

Le Chôros représente une nouvelle forme de composition musicale, dans laquelle sont synthétisés les différentes modalités de la musique brésilienne, indienne et populaire, ayant pour principaux éléments le Rythme et n'importe quelle Mélodie typique de caractère populaire, qui apparaît de temps à autre accidentellement, toujours transformée selon la personnalité de l'auteur.

Les procédés harmoniques sont, eux aussi, presque une stylisation complète de l'original.

Le mot Sérénade peut donner une idée approximative de la signification du Chôros.

CHOROS (n° 10)

Composition de l'orchestre :

- 2 Flauta
- 2 Oboe
- 2 Clarinetta en la
- 1 Saxophone alto mi bémol
- 2 Fagotte
- 1 Contra-Fagotto
- 3 Cornos en fa
- 2 Pistons en la
- 2 Trombones

Batterie complète :

- 2 Timpanos
- Grand tambourin de Provence
- Caisse claire
- Tambour
- Caxambù
- 2 Puita
- Petite Caisse en bois
- Grande Caisse en bois
- Réco-Réco (Grande et Petite)
- Xucalho en bois
- Xucalho en métal
- Grande Caisse
- Tam-Tam Grande

Piano
Harpe

Chœur

Quintette à cordes

Les instruments de percussion et de batterie qui ne sont pas d'un usage courant dans les orchestres se trouvent en location aux EDITIONS MAX ESCHIG, 48, Rue de Rome, Paris. Editeurs-propriétaires de l'ouvrage.

A Paulo Prado

CHÔROS (Nº 10)

(RASGA O CORAÇÃO)

H. VILLA-LOBOS
RIO, 1926

2
2 Anímé (M 88 = ♩)

Solo

2 Flauta
2 Oboe
2 Clarinetta em La
1 Saxophone alto (mi \flat)
2 Fagotte
1 C-Fag.
3 Cornos Fa
2 Pistons en La
2 Trombones

Bateria completa :

2 Timpanos
G^d Tambourin de Provence
Caisse claire
Tambour
Caxambu
2 Puita
Pte Caisse en bois
G^d Caisse en bois
Réco. Réco (G^de et Pte)
Xucalho en bois
Xucalho en métal
Grande Caisse
Tamtam Grande

Piano et Harpe

Côro

2
2 Anímé

Violinos I
II

Viola

Violoncello

C - Basso

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn. *toujours forte* *rf*

Pist.

Tromb.

Batt.

Piano et Harpe

Coro

I *div.* *pizz.* *ff*

II *div.* *pizz.* *ff*

Viola *pizz.* *ff*

Vcello *pizz.* *ff*

C. B.

A

This musical score page contains the following parts and markings:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Enters in the second measure with a *p* dynamic, playing a melodic line with slurs and fingerings (3, 6). A *cresc.* marking is present.
- Clarinet (Clar.):** Enters in the first measure with a *f* dynamic, playing a melodic line with slurs and fingerings (3, 6). A *cresc.* marking is present.
- Saxophone (Sax.):** Rests throughout the section.
- Bassoon (Fag.):** Rests throughout the section.
- Cornets (Corno):** I and II parts play a sustained chord with a *ff* dynamic. III part is silent.
- Trumpets (Tromb.):** I and II parts play a sustained chord with a *ff* dynamic. III part is silent.
- Timpani (Batt.):** Rests throughout the section.
- Piano and Harp (Piano et Harpe):** Rests until the final measure, where they play a chord with *ff* and *mf* dynamics.
- Violins (Vno):** I and II parts play a melodic line with slurs and fingerings (3, 6). Dynamics include *p* and *cresc.*
- Violas (Viole):** Play a melodic line with slurs and fingerings (3, 6). Dynamics include *mf* and *cresc.*
- Violoncello (Vcello):** Play a melodic line with slurs and fingerings (3, 6). Dynamics include *mp* and *cresc.*
- Double Bass (C. B.):** Play a melodic line with slurs and fingerings (3, 6). Dynamics include *mp* and *cresc.*

A

Solo P^{te}Fl. **3** **B**

FL. Solo P^{te}Fl. *ff*

Ob.

Clar. *ff*

Sax. *ff*

Fag. *ff*

I *mf* *ff*

II *mf* *ff*

III *mf* *ff*

Pist. *mf* *ff* unis

Tromb. *mf* *ff* unis

Batt. *mf* *ff*

2 **3**

Piano et harpe *p* *ff*

Côro

3 **3**

I *div. ka* *loco* *pizz.* *arco*

II *loco* *pizz.* *arco*

Viole *arco* *div.* *unis*

Vcello *arco* *div.* *unis*

C. B. *div.* *unis*

R

FL. Solo *mf* 6 *s*

Ob. Solo *pp* 6 *s*

Clar. Solo *pp* 6 *s*

Sax.

Fag. 2^o *mf* *sf* *p* *sf*

I *mf* *sf* *p* *sf*

II *mf* *sf* *p* *sf*

III *mf* *sf* *p* *sf*

Pist.

Tromb.

Batt.

Piano Solo *ff* *ff* *sf*

Violino Solo *s* *s*

I *s* *s*

II *s* *s*

Viola Solo *s* *s*

Cello Solo *s* *s*

C. B.

Fl.

Ob.

Clar.

Sax.

Fag. *2^{es}* *2^{es} C-F*

I
II
III
Corn.

Pist.

Tromb. *Soli* *f* *gliss.* *unis*

Batt.

Piano

Corno

Solo

I
II
Viola

Todos

Solo
Tutti

Violino

Todos

C.B.

FL

Ob.

Clar.

Sax.

I

Fag.

II e C-F

2^{es} Solo

I

II

Corn.

III

Pist.

Tromb.

Batt.

glia.

Piano

Côro

Solo

I

Vno

II

Solo

Viole

Todos

Solo

Vcello

Todos

C. B.

Musical score for a symphony orchestra, page 9. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Cor Anglais (I, II, III), Trumpet, Trombone, Bass, Piano, Cello, Double Bass, Solo Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*ff*, *mf*, *sf*), articulation (accents), and performance instructions like "Solo", "unias", "sordina 2º", and "ff glia.".

This page of a musical score includes the following instruments and parts:

- Flute (Fl.):** Single staff with dynamics *mf* and *cresc.*
- Oboe (Ob.):** Single staff with dynamics *mf* and *cresc.*
- Clarinet (Clar.):** Single staff with dynamics *mf* and *cresc.*
- Saxophone (Sar.):** Single staff with dynamics *mf* and *cresc.*
- Bassoon (Fag.):** Single staff with dynamics *mf* and *cresc.*
- Cornets (Corn.):** Three staves (I, II, III) with rests.
- Pistons (Pist.):** Single staff with dynamics *mf* and *cresc.*
- Trombones (Tromb.):** Single staff with rests and triplets (3).
- Bass Drum (Batt.):** Single staff with rests.
- Piano (Piano):** Two staves with rests.
- Chorus (Coro):** Two staves with rests.
- Violins (Vno):** Two staves (I, II) with rests.
- Violas (Viole):** Single staff with rests.
- Violoncello (Vcello):** Single staff with rests.
- Double Bass (C. B.):** Single staff with rests.

