QUATRE VERSETS D'UN MOTET

COMPOSE' ET CHANTE' PAR ORDRE DU ROY,

En Mars 1703.

On y a ajoûté le Verſet *Qui dat nivem*, tiré du Pſeaume *Lauda Jeruſalem*, chanté auſſi devant Sa Majeſté en 1702.

A PARIS,
Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

M. DCCIII.

AVEC PRIVILEGE DE SA MAJESTE.

QUATRE VERSETS

Du Pſeaume *Mirabilia teſtimonia tua.*

VErſet onziéme *Tabeſcere*, à 2. Chanté par Meſdemoiſelles Chappe & Couperin.

Verſet douziéme *Ignitum*, à voix ſeule & Symphonie, Mademoiſelle Chappe.

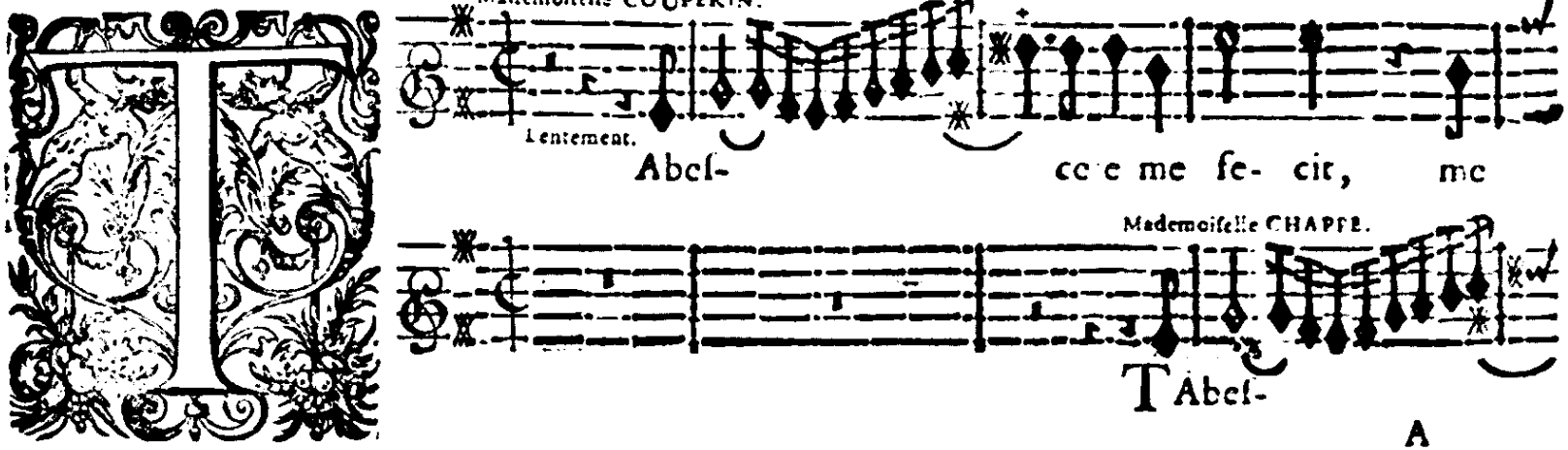
Verſet treiziéme *Adoleſcentulus*, à voix ſeule & Flûtes, Mademoiſelle Couperin.

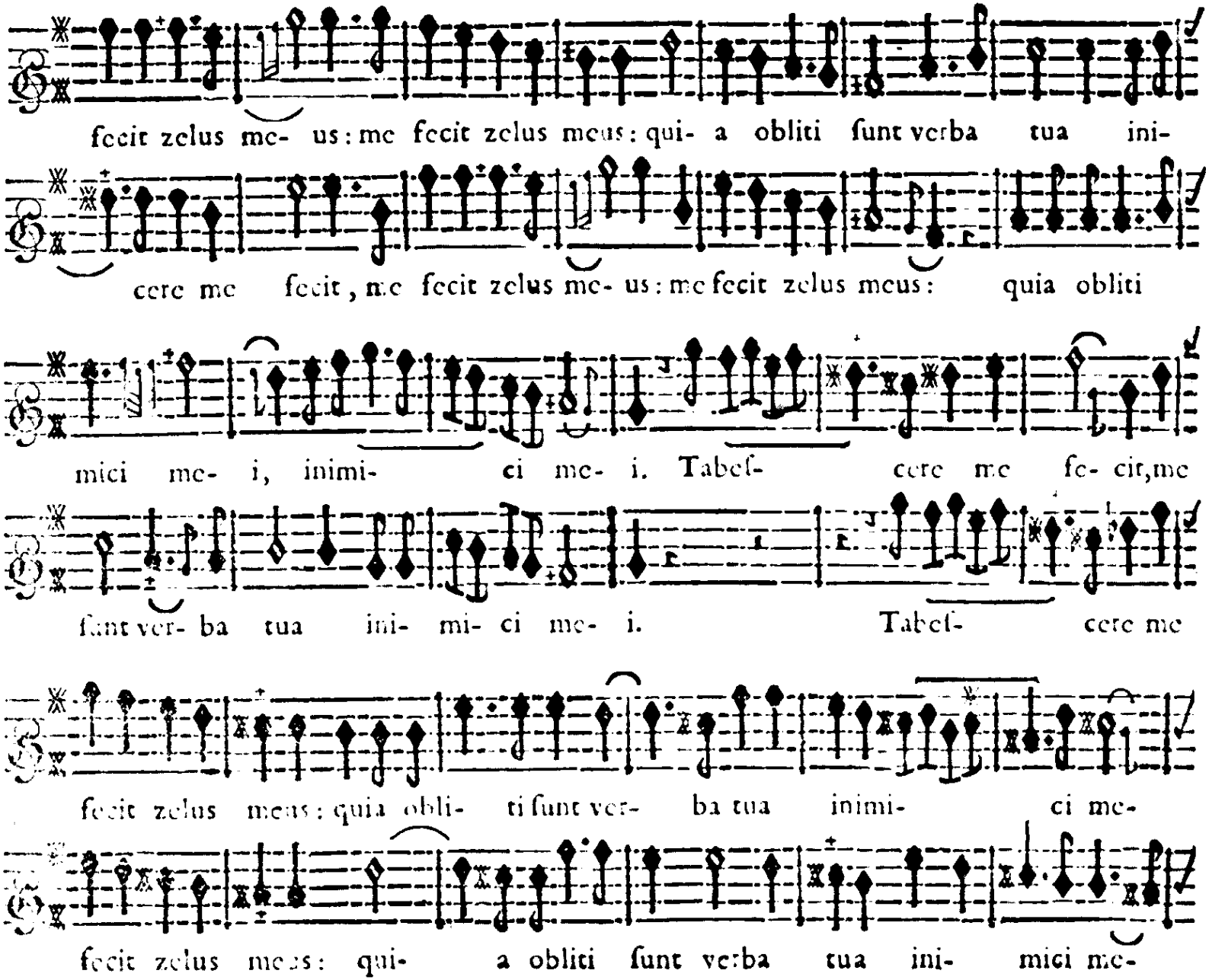
Verſet quatorziéme *Juſtitia*, les deux Demoiſelles alternativement avec tous les Deſſus.

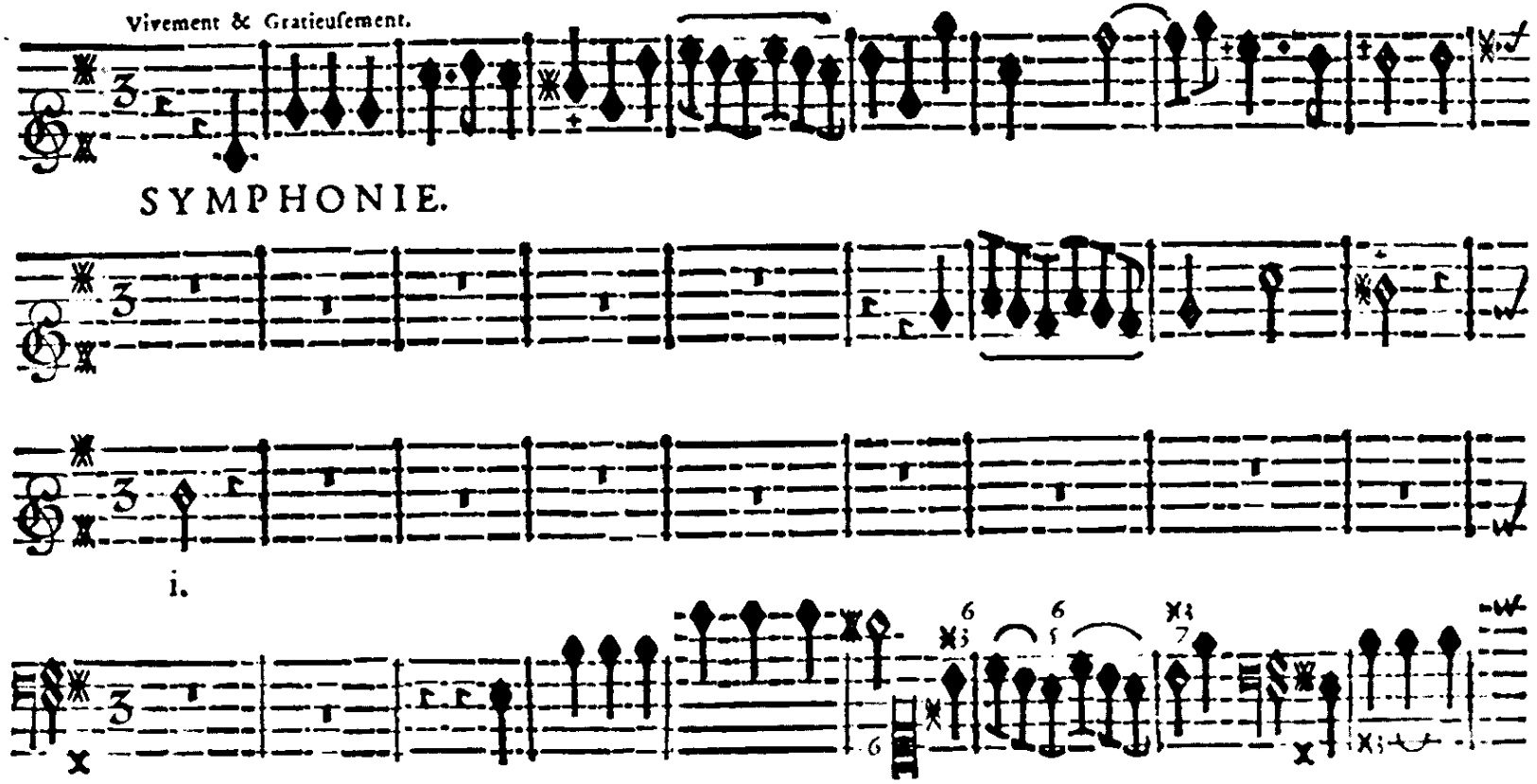
Verſet ajoûté *Qui dat nivem ſicut lanam*, à voix ſeule & Flûtes, Mademoiſelle Couperin.

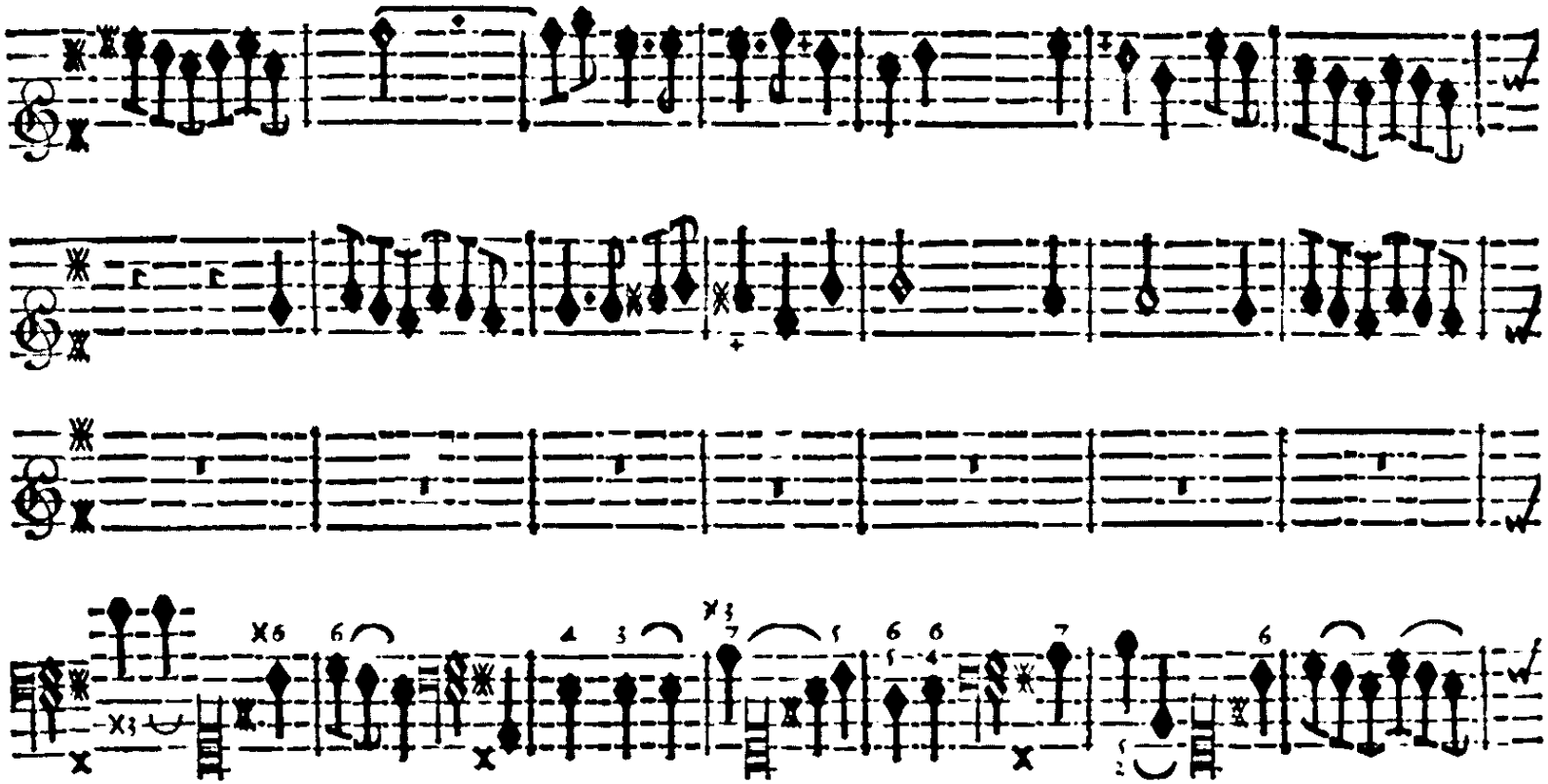
QUATRE VERSETS DU MOTET DE MONSIEUR L. C. COUPERIN, CHANTE' DEVANT LE ROY.

Ce Verſet ſe chante ſans Baſſe-Continuë ny aucun Inſtrument.




fecit zelus me- us: me fecit zelus meus: qui- a obliti ſunt verba tua ini-
cere me fecit, me fecit zelus me- us: me fecit zelus meus: quia obliti
mici me- i, inimi- ci me- i. Tabeſ- cere me fe- cit, me
ſunt ver- ba tua ini- mi- ci me- i. Tabeſ- cere me
fecit zelus meus: quia obli- ti ſunt ver- ba tua inimi- ci me-
fecit zelus meus: qui- a obliti ſunt verba tua ini- mici me-


Vivement & Gratieuſement.
SYMPHONIE.
i.
BASSUS CONTINUUS.



