Con Vrs

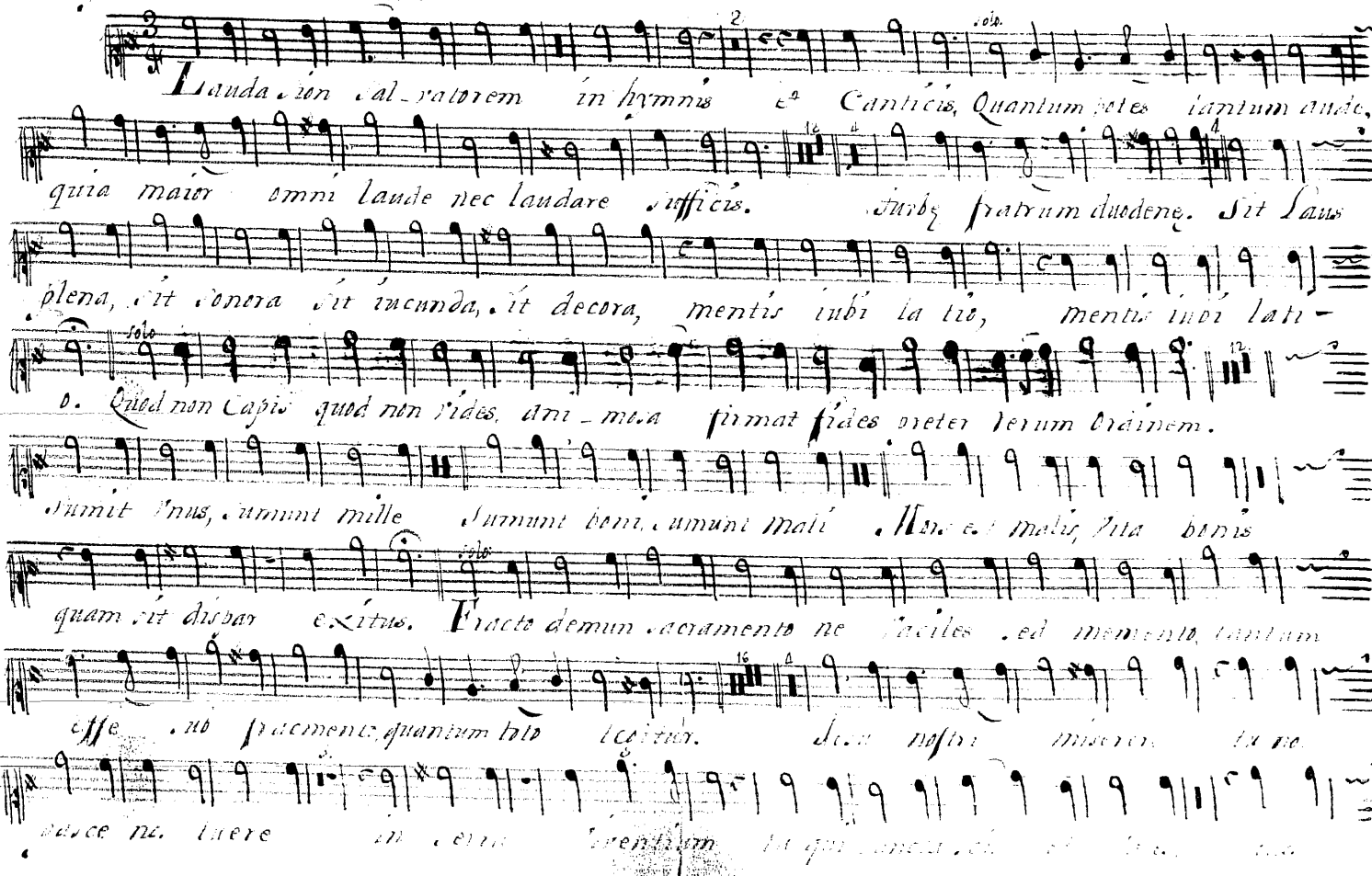
# Prosa A 8.