The string parts (Vno, Viole, Vcello, C. B.) begin to play in the fourth measure of the page, marked *ff* and *unis* (unison). They feature a complex rhythmic pattern with sixteenth notes and triplets, marked with accents and slurs.

E

8

Fl. *f*

Ob. *pp* *sf-p* *sf-p* *sf-p* *simile*

Clar. *mf* *p* *sf-p* *sf-p* *sf-p* *simile*

Sax. *p* *unis* *sf-p* *sf-p* *sf-p* *simile*

Fag. *p* *sf-p* *sf-p* *sf-p* *simile* C-Fag. *mf*

I II
Cor. *mf* *p* *sf-p* *sf-p* *sf-p* *simile*

III *mf* *p* *sf-p* *sf-p* *sf-p* *simile*

Pist. *unis* *sf-mf* *cresc.* *div.*

Tromb. *sf*

Batt. *f*

Piano *sf-p* *sf-p* *sf-p* *simile*

Coro

I *div.* *mf*

II *sf-f cresc.*

Viole *mf*

Vcello *sf-f cresc.*

C. B. *mf*

E

FL. *mf*

Ob. *tf>p* *tf>p* *tf>p* *simile* *mf*

Clar. *tf>p* *tf>p* *tf>p* *simile* *mf*

Sax. *tf>p* *tf>p* *tf>p* *simile* *mf*

Fag. *tf>p* *tf>p* *tf>p* *simile* *mf*

C-Fag. *p*

I
II
Corn. *tf>p* *tf>p* *tf>p* *simile* *mf*

III *mf*

Pist. *mf*

Tromb. *tf>*

Timp. *p*

Piano *tf>p* *tf>p* *tf>p* *simile* *sf*

Coro

I
Vno *mf*

II *mf*

Viole *mf*

Vcello *mf*

C. B. *mf* *tf>* *tf>ppp*

Fl. *p*

Ob.

Clar.

Sax.

Bassoon

Trp.

I unia *f* *mf* *f* *mf*

II *f* *mf* *f* *mf*

III *f* *mf* *f* *mf*

Timpani *p*

Harmonica *mf* *cresc.*

Drum

I *p* *cresc.*

II *p* *cresc.*

Viole *p* *cresc.*

Vello *p* *cresc.*

C.B. *p* *cresc.*

F

Fl. *uniso* *pp* *mf* *pp*
 Ob. *uniso* *pp* *mf* *pp*
 Clar. *uniso* *pp* *mf* *pp*
 Sax. *pp*
 Fag. *uniso* *p* *mf* *pp*
 I, II, III Corn. *p*
 Pist. *p*
 Tromb. *mf-p*
 Timp. *mf-p*
 Tr. rin. *mf-p*
 Piano et Harpe *mf-p*
 Còro
 Solo *mf* *pp*
 Vno I *pp*
 Vno II *pp*
 Violo *pp*
 Vcello *uniso* *p*
 C. B. *uniso* *p*

Musical score for page 14, featuring woodwinds, brass, strings, and piano. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Cornets I, II, and III, Piccolo, Trombones, Timpani, Triangle, Piano and Harp, Chorus, Soloist, Violins I and II, Viola, Cello, and Double Bass. The music is in a key with one flat and 4/4 time. The score includes various dynamics such as *pp*, *mf*, *p*, and *ff-p*. There are also performance markings like *uniso*, *mf*, and *pp*. The score is divided into measures, with some measures containing rests. The Soloist part has a section marked with a circled '8' and a dashed line above it. The string parts have various articulations and dynamics. The woodwind parts have various articulations and dynamics. The brass parts have various articulations and dynamics. The piano part has various articulations and dynamics. The chorus part has various articulations and dynamics. The soloist part has various articulations and dynamics. The violin parts have various articulations and dynamics. The viola part has various articulations and dynamics. The cello part has various articulations and dynamics. The double bass part has various articulations and dynamics.

8

FL.

Ob.

Clar.

Sax.

Fag.

Corn. I II III

Fist.

Tromb.

Timp.

Trio Caisse

Piano et Harpe

Coro

8

Soli

Vno I

II

Violo

Vcello

C. B.

8 - - - - -

H

FL

Ob.

Clar. Solo *ff*

Sax.

Fag. 1^{er} et 2^{es} unis *ff > p* *ff > p* *dim.* *ff > p*

I
II
Corn. III

Pist. sord. 1^{er} Solo *mf* A A A A A A

Tromb. *ff > p*

Timp. *mf ff > p* *p pp*

Piano et Harpe *ff > p* *ff > p* *ff > p* *dim.* *ff > p*

Côro

I
Vno II

Viole

Vcello *ff > p* *ff > p* *ff > p* *dim.* *ff > p*

C. B. *ff > p* *ff > p* *ff > p* *dim.* *ff > p*

H

4/4 *rall. e dim. poco a poco*

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist. *em La*

Tromb.

Timp.

Piano
et
Harpe

Côro

4/4 *rall. e dim. poco a poco*

I
Vuo

II

Viole

Vcello

C. B.

ff>p *ff>p* *ff>p* *ff>p* *ff>p*

I
2/3

Lent

4/4

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Timp.

Harpe

Coro

I

Vno

II

Viole

Vcello

C. B.

mf *espress.*

pp

pp

Solo

pp

I
2/3

Lent

4/4

(Do b Mi b Sib)

I
2/3

Lent

4/4

Solo

mf

pp

I

Musical score for a symphony orchestra, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Horns (I, II, III), Trumpet (Tromb.), Trombone (Tromb.), Percussion (Batt.), Harp (Harpe), Cello (Vcllo), and Double Bass (C. B.).

Flute part: Solo, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Clarinet part: *Soli*, *ff*, *pp*, *ff-p*, *pp*.

Flute part: *Soli*, *f*, *latasez vibrer*.

Cello and Double Bass part: *mf*.

J

Fl. Solo *f*

Clar. *ff* *pp* *ff* *p*

Sax. *ff* *pp*

Fag.

I *sordina* *mf*

II *bouché* Solo *f*

III

Pist.

Tromb.

Batt.

Harpe

Córo

I *com sordina* 1º Solo *p*

II

Viole

Vcello

C. B.

3
4

3
4

3
4

J

3/4 8----- 4/4 **K**

Fl. *pp*

Ob. *p*

Clar. *pp* *p*

Sax. *pp*

Fag. *f* Solo

I
II
Cörn.

III

Pist. *p*

Tromb.

Batt.

Harpe *f* Solo *laissez vibrer*

Côro

I
Vno *com sord.*

II

Viole *com sord. pp*

Vcello *pp*

C. B.

K

I. Anímez

Solo

FL. *ff*

Ob. *ff*

Clar. *ff*

Sax. *ff*

Fag. *ff*

I
II
Corn. III

Pist. *ff*

Tromb. *ff*

Batt.

Harpe

Córo

Anímez

Soli a 2

Vno I div. *ppp*

Vno II *ppp*

Viole

Vcello *com sord.* *ppp*

C. B. *com sord.* *ppp*

I.

