

Johannes Frederik Frøhlich (1806 - 1860)

Sonate
pour le Pianoforte & la Flute
compose par
J. F. Frøhlich

Urtext a cura di Ubaldo Di Gregorio

1

The image displays the first seven measures of a musical score for Flute and Piano. The score is written in common time (C) and begins with the tempo marking 'Allegro'. The first system (measures 1-3) features the Flute (Flauto) and Piano (Pianoforte) parts. The Flute part starts with a rest, followed by a melodic line with dynamics *f*, *dim*, and *p*. The Piano part has a strong *f* dynamic. The second system (measures 4-6) shows the Flute playing a sixteenth-note pattern, while the Piano part has a *p* dynamic. The third system (measures 7) continues the Flute's melodic line with a *f* dynamic, and the Piano part provides accompaniment.

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2

Fl. ¹⁰

Pf.

Fl. ¹³

p *f*

Pf.

Fl. ¹⁶

f *dim*

Pf.

Fl. ¹⁹

f *dim* *f*

Pf.

Fl. 22

Pf. 22

fz

fz

5

5

Fl. 25

Pf. 25

fz

5

Fl. 28

Pf. 28

p

p

3 3 3 3 3 3 3 3

Fl. 31

Pf. 31

loco

fp

3 3 3 3 3 3 3 3

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4

Fl. *fp* 3 *f* 3

Pf. *fp* *f* 3 3

Measures 34-36. Flute part: Measure 34 has a trill on G4, followed by a triplet of eighth notes (F4, G4, A4), then a quarter note G4, a quarter rest, and another triplet of eighth notes (F4, G4, A4). Measure 35 has a quarter note G4, a quarter rest, and a triplet of eighth notes (F4, G4, A4). Measure 36 has a quarter note G4, a quarter rest, and a triplet of eighth notes (F4, G4, A4). Piano part: Measure 34 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 35 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 36 has a half note chord (F#4, A4) and a half note chord (B3, D4).

Fl. 37

Pf. *p* 3 3

Measures 37-39. Flute part: Measure 37 has a trill on G4. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Piano part: Measure 37 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 38 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 39 has a half note chord (F#4, A4) and a half note chord (B3, D4).

Fl. 40

Pf. *cresc.*

Measures 40-42. Flute part: Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter rest. Piano part: Measure 40 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 41 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 42 has a half note chord (F#4, A4) and a half note chord (B3, D4).

Fl. *p*

Pf. *f* *dim* *p*

Measures 43-45. Flute part: Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter note G4. Piano part: Measure 43 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 44 has a half note chord (F#4, A4) and a half note chord (B3, D4). Measure 45 has a half note chord (F#4, A4) and a half note chord (B3, D4).

46

Fl.

Pf.

loco

49

Fl.

Pf.

cresc.

p

fp

6

6

6

5

52

Fl.

Pf.

6

6

6

5

6

6

55

Fl.

Pf.

6

6

6

6

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6

Fl. *fp*

Pf.

Fl. *f* *p*

Pf. *f* *p*

Fl. *f* *p*

Pf. *f* *p*

Fl. *f*

Pf. *8va* *loco* *f*

Fl. 70

Pf.

Fl. 73

f *dim*

Pf. *ff* *dim*

Fl. 76

p *cresc.*

Pf. *p* *cresc.*

Fl. 79

f *p*

Pf. *f* *p*

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8

82

Fl.

Pf.

85

Fl.

Pf.

88

1.

2.

Fl.

Pf.

91

Fl.

Pf.

94

Fl.

p *cresc.*

Pf.

p *cresc.*

97

Fl.

Pf.

f

100

Fl.

f

Pf.

8va - -

103

Fl.

f

Pf.

8va - -

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10

106

Fl.

Pf.

109

Fl.

Pf.

112

Fl.

Pf.

115

Fl.

Pf.

118

Fl.

Pf.

Detailed description: This system covers measures 118 to 120. The Flute part (Fl.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes, with a slur over the first two measures and an accent (>) under the first note of the second measure. The Piano part (Pf.) features a bass line with quarter and eighth notes, and a treble line with chords and eighth-note patterns. The key signature has two flats.

121

Fl.

Pf.

Detailed description: This system covers measures 121 to 123. The Flute part continues with a melodic line, including a slur and an accent (>) under the first note of the second measure. The Piano part has a treble line with eighth-note patterns and a bass line with quarter notes. The key signature has two flats.

124

Fl.

Pf.

Detailed description: This system covers measures 124 to 126. The Flute part has a melodic line with a slur and an accent (>) under the first note of the second measure. The Piano part features a treble line with eighth-note patterns and a bass line with quarter notes. The key signature has two sharps.

127

Fl.

Pf.

Detailed description: This system covers measures 127 to 129. The Flute part has a melodic line with a slur and an accent (>) under the first note of the second measure. The Piano part features a treble line with chords and eighth notes, and a bass line with quarter notes. The key signature has two sharps.

Fl. 130

Pf. 130

Fl. 133

cresc.

Pf. 133

cresc.

tr

Fl. 136

f

dim

Pf. 136

f

tr

Fl. 139

p

Pf. 139

p

142

Fl.

Pf.

145

Fl.

Pf.

148

Fl.

Pf.

151

Fl.

Pf.

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14

Fl. 154 *f* *dim* *f* *dim*

Pf. 154 *dim* *p* *f* *dim* *p*

Fl. 157 *f*

Pf. 157 *f* *fz* *f*

Fl. 160

Pf. 160 *fz*

Fl. 163 *p*

Pf. 163 *p*

166

Fl.

Pf.

169

Fl.

Pf.

172

Fl.

Pf.

175

Fl.

Pf.

178

Fl.

Pf.

cresc.

f

181

Fl.

Pf.

8va

loco

dim

p

184

Fl.

Pf.

cresc.

187

Fl.

Pf.

fp

6

6

6

6

5

190

Fl.

Pf.

193

Fl.

Pf.

fp

196

Fl.

Pf.

f

199

Fl.

Pf.

p

202

Fl. *f*

Pf. *f* *p*

205

Fl. *f* *f*

Pf. *f*

208

Fl.

Pf. *ff*

211

Fl. *dim* *p* *tr*

Pf. *dim* *p*

214 *tr*

Fl.

cresc. *f*

Pf.

217

Fl.

p

Pf.

p

220

Fl.

cresc. *f* *f*

Pf.

cresc. *f*

223

Fl.

p

Pf.

p