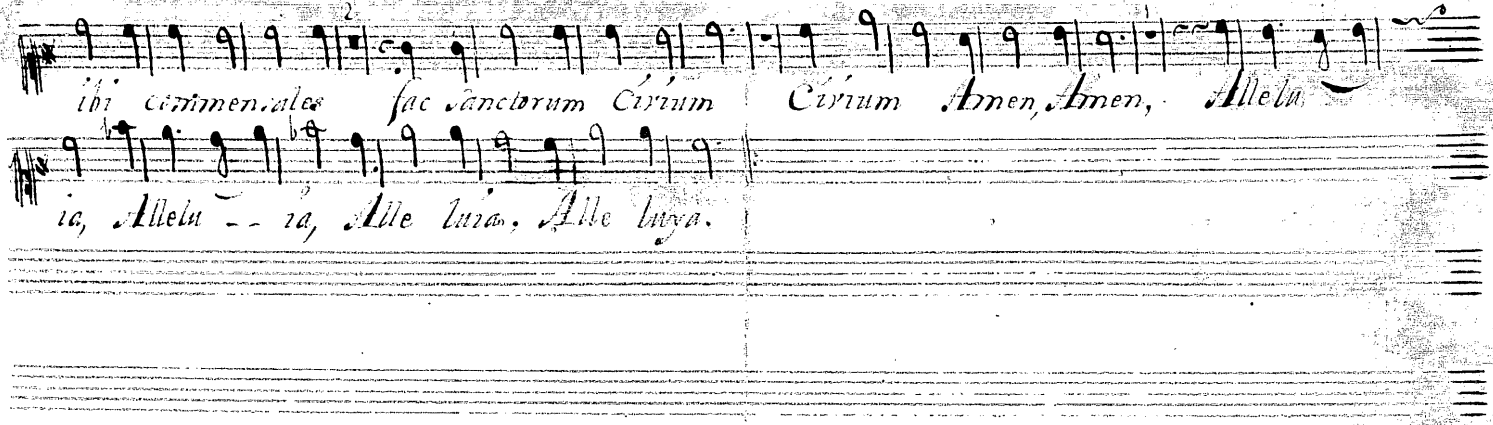
## Inferto Corporis Christi,

## Laudasion,

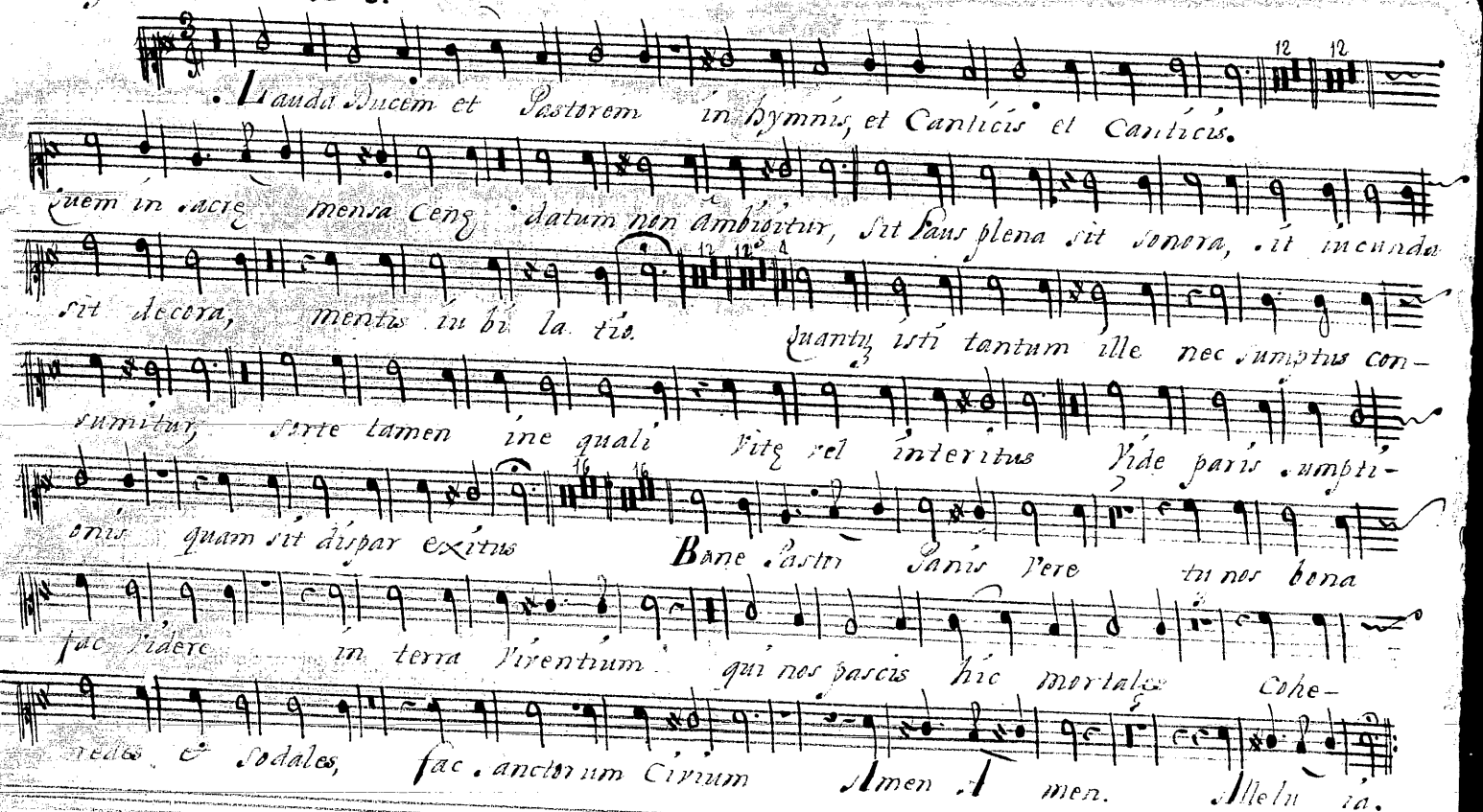
Mro: Escalada,

Tiple 1º A 8. Primer Choro.

