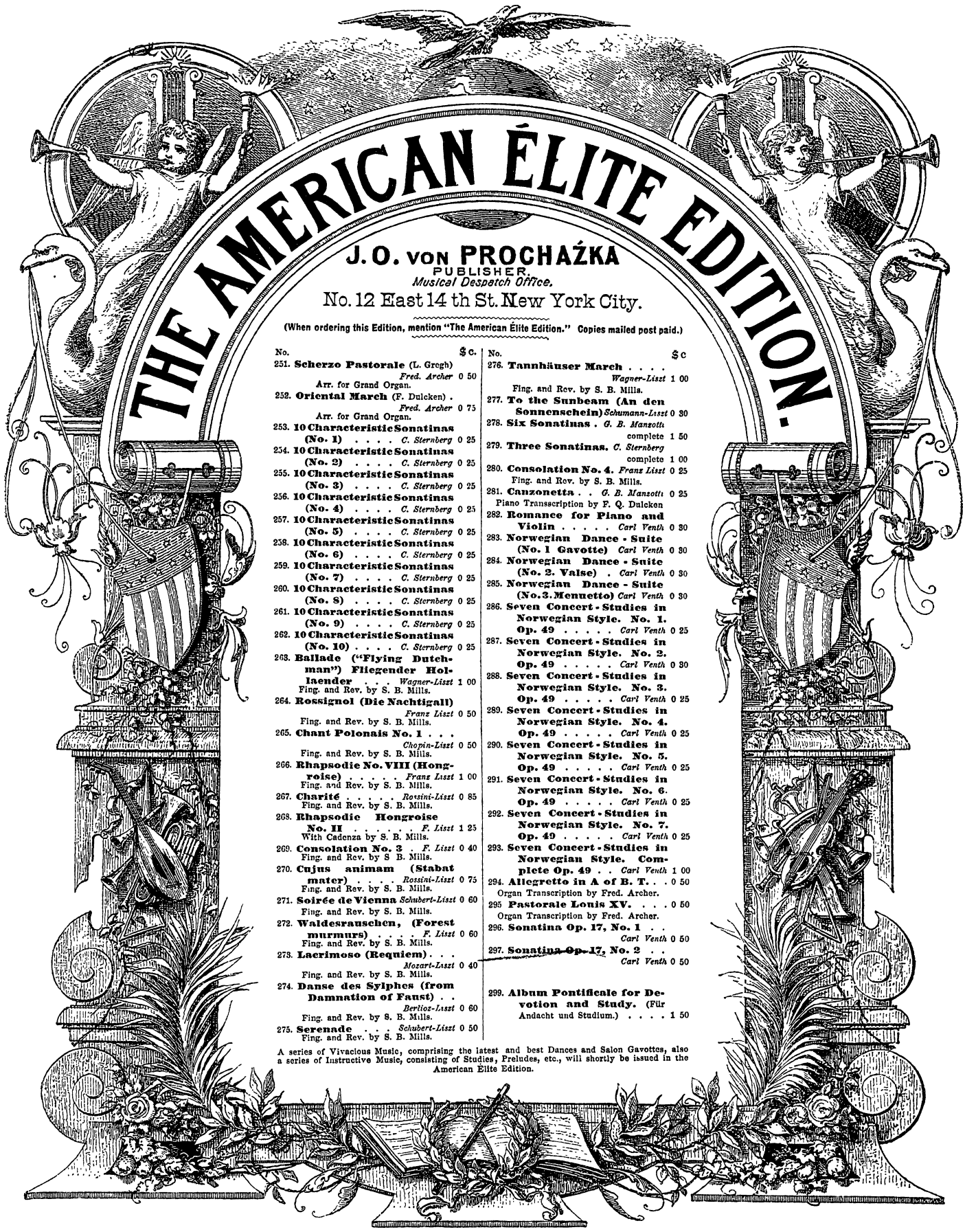

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Carl Venth, Op. 17. Nº 2.

