

ALTO.

I All.<sup>o</sup> Moderato.

QUATUOR.

The musical score consists of 15 staves. The first staff is the Alto part, starting with a *p* dynamic. The second staff has a *mf* dynamic. The third staff includes a *cres:* marking and ends with a *p* dynamic. The fourth staff has *ff*, *mf*, and *f* dynamics. The fifth staff starts with *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *cres:*, *N<sup>o</sup> 1*, *N<sup>o</sup> 2*, *f*, and *ff*. The ninth staff has *p*. The tenth staff has *mf* and *ff*. The eleventh staff has *ff*, *p*, *ff*, *p*, *mf*, and *cres:*. The twelfth staff has *p* and *pp*. The thirteenth staff has *pp*. The fourteenth staff has *pp*. The fifteenth staff has *pp*.

ALTO.

Allegro.

Menuetto.  $\frac{3}{4}$

Adagio.  $\frac{3}{4}$

ALTO.

The first section of the score consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has *ff* and *p* dynamics. The third staff has *ff*, *p*, and *f* dynamics. The fourth staff has *p* and *ff* dynamics. The fifth staff has *p* and *ff* dynamics. The sixth staff has *ff* and *p* dynamics.

Vivace  
Agitato.

The second section of the score consists of ten staves of music. The first staff of this section is marked *mf*. The second staff has *mf* dynamics. The third staff has *mf* dynamics. The fourth staff has *ff* and *p* dynamics. The fifth staff has *p* dynamics. The sixth staff has *ff* dynamics. The seventh staff has *ff* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *pizz:* dynamics. The tenth staff has *arco:* dynamics.

ALTO.

The musical score for the Alto voice part consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with *mf* (mezzo-forte) and *f* (forte) also present. There are also markings for *eres:* and *dol:* (dolce). The score is written in a key signature with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.

ALTO.

II. Allegro.

QUATUOR.

The musical score is written for an Alto instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system starts with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The second system includes markings for *ff* (fortissimo), *p*, and *mf* (mezzo-forte). The piece concludes with a double bar line. The notation includes various rhythmic values, slurs, and articulation marks.

ALTO.

5  
p  
FF  
p  
FF  
p  
F  
p  
1  
p  
F  
p  
cres: FF  
1

Allegro.

Menuetto.

p  
FF  
dol:  
mf  
FF  
FF  
p

ALTO.

The first section of the musical score consists of eight staves. The top staff contains a melodic line with a five-measure rest and a two-measure rest. The second staff includes two first endings, labeled 'Nº 1' and 'Nº 2', with dynamics *ff* and *f*. The third staff features a series of sixteenth-note chords. The fourth staff has a triplet of eighth notes. The fifth staff contains a series of sixteenth-note chords. The sixth staff has a series of sixteenth-note chords. The seventh staff has a series of sixteenth-note chords. The eighth staff concludes with a double bar line and the marking 'D.C.'.

Andante.

The second section of the musical score is marked 'Andante' and consists of eight staves. The first staff is in 2/4 time and begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a series of sixteenth-note chords. The fourth staff has a series of sixteenth-note chords. The fifth staff has a series of sixteenth-note chords. The sixth staff has a series of sixteenth-note chords. The seventh staff has a series of sixteenth-note chords. The eighth staff concludes with a double bar line and a *ff* dynamic.

ALTO.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves show a more complex texture with multiple voices and slurs. The fifth staff has a dynamic marking of *ff*. The sixth staff is marked *Allegro.* and *ff*. The seventh staff is labeled "Rondo." and begins with a *p* dynamic. The eighth and ninth staves continue the rondo section with *ff* dynamics. The tenth staff has a *p* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff ends with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



ALTO.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. A first ending bracket is present in the 10th staff, and a second ending bracket is in the 11th staff. The piece concludes with a double bar line in the 14th staff.

III

All<sup>o</sup> Moderato.

QUATUOR.

The musical score consists of 14 staves. The first staff is the Alto part, starting with a piano (*p*) dynamic. The second staff is a lower string part, starting with a mezzo-forte (*mf*) dynamic. The third staff is an upper string part, starting with a piano (*p*) dynamic and including a crescendo (*cres:*) marking. The fourth staff is a woodwind part, starting with a fortissimo (*ff*) dynamic. The fifth staff is a lower string part, starting with a piano (*p*) dynamic. The sixth staff is a woodwind part, starting with a piano (*p*) dynamic. The seventh staff is a woodwind part, starting with a piano (*p*) dynamic and including a crescendo (*cres:*) marking. The eighth staff is a woodwind part, starting with a fortissimo (*f*) dynamic. The ninth staff is a woodwind part, starting with a piano (*p*) dynamic. The tenth staff is a woodwind part, starting with a fortissimo (*ff*) dynamic. The eleventh staff is a woodwind part, starting with a piano (*p*) dynamic. The twelfth staff is a woodwind part, starting with a mezzo-forte (*mf*) dynamic. The thirteenth staff is a woodwind part, starting with a fortissimo (*f*) dynamic. The fourteenth staff is a woodwind part, starting with a fortissimo (*ff*) dynamic.

ALTO.

*f* *p* *cresc.* *f* *ff* *Allegro.* *mf* *f*

Menuetto. *p*

*f* *f*

*p*

*fin.* *p*

*cresc.*

ALTO.

vous monterez les notes d'un demi ton - - - -

Andante

Poco

Adagio.

2

*p*

*mf*

*p*

*mf*

*FF*

*p*

*mf*

*FF*

*p*

*FF*

*FF*

*p*

Rondo Vivace.

1

*FF*

*p*

*tr*

*FF*

*p*

*FF*

*p*

*FF*

*p*

*FF*

vous baisserez les notes d'un demi ton.

vous baisserez les notes d'un demi ton.

ALTO.

This musical score for Alto consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a *ff* marking.

Dynamic markings include: *ff*, *cres:*, *p*, *f*, *mf*, and *ff*.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various dynamics: *p* (piano) and *ff* (fortissimo). The second staff continues the melody with slurs and accents. The third staff features a *p* dynamic and a *ff* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff shows a *p* dynamic. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *ff* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff has a *ff* dynamic. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *cresc.* marking. The score concludes with a double bar line.