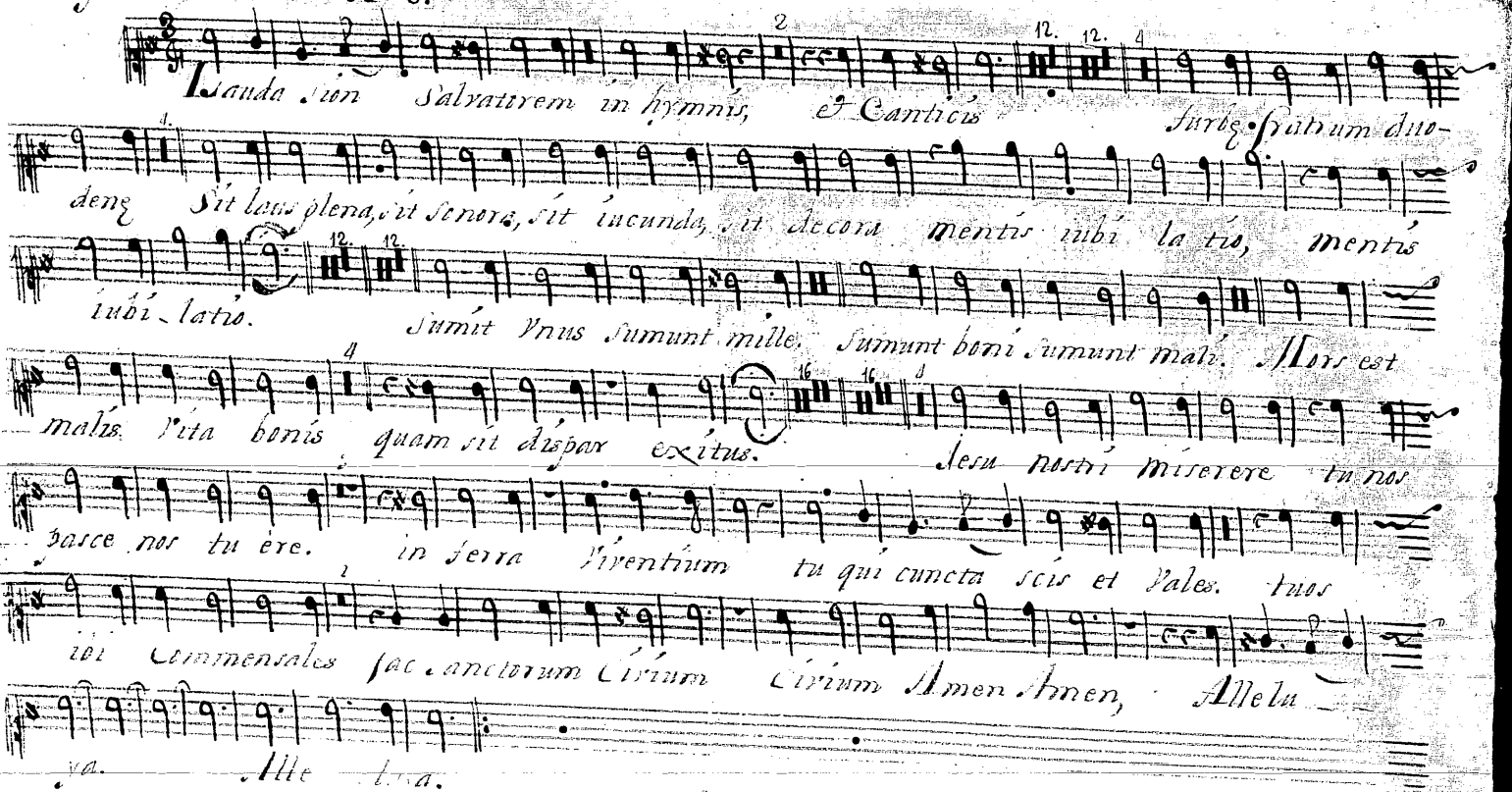



ibi commendales sac sanctorum Cyrum Cyrum Amen, Amen, Allelu
ia, Allelu -- ia, Alle luia. Alle luya.

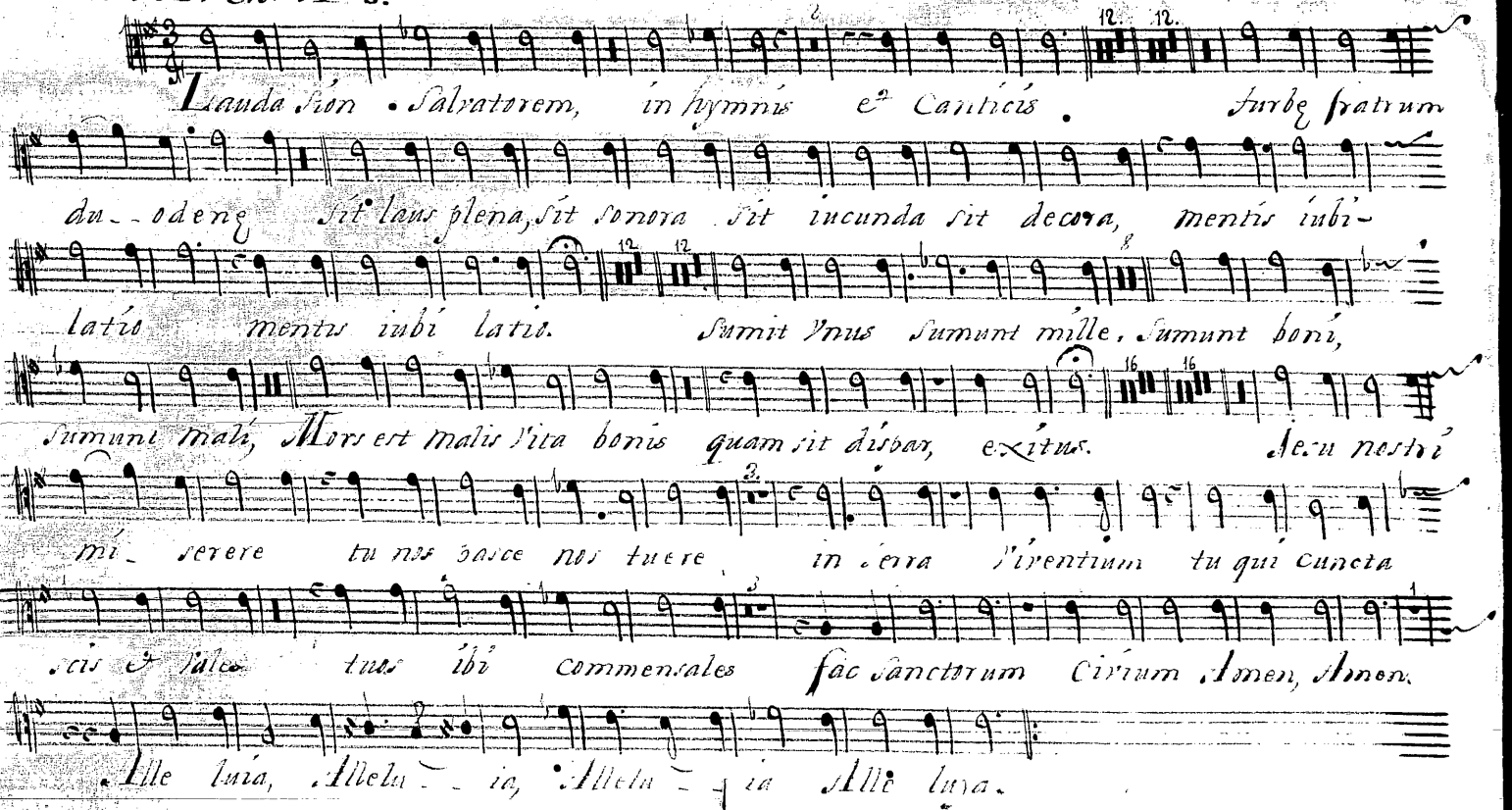
Tiple de 2.º Ch.º A 8.

