The bottom-most staff is a bass line with a common time signature, featuring a sequence of notes with fingerings: 5/#, 6, 3/4, #, 7/#, 4+/2. The system concludes with a 'soft' dynamic marking.

9

loud & faster

faster

faster

loud & faster

12

#

14

Full

O give thanks give

Full

O give thanks give

O give thanks give

O give thanks give

6 6 5 # 4 4 #

17

thanks give thanks give thanks give thanks un - to ye

thanks give thanks give thanks give thanks un - to the

thanks give thanks give thanks give thanks un - to the

thanks give thanks give thanks give thanks un - to the

7 7 7 #

4
19

19

Lord give thanks un - to ye Lord for he is gra - cious for he is
Lord give thanks un - to the Lord for he is gra - cious for he is
Lord give thanks un - to the Lord for he is gracious for he is
Lord give thanks un - to the Lord for he is gracious for he is

5 6⁴ 5 6 7 6 7 6

22

gracious give thanks un-to ye L.^d give thanks un - to ye
gracious give thanks un-to ye L.^d give thanks un - to ye
gracious give thanks un-to ye L.^d give thanks un - to ye
gracieux give thanks un-to ye L.^d give thanks un - to ye

4 7 6 # 4 5 9 8 6 5

25

L.^d for he for he is gra-cious is gra-cious give

L.^d for he for he is gra-cious is gra-cious give

L.^d for he for he is gra-cious is gra-cious give

L.^d for he for he is gra-cious is gra-cious give

6 4 3 6 5 6 5 #

28

thanks give thanks give thanks un-to the L.^d for

thanks give thanks give thanks un-to the L.^d for

thanks give thanks give thanks un-to the L.^d for

thanks give thanks give thanks un-to the L.^d for

7^b 7 # 6

30

he for he is gra-cious

he for he is gra-cious

he for he is gra-cious

he for he is gra-cious

7 4 # 7 6 6 7 6

32

be-cause his mer-cy en-

be-cause his mer-cy en-

4 # 4 3 6

34

du - reth for e - ver his mer - cy en - du - reth en -
 du - reth for e - ver en - du - reth for
 be - cause his mer - cy en - du - reth en -

36

du - reth for e - ver
 e - ver be - cause his mer - cy en - du - reth for
 du - reth for e - ver
 be - cause his mer - cy en - du - reth for

38

Piano accompaniment for measures 38-40. The right hand features a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

Vocal and bass lines for measures 38-40. The vocal line includes lyrics: "be - cause his mer - cy en - du - reth for e - ver". The bass line includes lyrics: "e - ver his mer - cy en - du - reth for".

Piano accompaniment for measures 40-42. The right hand continues the melodic line with eighth notes and rests. The left hand continues the harmonic accompaniment.

Vocal and bass lines for measures 40-42. The vocal line includes lyrics: "be - cause his mer - cy his mer - cy en - du - -". The bass line includes lyrics: "e - ver e - ver be - cause his mer - cy en - be - cause his mer - cy en -".

42

- reth for e - ver

be - cause his mer - cy en - du - reth for

du - reth for e - ver his mer - cy en - du - reth en -

e - ver be - cause his mer - cy en - du - reth for

7 6 6

44

because his mer - cy en - du - - - reth for e - ver

e - ver because his mer - cy en - du - reth for e - ver en - du -

du - reth for e - ver

e - ver because his mer - cy en - du - reth en - du - reth for e - ver

7 6 6 4 3 6 6 5 6 4 4

be-cause his mer - cy his mer - cy en-du - reth en -
 reth for e - ver because his mer - cy en -
 mer - cy en - du-reth for e - ver en - du - reth en - du -

verse
 soft loud soft
 soft loud
 soft loud soft en -
 du - reth for e - ver for e - ver for e - ver for e - ver for e - ver en -
 du - reth for e - ver for e - ver for e - ver en - du - reth
 reth for e - ver en - du - reth for e - ver for e - ver
 mer - cy en - du - reth en - du - reth for e - ver for e - ver

53

du - reth for e - ver

du - reth for e - ver for e - ver for e - ver en -

for e - ver for e - ver for e - ver en - du - reth

9 4 3 4 3# 4 2b 6

56

du - reth en - du - reth en - du - reth for e - ver for e - ver his

e - ver en - du - reth en - du - reth for e - ver his mer - cy en - du - reth his

reth for e - ver for e - ver for e - ver en - du - reth for e - ver his

en - du - reth en - du - reth for e - ver his mer - cy en - du - reth his

4# 2 6 4# 2 6 4 2 6 7 6 6# 7# 6 4 5 6 # 4

mer - cy en - du - reth for e - ver for e - ver

mer - cy en - du - reth for e - ver en - du - reth for e - ver

mer - cy en - du - reth for e - ver en - du - reth for e - ver

mer - cy en - du - reth for e - ver & e - ver

7# 6 4 5 6 7 # 4 3#

soft loud

soft loud

4 3 4 3 4 3 4 3

Trumpet or Haut:

