

TRIO.

Violine.

C. Bohm, Op. 313

Allegro

1 2 *p*

mf

mf 1 3 2 2 *pizz.*

f *arco* *f con passione* *mf*

f *f* *p* 2

mf

ff *f* *mf*

ff 2 1 *p*

Violine

Violin score for page 2, featuring ten staves of musical notation. The score includes various dynamics and performance markings:

- Staff 1: *p*, *ff*, *p subito*
- Staff 2: *ff*, *p*, *ff*
- Staff 3: *mf*
- Staff 4: *ff*, *p*, *dimin.*
- Staff 5: *mf*
- Staff 6: *f*, *p*
- Staff 7: *cresc.*, *ff*, *pp*, *trem.*, *pp*
- Staff 8: *p*, *cresc.*, *p*, *f*
- Staff 9: *pdolce*, *f*
- Staff 10: *dimin.*, *p*
- Staff 11: *p*, *f*, *p*
- Staff 12: *mf*

Violine.

The image displays a page of a violin score, numbered 3 in the top right corner. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a *mf* dynamic and a first finger fingering (*1*). The second staff features a *p* dynamic followed by a *f* dynamic. The third staff includes a *pizz.* (pizzicato) instruction, a *p* dynamic, and a *f* dynamic with the instruction *con passione*. The fourth staff starts with a *f* dynamic and ends with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff begins with a *mf* dynamic and a triplet (*3*). The seventh staff has a *f* dynamic. The eighth staff features a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a *f* dynamic and a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *ff* dynamic. The seventeenth staff has a *ff* dynamic. The eighteenth staff has a *ff* dynamic. The nineteenth staff has a *ff* dynamic. The twentieth staff has a *ff* dynamic. The score concludes with a *ff* dynamic and a *ff* dynamic. The page number 3 is in the top right corner. The publisher's number J. 2692 H. is at the bottom center.

Violine.

Thema mit Variationen.

Poco Andante.

Var. I.

Più mosso.

Var. II.

Con moto.

Var. III.

Moderato espressivo.

Violine.

Var. IV.
Allegro.

Three staves of musical notation for the fourth variation. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *p* across the staves.

Var. V.
Moderato.

Two staves of musical notation for the fifth variation. The first staff has a treble clef, a key signature of three flats, and a 2/4 time signature. The music features quarter and eighth notes. Dynamic markings include *pp* and *p*. Tempo markings include *rit.*, *a tempo*, and *rit.*.

Var. VI.
Tempo di marcia.

Four staves of musical notation for the sixth variation. The first staff has a treble clef, a key signature of three flats, and a 2/4 time signature. The music is characterized by a marching tempo with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

Coda.
Poco Andante.

Two staves of musical notation for the Coda. The first staff has a treble clef, a key signature of three flats, and a 2/4 time signature. The music is in a slower tempo. Dynamic markings include *p*, *pp*, and *p*. Performance markings include *tr*, *pizz.*, and *arco*. The section concludes with a first ending bracket.

Violine.

Scherzo.
Allegro.

Piano. *mf* *p*

cresc.

mf *pp*

f *p* *p*

p *mf*

p *cresc.*

mf

pp *ff*

p *cresc.* *f* *ff*

Violine

Finale. Allegro giusto.

Piano. *p dolce*

f

cresc. *Cello. f*

pp dolce

mf ritard. *a tempo*

cresc. *ff* *mf*

mf

p *cresc.* *p cresc.*

rit. *pp* *1.* *2. a tempo* *f* *p*

p *f*

Violine.

p *f* *mf*
f *dim.* *cresc.*
 10 *fz p* *p dolce*
f
cresc.
 4 *mf dolce*
cresc. *mp*
a tempo *poco rit.* *mf* *cresc. ff*
mf *pp*
p *f*
mf cresc. *ff* *ff* *ff*