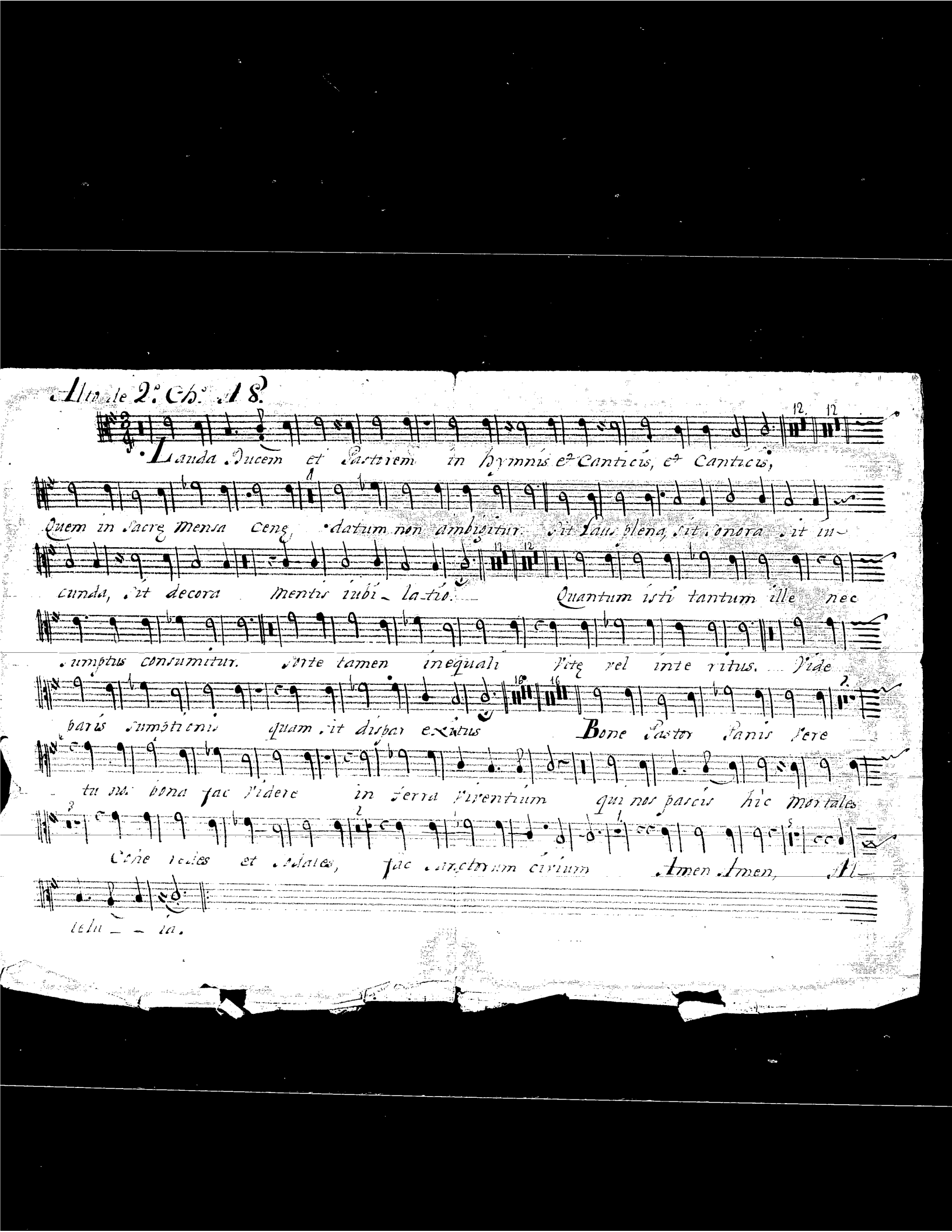


Triple 2.e de 1.e Cl.e N.o 8.