Fl.
 Ob.
 Clar.
 Sax.
 Fag.
 I
 II
 Corn.
 III
 Pist.
 Tromb.
 Batt.
 Harpe
 Coro
 Vno I
 div.
 Vno II
 Viole
 Vcello
 C. B.

Musical score for page 23, featuring woodwinds, brass, strings, and harp. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Horns (I, II, III), Trumpets (Pist., Tromb.), Drums (Batt.), Harp (Harpe), and Chorus (Coro). The string section includes Violin I (Vno I div.), Violin II (Vno II), Viola (Viole), Violoncello (Vcello), and Double Bass (C. B.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.). The brass section includes Horns (I, II, III), Trumpets (Pist., Tromb.), and Drums (Batt.). The harp part is labeled Harpe. The score includes various musical notations such as dynamics (ff), articulation (>), and performance instructions (Solo, unis).

1

Fl. unia *pppp* *1er Solo* *f*

Ob.

Clar. *mf*

Sax.

Fag.

Corn. I II III

Pist.

Tromb. com sord. unis *ff* *mf* *dim.*

Batt.

Harpe (Do Fa Sol) *mf*

Córo

Vno I II

Viole

Vcello

C. B.

1

Fl.

Ob.

Clar. unis

Sax.

Fag. Solo *pppp*

C-Fag. Solo *pp*

I
II
III
Corn. *pp* sem sord. a2

Pist.

Tromb. 2^e Solo *p*

Batt.

Fiano Solo *m* Sabaix

Harpe

Côro

I
II
Vno

Viole

Vcello

C. B. Solo *pp*

2

Un peu plus encore

FL. *pte Fl.* *mf* *Solo* *mf* *pp*

Ob. *mf* *Solo* *mf* *pp*

Clar. *unis* *p*

Sax. *mf*

Fag. *mf*

Corn. I *unis* *f* *mf*

Corn. II *f* *mf*

Corn. III *f* *mf*

Pist. *en sib* *Solo* *mf*

4
4

Piano
et
Harpe

Un peu plus encore

Vno I div. en 4 *ppp* *gliss. gliss.* *mf*

Vno II *sem sord.* *f*

Violo *sem sord.* *f*

Vcello div. *f*

Solo C. B. *f*

les autres *f*

2

8

(Gde Fl) Solo

pte Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Piano Solo

8

Vno I
div.

Vno II
div.

Viole

Vcello
div.

Solo

C. B.
les autres

Harm.

pp

ppp

Fl. *s*

Ob.

Clar.

Sax.

Fag.

Corn. I II

Corn. III

Pist.

pp

mf

mf

Piano Solo

pp

Vno I div.

Vno II

Viola

Vcllo div.

Solo

C.B. les autres

5/4 **rall.** 3
Animé (92 = σ)

FL. *mf*

Ob. *mf*

Clar. *fff* *rubato* *ff* *mf*

Sax. *mf*

Fag. *mf*

I *pp*

II *pp*

III *pp*

Pist. (em Sib) *mf*

Tromb. *mf*

Timp.

5/4 2

Piano *mf*

Córo

5/4 **rall.** 3
Animé (92 = σ)

I *f* Todos sem sord. *unis*

Vuo *f* Todos sem sord. *unis*

II *f* Todos sem sord.

Viole *f* Todos sem sord.

Vcello *f* Todos sem sord.

C. B. *f* Todos sem sord.

Fl. unis $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Ob. unis $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Clar. unis $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Sax. $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Fag. $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

I
II
Coro. $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Pist. $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Tromb. sem sord. unis $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Timp. $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Piano $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Côro $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

I
Vno. $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

II $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Viola unis $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

Vcllo unis $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

C. B. unis $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$

f *mf* *f* *pp*

2/2 3/4 2/2 3/4 2/2 3/4 2/2

Fl. *f* *mf* *unis*

Ob. *f* *mf*

Clar. *f* *mf*

Sax. *f* *mf*

Fag. *mf* *unis*

Corn. I II *f*

Corn. III *f*

Pist.

Tromb. *f*

Timp. *rf-p* *f>p* *cresc.*

Piano

Córo

Vno I *loco* *div. 8*

Vno II *div. 8*

Viole *div. 8*

Vcello *div. 8*

C. B.

2/2 3/4 2/2 3/4 2/2 3/4 2/2

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

(em La) sem sord. unis

Tromb.

Timp.

2/2 3/4 2/2 3/4 2/2 3/4 2/2

Piano

Córo

2/2 3/4 2/2 3/4 2/2 3/4 2/2

I
II
Vao

Viole

Vcello

C. B.

ff *cresc.*

2/2

8

4

Fl.

Ob.

Clar.

Sax.

Fag. *1^{ers} 2^{es}*
C-Fag. *ff unis*

Corn. I
II
III

Pist.

Tromb.

Timp.

ff > p cresc. *ff > p cresc.* *ff > p cresc.*

2/2

Piano

Côro

2/2

8

4

Vno. I

Vno. II *loco*

Viole

Vcello

C. B. *div.*

FL. *cresc. anim.*

Ob. *cresc. anim.*

Clar. *cresc. anim.*

Sax. *cresc. anim.*

Fag. I *cresc. anim.*

Fag. II *cresc. anim.*

C-Fag. *cresc. anim.*

Cor. I *cresc. anim.*

Cor. II *cresc. anim.*

Cor. III *cresc. anim.*

Piast. *cresc. anim.*

Tromb. *cresc. anim.*

Timp. *cresc. anim.*

Tam-tam *cresc. anim.*

Piano

Coro

Vno. I *cresc. anim.*

Vno. II *cresc. anim.*

Viola *cresc. anim.*

Vcello *cresc. anim.*

C. B. *cresc. anim.*

8

4/4

4/4

5

4/4 Très peu animé et bien rythmé (96 = ♩)

Fl.

Ob.

Clar.

Sax.

Fag. Solo *p* *a2* *f*

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Timp. (Sil) *mf*

4/4

Piano *P* *f-p* *f-p*
8 abaixo

Córo

4/4 Très peu animé et bien rythmé (96 = ♩)

Vno. I

Vno. II

Viole

Vcello unis *mf*

C. B.

5

Fl. Solo *mf*

Ob. Solo *mf*

Clar.

Sar. Solo *f*

Fag. *p*, *ff*, *p*, *ff*, *p*, *ff*

I
II
III
Corn. Solo *mf* *en sib*

Pist. Solo *f*

Tromb. *unisa* *mf*

Timp.

Piano *ff*-*p*, *ff*-*p*, *ff*-*p*, *ff*-*p*, *ff*-*p*

8 ab.

