

III.

Ziemlich langsam.

Componirt 1836.

Mit Pedal.

1. 2.

p

pp

Detailed description: This section consists of five systems of piano notation. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Ziemlich langsam.' and the dynamics start with a piano (*p*) marking. The instruction 'Mit Pedal.' is written below the first system. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes with a pianissimo (*pp*) dynamic marking.

IV.

Sehr langsam.

Componirt 1838.

p

pp

ped. *

ped. *

Detailed description: This section consists of a single system of piano notation. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Sehr langsam.' The dynamics start with a piano (*p*) marking and transition to pianissimo (*pp*) later in the system. The instruction 'ped. *' is written below the bass staff at two points, indicating where to use the sustain pedal.