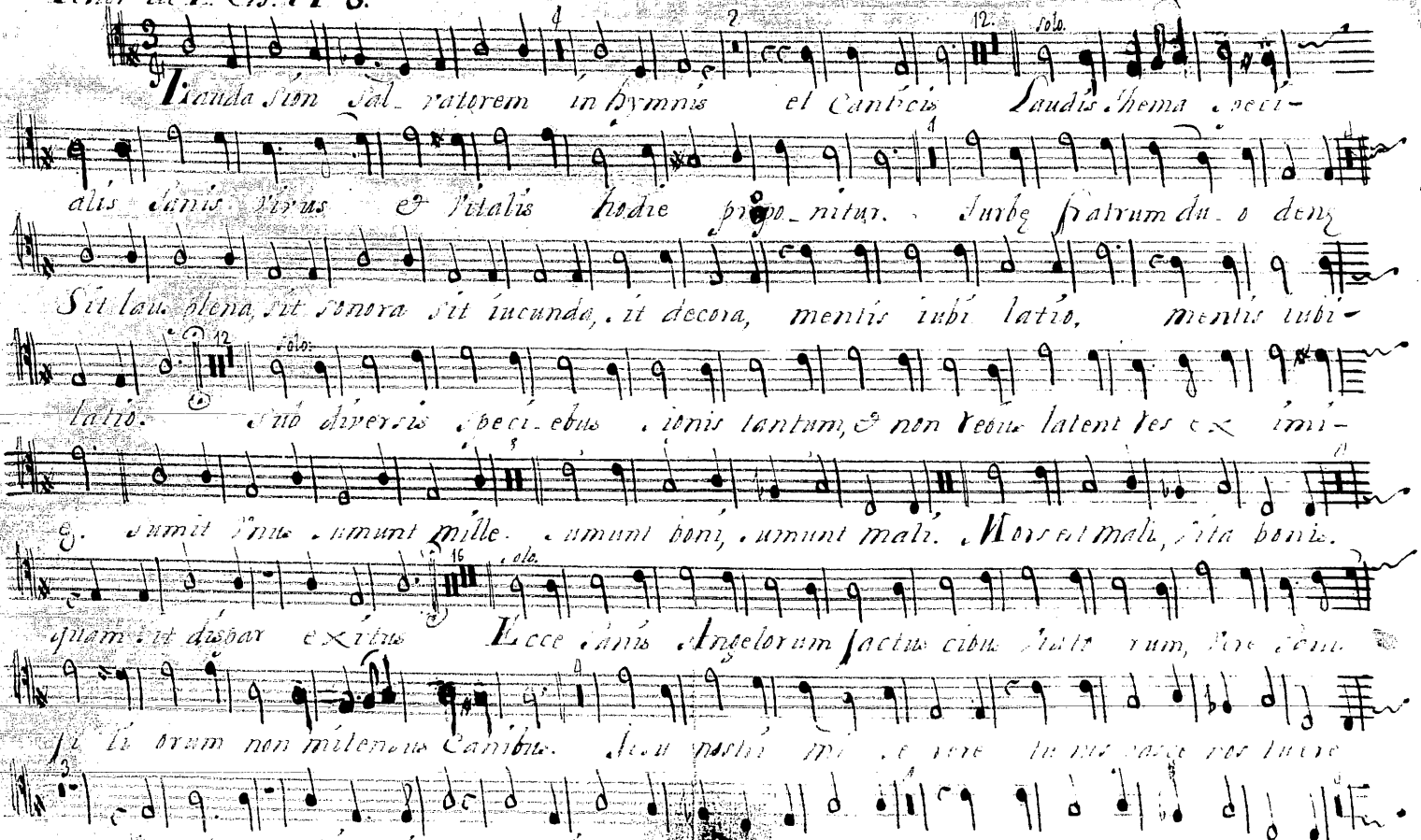


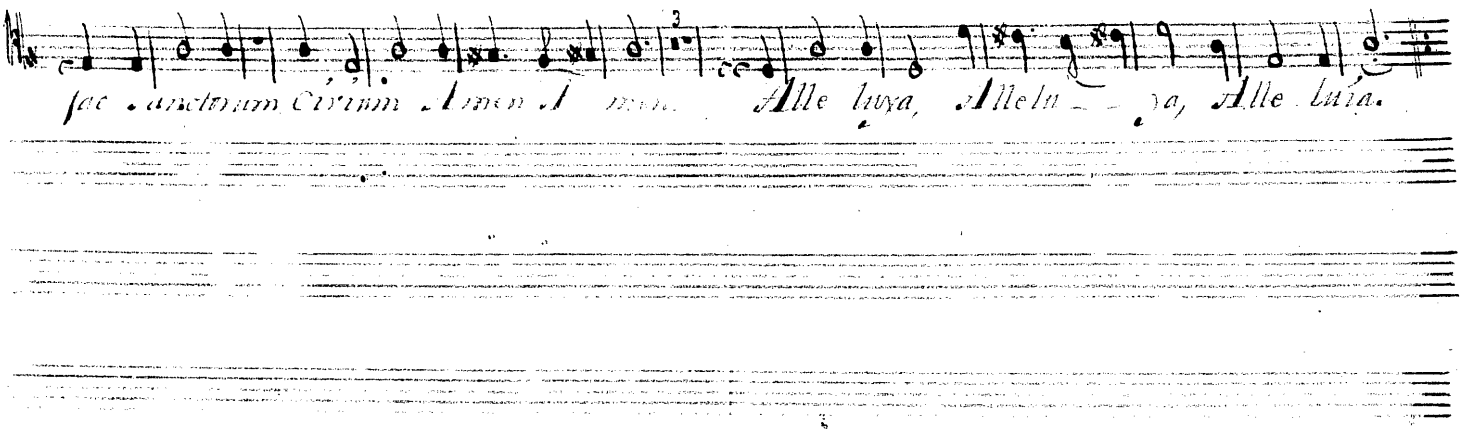
Alto de 1.° Ch.° A 8.



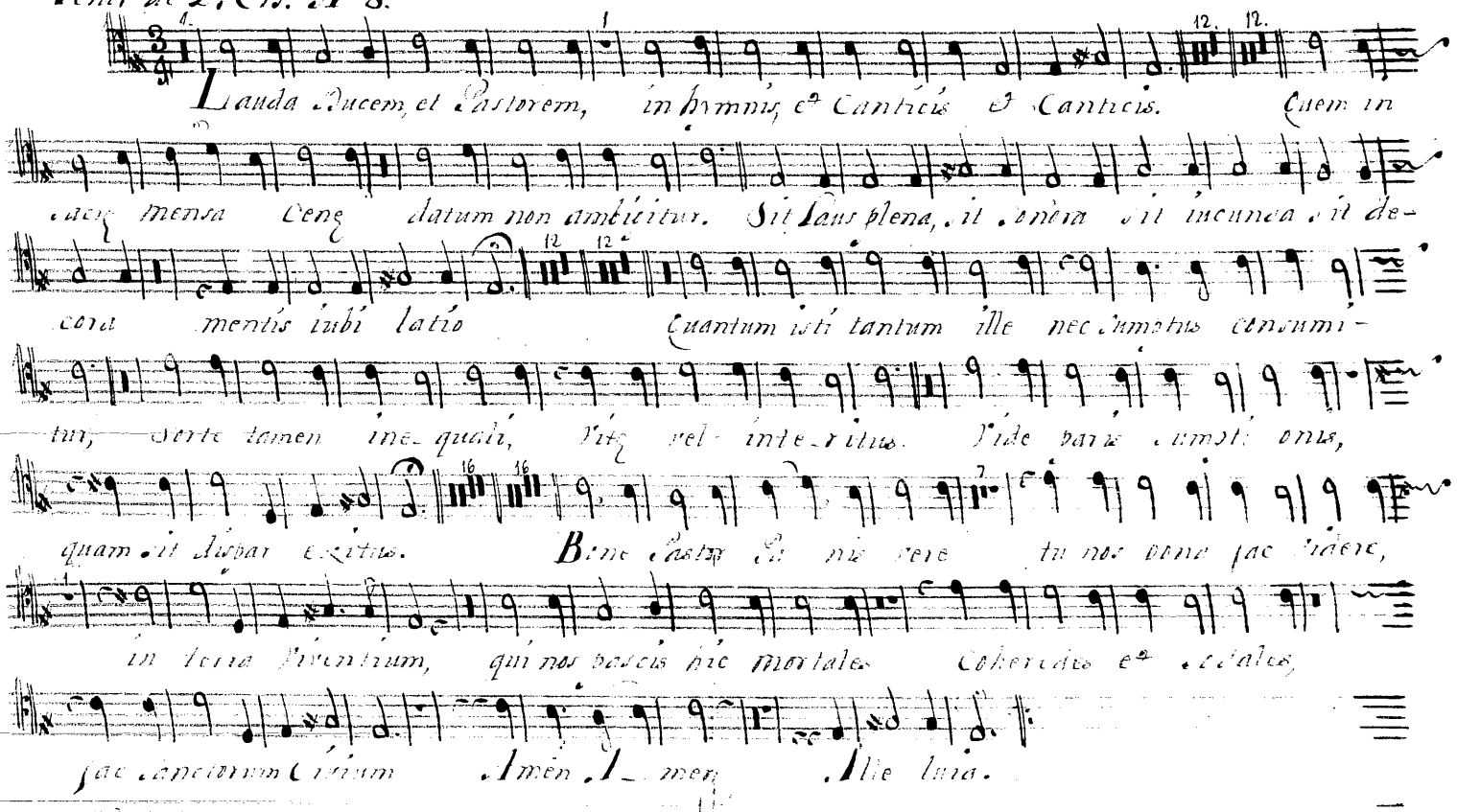

Alt. de 2.e Ch.e 18.
Lauda Ducem et Pastorem in hymnis et Canticis, et Canticis,
Quem in Sacre Mensa Cene datum non ambigitur. Sit Laus plena, sit sonora sit iu-
cunda, sit decora mentis iubi- la-tio. Quantum isti tantum ille nec
sumptus consumitur. Sitte tamen inequali Sitę vel inte ritus. Side
baris Sumptionis quam sit dispar exitus Bone Pastor panis vere
tu nos bona fac videre in terra Viventium qui nos pascis hic mortales
Tune tedes et Sodales, fac sanctorum civium Amen Amen, Al-
lelu- ia.

Tenor de Le Ch.r I S.