Côro

I
Vno. *ff*

II

Viole

Vcello

C. B. *unisa* *p*

This musical score page includes the following parts and markings:

- FL** (Flute): First and second flutes with slurs and accents.
- Ob.** (Oboe): Oboe part with slurs and accents.
- Clar.** (Clarinet): Clarinet part, mostly rests.
- Sax.** (Saxophone): Saxophone part with slurs and accents.
- Fag.** (Bassoon): Bassoon part with dynamic markings *p*, *ff-p*, and *ff*.
- Corn.** (Cornet): Three cornet parts (I, II, III) with slurs and accents.
- Pist.** (Piccolo): Piccolo part with slurs and accents.
- Tromb.** (Trumpet): Trumpet part with slurs and accents.
- Timp.** (Timpani): Timpani part with slurs and accents.
- Piano**: Piano part with dynamic markings *ff-p*, *creac.*, and *ff-p*.
- Córo** (Choir): Choir part with a dashed line and the marking *8 ab.*
- Vno** (Violin): Violin I and II parts with slurs and accents.
- Viole** (Viola): Viola part with slurs and accents.
- Vcello** (Violoncello): Cello part with slurs and accents.
- C. B.** (Contrabasso): Double bass part with slurs and accents.

Fl.
 Ob.
 Clar.
 Sar. (triplets)
 Fag.
 I
 II
 Corn.
 III
 Pist. (triplets)
 Tromb. (cresc.)
 Timp. (Fa-Do)
 Gde C. (mf, cresc.)
 Piano (8 ab., ff-p, cresc., ff-p)
 Còro
 I
 Vno II
 Viole
 Vcello
 C. B.

Musical score for page 39, featuring woodwinds, brass, piano, and strings. The score includes parts for Flute, Oboe, Clarinet, Saxophone (triplets), Bassoon, Horns I, II, and III, Trumpet (triplets), Trombone (crescendo), Timpani (Fa-Do), Gong (mf, crescendo), Piano (8 ab., ff-p, crescendo, ff-p), Chorus, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Fl.
 Ob.
 Clar.
 Sax.
 Fag.
 unis
 I
 II
 III
 Corn.
 Pist.
 Tromb.
 Timp.
 Réco-Réco
 Gde C.
 Tamtam
 Piano
 Solo
 ff
 8 ab.
 Coro
 I
 Vno
 II
 Violo
 Vcello
 C. B.

Musical score for a symphony, page 40. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon (unis), Cor Anglais (I, II, III), Piston, Trombone, Timpani, Recorder, C. Basso Continuo, Piano (Solo), Chorus, Violin (I, II), Viola, Cello, and Double Bass. The score is written in 4/4 time and features complex rhythmic patterns and dynamics.

6

FL
Ob.
Clar.
Sax.
Fag. I
e C-Fag.
I
II
Corn.
III
Pist.
Tromb.
Timp.
R.-R.
Gde C.
Tamtam
Piano
et
Harpe
Sop.
Cont.
Ten.
Bar. e
Baix.
I
Vno
II
Viola
Vccllo
C. B.
uniso
sf
ff
p
dim.
p sub.
pp
p
p
p
p
dim.
2^{es} inf
mf
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

M. E. 2017

6

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Tromb.

Timp.

R.-R.

Gdc. C.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar. e
Baix.

I
Vno

II

Viola

Vcello

C. B.

Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já ka-ma-ra- já, Ti Tú Ti Tó Ti Tú Ká -

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Timp.

R.-R.

Gde C.

Piano
et
Harpe

Sop.

Cont.

I
II
Ten.

Bar.

Baix.

I
II
Vno

Viola

Vcello

C. B.

-jé, Ta-ya-pó ka-ma-ra-jé, Ka-ma-ra-jé, ka-ma-ra-jé, Ué, tó, cé, tá, tó-ré, Kai-
Ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-
-yá! Ti, Tú, Ti, Tó, Ti, Tú, Ká - yá!
Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Fl. *unis*

Ob. *unis*

Corn. I
II

Tromb.

Timp.

C. en bois

Trin

Tamb.

C. Cl.

Gde C.

Piano et Harpe

Sop.

Cont. I
II

Ten. I
II

Bar.

Baix.

Vno I
II

Viola

Vcello

C. B.

mf

mf

mf

lcco

Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-
 — á, Uê, tó, cé, tá, tó — ré, Kai — á, Ta-ya-pó ka-ma-ra-jo, Ta-ya-pó ka-ma-ra-
 — já ka-ma-ra-já, Ma-ra-cá, Ti Tó Ka-ou êh! êh! êh! êh!
 Êh! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-
 — já, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Tó, té, ti, mē, tó — ré, Kai —

FL.

Ob.

Corn. I
II

Tromb.

Timp.

Gde C.

Piano
et
Harpe

Sop.

Cont.
I
II

Ten.
I
II

Bar.

Baix.

Vno
I
II

Viola

Vcello

C. B.

-jó, Sa-ba-rim-ba ka-marim-bama-ra-jó, ma-ra jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

-jó, Sa-ba-rim-ba ka-marim-bama-ra-jó, ma-ra-jó,

éh! éh! éh! éh! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já,

-á, Tó, té, ti, mē, tó-ré, Kai á!

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Tú-rá-tá ká-rá-tá-tú, ká-rá-tá-tú, ká-rá-tá-

Ob.

Clar.

Sar.

Fag.

Corn. I
II

Pist.

Tromb.

Timp.

Gdc.

Piano
et
Harpe

Sop. *Todos*

Cont. ^{1^{ers}}

Ten. I

Ten. II

Bar.

Baix

I

Vno

II

Viole

Vcello

C. B.

Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-
 -jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
 -já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-
 Ká, Tú, ly, kaou — êh... hê... Hy...

jé! Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-
 -jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Uê, tô, cê, tá, tô — rê, Kai-
 -tú ká-rú-tá-tú, Hu! — Hu! Hu! Ká-lú — rú! Hu!

Fl.

Ob.

Clar.

Sar.

Fag. *unis*

Corn.

Pist.

Tronb. *unis*

Timp.

Xac. de m. e Reco-R.

G de C.

Piano et Harpe

Sop. *Todos*

Cont. *1^{ers}*

Ten. *1^{ers}*

Bar. *2^{es}*

Baix. *1^{ers}* *2^{es}* *Hu!*

I Vno

II Vno *div*

Viola

Vcello

C. B.

— tú, Je-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Ué tó cé tá tó — ré, kai —

— jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

— já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá pa-la-pa-

Ah!

Ah!

Fl. *unis*

Ob. *unis*

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist. *Solo*

Tromb.

Timp.

Xuc.de m.
e Reco-R.
G.de C.

Piano
et
Harpe

Sop.
— á, Ué tó oé tá tó — ré, kái — á, Jé-ki-ri-tú-mú-rú-tá, Jé-ki-ri-tó-mú-rú-

Cont.
— jó, Ta-ya-pó ka-ma-ra-jó, Ka-ma-ra-jó ka-ma-ra-jó, Ué, tó, cé, tá, tó — ré, Kái —

Ten.
— tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá pa-la-pa-

Bar.

Baix.

ah!

ah!

I
Vno

II
Viole

Vcello

C. B.

Fl. *unis* *f*

Ob. *unis* *f*

Clar.

Sax.

Fag.

Corn.

Tromb.

Timp.

Xuc. de m.
e Reco-R.
G de C.