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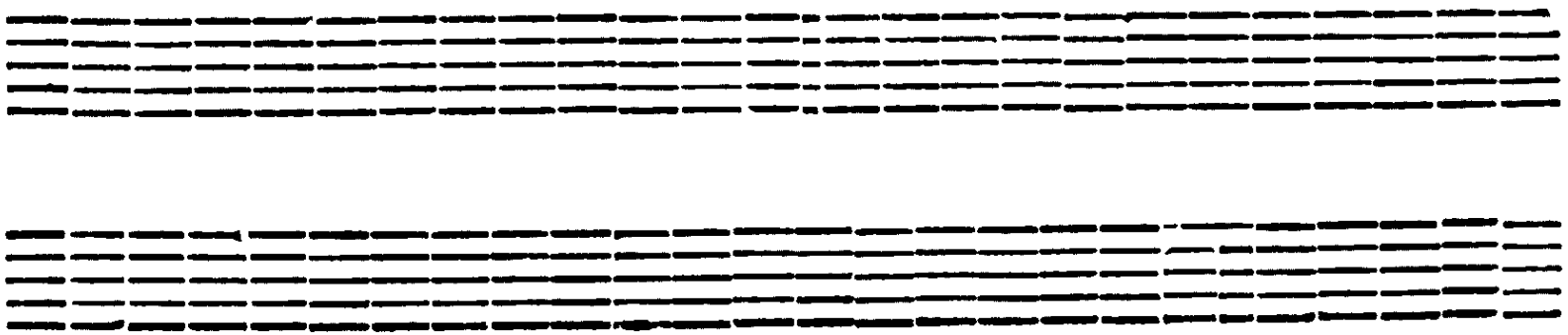

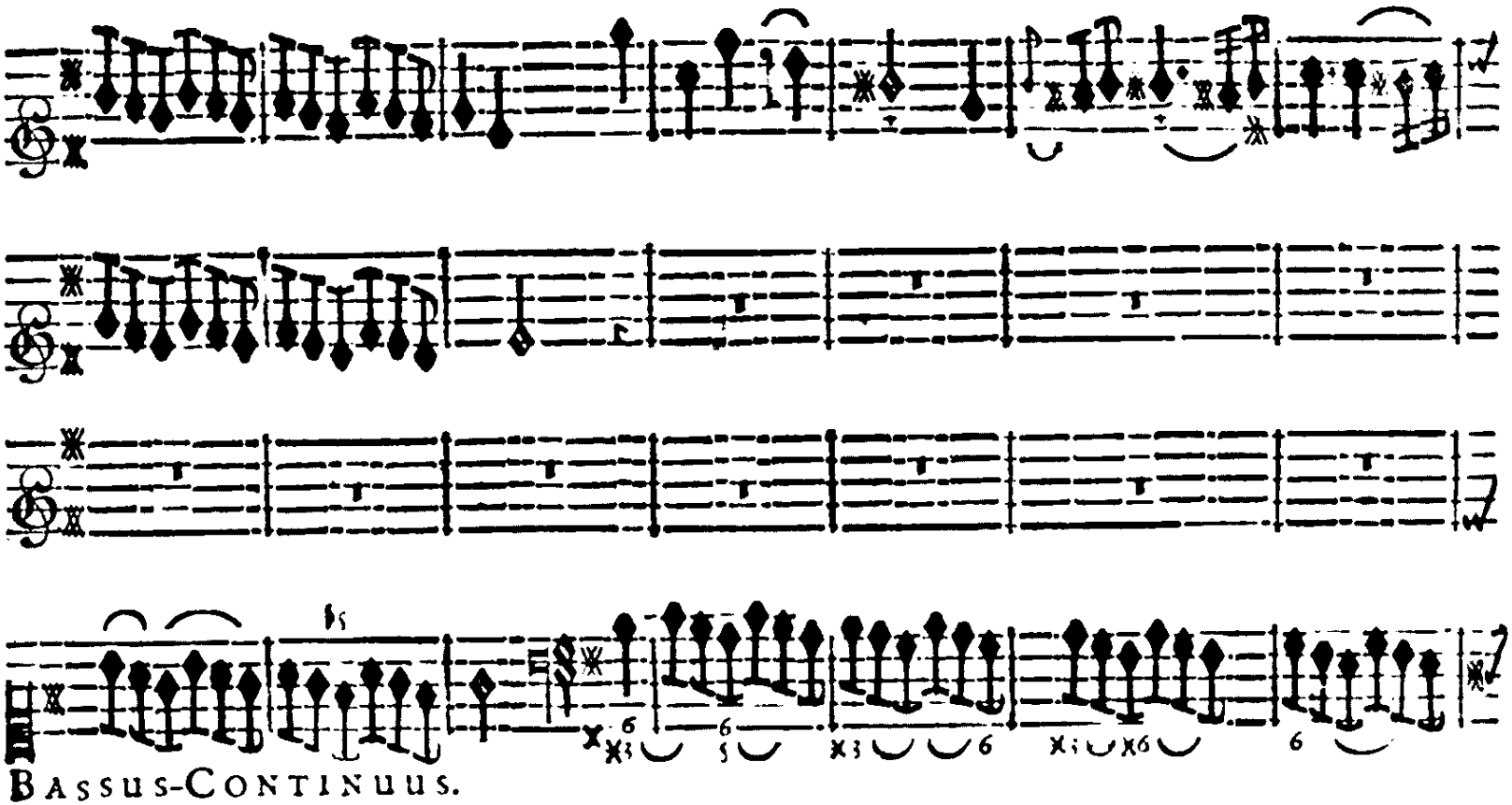

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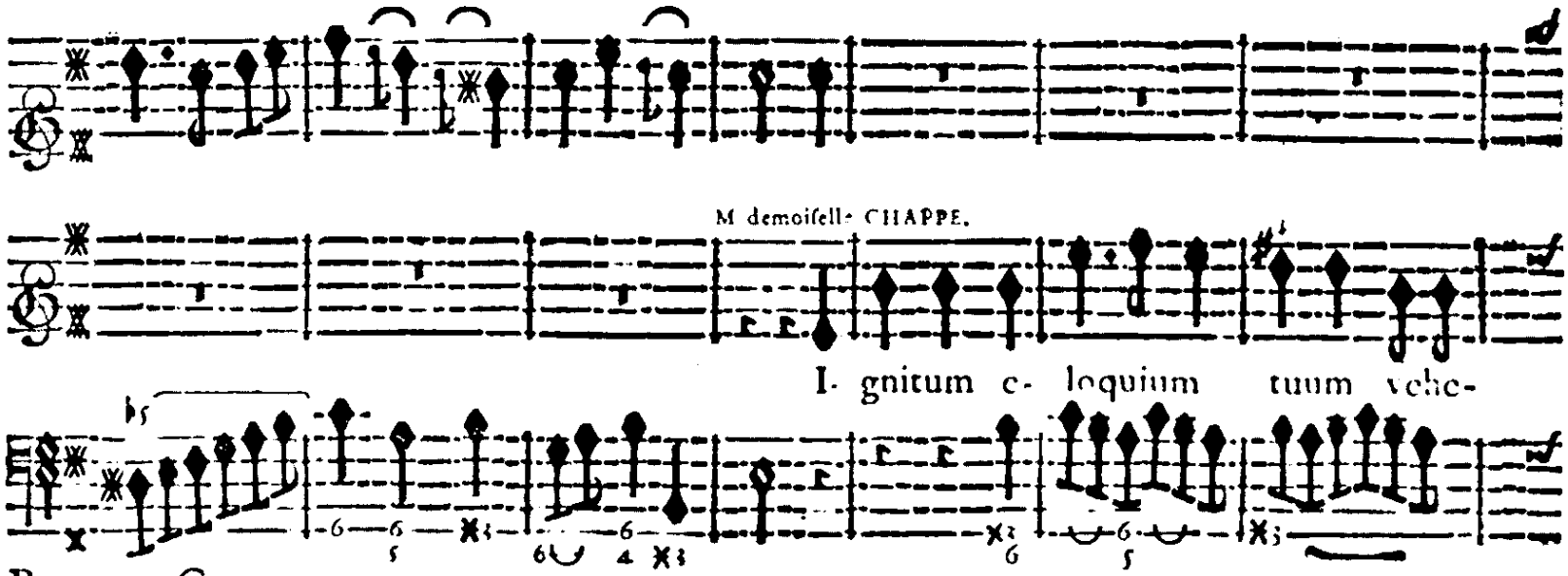

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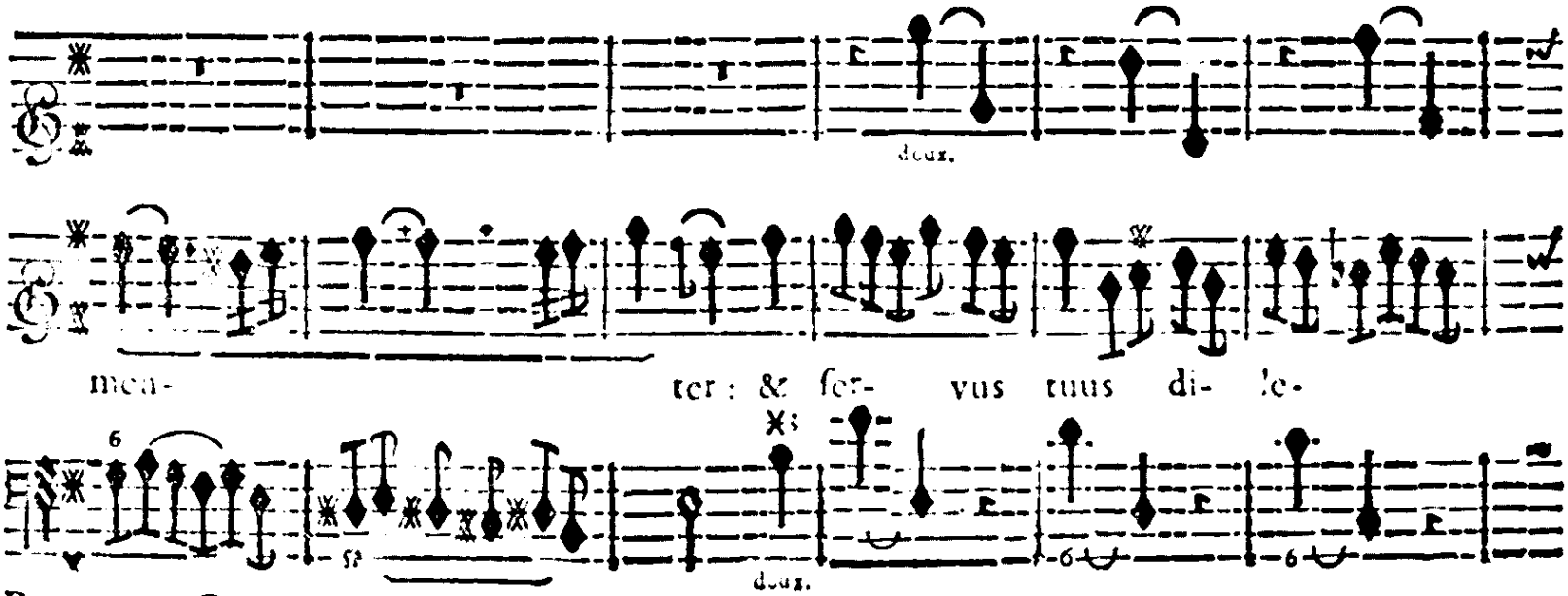

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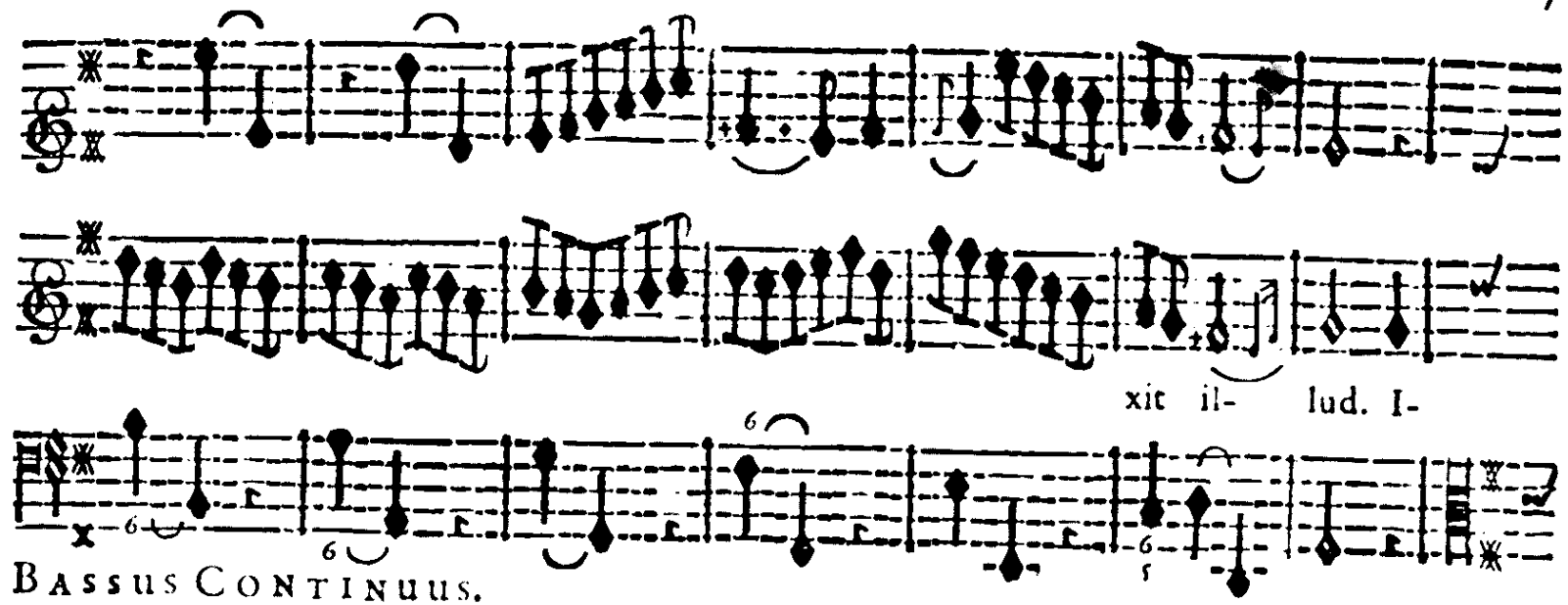

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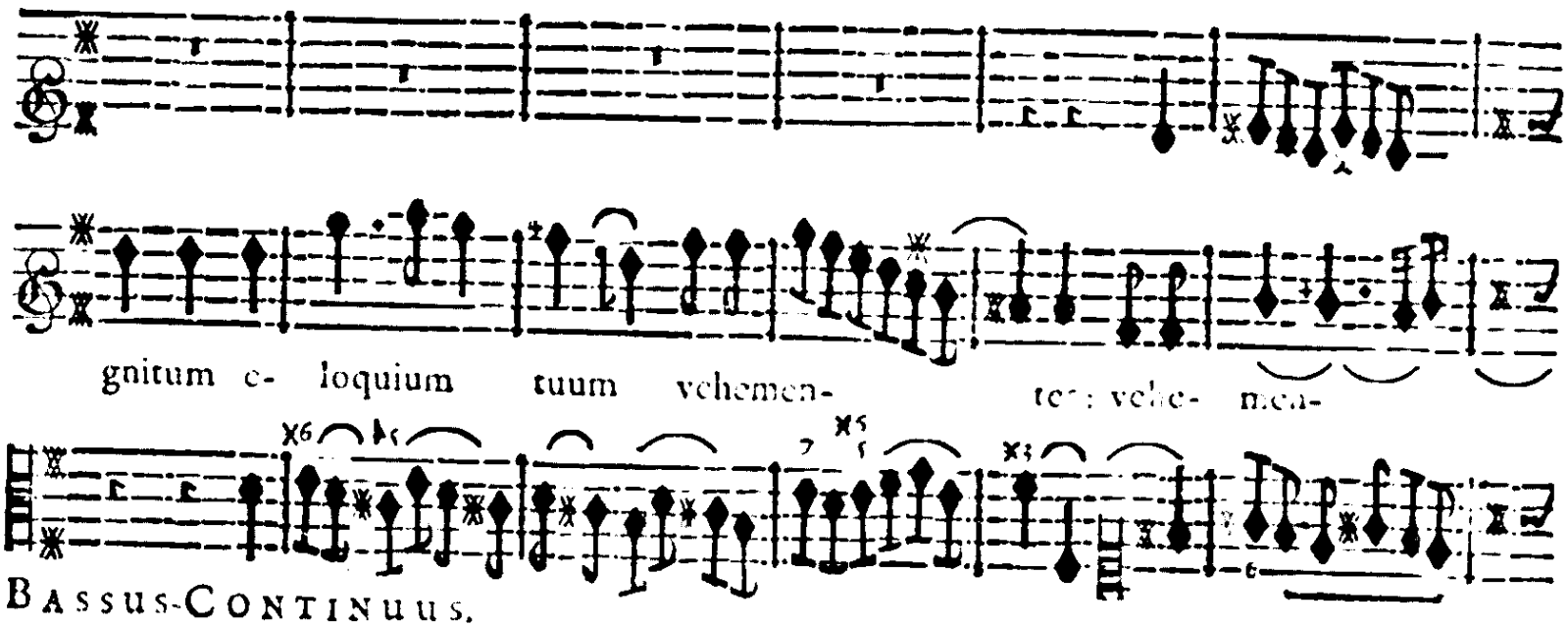