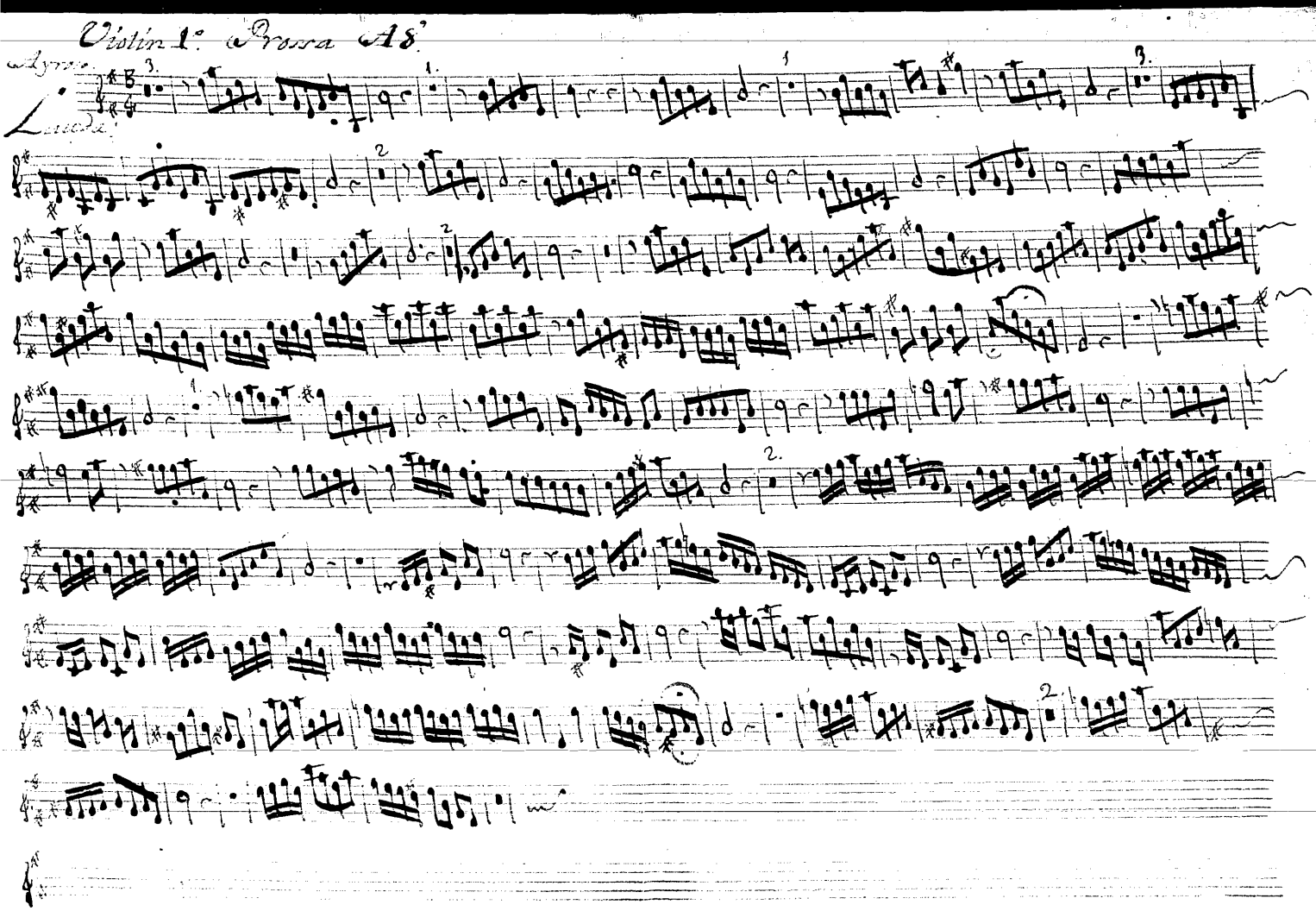



fac sanctorum Civium Amen A men.
Alle luya, Alleluya, Alle luia.

Tenor de 2. Ch.o A 8.



Violin 1° Para 18



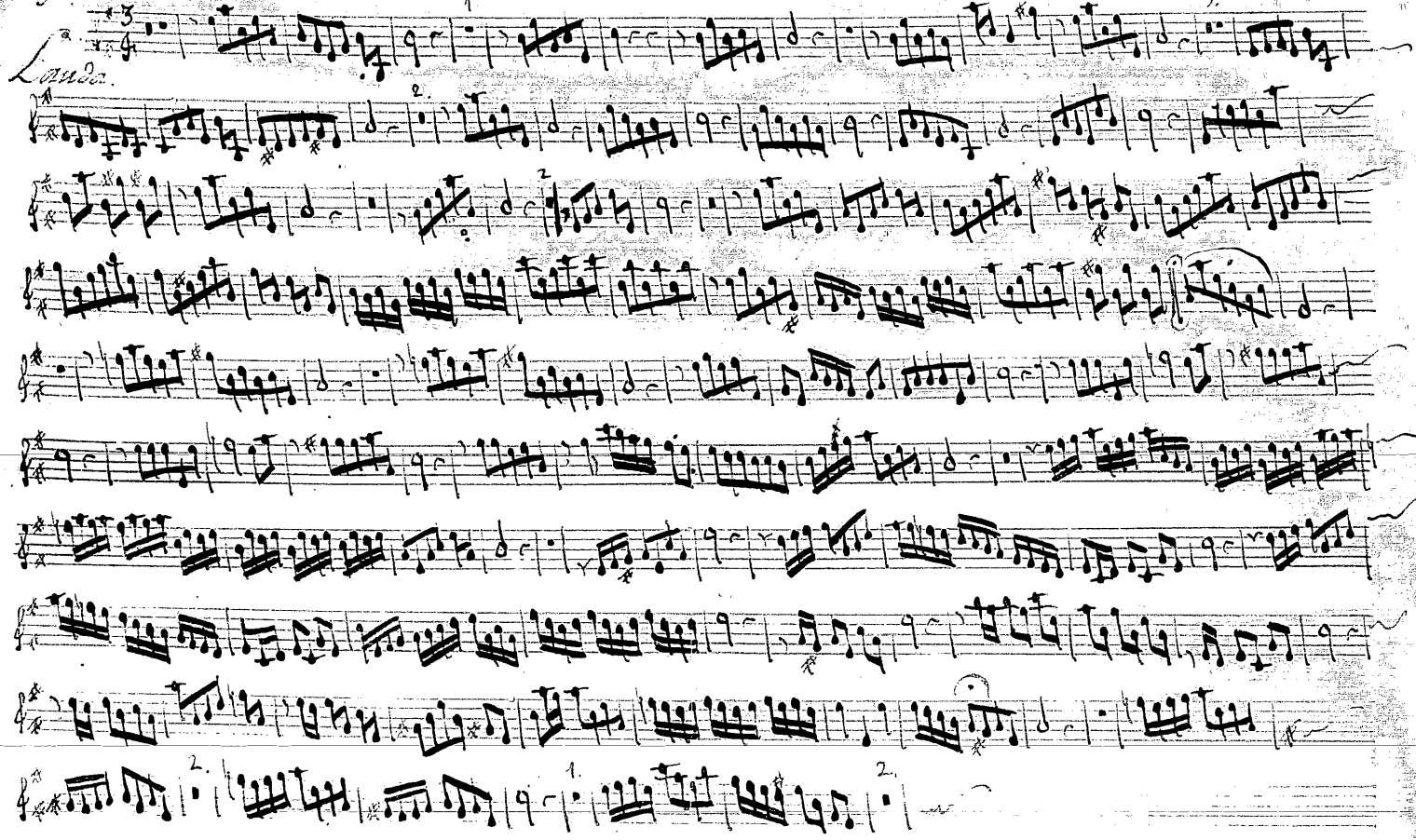
1.

