

Clem: Gio: Gen: Clem: Gio: Gen: Clem: Gio

io vado. io parto, io corro fermati senti. ai colta. ove vai, ove

Gen: Clem: Gio: Gen:

i volti. ovate in parti. per le corti più grandi per l'aula più grande per li palazzi alteri

Clem: Gio: Gen: Clem:

a che far per qual fin? per qual impegno? se la Clemenza io sono deve la

Gio

ma tanta far pompa in trono. se Giustizia da tutti son chiamata ne fuori mia vir-

Gen

tu deve esser goata se Generosi tu m'appella il mondo, vado a rendere un precipe gio-

Clem: Gio

condo a poter in opera si giusti desij andiam dunque contente contente andiam

Gen: Clem: Gio

Opure si, parto lieta anch'io. Sorelle amate amate suore addio

Mus. Hs. 438

Marche

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and complex, featuring multiple staves with various rhythmic values, including sixteenth and thirty-second notes, and rests. The paper shows signs of wear, including stains and some ink bleed-through from the reverse side. At the bottom of the page, there are lyrics written in Italian: "fama. fermate omai fermate il camin vostro, o amiche". The word "fama" is written above the first staff of the lyrics, and "fermate" is written below the first and second staves. The lyrics are written in a cursive hand.



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Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation with lyrics: *ne di qui allontanarvi Dovete in questo giorno, giorno si segnalato*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation with lyrics: *che può far ogni cor lieto e beato*

Handwritten musical notation with the instruction *Tacet*.

Handwritten musical notation with the instruction *Tacet*.

Handwritten musical notation with the instruction *Tacet*.

Handwritten musical notation with lyrics: *Ma qual giorno felice annunzi a noi? quel tanto sospirato da*

Carlo e Carolina principi innamorati, che con pari de

sio, ed amorosi si son oggi congiunti amanti e sposi

Clem: Giu: Gen: Tam
è ver, or mi sopravien già nel ricordo di via tutti d'ac

cordo dinanzi a lor ne andiamo, e l'alma e il core a

pie di lor sacriamo. *aria della generosità*

Giu:
Io quanto ho di più caro a vostri piè consacro ed in

questo lieto giorno di Nozze v'auguro gli anni felici, e

numerosa prole. e la giustizia anch'ella de vostri

Nomi si dichiara ancella. *Aria della Giustizia*

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a series of eighth and sixteenth notes.

Cem: Principe glorioso eccelsa Roma, al vostro merito, Sovragno

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The vocal line features a mix of eighth and sixteenth notes with some rests. The piano accompaniment consists of chords and single notes.

raro offre oggi la Clemenza ogni tributo e con umile af-

Handwritten musical notation for the third system, showing the vocal line and piano accompaniment. The vocal line has a more melodic character with some longer notes. The piano accompaniment provides harmonic support.

fetto dispona vostro pie' L'anima ed il petto. *Aria della Clemenza*

Fama

Bellissima Eroina, Principe fortunato, in questo di la

fama. unilia innanzi a voi il suo potere ed in sin nelle

tere farà con la sua tromba risuonar d'ogni intorno di Carlo e Caro

lina i nomi coclori, invitti e gloriosi e con voce giu-

liva il mondo griderà li spori viva

viva Carlo e
Isabella - *Isabella* - *Isabella*
Isabella e Carolina amanti amanti e fortuna

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear, including foxing and some staining. The bottom of the page features a line of Italian lyrics written in a cursive hand.

ti e s'arcolti in vni riva risonar li spori

Viva vivunt
et ar-cobim ogni viva vifonar li

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The ink is dark brown, and the paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line, possibly for a violin or flute. The notation is written in a cursive, historical style.