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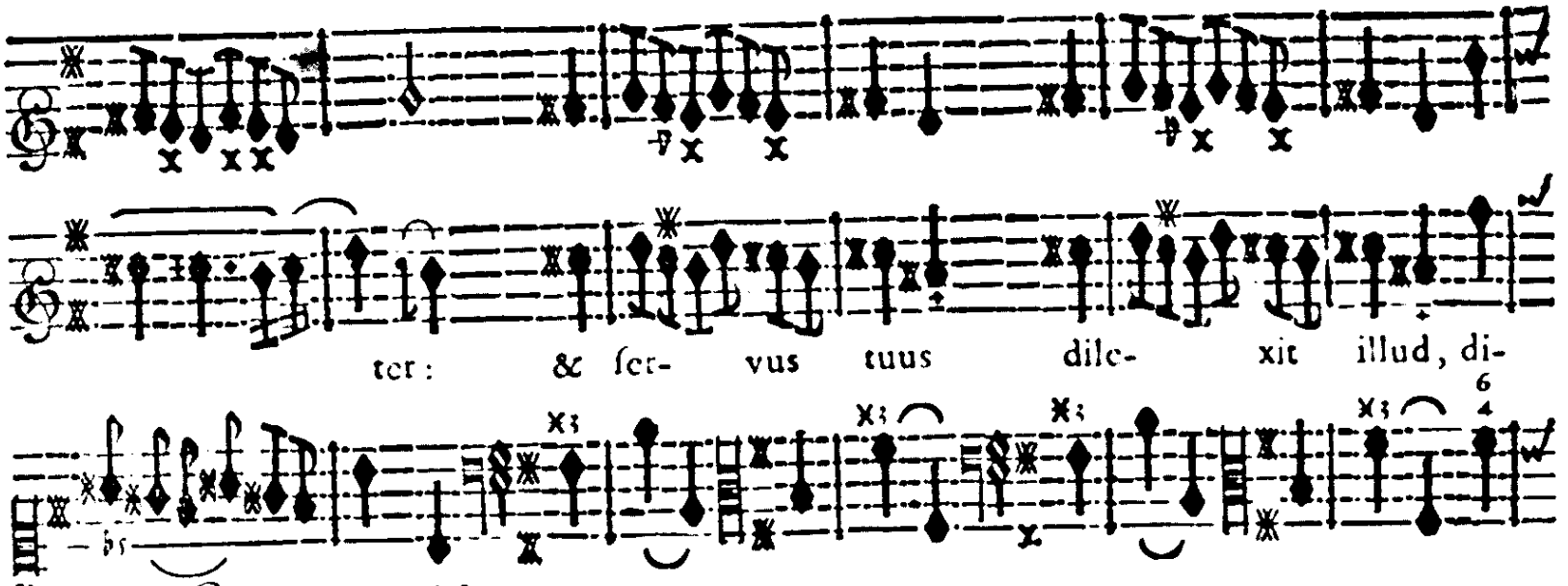

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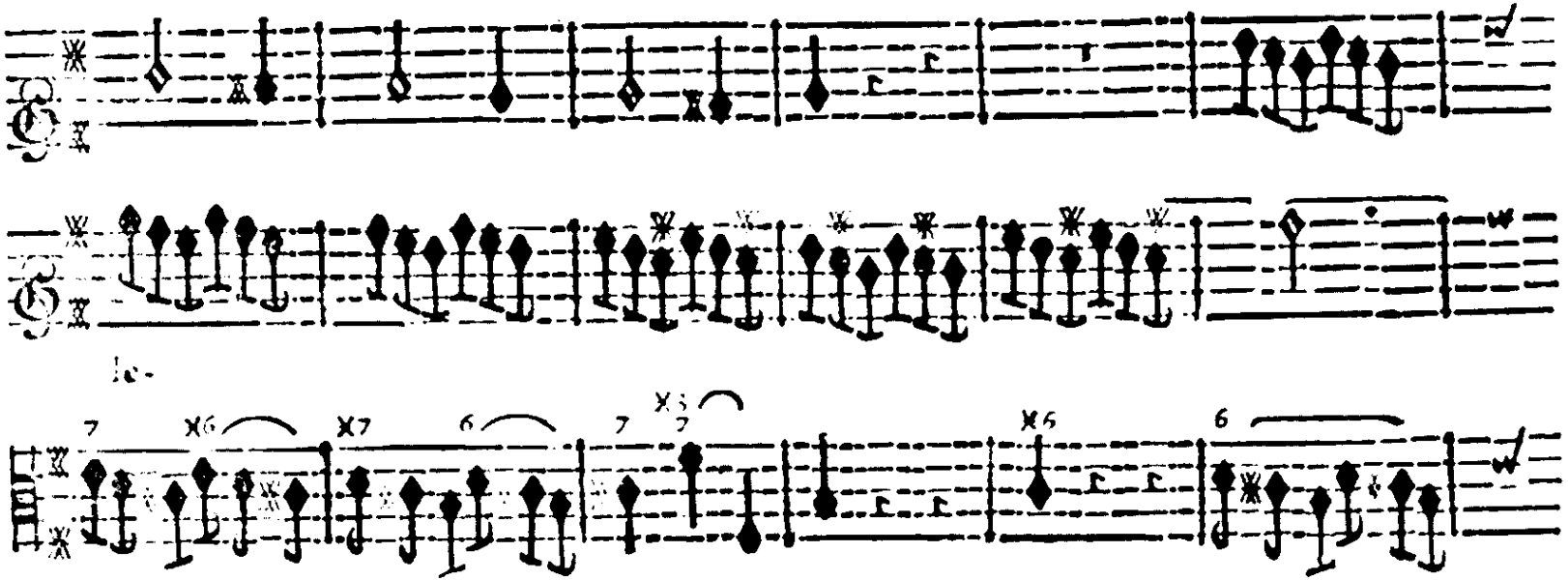

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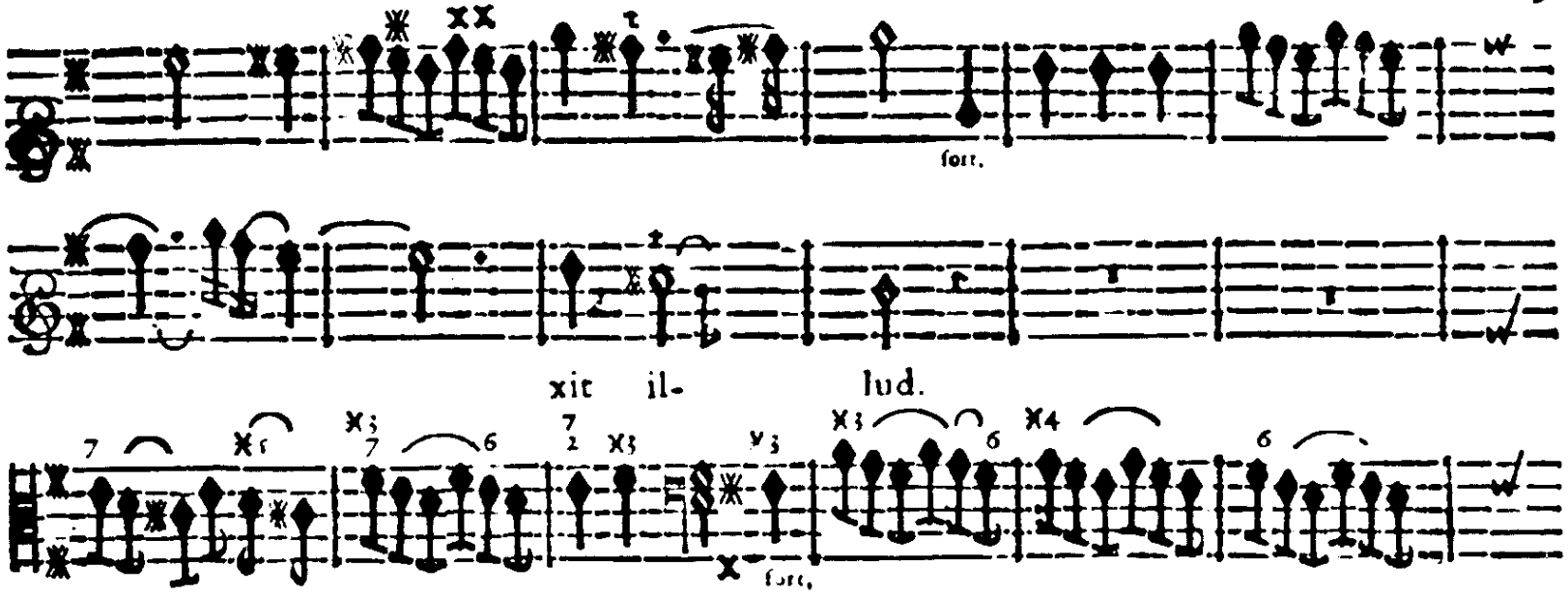

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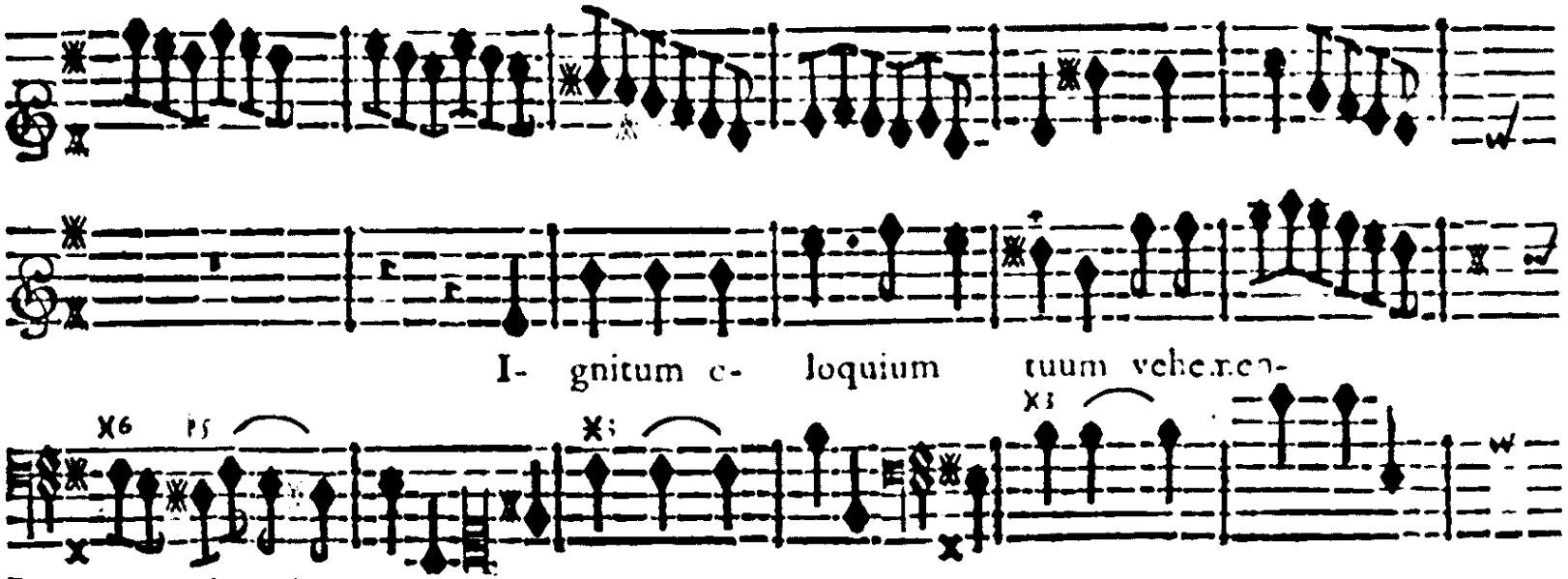

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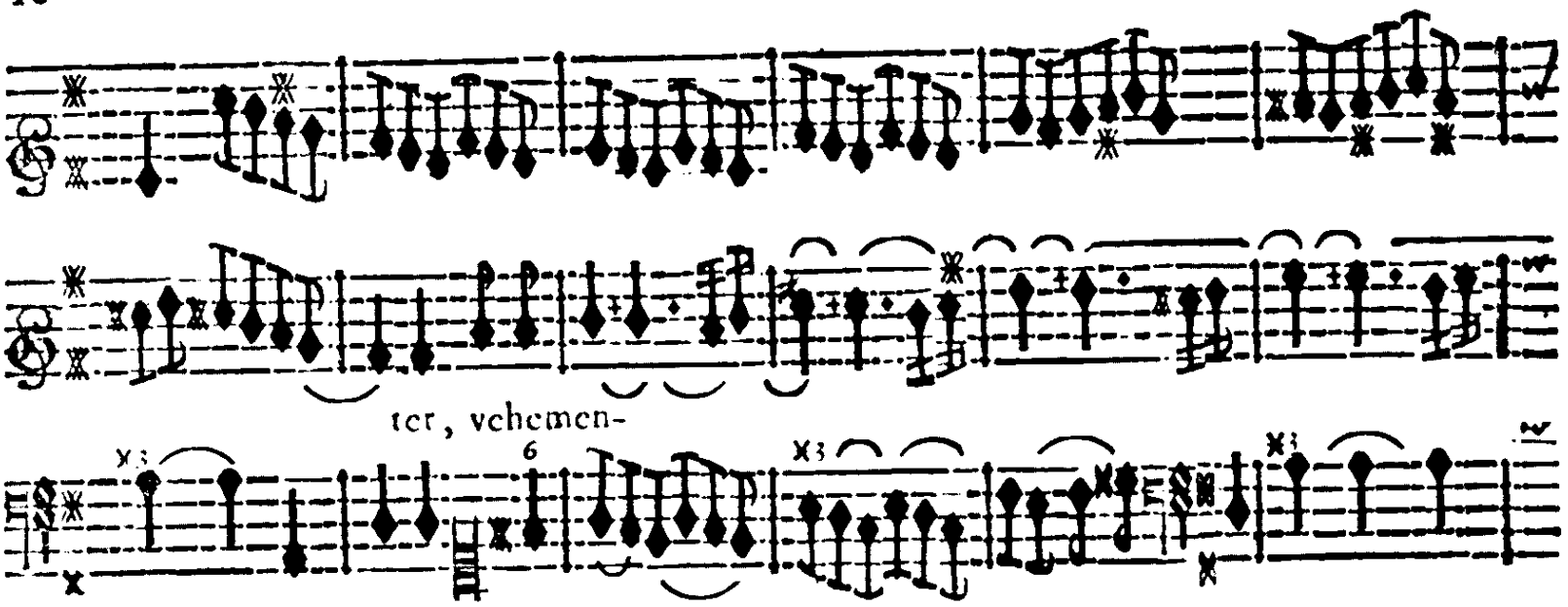

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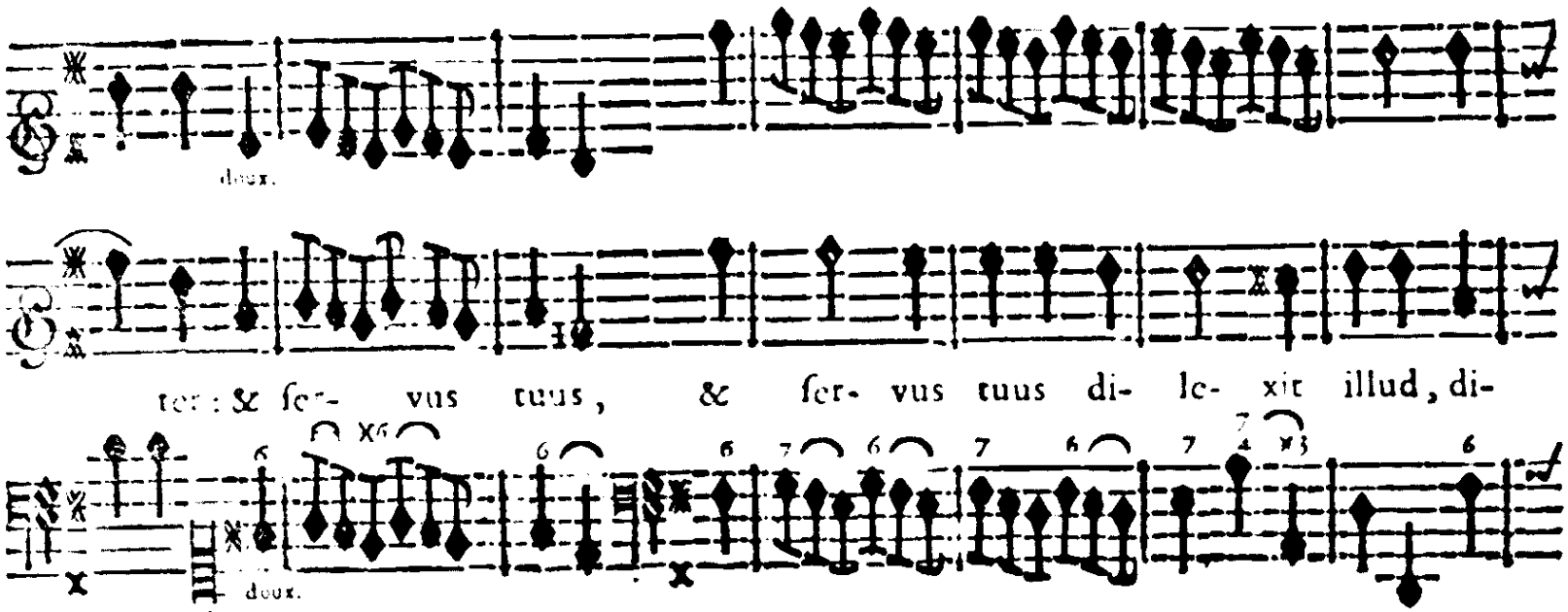

