

# Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson

March 1998

San Carlos, California

Allegro con moto ♩=144

rit.

6 **A** Tempo I ♩=144

13

meno mosso ♩=130

accel.

Tempo I ♩=144

18 **B** **C**

27

rall. meno mosso ♩=130 rit.

33 **D**

45 **E** un poco meno mosso ♩=138 **F**

56

*mf* *f* *f*

65

**G**

*mf* *f*

70

*ff*

73

**H** *rall.* **I** *Moderato assai* ♩=120 *stopped* *accel.*

*p* *mf*

110

*Tempo giusto* ♩=144 *natural*

*mf* *f* *ff*

115

**J**

*mp* *mf*

121

*2* *3*

129

**K** *en dehors* *normale*

133 **L**

137 *mp*

142 **M** **N**

154 **O** un poco meno mosso ♩=138  
con sord.

158 **8** con sord. poco accel. **6** natural **f**

176 **P** Tempo giusto ♩=144 **2** **f**

181

184 **8** rall. **3**

Moderato assai ♩=120      Tempo I ♩=144

196 **Q** 20 accel. 5 **R** 5 **S**

*mf*

230 *mp* *mf* 5

239 *mf* *mp* *mf* *f*

243 **T** *ff*

246 2 poco rit. . . molto rall.

251 a tempo ♩=144 *f* *ff*

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rit. . . . .

6 **A** Tempo I ♩=144

13

accel. *f*

18 **B** meno mosso ♩=130 **C** Tempo I ♩=144

28

*mf*

*mf*

**D**

33 rall. 4 meno mosso ♩=130

rit. . . . .

*mp*

*mp*

45 **E** un poco meno mosso ♩=138 **F**

64 **G**

*f* *mf* *f*

71 **H**

*ff* rall. 4 8

85 **I** Moderato assai ♩=120

stopped *p* *mf* 11 accel. 5

110 **Tempo giusto** ♩=144

natural *mf* *f* *ff* 2

115 **J**

*mf* 4 6

129 **K** en dehors normale

*mf* *f*

133 **L**

*mf*

137 **M**

*mf* 5 4

148 **N** *mf* 2 3

154 **O** un poco meno mosso ♩=138 9

167 poco accel. 7 *f*

178 **P** Tempo giusto ♩=144 2 *f*

183 8 rall. 3

196 **Q** Moderato assai ♩=120 Tempo I ♩=144 **R** **S** 20 accel. 5 5 *mf*

229 *mp* 6

239

*mf* *mp* *mf* *f*

243 **T**

*ff*

247 **2** poco rit. . . molto rall. a tempo ♩=144

*ff*



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Allegro con moto ♩=144

rit.

6 **A** Tempo I ♩=144

13

meno mosso ♩=130 Tempo I ♩=144

18 **B** **C**

28

rall. . . . . meno mosso ♩=130 rit. . . . .

33 **D**

45 **E** un poco meno mosso ♩=138 **F**



137 *mp* **3**

142 **M** **4** *mf* **N** *mf* **2** **3**

154 **O** un poco meno mosso ♩=138  
con sord. *p* *mp*

158 poco accel. **9** **6** natural *f*

177 **P** Tempo giusto ♩=144 **2** *f*

182 **8** **3** rall.

Moderato assai ♩=120 Tempo I ♩=144  
196 **Q** **20** accel. **5** **R** **5** **S** *mf*

230 *mp* *mf* **5**

239

*mf* *mp* *mf* *f*

243 **T**

*ff*

246

**2** poco rit. . . . molto rall.

251 a tempo ♩=144

*f* *ff*

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Allegro con moto ♩=144

rit.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a few notes starting with a forte (*f*) dynamic marking.

6 **A** Tempo I ♩=144

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a forte (*f*) dynamic marking.

meno mosso ♩=130 Tempo I ♩=144

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a forte (*f*) dynamic marking. It includes a section labeled **B** with a 4-measure rest and a section labeled **C** with a 3-measure rest.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a mezzo-forte (*mf*) dynamic marking. It includes a section labeled **D** with a 4-measure rest and a section labeled **E** with a 2-measure rest.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a mezzo-piano (*mp*) dynamic marking. It includes a section labeled **D** with a 4-measure rest and a section labeled **E** with a 2-measure rest.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a mezzo-forte (*mf*) dynamic marking. It includes a section labeled **E** with an 8-measure rest and a section labeled **F** with an 11-measure rest.