2 1 3

Segue.

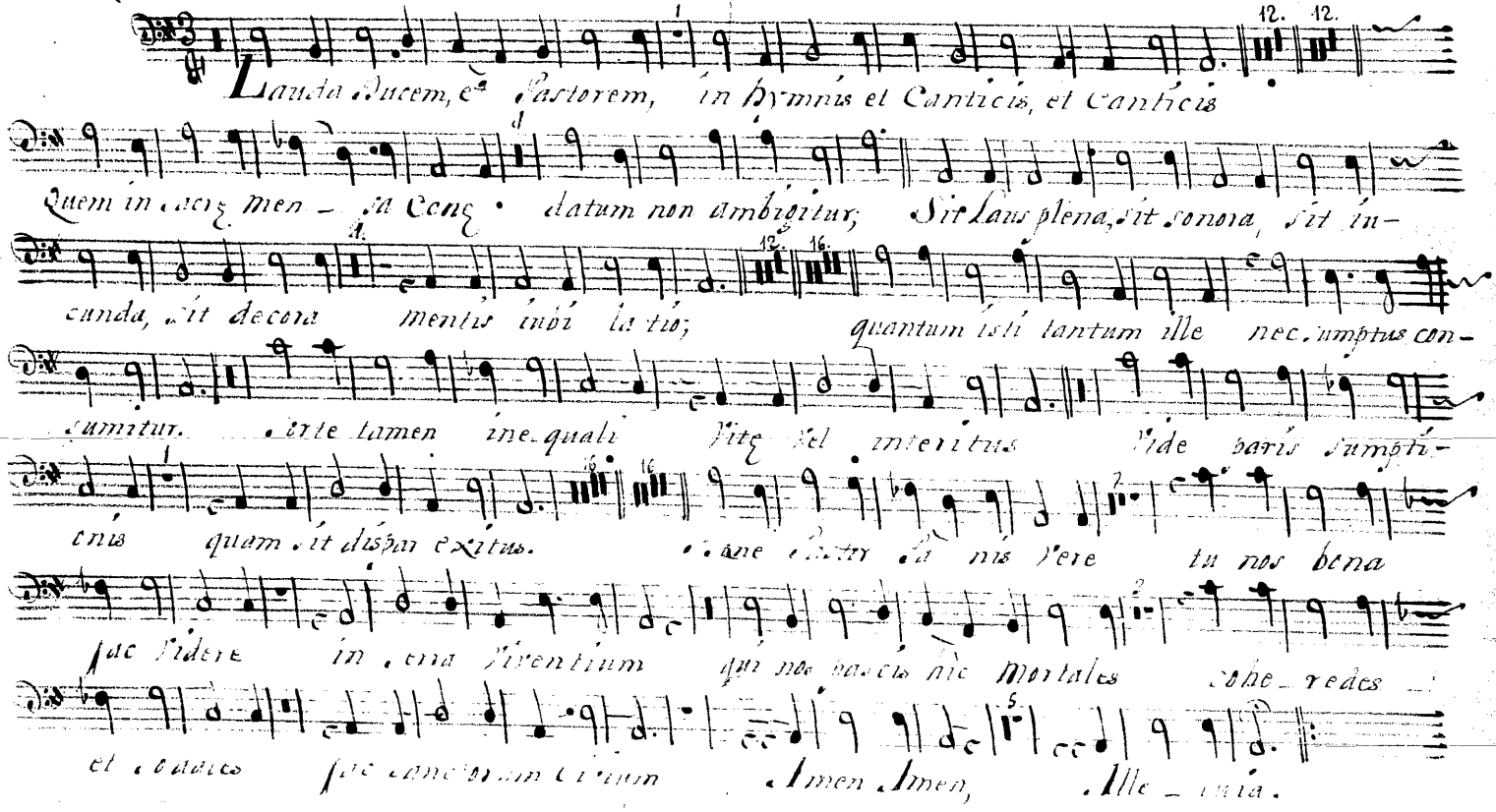
# Violin 2.° Prosa A 8.