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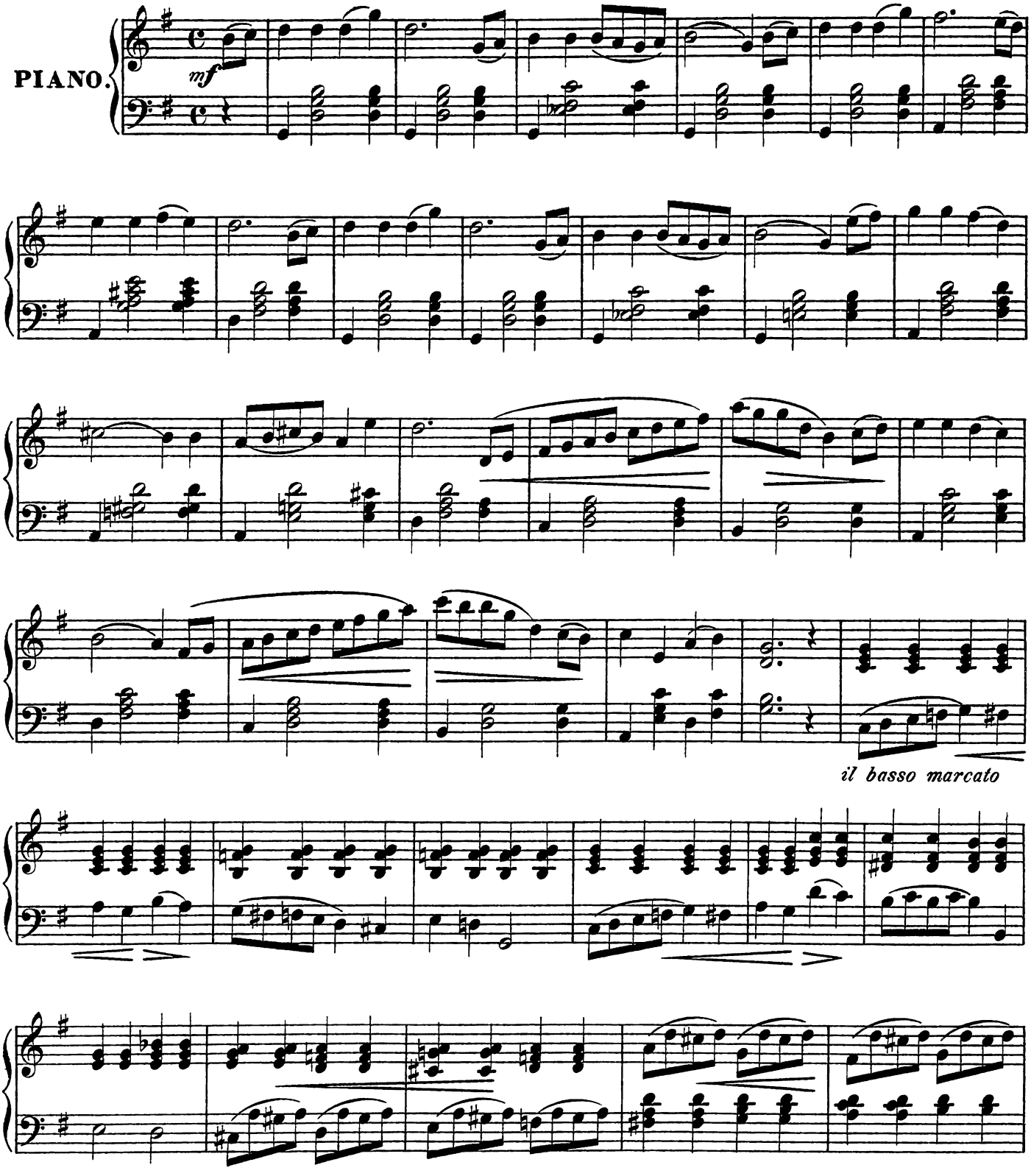

