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# Hasty Variations

*for string quartet*  
(1998)



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# Hasty Variations

for string quartet

R. G. PATTERSON (1998)

Tranquil, but brimming with expectancy (♩=108)

The musical score is written for a string quartet in 3/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing four measures. The instruments are Violin I, Violin II, Viola, and Violoncello. The first system (measures 1-4) features a broken double-stop in the Violin II part and a ppp con sord. pattern in the Viola. The second system (measures 5-8) includes a con sord. (jeté) instruction for the Violin I part. The third system (measures 9-12) features a (jeté, sim.) instruction for the Violin I part. The fourth system (measures 13-16) includes a playful p instruction for the Violin I part. The Viola part consistently plays a ppp con sord. pattern throughout the first three systems, while the Violoncello part remains silent.

Violin I

Violin II

Viola

Violoncello

broken double-stop

ppp con sord.

indistinct bow changes

4

con sord. (jeté)

ppp

8

(jeté, sim.)

12 (senza sord.)

playful p

16

(senza sord.)

playful *p*

*pp*

20

*p*

24

*mf* *fz*

*mp*

*pp*

*p* *pp*

*pp*

28

*p*

*pp*

*pp*

32

*mp pp p mf f*

6 6 6 6 6 6

5 5 5 5

3 3 3 5

35

*broken double-stop*

*con sord.*

*p ppp ppp*

6 6 6 6

6 6 6 6

39

*con sord. (jeté)*

*ppp*

6 6 6 6

6 6 6 6

42

*(jeté, sim.)*

*3x6*

*senza sord.*

*p playful*

6 6 6 6

5

46

6 6 6 6 6 6 6 6 6 6 6 6

3x6 6 3x6

51

6 6 6 6 6 6 6 6 6 6 6 6

3x6 3x6 6 6 6 6 6 6

*p* playful *pp* *pizz.* *pp*

56

*arco* 6 6 6 6 6 6 6 6 6 6 6 6

*ppp* *pp* *pizz.*

59

6 6 6 6 6 6 6 6 6 6 6 6

*arco* 6 *ppp* *pp* *pp*

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3



63

pp pizz. arco 6

pp

mf

p

66

p senza sord. p mf f

pizz. arco 5 mf f

mf

69

pp p f pp molto

3 p f 3 3 3

senza sord. mf mp

72

Accel. ----- Abrasive (♩ = ♩ prec. = 126)

mp sub. ff fff

f ff fff

arco

78

ff ffz fff fff

Detailed description: This system contains measures 78 through 86. It features three staves: Treble, Middle, and Bass. The music is in 4/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *ff*, *ffz*, and *fff*. There are also accents and slurs throughout the passage.

87

ffz ff ffz

Detailed description: This system contains measures 87 through 94. It features three staves: Treble, Middle, and Bass. The music is in 3/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *ffz* and *ff*. There are also accents and slurs throughout the passage.

95

mf fff f fff

Detailed description: This system contains measures 95 through 102. It features three staves: Treble, Middle, and Bass. The music is in 4/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *mf* and *fff*. There are also accents and slurs throughout the passage.

103

mp ffz ffz ffz ffz

Detailed description: This system contains measures 103 through 110. It features three staves: Treble, Middle, and Bass. The music is in 4/8 time with a key signature of one sharp (F#). The notation includes chords, eighth notes, and sixteenth notes. Dynamic markings include *mp* and *ffz*. There are also accents and slurs throughout the passage.

112

*mf* *fff* *f* *fff*

120

*ff* *ff*

129

*fz* *f* *mf* *f* *mf*

141

*p* *pp* *p* *pp* *pp*

152 *p* in relief

Musical score for measures 152-160. The score is in 2/4 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a bass line with slurs and accents. Dynamics include *p* and *pp*.

161

Musical score for measures 161-169. The score is in 2/4 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I part has a melodic line with slurs and accents, including a *ppp* dynamic. The Violin II part has a rhythmic accompaniment of eighth notes with doublets. The Cello/Double Bass part has a bass line with slurs and accents.

170

Musical score for measures 170-179. The score is in 2/4 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I part has a melodic line with slurs and accents, including a *mp* dynamic. The Violin II part has a rhythmic accompaniment of eighth notes with doublets and *pizz.* markings. The Cello/Double Bass part has a bass line with slurs and accents, ending with a *pp* dynamic.

180 *p* (in relief)

Musical score for measures 180-189. The score is in 2/4 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I part has a melodic line with slurs and accents, including an *arco (in relief)* dynamic. The Violin II part has a rhythmic accompaniment of eighth notes with slurs and accents. The Cello/Double Bass part has a bass line with slurs and accents, including a *pp* dynamic.

189

mf

f

mf

mf

200

pp

pp

p in relief

f

ff

f

ff

f

ff

211

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

221

230

pp

pizz. *pp*

arco *pp*

*f* *pp*

Detailed description: This system covers measures 230 to 242. It features four staves. The top staff has a treble clef and contains notes with accents and slurs. The second staff has a treble clef and contains notes with slurs. The third staff has a bass clef and contains notes with slurs and dynamic markings. The bottom staff has a bass clef and contains notes with slurs. Dynamic markings include *pp*, *pizz.*, *arco*, *f*, and *pp*. There are also slurs and accents throughout the system.

243

*p*

*pizz.*

*p*

Detailed description: This system covers measures 243 to 257. It features four staves. The top staff has a treble clef and contains notes with slurs. The second staff has a treble clef and contains notes with slurs. The third staff has a bass clef and contains notes with slurs. The bottom staff has a bass clef and contains notes with slurs. Dynamic markings include *p* and *pizz.*. There are also slurs and accents throughout the system.