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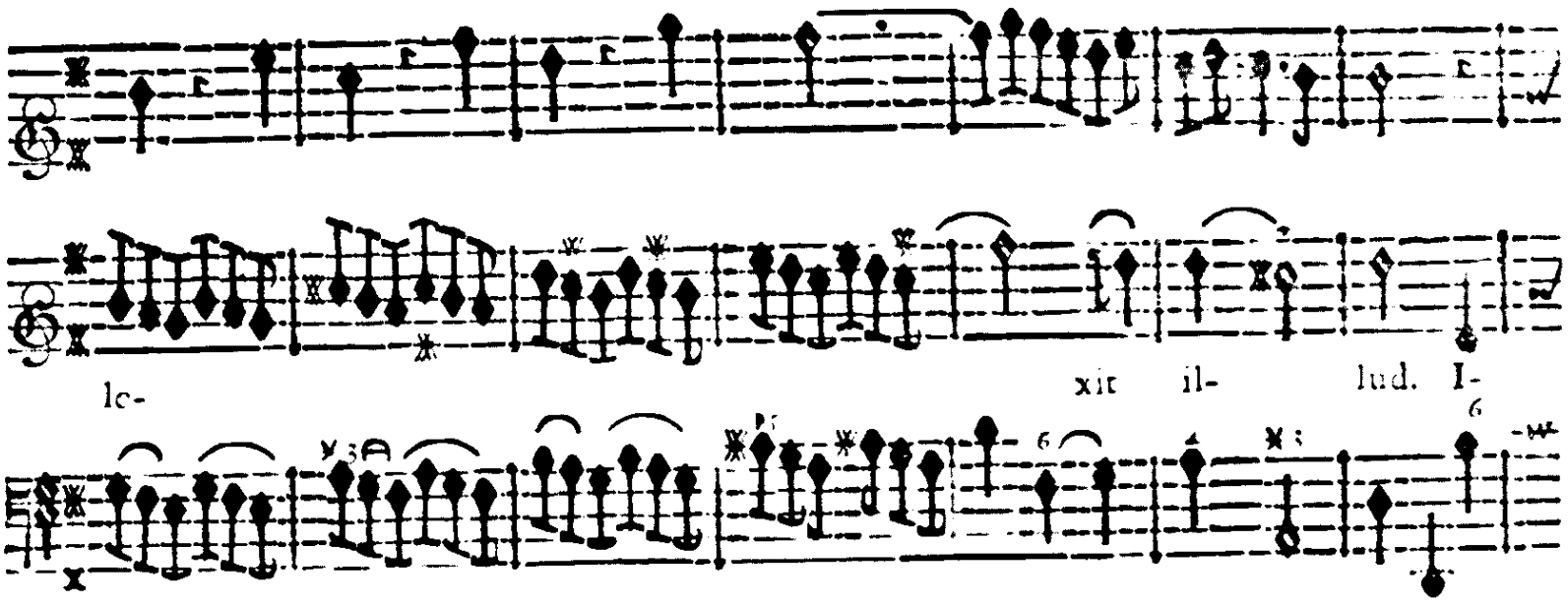

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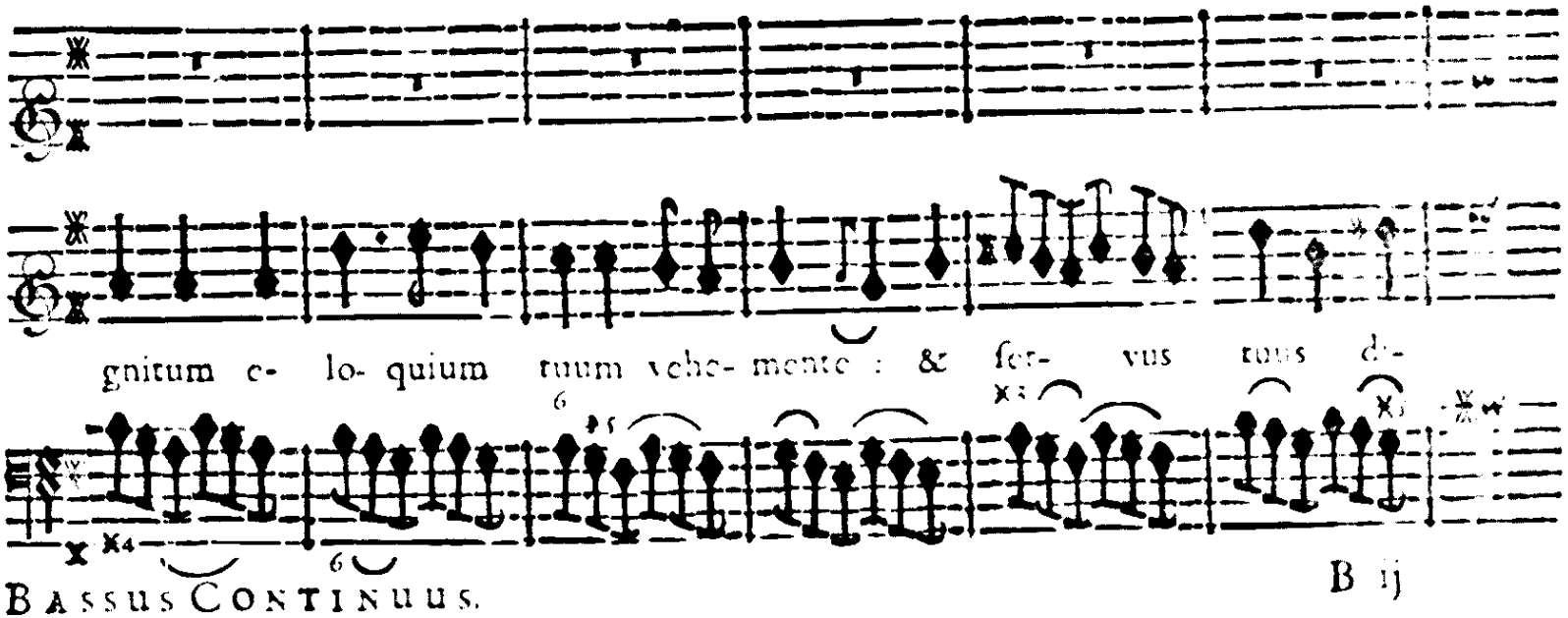

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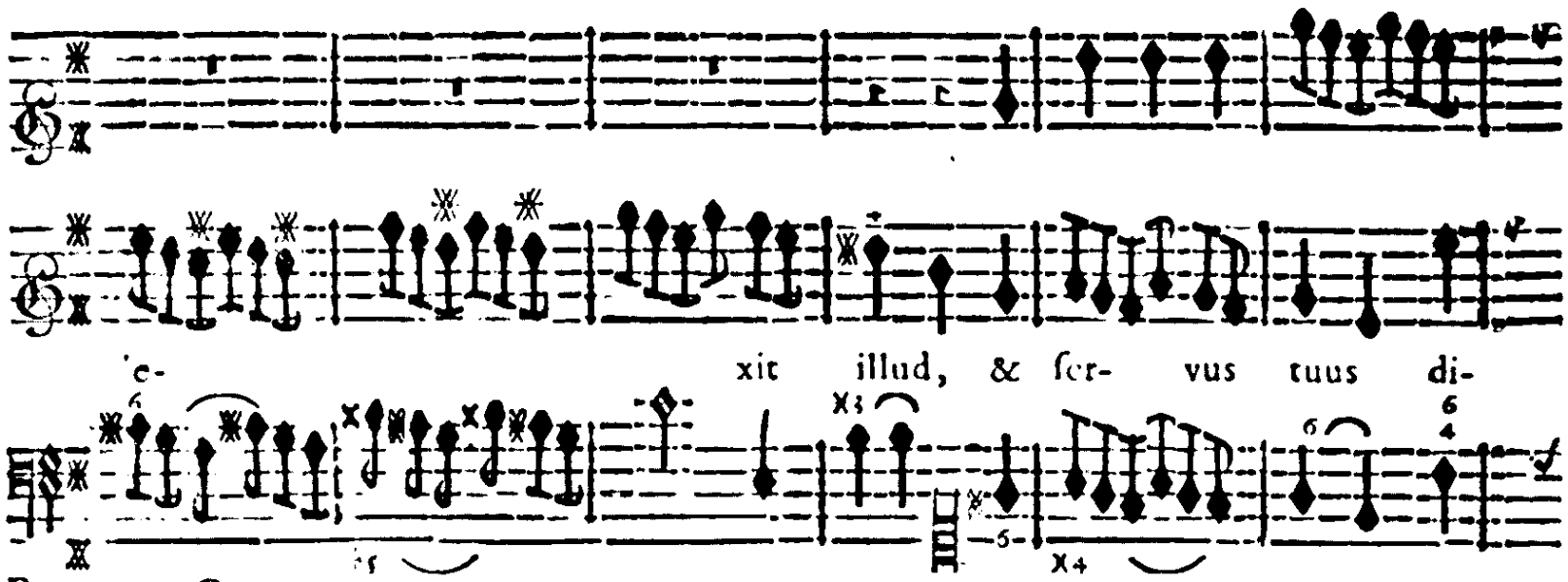

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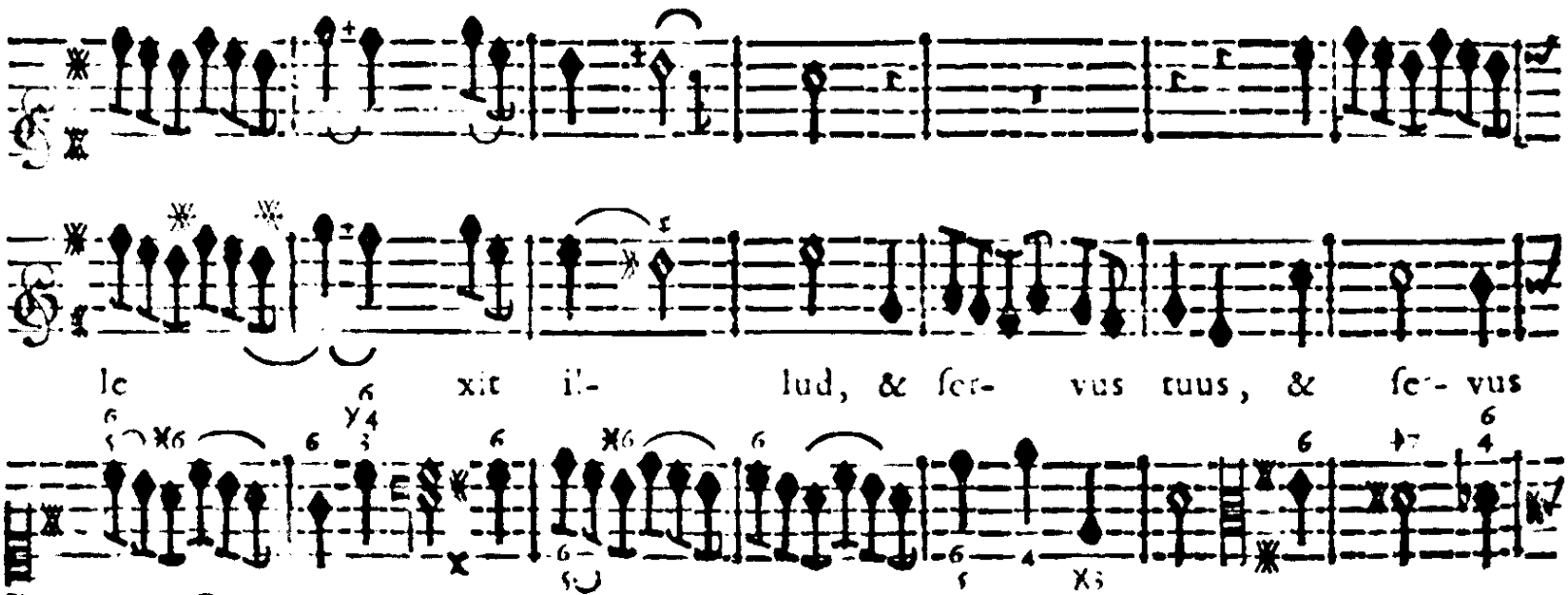

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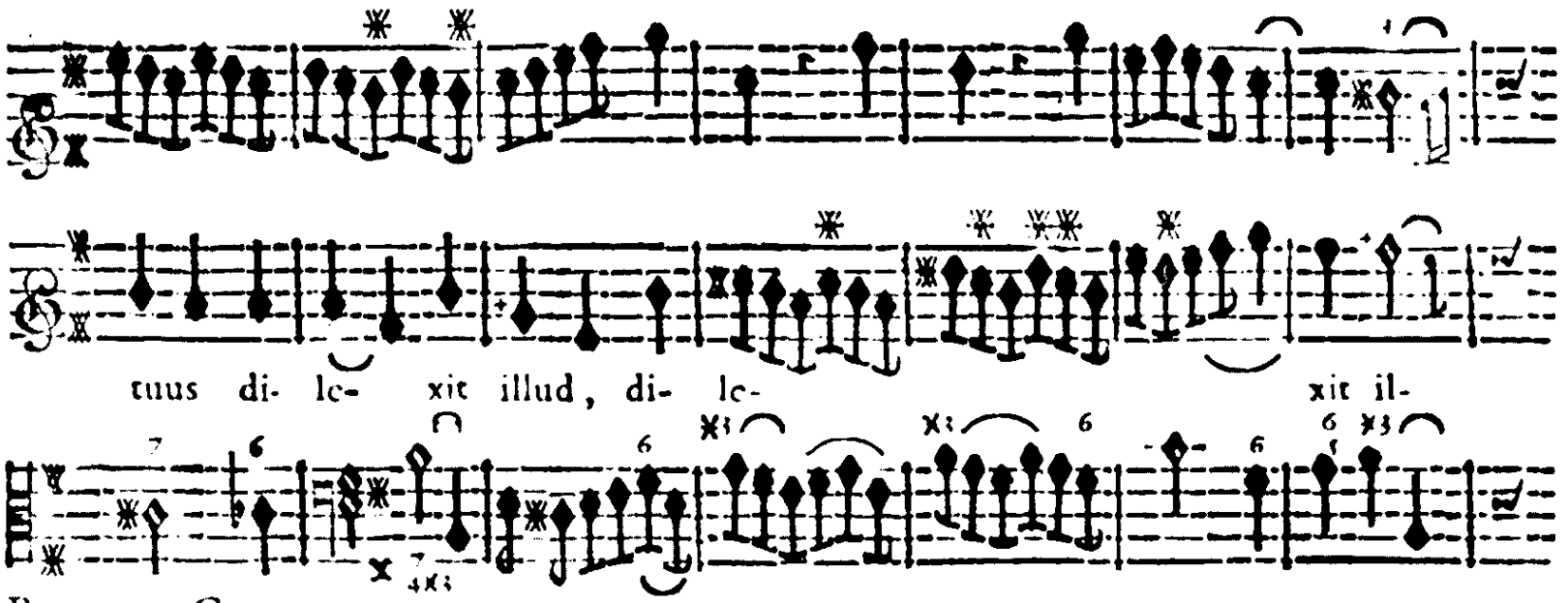