Piano
et
Harpe

Sop. ^{2^{es}}

Cont. ^{1^{er}} ^{2^o} *Jé - ki - ri - tú - mú - rá - tú, tú - mú - rá - tú, tú - mú - rá - tú, Jé - ki - ri - tú - mú - rá - tú, Jé - ki - ri - tú - mú - rá - tú,*

Ten. ^{2^{es}} *- á, Ta - ya - pó ka - ma - ra - jó, Ta - ya - pó ka - ma - ra - jó, Ué, tó, cé, tá, tó - ré, Kai -*

Bar. *- tá, Ué, tó, cé, tá, tó - ré, Kai - á, Ué, tó, cé, tá, tó - ré, Kai -*

Baix.

Vno I *div.* *pizz*

Vno II *loco*

Viole *div.* *pizz*

Vcello

C. B.

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Tromb.

Timp.

X. de m
e R. R.
Gde C.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar.

Baix

div.

I
Vno

II

Viola
div.

Vcello

C. B.

^{2^{es}} - tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú- tú, Ue, tó, cê, tá, tó-rê, kai —
^{2^{es}} á, Tá-ya, Tá-ya. Sa-ba-rimba Kama-rimba ma-ra — jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
 á, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra — já, Ja-ka-tá ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-

Ah!

Ah!

FL

Ob. unis

Clar. Solo *ff* 3

Sax.

Fag.

I
II
III
Corn. *ff* gliss.

Pist. unis

Tromb. unis

Timp. *ff* gliss.

X. de m.
e R. R.
Gde C.

Piano
et
Harpe

Sop. ^{2^{ca}}

Cont. ^{1^{ca}} Ué tó cé tá tó ré, kai á, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-
^{3^{ca}} -jó, Ta-ya-pó ka-ma-ra-jó, Ka-ma-ra-jó ka-ma-ra-jó; Ué, tó, cé, tá, tó-ré, Kai-
-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Ten. ^{2^{ca}}

Bar.

Baix. Ah!

Vno I div. *fp* 8

Vno II

Viole div. *fp*

Vcello

C. B.

FL. *unis* *ff* *15* *unis*

Ob. *unis* *ff* *unis*

Clar. *unis* *ff* *unis*

Sax. *3* *3* *3* *unis*

Fag. *ff* *unis*

I
II
Corn. *ff* *unis*

III *ff* *unis*

Pist. *ff* *unis*

Tromb. *ff* *unis*

Timp. *ff*

K. de m.
e R.-R.
G de C. *ff*

Piano
et
Harpe

Sop. *2^{da}*
- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-
Cont. *1^{era}*
- á, Ta-ya-pó kama-ra-jó, Ta-ya-pó kama-ra-jó, Ué, tó, cé, tá, tó-ré, Kai-
Ten. *2^{da}*
- tá, Ué, tó, cé, tá, tó-ré, Kai-á, Ué, tó, cé, tá, tó-ré, Kai-
Bar. *ff*

Baix. *ff*

I
Vno. *div.* *loco* *3*

II *3*

Viola *div.* *3*

Vcello

C. B.

8

Fl. unis
 Ob.
 Clar.
 Sax.
 Fag.
 I
 II
 III
 Corn.
 I
 II
 III
 Tromb.
 Tromb.
 Timp.
 X. de m. (2 Puitas e R.-R. Caxambu)
 e R.-R. 1er Puita
 C. de C.
 Piano et Harpe
 Sop.
 Cont. I - tá, Jáki-ri-támúrú, Jáki-ri-támú-rú tá-ia, cé tá tó-ré kai-á-ia, cé tá tó-ré kai-á, TáyaTáya, Sabarimbakabariimbamara-jó!..
 II
 Ten. Ah! Uê, tô, cé, tá, tô-ré, Kai-á, Tayapó kamarajó, Tayapó kamara-á, Tapitó pa-lapa-tá, Tapitó pa-la-pa-tá, Ah!
 Bar.
 Bair.
 I. div. 8 - loco
 Vno. loco
 II. loco
 Violo. arco
 Vcello. arco
 C. B. arco

8

FL.

Ob.

Clar.

Sax

Fag.

I
II
III

Corn.

Pist. *unis e com sordina*

Tromb.

Puitas e
Caxembú

Piano
et
Harpe

I
II

Sop.

Cont.

Ten.

Bar.
e Baix.

I
II

Vno

Viola

Vcello

C. B.

1^o Puita - 2^o Puita -

mf Ah! Ah!

mf - á - iá, cé tá tó - ré kai - á, Já - tá - dé - a Já - tá - dé, Já - tá - dé - a Já - tá - dé - iá, cé tá tó - ré kai -

mf - jó, Ué, tó, cé, tá, tó - ré, Kai - á, Tá - ya, Tá - ya, Sabarimba kabarimba ma - ra - jó, Ué, tó, cé, tá, tó - ré, Kai -

mf Ah! Ah!

arco

loco arco

M.E. 2017

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

Corn. II

Corn. III

Pist.

Tromb.

Pitsas e Caxambú 1^{er} Puita

Pitsas e Caxambú 2^o Puita

Piano et Harpe

Sop. I

Sop. II

Cont. I

Cont. II

Ten.

Bar. e Baix.

Vno. I

Vno. II

Viola

Vcello

C. B.

— á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé-iá, cé tá tó-ré kai-á-iá, cé tá tó-ré kai-
 2^{es}
 — á, Tayapókamarajó, Tayapókamara-jó, Uê, tó, cé, tá, tó-ré, Kai-á. Tayapókamarajó, Tayapókamara-
 1^{ers}
 Ah!

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Puitas e
Cazambô

2^{es} Puita - - - - - 3^{es} Puita

Piano
et
Harpe

I
Sop.

Ah!

II

- á - iá, cé tá tò-ré Kai - á, Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá - dé-ia, cé tá tò-ré Kai -

Cont.

- jó, Uê, tò, cé, tá, tò-ré, Kai - á, Tá-ya, Tá-ya, Sabarimbakabarimbamara - jó, Uê, tò, cé, tá, tò-ré, Kai -

Ten.

Ah!

Bar.
e Baix.

Ah!

I
Vno

II

Viola

Vcello

C. B.

9

Fl.

Ob.

Clar.

Sax.

Fag.

Corn. I

II

III

Pist.

Tromb.

Puitas e
Caxambé
Xacalhos
e Réco-R.

Piano
et
Harpe

Sop.

Cont.

Ten.

I

II

Bar.
e Baix.

Vno.

I

II

Viole

Vcello

C. B.

1^{era}

2^o Puita

2^{es}

Já-tá-dé-a Já-tá-dé, Já-tá-dé-a Já-tá-dé-ia; cê tá tô-ré kai-
-á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Uê, tô, cê, tá, tô-rê, Kai-
Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

8

9

Fl.

Ob.

Clar.

Sax.

Fag.

Corn.

Pist.

Tromb.

Puitas e Sax.