4
7 6 5 6/5 4 3

4 2 6 5

8
Let Israel now confess that he is gracious

12
let Israel now confess that he is gracious that he is gracious that he is

6 5 6 5 6 5

16
soft soft
soft
gra - 6 - 6 - - 6 - 6 - - - - - cious

19
6 6 that he is

22

loud soft

gracious that he is gracious let Is-ra-el now confests that he is gracious that he is

26

loud soft

gra-cious that he is gracious & that his mer - cy his mer - cy en - du - reth his mer - cy en -

30

du - reth his mer - cy en - du - reth his mer - cy en - du - reth his mer - cy en - du - reth for

34

e - ver for e -

37

40

43

ver for e - ver let the house of Aa - ron now con-

47

fefs now now now con-fefs that his mer - cy his

52

mer - cy en-du - reth his mer - cy en-du - reth his mer - cy en-du - reth for e - ver

56

for e - ver for

soft

soft

59 loud

e - ver for e - ver for e - ver his mer - cy en-du-reth for

6 4 3

63

e - ver yea let y^{m(?)} now y^t fear y^c Lord con-fefs

4 3# 7 6 6 5 7 6

67

that his mer-cy en-du - reth his mer - cy en-du - - -

5 6 4 3 5

71

6 7 6 7 6

75

ver (reth) & (for) e - ver

7 6 7 6 4 3 4 3

Slow

The Lord is on my side_ I will not will not fear_ I will not will not

7# 5 6 7 6 #

4

fear what man doth un - to me the L.^d is on my side_ I will not will not fear_ I

7 6 # 8 7 6 5

8

faster soft

will not will not fear what man doth un-to me I will not will not fear_ I will not will not fear_ I

4 3 #

faster

viol

faster

12

will not will not fear_ I will not will not fear w.^t man doth un-to me will not fea - -

16

r will not fea - - - r what man doth un-to me I

20

will not will not fear_ I will not will not fear w.^t man doth un - to me. 4

Chorus

Musical score for the first system of the chorus. It includes a piano accompaniment with treble and bass staves, and a single vocal line with fingerings: 9, 9, 4, 3, 7, 6, #, 6.

Musical score for the second system of the chorus. It includes a piano accompaniment with treble and bass staves, and four vocal lines with lyrics: "The Lord ta - keth my part w.th them y^t". The bottom vocal line includes fingerings: 7, 7, 7, 6, 7, 6, 7, 6, 7, 6, 3, 4, 5, 4, 3, 6, 4, 3.

12

help me there fore shall I see my de-
 help me the L.^d ta - keth my part with them y^t help me there fore shall I see my de-
 help me the L.^d ta - keth my
 help me

9 9 4 # 6 4/2

16

sire u - pon mine e - nemies the Lord ta - keth my part w.th them y^t help me
 sire u - pon mine e - nemies
 part w.th them y^t help me there fore shall I see my de-sire u - pon mine e - nemies
 there fore shall I see my de-sire u - pon mine e - nemies

6 7 7 6 6 6 4/2

20

therefore shall I see my de-sire u-pon mine e-nemies

therefore shall I see my de-sire u-pon mine e-nemies the Lord ta-keth my part w.th

therefore shall I see my de-sire u-pon mine e-nemies therefore shall I see my de-sire u-

therefore shall I see my de-sire u-pon mine e-nemies

6 6 6 6

24

the Lord ta-keth my part w.th them y^t help me

them y^t help me ta-keth my part w.th them y^t help me y^e L.^d ta-keth my

pon mine e-nemies y^e L.^d ta-keth my part w.th them y^t help me ta-keth my

the Lord ta-keth my part w.th them y^t help me y^e L.^d ta-keth my

4 # 7 6 7 7 7 5 6 7 6 7 6

- w.th them y^t help me there-fore fhall I see my de-sire u - pon mine e - nemies

part w.th them y^t help me there-fore fhall I see my de-sire u - pon mine e - ne - mies

part w.th them y^t help me there-fore fhall I see my de-sire u - pon mine e - nemies

part w.th them y^t help me there-fore fhall I see my de-sire u - pon mine e - ne - mies

7 6 7 6 # 6 6 4 #

there fore fhall I see my de-sire fhall I see my de-sire fhall I see my de-sire fhall I see my de-sire

fhall I see my desire fhall I see my de-sire fhall I see my de-sire

there fore fhall I see my de-sire u - pon mine e - nemies fhall I see my de-sire my de-

- fhall I see my de - sire my de - sire my de - sire fhall I see my de-

4 3 4 3 4 3 4 # 7

36

sire u-pon mine e-nemies shall I see my de-sire my de-sire u-

sire u-pon mine e-nemies shall I see my de-sire shall I see my desire u-pon

sire u-pon mine e-nemies shall I see my de-sire shall I see my de-sire u-

sire u-pon mine e-nemies shall I see my de-sire shall I see my desire u-

9 4 3# 7 6 5 6 7 6 7 6 7 6 3 4

41

pon mine e-nemies my de-sire u-pon mine e-ne-mie A-men

mine e-nemies shall I see my de-sire u-pon mine e-nemies A-men

pon mine e-nemies shall I see my de-sire u-pon mine e-nemies A-men

pon mine e-nemies shall I see my de-sire u-pon mine e-nemies A-men

6 5 5 6 7 6 7 6 7 6 3 6 4 4 3

Slow