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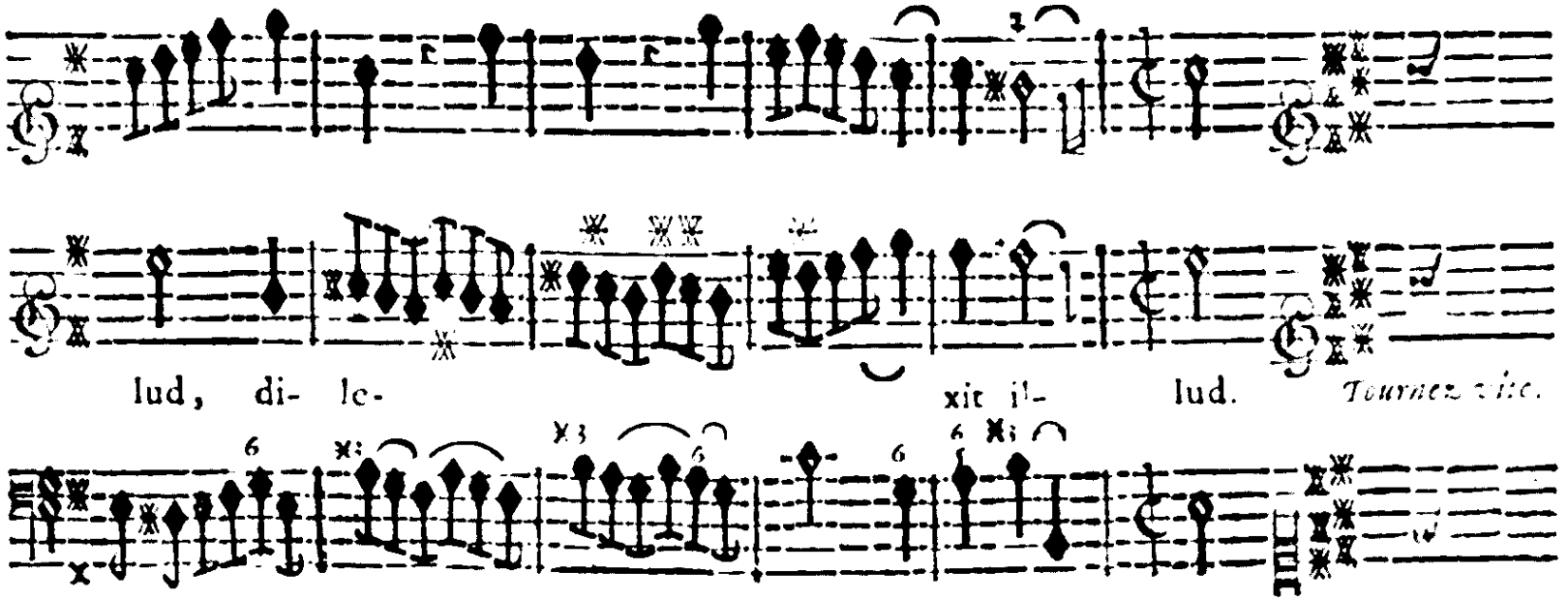
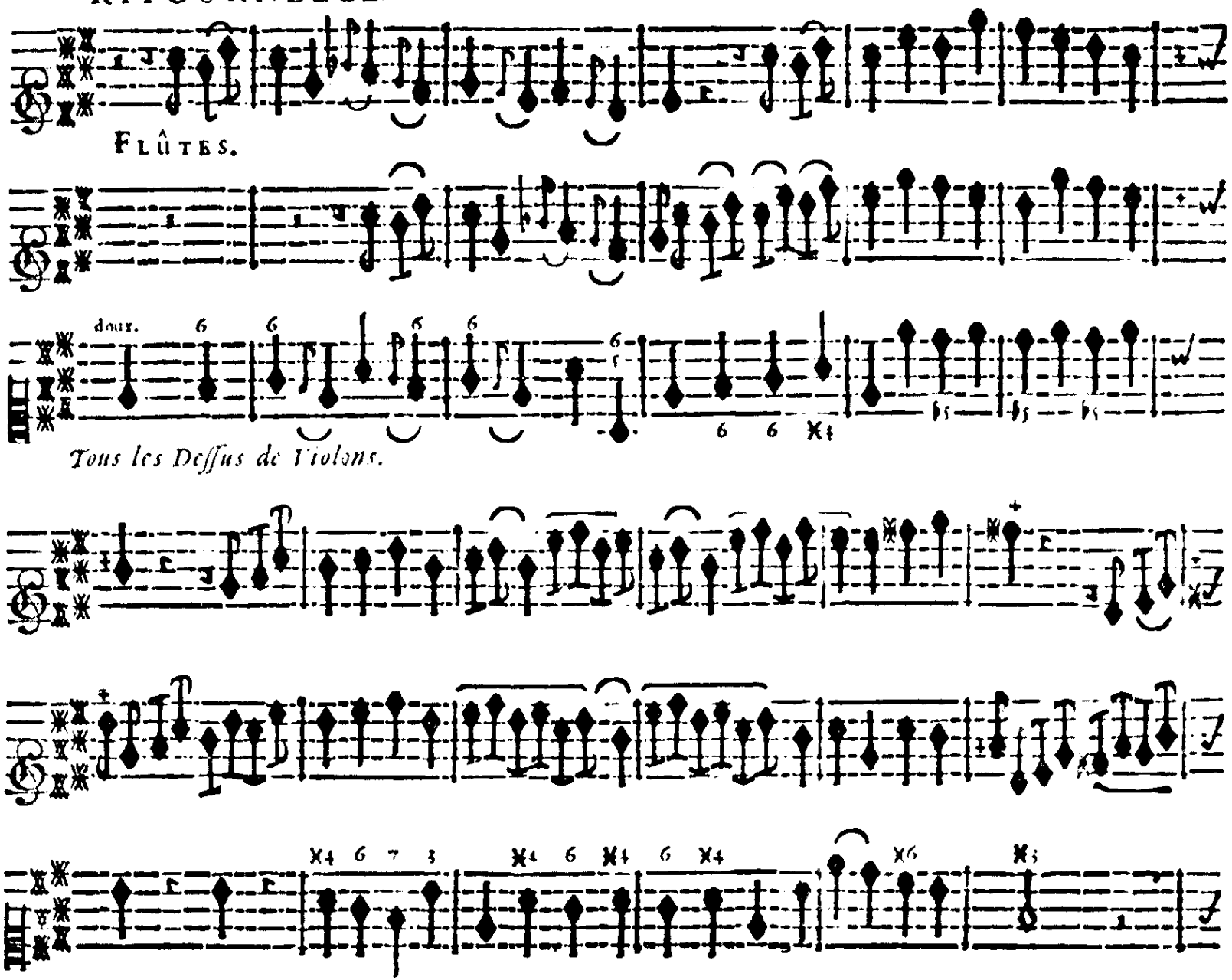
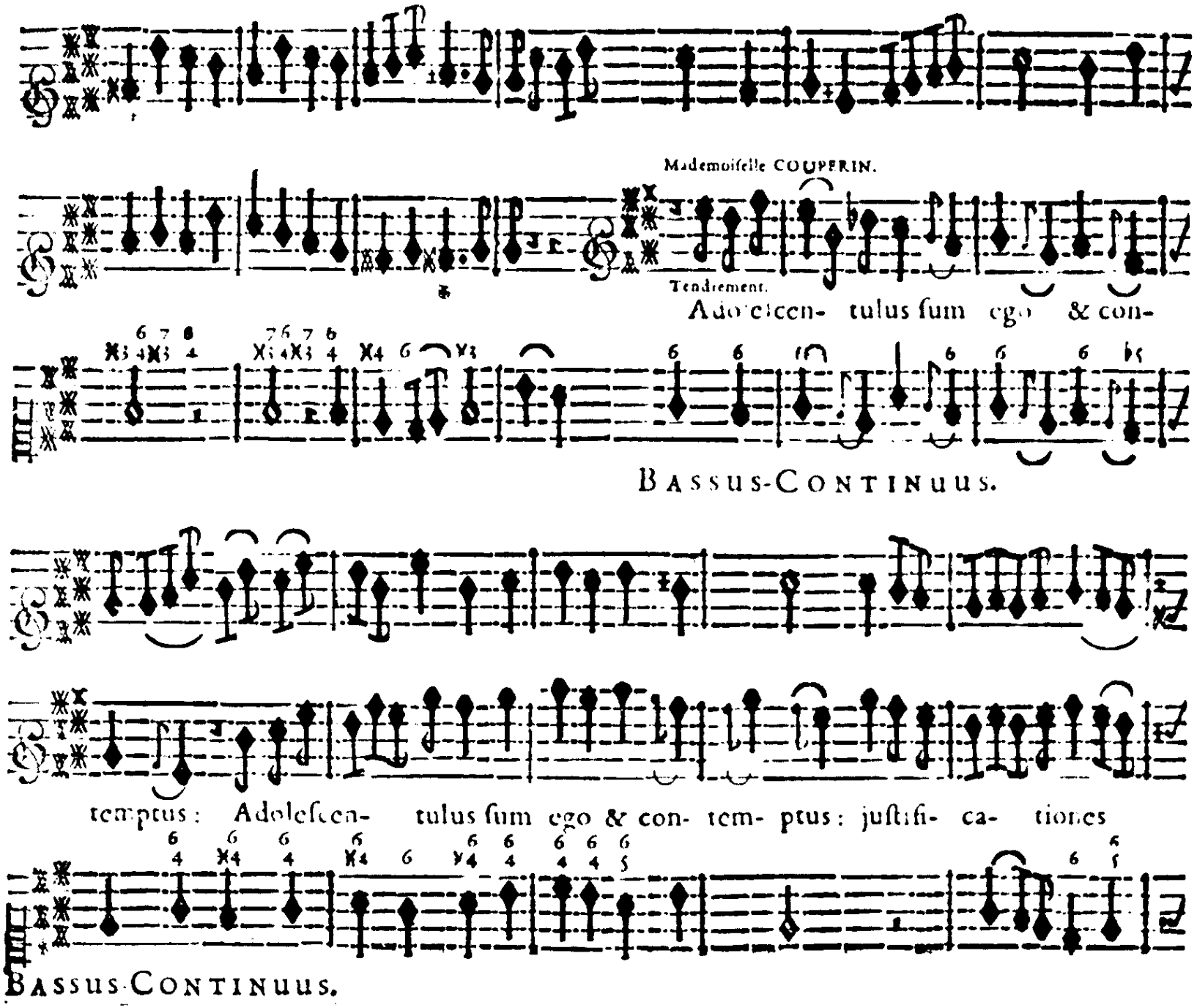
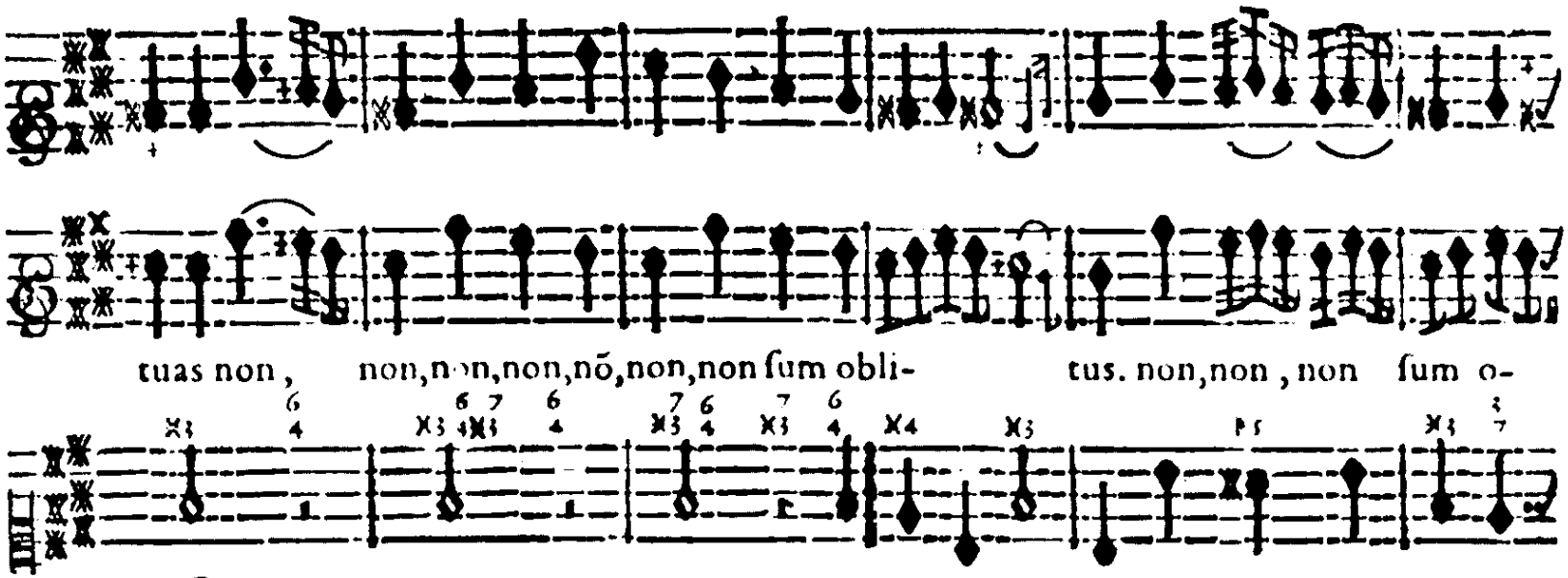


BASSUS-CONTINUUS.

RITOURNELLE.




Mademoiſelle COUPERIN.
Tendrement.
Ado'escen- tulus ſum ego & con-
BASSUS-CONTINUUS.
temptus: Adoleſcen- tulus ſum ego & con- tem- ptus: juſtifi- ca- tiones
BASSUS-CONTINUUS.



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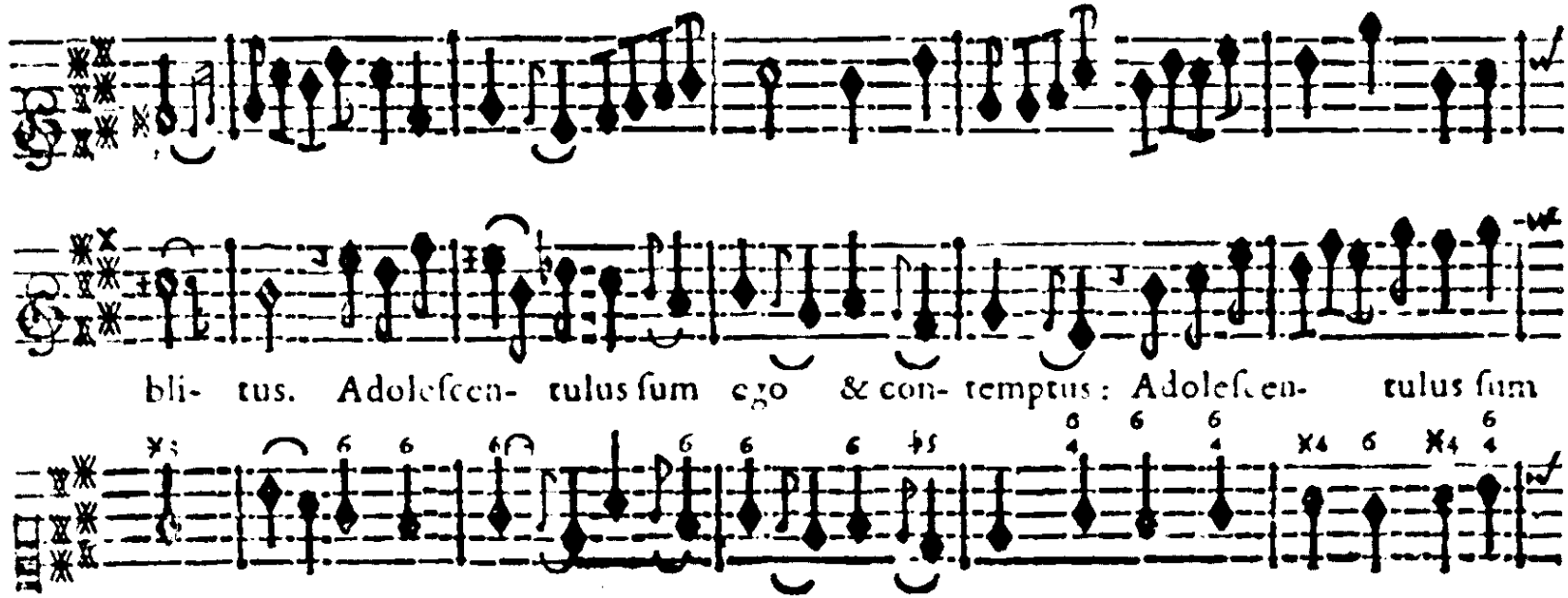