Xuc. e Réco-R.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I

Vno

II

Viola

Vcello

C. B.

2^e Puita^o

1^{ers}

Se Todos tu que res

2^{es}

-jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó ka-ma-ra-jó, Uê, tó, cê, tá, tó-rê, Kai-

-á, Uê, tó, cê, tá, tó-rê, Kai-á, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

-jé! Tô! té! ti! mé! tó-rê Kai-á! Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-

Sobre o covallete

Sobre o covallete *p*

Sobre o covallete *p*

Sobre o covallete *p*

pp

* On peut aussi vocaliser sur Ah! au lieu du texte portugais.

FL

Ob.

Clar.

Sax.

Fag.

Corn.

Pist.

Tromb.

Puitas e Cax. *1^{er} Puita*

rin
Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I Vno

II Vno

Viola

Vcello

C. B.

ver a immen - - si - - dão do céo e

- á Ué, tó, cê, tá, tó - ré, Kai - á *1^{era}* Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
2^{es} já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-ja, ka-ma-ra - já, *1^{era}* Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

- tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta - tú, *mf* Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Fl.

Ob.

Clar.

Sax.

Fag. 2^{as}

I
II
III
Corn.

Pist.

Tromb. 2^{as}

2^a Paita
Faitas e Cax.

T^{rin}

Gde C.

Piano et Harpe

Sop. 1^{era}
mar, re - - fle - - ctin - - doa

Cont. 1^{era}
- jó, Tá-ya, Tá-ya, Sa-ba-ri-mba ka-ma-ri-m-ba ma-ra - jó, Ta-ya-pó ka-yó-pó-lá, Ta-ya-pó ka-yó-pó-

Ten. 1^{era}
- tá, Ta-pi-tó pa-la-pa-lá, pa-la-pa-lá, pa-la-pa-lá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Bar. 1^{era}
- já, Éy! Éy! Éy! tó - cêl Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

Baix. 1^{era}
- já, Tú-rú-tú ka-rú-tá, ka-rú-tá, ka-rú-tá - tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

I
Vno. pizz.

II
Viole. pizz.

Vcello

C. B. pizz. *p* *mf* *f* *f* *f* *mf* *p*

FL.

Ob.

Clar.

Sax.

Fag.

1
II
III
Coru.

Pist.

Tromb.

1^{er} Puita
Puitas
e Cax.

Trin.

Gde.C.

Piano
et
Harpe

Sop.

1^{ers}
Cont.

1^{ers}
Ten.

Bar.

Bass.

1
Vno.

II

Viola

Vcello

C. B.

pris -- ma -- ti -- sa -- ção da luz so --

-lá, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
-ja, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá-pé, Ja-ka-lá, Tô-çá, Tô-cé, Tô-çá, Ka-hu-

-je. Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú!

-jé. Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

FL.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

Pist.

Tromb.

Puitas
e Cax.

Tⁱⁿ

G de C.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viole

Vcello

C. B.

2^a Puita

- lar, rasga o co ra

1^{ers} - jó, 1^a ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

1^{ers} - é! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-

-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú ka-rú-ta-

pp

pp

arco pp

FL.

Ob.

Clar.

Sax.

Fag. *unis*

I
Corn. II
III

Pist. *unis*

Tromb. *unis*

Puitas e Cax. 1^{er} Puita

Trin

Gdec.

Piano et Harpe

Sop. - cãb, vem te de - bru. - -

Cont. 1^{er} - jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, Ué, tó, cé, tá, tó - ré, Kai -

Ten. 2^{es} - já Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Bar. tú, Ey! Ey! Ey! tó - cé!

Baix. - tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

I
Vno II

Viole

Vcello

C. B.

FL

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

2^o Puita

Puitas e Cax.

Trin

Gde C.

Piano et Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I
II
Vno

Viola

Vcello

C. B.

- car sobre a vas - - ti -
 1^{ers} 2^{es}
 - á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra - jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-
 1^{ers}
 - tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-
 Gé! tó! tél! til! mé! tó - ré Kai - á! Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-
 - jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta - tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-

FL.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Tromb.

Puitas
e Cax.

Trin

Gdec.

Piano
et
Harpe

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viole

Vcello

C. B.

terPuita

do meu pe - - nar!

2^a
- rá, Tá-ya, Tá-ya, Sa-ba-rimba, ka-ma-rim-ba ma-ra - ká, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

1^{er}
- já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ta-pi-tó. pa-la-pa-tá, Ta-pi-tó,

- jé! Uai! lá - tá - lô, cá - tá, ma ka-

- tú, Tú-rú-tú ka-rú-tá-tú, ká-rú-tá-tú, ka-rú-tá-tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-

11

Ob.

Clar.

Sax.

Fag.

I
II
Coru.

III

Fronb.

Puitas e Cax.

Trip.

Gdec.

Piano Solo

Harpe

Sop.

I

Cont.

II

Ten.

Bar.

Baix.

I

Vno

II

Viole

Vcello

C. B.

2^e Puita

2^e Gdec.

Todos

Jé-ki-ri tú-mú-rú-tú, Jé-ki-ri tú-mú-rú-

Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Uê, tó, cé, tá, tó-rê, Kai-

-jó, Tá-ya, Tá-ya, Sa-ba-rim-ba, ka-ma-rim-ba, Sa-ba-rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

-ré!

Sor — ve todo o o —

-je, Sor — ve todo o o —

ARCO

ARCO *mf*

ARCO *mf*

ARCO *mf*

ARCO *mf*

11

* On peut aussi vocaliser sur Ah!

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Tromb.

2^o Gdec.

Trin

Gdec.

Piano

Sop.

I
Cont.

II

Ten.

Bar.

Bair.

I
Vno

II

Viole

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-

- á, Ué, tô, cé, tá, tô-rê; Kai-á, Ta-ya-pó-ka-ma-ra-jó, Ta-ya-pó-ka-ma-ra-

- jó, 2^o Ta-ya, tá-ya, Sa-ba-ri-mba, Ka-na-rim-ba, ma-ra-ka, 1^o 2^o

- tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

- lor que anda a re-cen-

- lor que anda a re-cen-

dim.

Ob.

Clar.

Sax.

Fag.

Corn. I
II
III

Tromb.

Tru.

Gde. C.

Piano

Sop.

Cant. I
II

Ten.

Bar.

Baix.

Vno. I
II

Viola

Vcello

C. B.

- tú, Jé - ki - ri tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri tú - mú - rú - tú, Jé - ki - ri tú - mú - rú - tú

- jó, Ta - ya - pó ka - ma - ra - jó, ka - ma - ra - jó, ka - ma - ra - jó, Ta - ya - pó ka - ma - ra - jó, Ta - ya - pó ka - ma - ra - jó

- já, Ja - ka - tá ka - ma - ra - já, Ka - ma - ra - já, ka - ma - ra - já, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra - já

- der - - - - - pe - las es - pi -

- der - - - - - pe - las es - pi -

pizz.

pizz.

pizz.

pizz.

12

Ob.

Clar.

Sax.

Fag. *2^o* *pp*

Corn. I *p*

II *p*

III *p*

Pist. *Solo* *f*

Tromb.