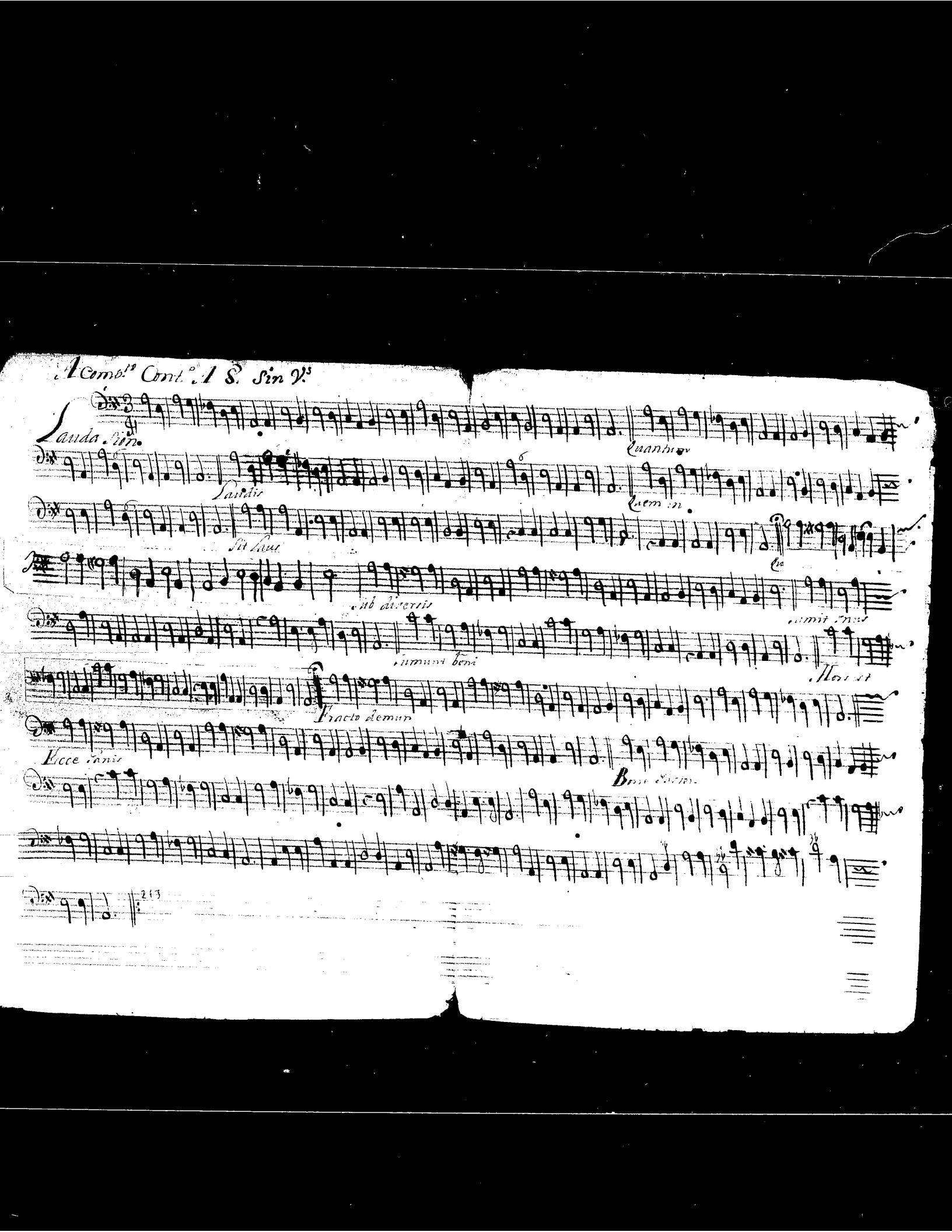
Laus.



1.
713

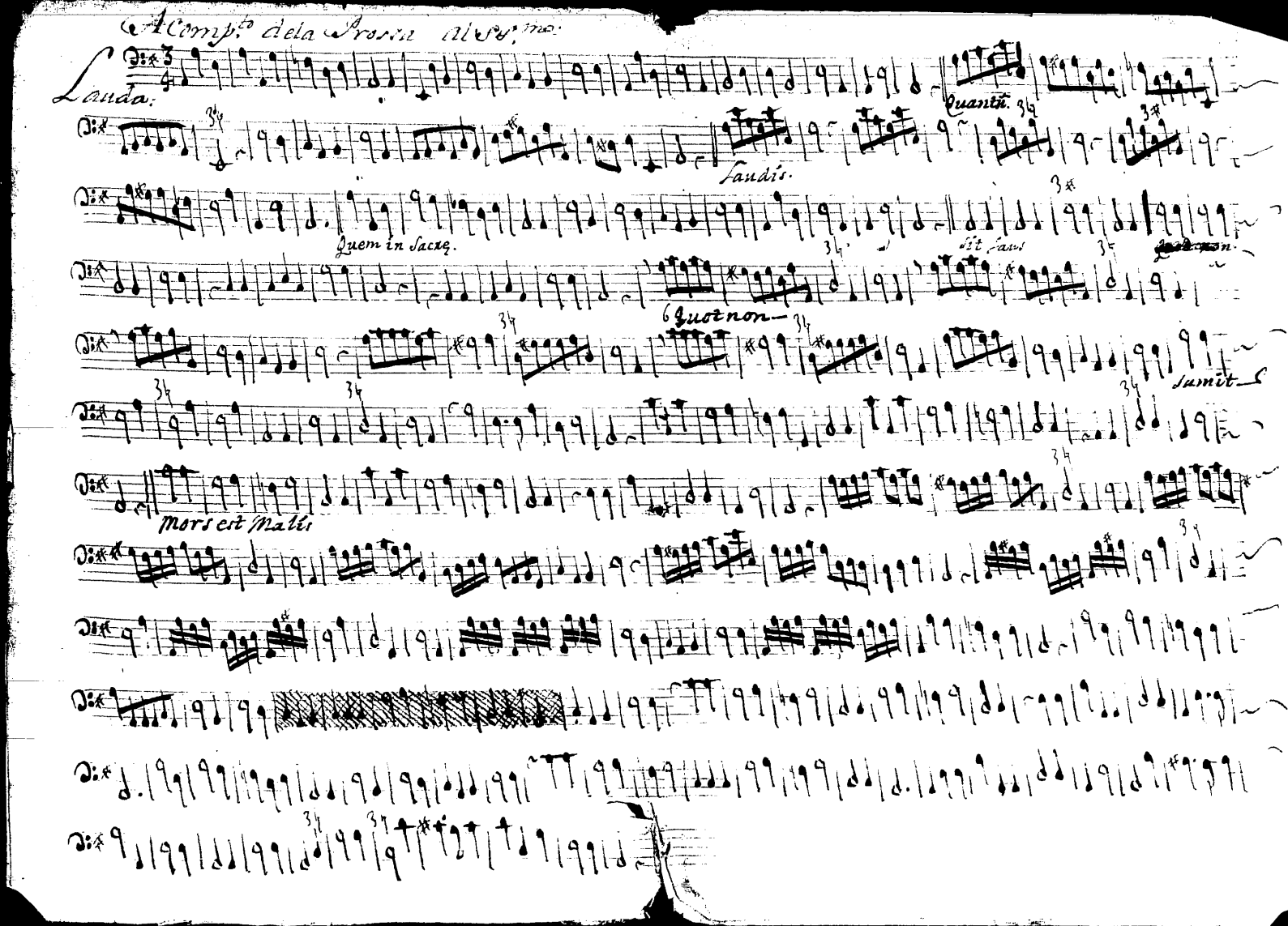
Baxo de 2.e Ch.o a 8.




1 Comb.to Cont.o 1 S. Sin V.s
Lauda Sion.
Quantus
Sardis
Sit Laus
Ab adversis
Fracto demum
Ecce panis
Bene dicam

Violoncello I Comp.to della Sinfonia 18. Con V.ni

Largo


Acompt.o dela Prosa allor.mo
Lauda.
Quanti.
Laudis.
Quem in Sacrę.
Quotnon
Sumit
Mors erit Malis