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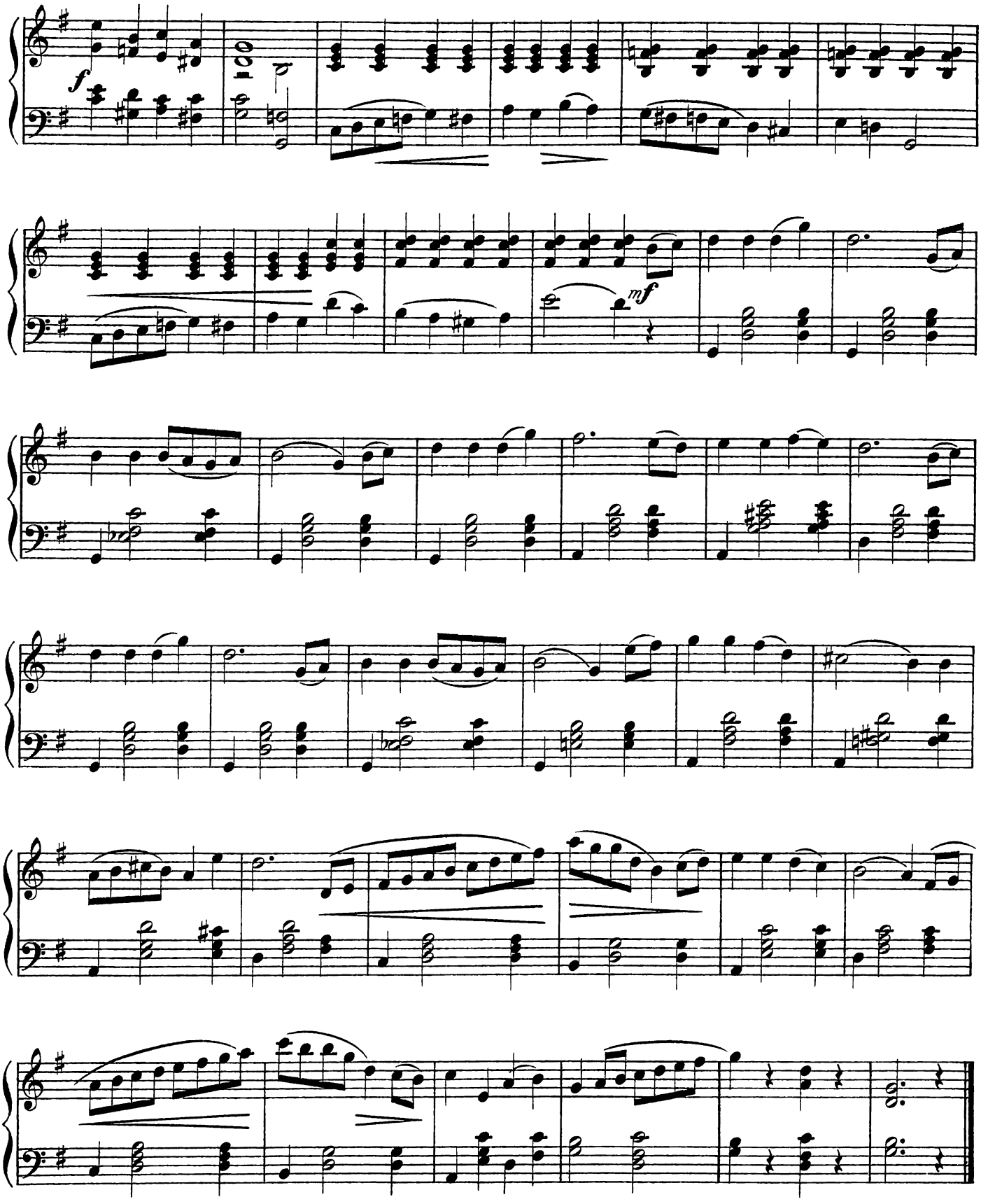