Piano *fz*

Sop. I - tú, Uê, tô, cê, tá, tô - rê,

II - tú, Uê, tô, cê, tá, tô - rê,

Cont. ** Todos* *mf*
espress. Vê se po des ler nas

Ten. I Hum! Tum! Tum! Tum! Tum -

II *pp* *mf* Hum! Tum! Tum! Tum! Tum -

Bar. *pp* *mf* - já, Uê, tô, cê, tá, tô - rê, Hum! Tum! Tum! Tum! Tum -

Baix. *pp* *mf* - frer! Hum! Tum! Tum! Tum! Tum -

Vno. I *fz*

II *fz*

Viola *fz*

Vcello *pp*

C. B. *pp*

12

* On peut aussi vocaliser sur Ah!

Ob.

Clar.

Sax.

Fag.

Corn. I
II
III

Pist.

Tromb.

Piano

Sop.

Cont.

Ten. I
II

Bar.

Baix.

Vno I
II

Viole

Vcello

C. B.

su as pu sa coes as bran cas il lu

hum! Tum! Tum! Tum! Tum hum!

hum! Tum! Tum! Tum! Tum hum!

hum! Tum! Tum! Tum! Tum hum!

hum! Tum! Tum! Tum! Tum hum!

pizz.
p

pizz.
p

pp

Ob.

Clar.

Sax.

Fag.

Corn. I
II
III

Pist. *mf* *cresc.*

Tromb.

Piano

Sop.

Cont. *zões e o que el - le diz no seu ge*

Ten. I Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

II Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Bar. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Baix. Tum! Tum! Tum! Tum! Tum! Tum! Tum! Tum!

Vno. I *p*

II *p*

Viole *p*

Vcello *p*

C. B. *pp*

M. E. 2017

Ob. *unis*

Clar. *f*

Sax. *f*

Fag. *f*

I
II
III
Corn. *f*

Pist. *f*

Tromb. *f*

T rin *f*

I
II
C de C. *mf*

Piano *mf*

Sop. *Todos*

I
Cont. *mer... e que não... Uê, cé, tá, tò - re, Kay -*

II *mer... e que não... Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-*

I *Tum! Tum! Tum! Tum! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-*

II *Tum! Tum! Tum! Tum!*

Bar. *Tum! Tum! Tum! Tum! Póde a ti di*

Baix. *Tum! Tum! Tum! Tum! Póde a ti di*

I *arco*

II *arco*

Viole *arco*

Vcello *arco*

C. B. *arco*

* On peut aussi vocaliser sur Ah!

Ob.

Clar.

Sax.

Fag.

Corn. I
II

III

Tromb.

Timp.

Gde C. I
II

Piano

Sop.

Cont. I

II

Ten.

Bar.

Baix.

Vno I

II

Viole

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-

- á, Ué, tô, cé, tá, tô - re, Kay - á, Ta-ya-pó-ka-ma-ra-jó, Ta-ya-pó-ka-ma-ra-

- jó, Tá-ya, Tá-ya, Sa-ba-ri-m-ba, Kamarim-ba ma-ra-ca, nas pal pi ta

- ja, Ta-pi-tó, pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-tá, Ja-ka-tá-ka-ma-ra-já, Ja-ka-tá-ka-ma-ra-

- zer

zer uas pal pi ta

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

Tromb.

T^{rin}

I
G^{de} C.
II

Piano

Sop.

I

Cont.

II

Ten.

Bar.

Baix

I
Vno

II

Viola

Vcello

C. B.

- tú, Jé-ki-ri-tú-mú-rú-tú, tú-mú-rú-tú, túmú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú

- jó, Ta-ya-pó ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó

^{1^{ers}} - já, Ja-ka-tá ka-ma-ra-já, Ka-ma-ra-já, ka-ma-ra-já, ^{2^{as}} - já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá

- cões!

Ou — ve-o bran — da

- cões!

Ou — ve-o bran — da

pizz.

div.

div.

div.

pizz.

div.

pizz.

mf

Fl.

Ob.

Clar.

Sax.

Fag.

Corn.

Tromb.

Tríp
Gde.C.

Piano

I
Sop.
- tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -
II
- tú, Jé - ki - ri - tú - mú - rú - tú, tú - mú - rú - tú, tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú - tú, Jé - ki - ri - tú - mú - rú -

I
Cont.
- jó, Tá - ya, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra cá,
II
2^{es} Tá - yá, Tá - ya, Sa - ba - rim - ba, Ka - ma - rim - ba ma - ra cá,

Ten.
- tá, Ta - pi - tó pa - la - pa - tá, pa - la - pa - tá, pa - la - pa - tá, Ja - ka - tá ka - ma - ra - já, Ja - ka - tá ka - ma - ra -

Bar.
- men te do ce men te pal pi

Baix.
- men te do ce men te pal pi

I
Vno.
II
pizz.

Viola

Vcello

C. B.

8

Fl. Solo *ff*

Ob.

Clar. Solo *f*

Sax.

Fag. 2^{ca} *pp*

Corn. I *pp*
II *p*
III *p*

Tromb.

Piano *ff*

Sop. I - tú, Ué, tó, cé, tá, tó-ré,
II - tú, Ué, tó, cé, tá, tó-ré,

Cont. Todos *mf* *
Cas - to e pur - pu - ral, n' um

Ten. I Hum! Tum! Tum! Tum! Tum!
II - já, Ué, tó, cé, tá, tó-ré, Hum! Tum! Tum! Tum! Tum!

Bar. - tar, Hum! Tum! Tum! Tum! Tum!

Baix. - tar, Hum! Tum! Tum! Tum! Tum!

Vno. I *p*
II *ff*

Viola

Vcello *pp*

C. B. *pp*

* On peut aussi vocaliser sur Ah!

8

Fl. *(oom rall.)*

Ob.

Clar. *unis*

Sax.

Fag.

Corn. I II III

Pist.

Tromb. *pp*

Piano

Sop.

Cont.

I

Ten. *mf* *mf* *mf*

II

Bar. *mf* *mf* *mf*

Baix. *mf* *mf* *mf*

Vno. I *pizz.* *p*

II *pizz.* *p*

Viole *pizz.* *p*

Vcello

C. B.

thre — no ves — pe — ral, mais pu — ro que u — ma can — di — da ves —
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!
 — hum ! Tum! Tum! Tum! Tum — hum ! Tum! Tum! Tum! Tum!

8

Fl. unis *p*

Ob. unis *p*

Clar. *pp*

Sax. *p*

Fag. *mf*

I. II. III. Corn. *mf*

Pist. Si. *f* (Sib)

Tromb. unis *mf*

Piano *rf*

Sop.

Cont. - tal |

Ten. *1^{ers} p*
Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, ka-ma-ra-já, ka-ma-ra-

Bar. Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

Baix. Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Uéj tòi cêl tál tò-ré, Kai-

I. *div. arco mf*

II. *div. arco p*

Viole *arco f*

Vcello *arco mf*

C. B. *arco mf*

en 2

8

Fl.

Ob.

Clar. *unis*

Sax.

Fag. *unis mf*

I
II
III
Corn.

Pist.

Tromb. *mf*

Piano *mf*

Sop.