258

arco

*mp*

*pp*

*pp*

*mp* *pp*

*p*

arco

*mp* *pp*

Detailed description: This system covers measures 258 to 270. It features four staves. The top staff has a treble clef and contains notes with slurs and dynamic markings. The second staff has a treble clef and contains notes with slurs. The third staff has a bass clef and contains notes with slurs. The bottom staff has a bass clef and contains notes with slurs. Dynamic markings include *mp*, *pp*, *p*, and *arco*. There are also slurs and accents throughout the system.

271

*pp*

Detailed description: This system covers measures 271 to 284. It features four staves. The top staff has a treble clef and contains notes with slurs. The second staff has a treble clef and contains notes with slurs. The third staff has a bass clef and contains notes with slurs. The bottom staff has a bass clef and contains notes with slurs. Dynamic markings include *pp*. There are also slurs and accents throughout the system.

Slow; bluesy (♩=58)

284

*pp* *gliss.*  
*plaintive*

*con sord.* *staccato notes off string*  
*pp* *very rhythmic*

*pp* *sempre no vibrato*

*p*  
*singing and expressive*

290

*pp*

*pp*

296

*p* *pp* *pp*

*fz* *p* *fz*

300

*p* (*echo cello*)

*mf* *passionate*

305

*fz*

310

*p* *pizz.* *fz* *mp*

314

*fz* *arco* *mf* *fz* *fz* *pp* *staccato notes off string* *very rhythmic* *pp*

319

*senza sord.* *pp* *pp* *pizz.* *pp* *tr* *ppp*

*p* *singing and expressive*



## Energetic (♩=132)

325

*f*

*p* but energetic

*tr*

*ppp*

## As before (♩=58)

## Energetic (♩=132)

332

*arco*

*pp*

*(off string)*

*pp*

*f*

*p* but energetic

339

*pp* 5

*p*

345

*pp* 5

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp* 5

*pp* delicate

*pp*

*pp*

*pp* delicate

349

*pp delicate*

352

356

*fz fz fz fz fz*

*f*

361

on G string

*ff expansive*

on G string

*ff expansive*

*fz fz fz fz*

365

Musical score for measures 365-372. The score is in 2/4 time. The upper staves (treble clef) contain a simple melody. The lower staves (bass clef) feature a complex rhythmic pattern with triplets. Dynamics include *fz* and *f*.

369

Musical score for measures 369-372. The score is in 2/4 time. The upper staves are marked *ff*. The lower staves feature a complex rhythmic pattern with triplets, marked *fz*.

373

Musical score for measures 373-376. The score is in 2/4 time. The lower staves feature a complex rhythmic pattern with triplets, marked *fz*.

377

Musical score for measures 377-380. The score is in 2/4 time. The upper staves are marked *ff* and *f*. The lower staves feature a complex rhythmic pattern with triplets, marked *fz*.

386

*p*  
*mf*  
*mp* *p*  
*mf* *pp*

393

*sul pont.*  
*pp*  
*pp* *sul pont.*  
*pp* *8va*  
*pp* *arco, pont.*  
*pizz.*  
*mp* *ord. 5*  
*pp* *pp*  
*pp*

399

*mp*  
*pizz.*  
*mp* *ord. 5*  
*mp* *mf*

404

*arco*  
*f*  
*f*  
*f*

410

*mf dolce*  
*f*  
*mf*  
*mf*  
*fz*  
*mf dolce*

417

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

424

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*pizz.*  
*arco*

431

*ffz*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ffz*  
*f*  
*ffz*  
*f*  
*ffz*  
*f*  
*ffz*  
*f*  
*pizz.*  
*arco*

438

Ritard.-----

Meno mosso; boogie! (♩=120)

443

452

462

472

Musical score for measures 472-477. The system consists of three staves: Treble, Middle, and Bass. Measure 472 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *fz*, *ffz*, *ff*, and *fz*. A section marked 'III IV' begins in measure 474 with a *mf* dynamic. Trills and triplets are present in measures 475 and 477.

480

Musical score for measures 480-485. The system consists of three staves. Measure 480 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *fz*, *ff*, *ffz*, *mf*, and *ff arco*. A *pizz.* (pizzicato) instruction is present in measure 482. Trills and triplets are present in measures 481 and 483.

486

Musical score for measures 486-491. The system consists of three staves. Measure 486 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics are consistently *ffz*. Trills and glissandos are present in measures 489 and 491.

492

Musical score for measures 492-497. The system consists of three staves. Measure 492 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *ffz*, *ff*, *f*, and *ff*. A *pizz.* instruction is present in measure 495. Trills and a septuplet are present in measures 496 and 497.

arco

*mf* arco 7 *f* *ffz* *ffz* *ffz*

*mf* 7 *f* *ffz* *ffz* *ffz*

*mf* *pizz.* *mf* *f* arco

503

*ffz* *ffz* *ffz* *ff* *fff*

*ffz* *ffz* *ffz* *ff* *fff*

*ffz* *f* *ff* *fff*

Slow and dramatic ( $\text{♩} = 50$ )

509

*fff* sempre *8va-*

*slow smear*

*fff* *fff* *fff*

*fff* *II-  
3*

(8va-) 517

*fff* *fffz* *fffz* *mf* *pppp*

*fffz* *fffz* *fffz* *mf* *pppp*

*fffz* *fffz* *fffz* *f*

*fff* *fffz* *fffz* *fffz*

*(ord.)* *gradually to* *pont.*

*(II)* *(ord.)* *gradually to* *pont.* *I* *(lower pitch than vln. 1)*