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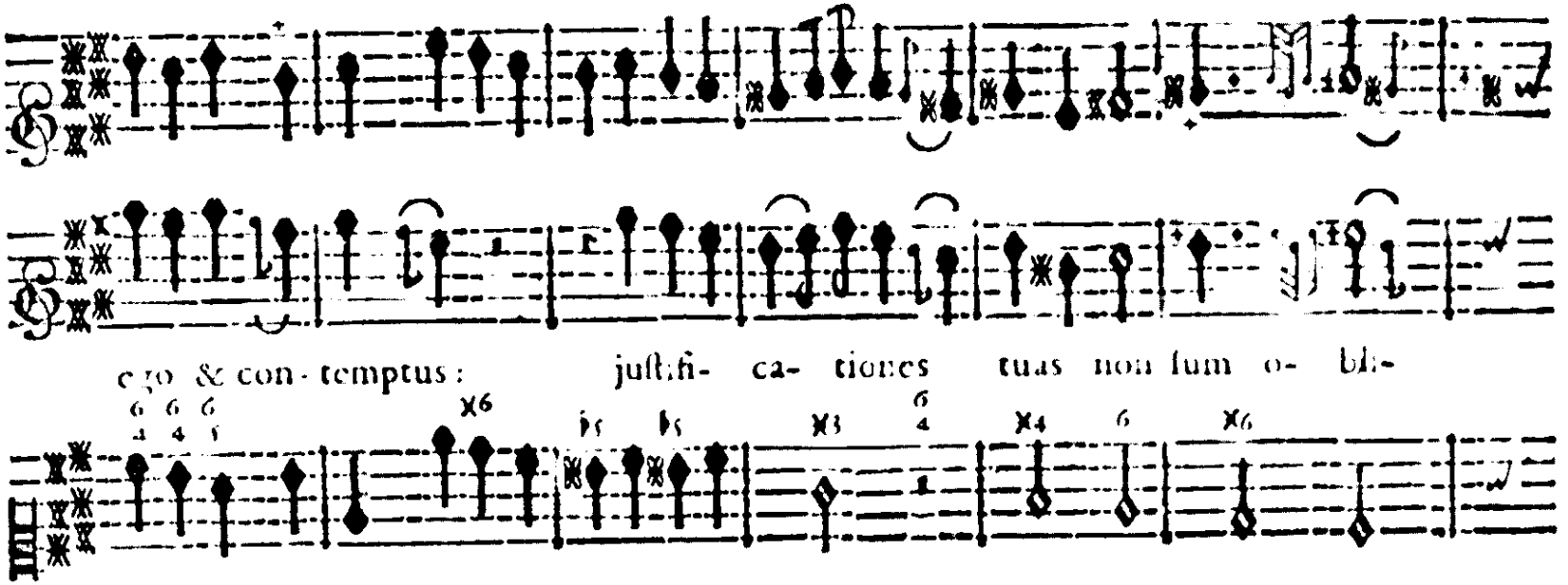

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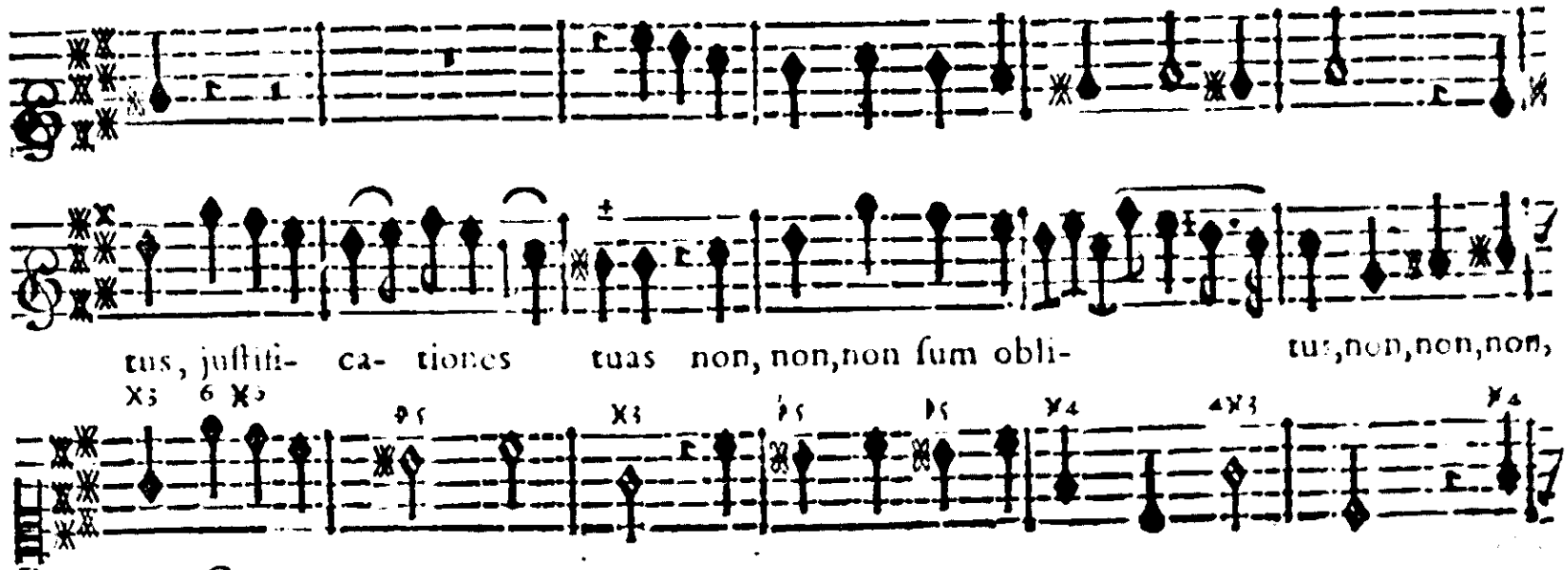

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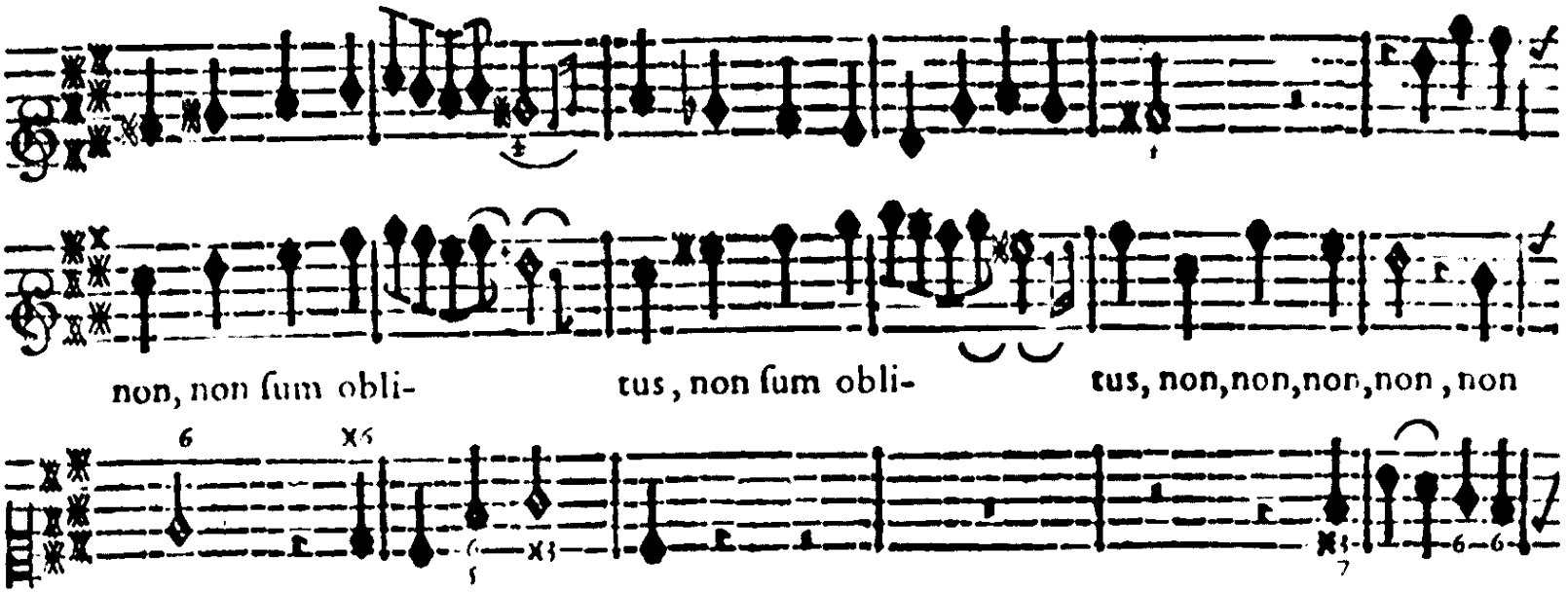
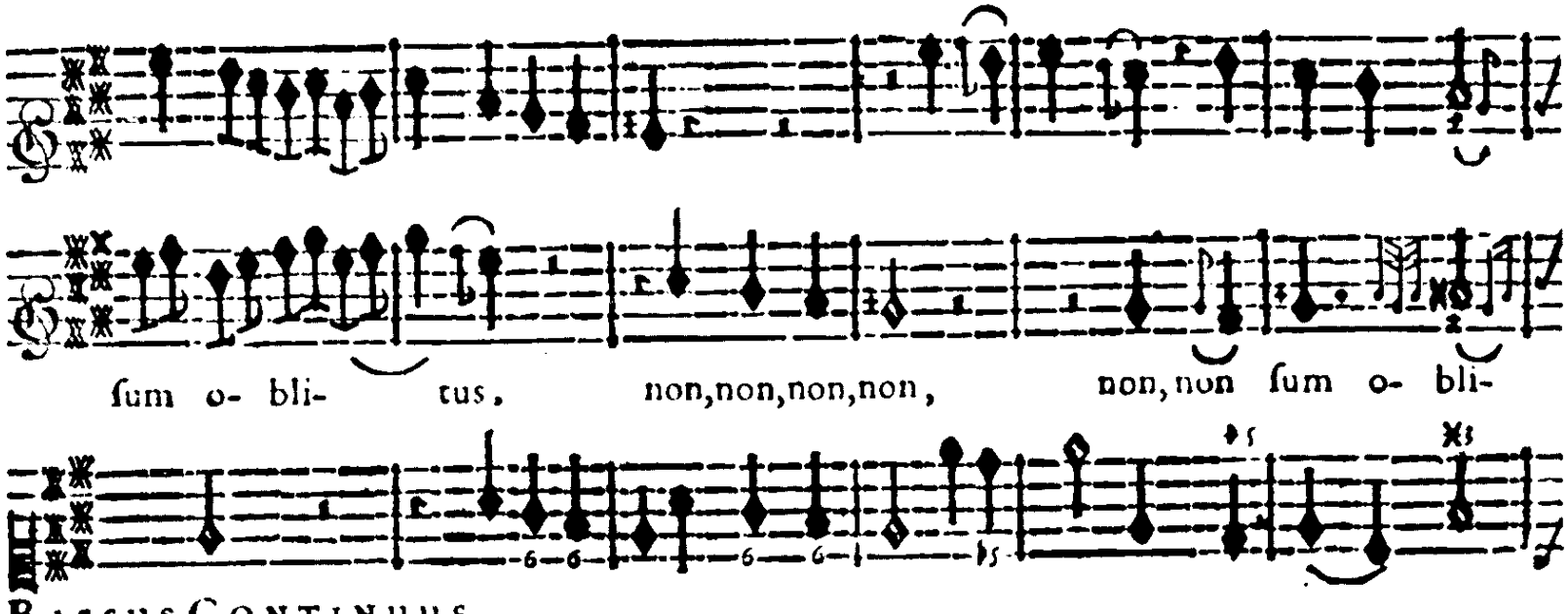
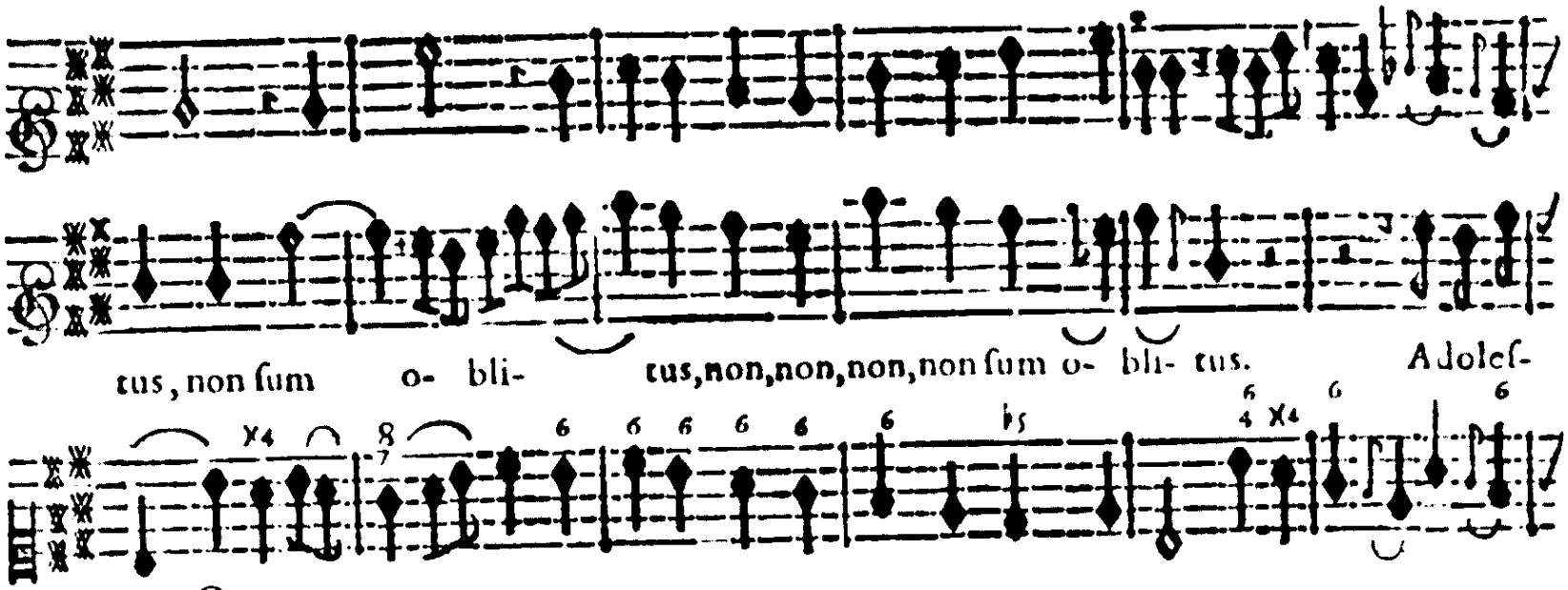
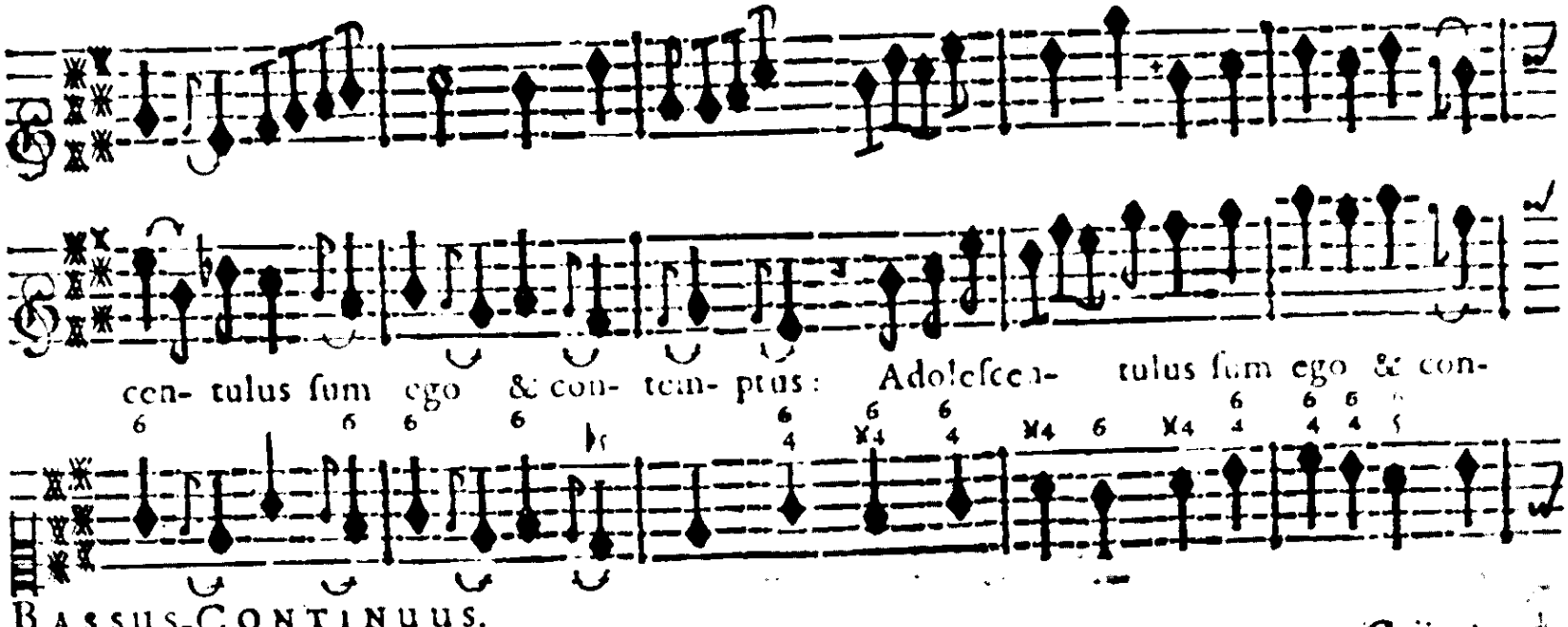
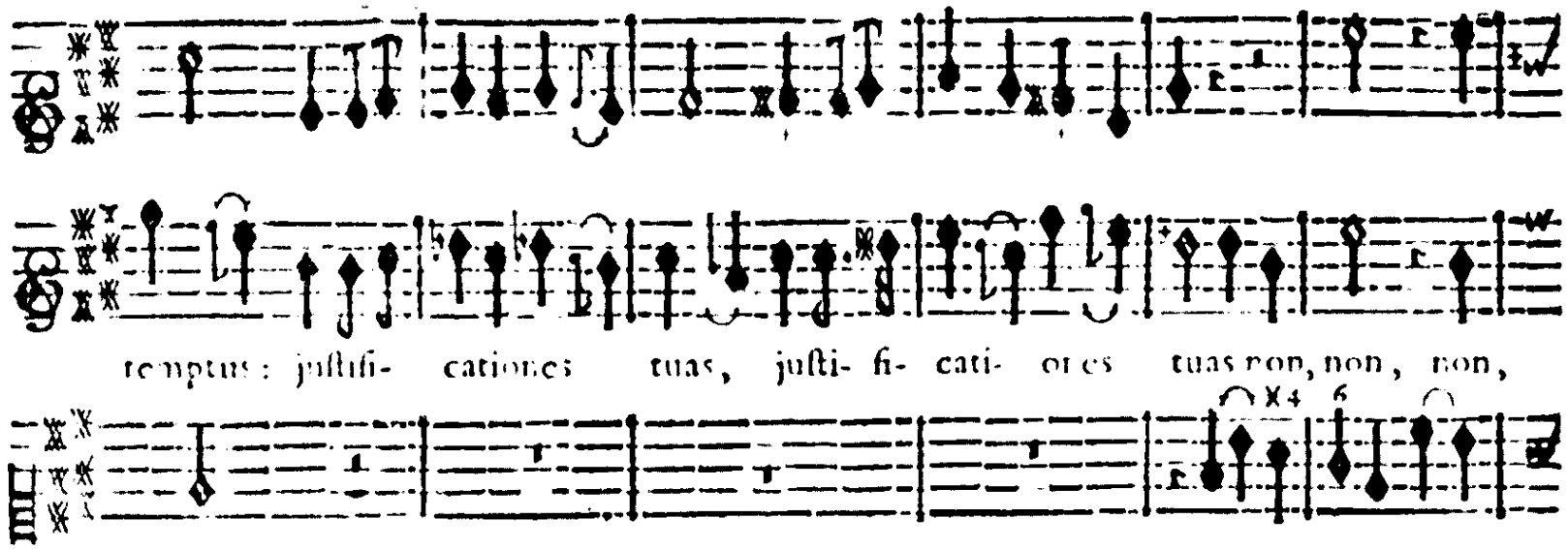