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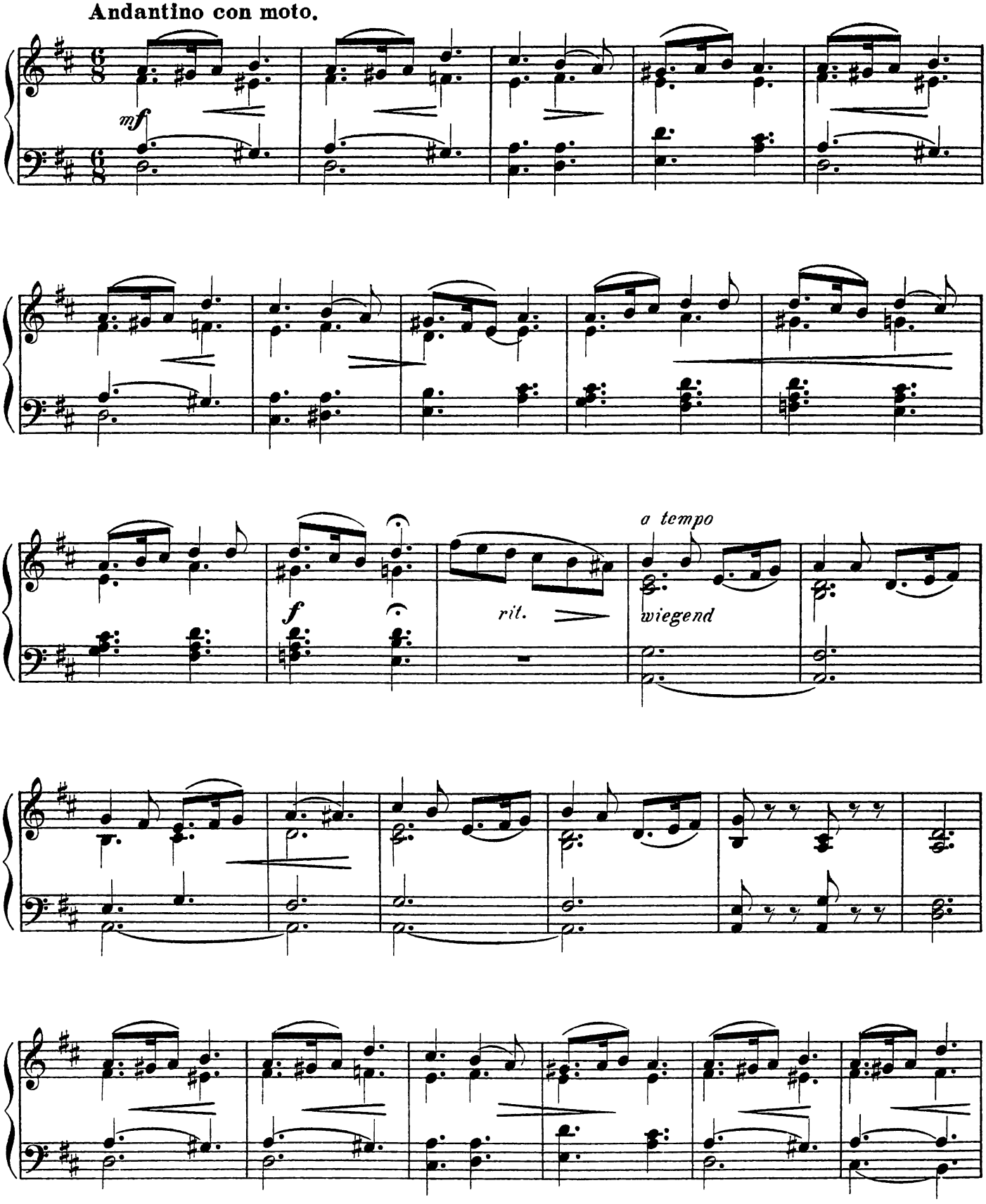

