

Francesco Antonio
BONPORTI

INVENTIONEN
FÜR VIOLINE UND BASSO CONTINUO
OP. 10

Herausgegeben von
Franz Giegling

HEFT II:

Baß



HORTUS MUSICUS 45

BÄRENREITER-VERLAG KASSEL UND BASEL

INVENZIONE QUARTA

G-MOLL

Francesco Antonio Bonporti 1713

Largo

f 5

Piano 10

BALLETTO. Allegro

f dolce 5

Piano *forte* *Piano*

10

poco f

p *forte*

15

Piano

ARIA. Adagio

p

10

poco f

20

mf

30



Piano



CORRENTE. Presto



Piano

10



forte



mf



cresc.



15

p *cresc.*

poco f *p*

GIGA. Presto

f

5

10

piano

forte

15

First musical staff in bass clef, starting with a repeat sign. It contains several measures of music with dotted notes and rests.

20

Second musical staff, starting at measure 20. It features a sequence of notes with a trill-like figure indicated by three dots above a note.

Third musical staff, continuing the melodic line with various note values and rests.

25

Fourth musical staff, starting at measure 25. It includes a dynamic marking of *p* (piano) at the end of the staff.

Fifth musical staff, featuring a dynamic marking of *f* (forte) at the beginning.

30

Sixth musical staff, starting at measure 30.

Seventh musical staff, featuring dynamic markings of *piano* and *f* (forte).

Eighth musical staff, continuing the piece with various note values.

35

Ninth musical staff, starting at measure 35. It includes a dynamic marking of *piano* and a trill-like figure.

Tenth musical staff, featuring dynamic markings of *forte* and *p* (piano).

Eleventh musical staff, ending with a dynamic marking of *f* (forte) and a double bar line.

FANTASIA. Amabile

f dolce

10

Piano, sotto voce

forte

20

piano, sotto voce

forte

30

sotto voce

40

più piano
f

50

piano

INVENZIONE SESTA
C-MOLL

Lamentevole



BALLETO. Allegro



20

piano

ARIA. Comodo assai

p

10

poco f

20

f

p

f

FANTASIA. Allegro non presto