non, non ſum obli- tus, non ſum obli- tus, non, non, non, non, non
Bassus-Continuus.


ſum o- bli- tus, non, non, non, non, non, non ſum o- bli-
Bassus-Continuus.


tus, non ſum o- bli- tus,non,non,non,non ſum o- bli- tus. Adoleſ-
Bassus-Continuus.


cen- tulus ſum ego & con- tem- ptus: Adoleſcen- tulus ſum ego & con-
Bassus-Continuus.



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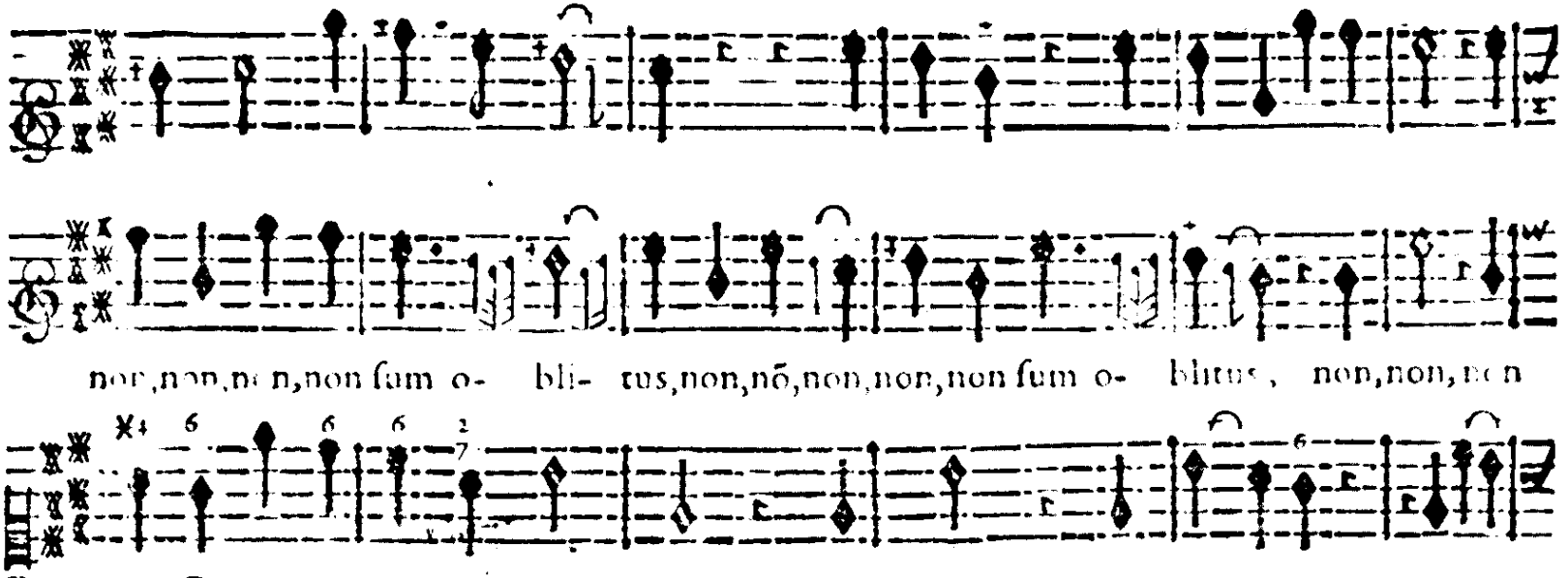

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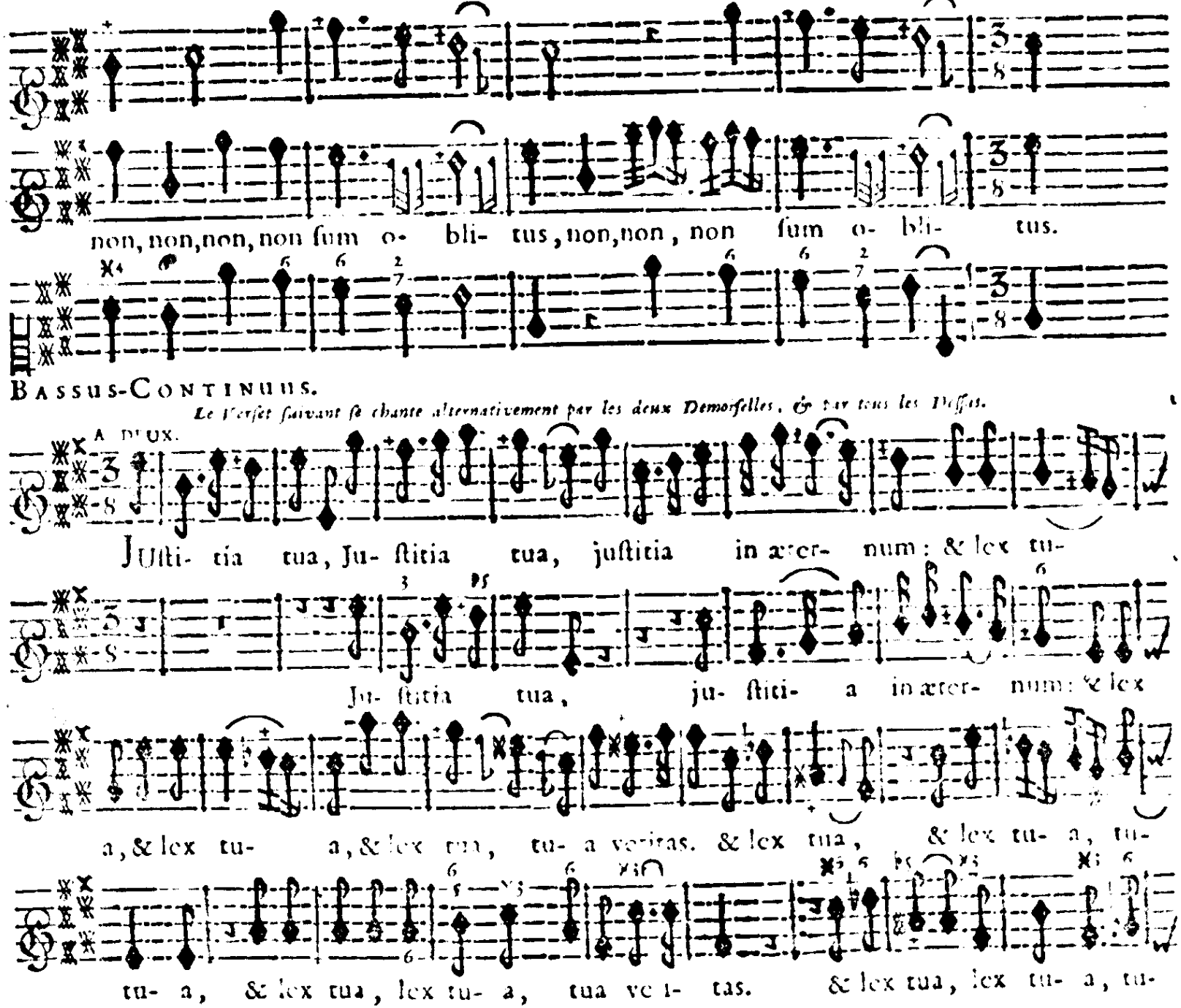
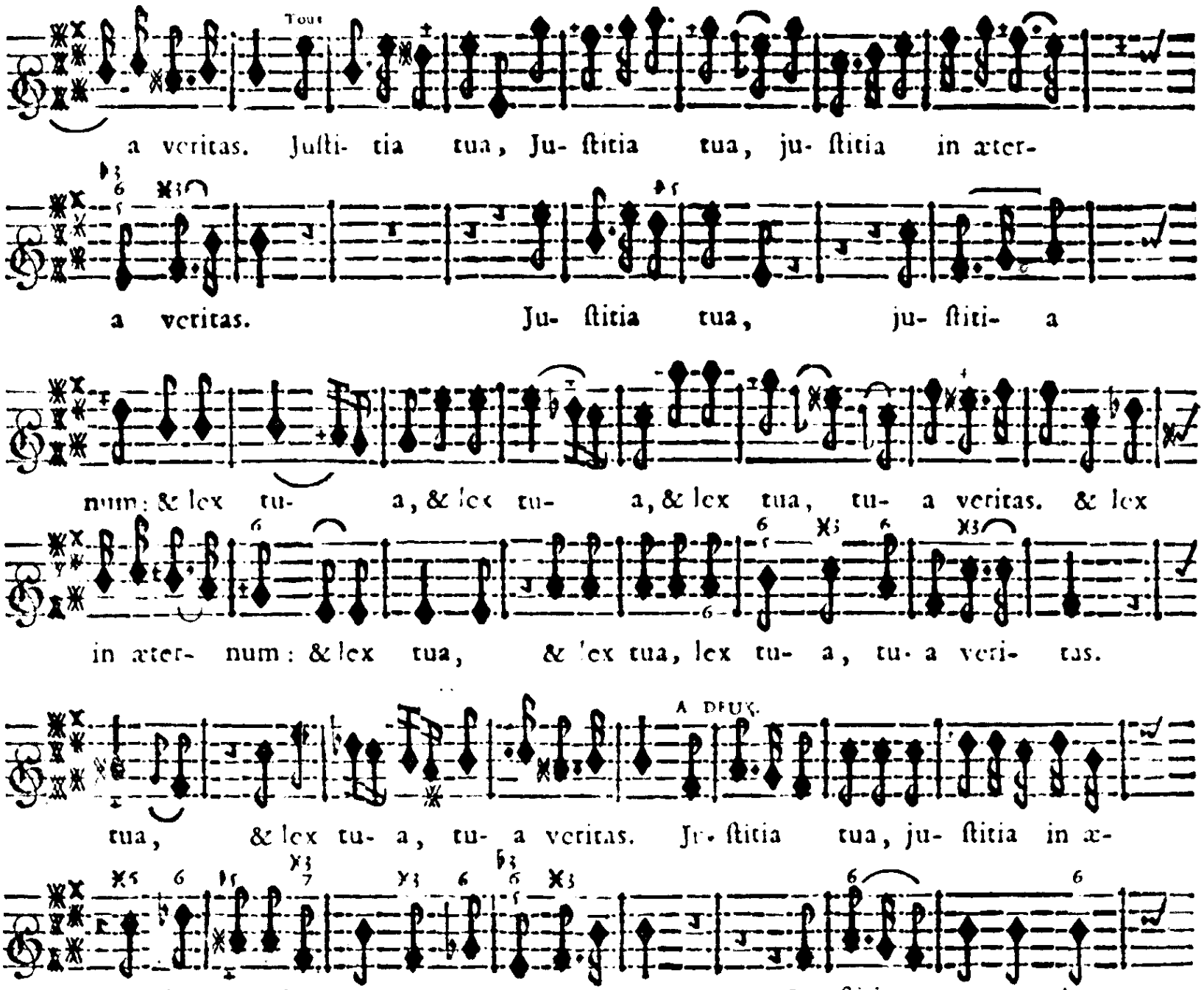
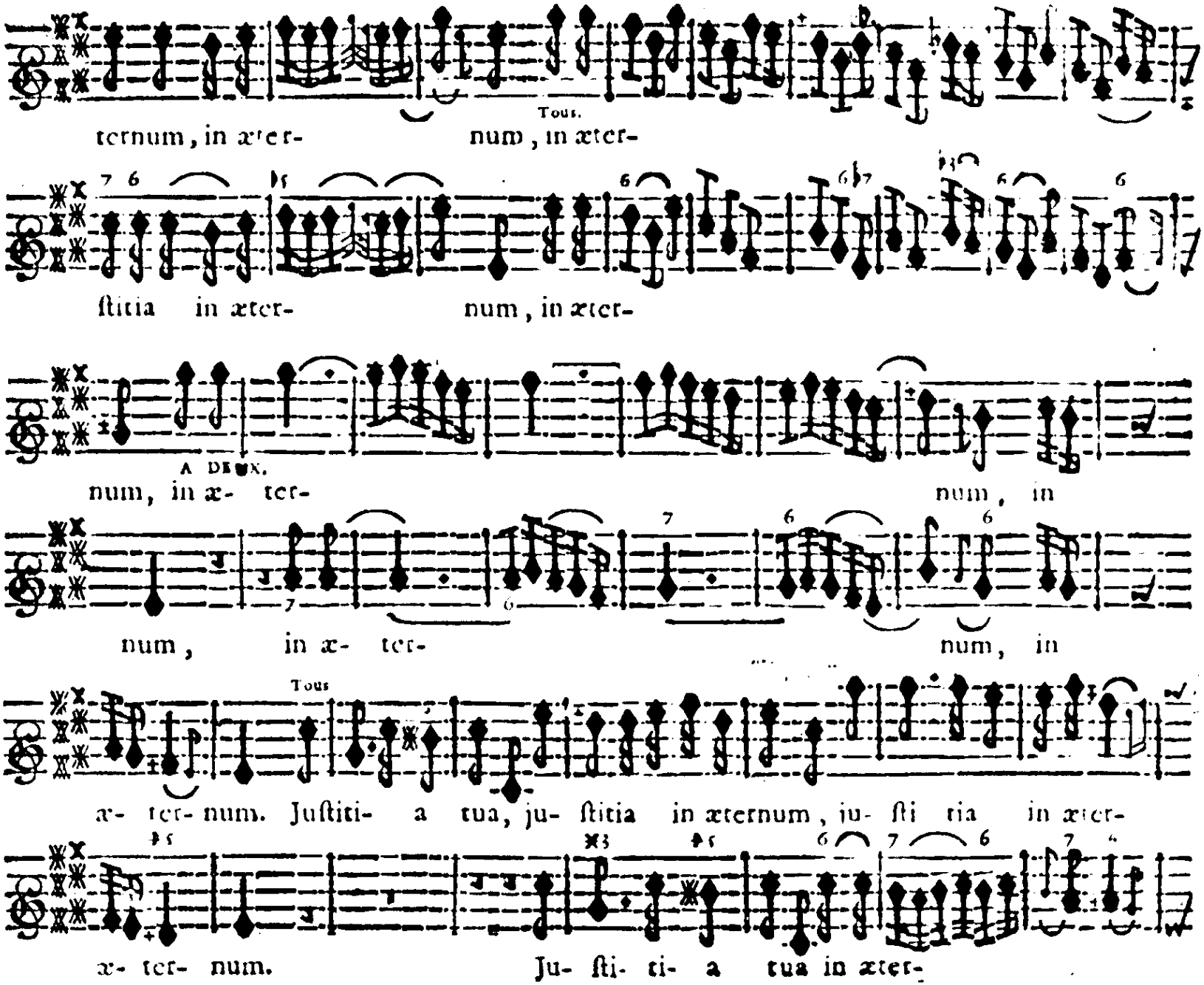
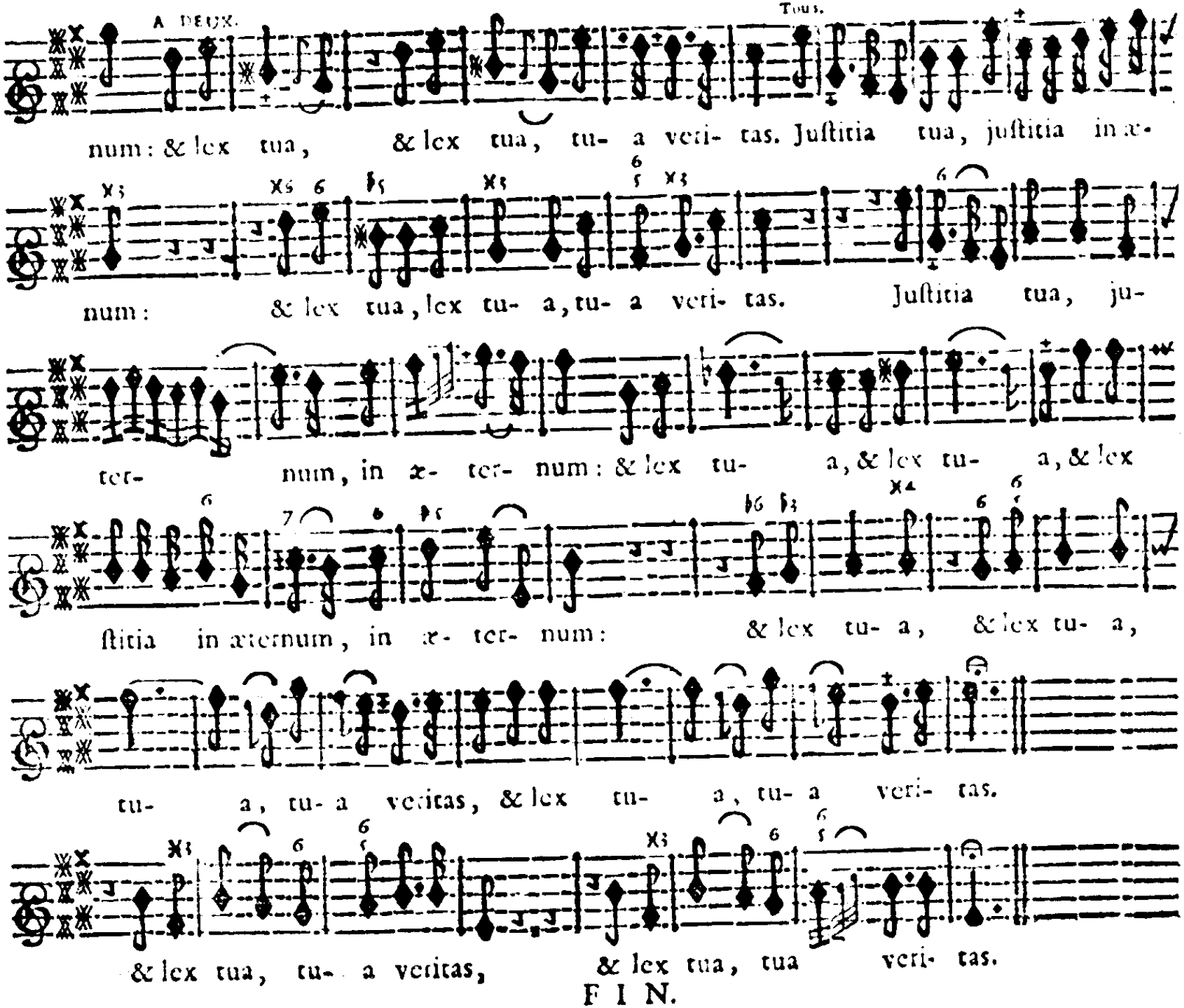

