

Gregor Joseph WERNER

CONCERTO per ORGANO

Organo solo

2 Oboi o 2 Clarinetti

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

© Petrucci Music Library

CONCERTO per ORGANO

Gregor Joseph WERNER

Allegro

Oboe 1
f *tr* *p* *f*

Oboe 2
f *tr* *p* *f*

Violino I
f *tr* *p* *f*

Violino II
f *tr* *p* *f*

Organo
Tutti

Bassi
f *p* *f*

4

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

f *tr* *f*

f *tr* *f*

p *f*

p *f*

p *f*

p *f*

8

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

tr

tr

tr

tr

12

Solo

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Solo

Bassi

16

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

6
19

Ob. 1
Ob. 2
VI. I
VI. II
Org.
Bassi

22

(Tutti)

Ob. 1
Ob. 2
VI. I
VI. II
Org.
Bassi

f

f

f

f

f

f

f

25

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

29

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Solo

8

32

Solo

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

35

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

38

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

41

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

(Tutti)

f

(Tutti)

f

f

Tutti

f

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

f

f

p

f

p

f

p

f

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

tr

tr

tr

tr

Ob. 1 (Tutti)

Ob. 2 (Tutti)

VI. I

VI. II

Org. Solo

Bassi

Ob. 1

Ob. 2

VI. I

VI. II

Org. Tutti

Bassi

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Musical score for measures 14-21. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Org., and Bassi. The Organ part features trills and triplets. The Bassi part has a melodic line with rests.

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Musical score for measures 24-31. The score includes parts for Ob. 1, Ob. 2, VI. I, VI. II, Org., and Bassi. Dynamics include *p* and *f*. The Organ part has trills. The word **Tutti** appears in the Organ part.

16

10

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

19

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Solo

Solo

27

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

f

tr

3

3

Detailed description: This system covers measures 27 to 34. The woodwinds (Ob. 1 and 2) play a melodic line with trills and slurs. The strings (VI. I and VI. II) play a rhythmic accompaniment with triplets and a forte dynamic. The organ and basses provide harmonic support with various rhythmic patterns.

35

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

f

Solo

tr

Solo

tr

Detailed description: This system covers measures 35 to 42. The woodwinds (Ob. 1 and 2) have a 'Solo' section with a forte dynamic and trills. The strings (VI. I and VI. II) are silent. The organ and basses continue with their accompaniment, featuring a 'Solo' section for the organ in measure 40.

43

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Solo

p

tr

p

p

p

51

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

Solo

p

Solo

p

p

59

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

f (Tutti) *tr* *tr*₃

67

Ob. 1

Ob. 2

VI. I

VI. II

Org.

Bassi