Cont. *1^{era} mf*

Ten. *mf*

Bar. *p*

Baix. *dim.*

I
Vno

II

Viola

Vcello

C. B.

Todos
Tá-ya, Tá-ya, Sa-ba-rim-ba, Ka-ma-rim-ba ma-ra - cá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
-já! Ué, tô, cé, tá, tô - ré, Kai - á, Ué, tô, cé, tá, tô - ré, Kai -
- jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-
- á, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-tú,

4:3

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Haix.

I
Vno

II

Viole

Vcello

C. B.

Ras — ga o, que has de ver la den — tro a

— jó. Uê, tô, cê, tá, tô — rê, Kai — á, Uê, tô, cê, tá, tô — rê, Kai —

— á, Ja — ka — ta ka — ma — ra — já, • Ja — ka — ta ka — ma — ra — já, Ja — ka — ta ka — ma — ra — já, ka — ma — ra — já, ka — ma — ra —

— tú, Té — ké — ré ki — mé — ré — já, Té — ké — ré ki — mé — ré — já, Té — ké — ré ki — mé — ré — já, ki — mé — ré — já, ki — mé — ré —

sobre o cavalete *gliss.*

sobre o cavalete *gliss.*

sobre o cavalete

sobre o cavalete

sobre o cavalete

4:3

FL

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.
en La

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

Vno
II

Viole

Vcello

C. B.

unis

ff

gliss.

(en La)

ff

unis

ff

dôr a so lu car!

^{1^{ers}} - á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Tá-ya, Tá-ya, Sa-ba-rim-ba Kama-rimba ma-ra-

^{2^{es}} -já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

-jé, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú ka-rú-ta-tú, Éy! Éy! Éy! tó-

Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta-

pizz.

dim.

pizz.

pizz.

pizz.

P *ff* *ff* *ff* *ff* *p*

FL.

Ob.

Clar.

Sax.

Fag.

I
II
III
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viola

Vcello

C. B.

la — gri — mas, cho — rar ! ...

-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-

-lá, Tó — ça, Tó — cé, Tó — ça, Ka-hú — é! Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-

-tú, Tú-rú-tú ka-rú-ta-tú, Tú-rú-tú!

-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé ki-mé-ré-

arco

mf

FL.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

III

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Bais.

I
Vno

II

Viola

Vcello

C. B.

An — jos a can — tar

— rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra — jó, Ta-ya-pó ka-ma-ra-jó, kà-ma-ra-jó, ka-ma-ra-

-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra — já, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-

Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú! Éy! Éy! Éy! tó —

-jé, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú,

loco 8

arco

arco

M.E. 1917

Fl.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

Pist.

Tromb.

Piano

Sop.

Cont.

Ten.

Bar.

Baix.

I
Vno

II

Viola

Voello

C. B.

pré — ces di — vi — naes,
 1^{ers} — jé, Ué, tó, cê, tá, 'tó — rê, Kai — á, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
 2^{es} — tá, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa — tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-
 — cê! Ah! Ué! tó! cê! tá! tó — rê! Kai —
 — tú, Tú-rú-tú ka-rú-ta-tú, ka-rú-ta-tú, ka-rú-ta — tú, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré

FL.

Ob.

Clar.

Sax.

Fag.

I
II
Corn.

Pist.

Tromb.

Piano
et
Harpe

Sop.
Deos a rhy — th — mar seus po — bres

Cont.
2^a
-jó, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, ka-ma-rá, Tá-ya, Tá-ya, Sa-ba-rim-ba ka-ma-rim-ba, Sa-ba-

Ten.
1^{era}
-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ta-pi-tó pa-la-pa-tá, pa-la-pa-tá, pa-la-pa-

Bar.
-á, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé,

Baix.
-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-

I
Vno

II

Viola

Vcello

C. B.

14

Fl.

Ob.

Clar.

Sax.

Fag. unis

I 1^{er} Solo

II

III

Pist. Solo

Tromb. Solo

Piano

Harpe

Sop. Todos *mf* *cresc.*

Cont. *2^{es}* *1^{er}* *Todos* *cresc.*

Ten. *1^{er}* *Todos* *cresc.*

Bar. *en dehors* *mf* *cresc.*

Baix. *mf* *cresc.*

I *cresc.*

II *arco* *mf* *cresc.*

Viole *cresc.*

Veille *cresc.*

C. B. *cresc.* *mf*

ais - Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-rú-
 -rá, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-
 -rá, Ta-pi-tó pa-la-pa-tá, Ta-pi-tó pa-la-pa-tá, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-
 Uai! lá - tá - lô, Má-ká-ré! Ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-
 -jé, Té-ké-ré ki-mé-ré-jé, Eh! Lá! Uê, tô, cé, tá, tô - ré, Kai -

14

M.E. 2017

Fl. *unis*

Ob. *unis*

Clar. *unis*

Sax.

Fag.

Corn. *1^{er}* *2^e e 3^e*

Pist.

Tromb.

Piano et Harpe *cresc.* *mf* *mg.*

Sop. - tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú-mú-rú-tú, Jé-ki-ri-tú, Jé-ki-

Cont. - jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-jó, Ta-ya-pó ka-ma-ra-

Ten. - já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-ma-ra-já, Ja-ka-tá ka-má-na, há, Ja-ka-tá ka-má-na,

Bar. - jé, Té-ké-ré ki-mé-ré-jé, Té-ké-ré ki-mé-ré-jé, ki-mé-ré-jé, ki-mé-ré-jé,

Baix. - á, Ué, tò, cê, tá, tò-rê, Kai-á, Êh! Êh! Êh!

I *en 3*

Vno *mf*

II *mf*

Viola *mf*

Vcello *mf*

C. B. *mf* *en 3*

Largo

Pte Fl. 2 G. Fl. Ob. Clar. Sax. Fag. C. Fag. I II III Corn. Pist. Tromb. Timp. T^{rin} Gdc. Piano et Harpe

allarg. *ff* *3* *4* *2* *3*

(Fa[#]-La)

Sop. Cont. Ten. Bar. Baix.

allarg. *ff* *3* *4* *2* *3*

-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Jé-ki-ri-tú, Ah!

-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-ra-jó, ka-ma-rê, Ah!

Ras ga que has de ver!

Ah! Uê, tô, cê, tá, tô-rê, Kai-á! que has de ver!

Ras ga que has de ver!

I Vno II Violo Vcello C. B.

ff *allarg.* *3* *4* *2* *3* **Largo**

pte Fl et G. Fl. *3* *4* *rall.* *4* *long* *unis* *pesante*

Ob.

Clar.

Sax.

Fag. C. Fag.

I II Corn.

III

Pist.

Tromb.

Timp.

T rin G de C.

Piano Harpe

Sop.

Cont.

Ten.

Bar.

Bajs.

v ff *Ah!*

v ff *Ah!*

v ff *Ah!*

v ff *Ah!*

v ff *Ah!*

v ff *Ah!*

v ff *Ah!*

v ff *Ah!*

3 *4* *rall.* *4* *long* *pesante*

I Vno

II

Violo

Vcello

C. B.