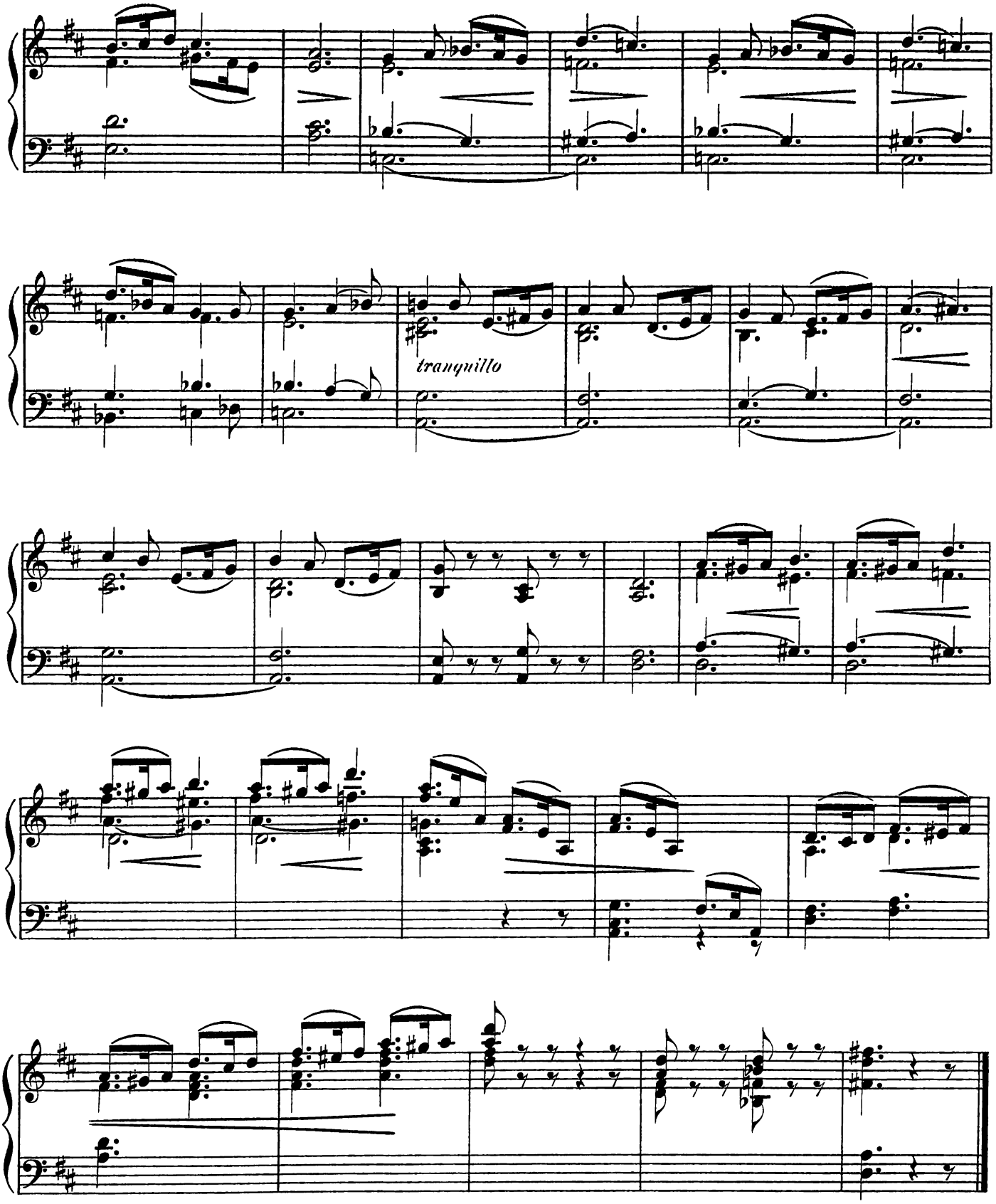
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