**G**

64 2

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measure 64 starts with a rest, followed by quarter notes G4 and A4. Measure 65 has quarter notes B4 and C5. Measure 66 has quarter notes D5 and E5. Measure 67 has quarter notes F5 and G5. Measure 68 has quarter notes A5 and B5. Measure 69 has quarter notes C6 and D6. Dynamics: *f* (measures 64-65), *mf* (measures 66-69).

70

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measure 70: quarter notes G4, A4, B4. Measure 71: quarter notes C5, D5, E5. Measure 72: quarter notes F5, G5, A5. Dynamics: *f* (measures 70-71), *ff* (measure 72).

73 **H** **I** **J** **K** **L** **M**

rall. Moderato assai  $\text{♩} = 120$  stopped accel.

4 8 7 11 5

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measures 73-79 are mostly rests with some notes in measure 79. Dynamics: *p* (measures 73-78), *mf* (measure 79). Performance markings: **H** (4), **I** (8), **J** (7), **K** (11), **L** (5).

Tempo giusto  $\text{♩} = 144$

110 natural 2

Musical staff 110-114: Treble clef, key signature of one sharp (F#). Measure 110: quarter notes G4, A4, B4. Measure 111: quarter notes C5, D5, E5. Measure 112: quarter notes F5, G5, A5. Measure 113: quarter notes B5, C6, D6. Measure 114: quarter notes E6, F6, G6. Dynamics: *mf* (measures 110-111), *f* (measures 112-113), *ff* (measure 114). Performance marking: **J** (2).

115 **J** 4 6

Musical staff 115-128: Treble clef, key signature of two flats (Bb). Measure 115: quarter notes G3, A3, B3. Measure 116: quarter notes C4, D4, E4. Measure 117: quarter notes F4, G4, A4. Measure 118: quarter notes B4, C5, D5. Measure 119: quarter notes E5, F5, G5. Measure 120: quarter notes A5, B5, C6. Measure 121: quarter notes D6, E6, F6. Measure 122: quarter notes G6, A6, B6. Measure 123: quarter notes C7, D7, E7. Measure 124: quarter notes F7, G7, A7. Measure 125: quarter notes B7, C8, D8. Measure 126: quarter notes E8, F8, G8. Measure 127: quarter notes A8, B8, C9. Measure 128: quarter notes D9, E9, F9. Dynamics: *mf* (measures 115-128). Performance marking: **J** (4), **K** (6).

129 en dehors normale

Musical staff 129-132: Treble clef, key signature of two flats (Bb). Measure 129: quarter notes G3, A3, B3. Measure 130: quarter notes C4, D4, E4. Measure 131: quarter notes F4, G4, A4. Measure 132: quarter notes B4, C5, D5. Dynamics: *mp* (measures 129-131), *f* (measure 132).

133 **L**

Musical staff 133-135: Treble clef, key signature of two flats (Bb). Measure 133: quarter notes G3, A3, B3. Measure 134: quarter notes C4, D4, E4. Measure 135: quarter notes F4, G4, A4.

136 **M** 5 4

Musical staff 136-140: Treble clef, key signature of two flats (Bb). Measure 136: quarter notes G3, A3, B3. Measure 137: quarter notes C4, D4, E4. Measure 138: quarter notes F4, G4, A4. Measure 139: quarter notes B4, C5, D5. Measure 140: quarter notes E5, F5, G5. Dynamics: *mf* (measures 136-140). Performance markings: **M** (5), **N** (4).

148 **N** *mf* un poco meno mosso ♩=138

154 **O** poco accel. *f*

178 **P** Tempo giusto ♩=144 *f*

183 *f* 8 rall. 3

Moderato assai ♩=120 Tempo I ♩=144 accel.

196 **Q** 20 **R** 5 **S** 5 *mf*

230 *mp* 6 *mf*

241 **T** *mp* *mf* *f* *ff*

245 *mp* 2 poco rit. molto rall.

251 a tempo ♩=144 *ff*