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 Music Department

THE

Boccaccio

MARCH.

Home Sweet Home

With Variations.

and Other Gems for the Banjo.

1. <i>Boccaccio March</i>30	7. <i>Merry War Waltz</i>25
2. <i>Home Sweet Home with Var.</i> ..	.35	8. <i>Mascot Galop. Patience Duett</i>	
3. <i>Big Ashantee Jig</i>25	9. <i>Chant du Nord</i> ..	.25
4. <i>Oriole Schottische</i>		10. <i>Song Without Words</i>	
5. <i>Album Polka</i> ..	.30	11. <i>Secret Pleasure Schottische</i>	.25
6. <i>with Piano acc.</i>		12. <i>Josie Mazourka</i> ..	
7. <i>Here I am Galop</i>	.30	13. <i>Polka des Marteaux</i>	.25
8. <i>with Piano acc.</i>		14. <i>(Hammer Polka)</i>	
9. <i>Song and Dance Melody</i>	.25	15. <i>Lina Mazourka</i>	.25
10. <i>Banjo Duett</i>25	16. <i>Sleigh Ride Polka</i> ..	.25

BOSTON
 FAIRBANKS & COLE

"HERE I AM" GALOP.

PIANO.

Banjo Solo with Piano accompaniment.

C. FAUST.
Arr. by A. Baur.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The second system ends with a first ending bracket labeled "1st". The third system begins with a second ending bracket labeled "2d" and a fortissimo (*ff*) dynamic marking. The fourth system continues the main melody. The fifth system concludes with a first ending bracket labeled "1st" and a second ending bracket labeled "2d", ending with a *Fine* marking.

TRIO.

The musical score consists of five systems of piano and bass staves. The first system is labeled "TRIO." and shows a piano introduction with a bass line of chords and a treble line of chords and eighth notes. The second system continues the piano introduction. The third system features a first ending (1st) with dynamics *ff* and *p*, and a second ending (2d) with dynamics *ff* and *p*. The fourth system continues with a dynamic of *mf*. The fifth system concludes with a first ending (1st) and a second ending (2d) leading to a double bar line, with the instruction "D.C. al Fine." below the staff.

"HERE I AM" GALOP.

BANJO.

Tune Banjo
in C major.

Banjo Solo with Piano accompaniment

C. FAUST.
Arr. by A. Baur.

The musical score is written for a Banjo and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. The first staff includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single melodic line for the banjo, with piano accompaniment indicated by numbers below the notes. The score includes first and second endings, marked '1st' and '2d'. A 'TRIO' section begins on the sixth staff, characterized by a change in the piano accompaniment. The score concludes with a double bar line and the instruction 'D.C. al Fine.'.

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