non, non, non, non ſum o- bli- tus, non, non, non ſum o- bli- tus.
BASSUS-CONTINUUS.
Le Verſet ſuivant ſe chante alternativement par les deux Demoiſelles, & par tous les Deſſus.
A DEUX.
Juſti- tia tua, Ju- ſtitia tua, juſtitia in æter- num: & lex tu-
Ju- ſtitia tua, ju- ſtiti- a in æter- num: & lex
a, & lex tu- a, & lex tua, tu- a veritas. & lex tua, & lex tu- a, tu-
tu- a, & lex tua, lex tu- a, tua ve i- tas. & lex tua, lex tu- a, tu-

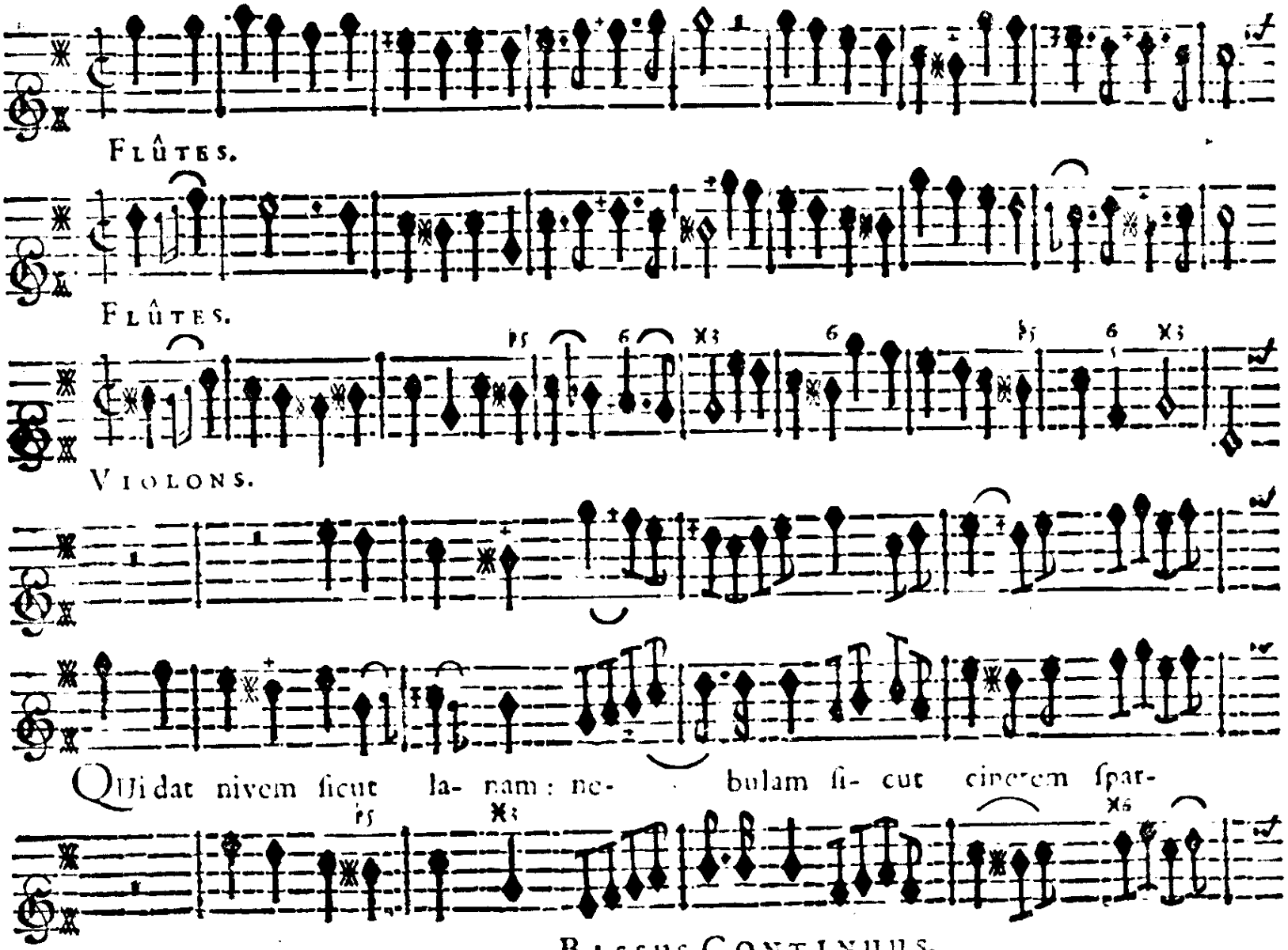

Tout
a veritas. Juſti- tia tua, Ju- ſtitia tua, ju- ſtitia in æter-
a veritas. Ju- ſtitia tua, ju- ſtiti- a
num: & lex tu- a, & lex tu- a, & lex tua, tu- a veritas. & lex
in æter- num: & lex tua, & lex tua, lex tu- a, tu- a veri- tas.
A DEUX.
tua, & lex tu- a, tu- a veritas. Ju- ſtitia tua, ju- ſtitia in æ-
& lex tua, lex tu- a, tu- a veritas. Ju- ſtitia tu- a, ju-

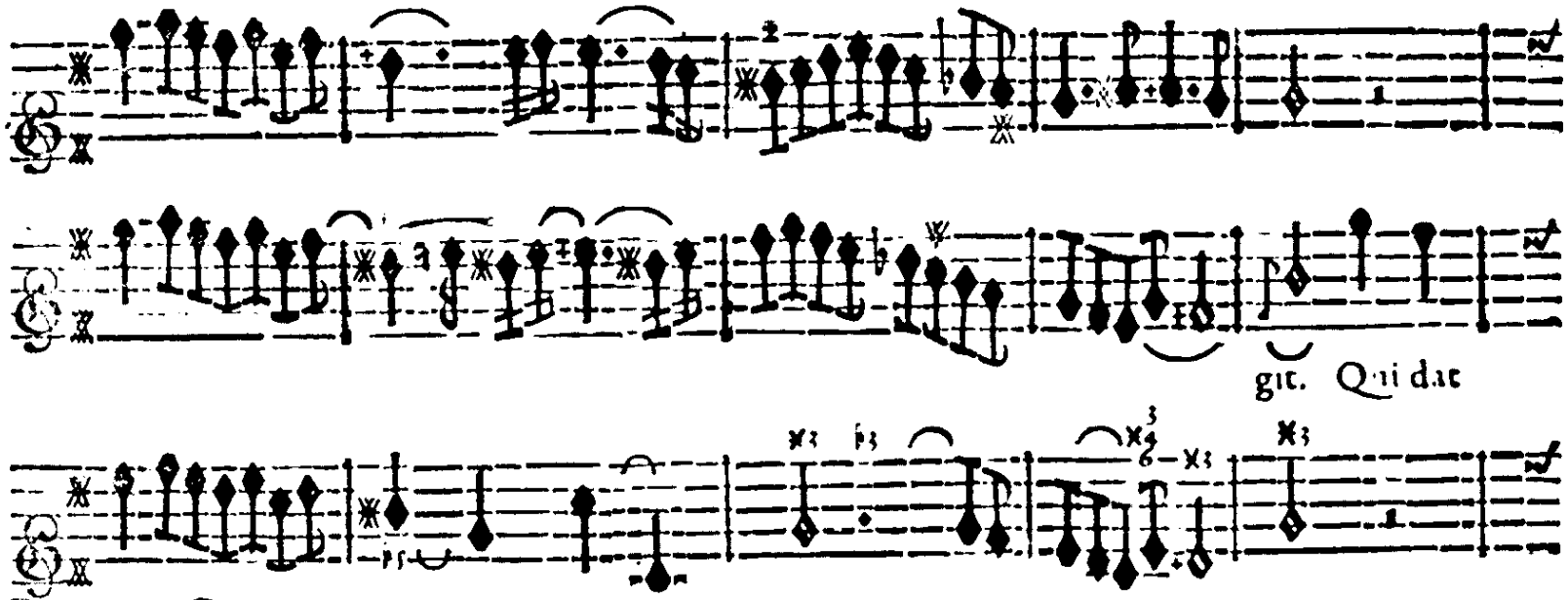

Tous.
ternum, in æter- num, in æter-
ſtitia in æter- num, in æter-
A DEUX.
num, in æ- ter- num, in
num, in æ- ter- num, in
Tous
æ- ter- num. Juſtiti- a tua, ju- ſtitia in æternum, ju- ſti tia in æter-
æ- ter- num. Ju- ſti- ti- a tua in æter-


A DEUX.
Tous.
num: & lex tua, & lex tua, tu- a veri- tas. Juſtitia tua, juſtitia in æ-
num: & lex tua, lex tu- a, tu- a veri- tas. Juſtitia tua, ju-
ter- num, in æ- ter- num: & lex tu- a, & lex tu- a, & lex
ſtitia in æternum, in æ- ter- num: & lex tu- a, & lex tu- a,
tu- a, tu- a veritas, & lex tu- a, tu- a veri- tas.
& lex tua, tu- a veritas, & lex tua, tua veri- tas.

FIN.

Verſet du Motet de l'année derniere, chanté par Mademoiſelle COUPERIN, *à ſa Reception.*





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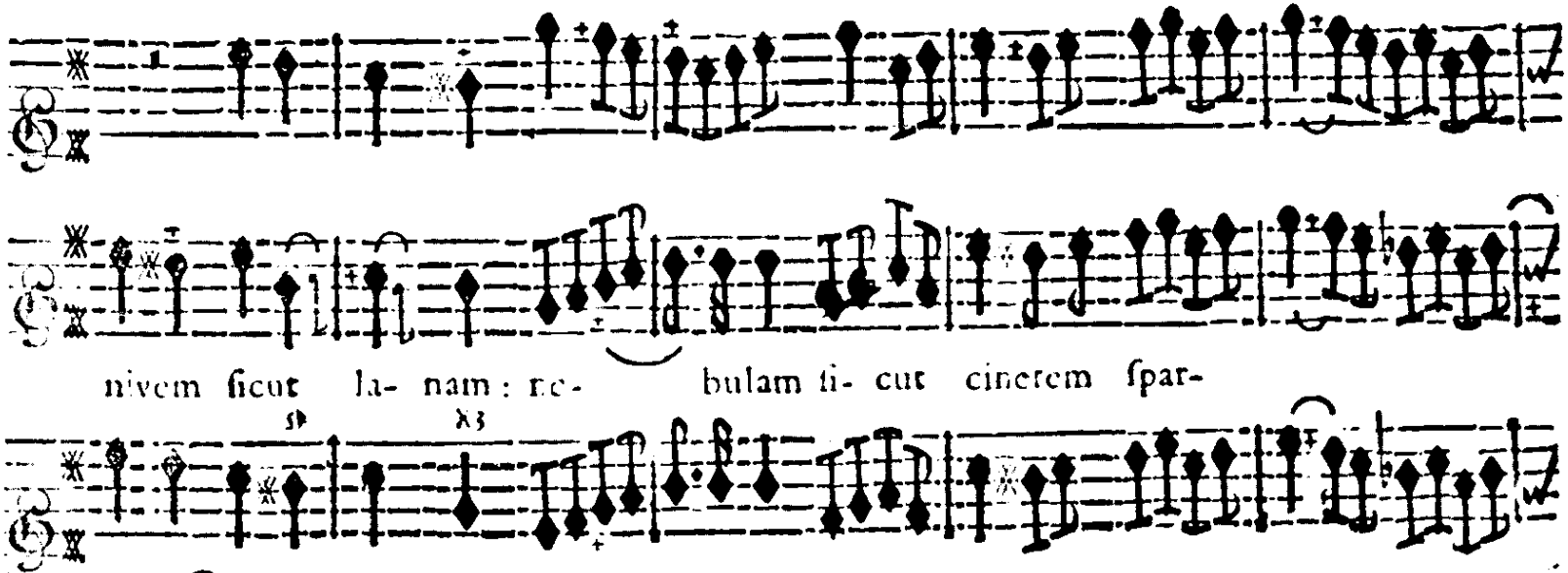

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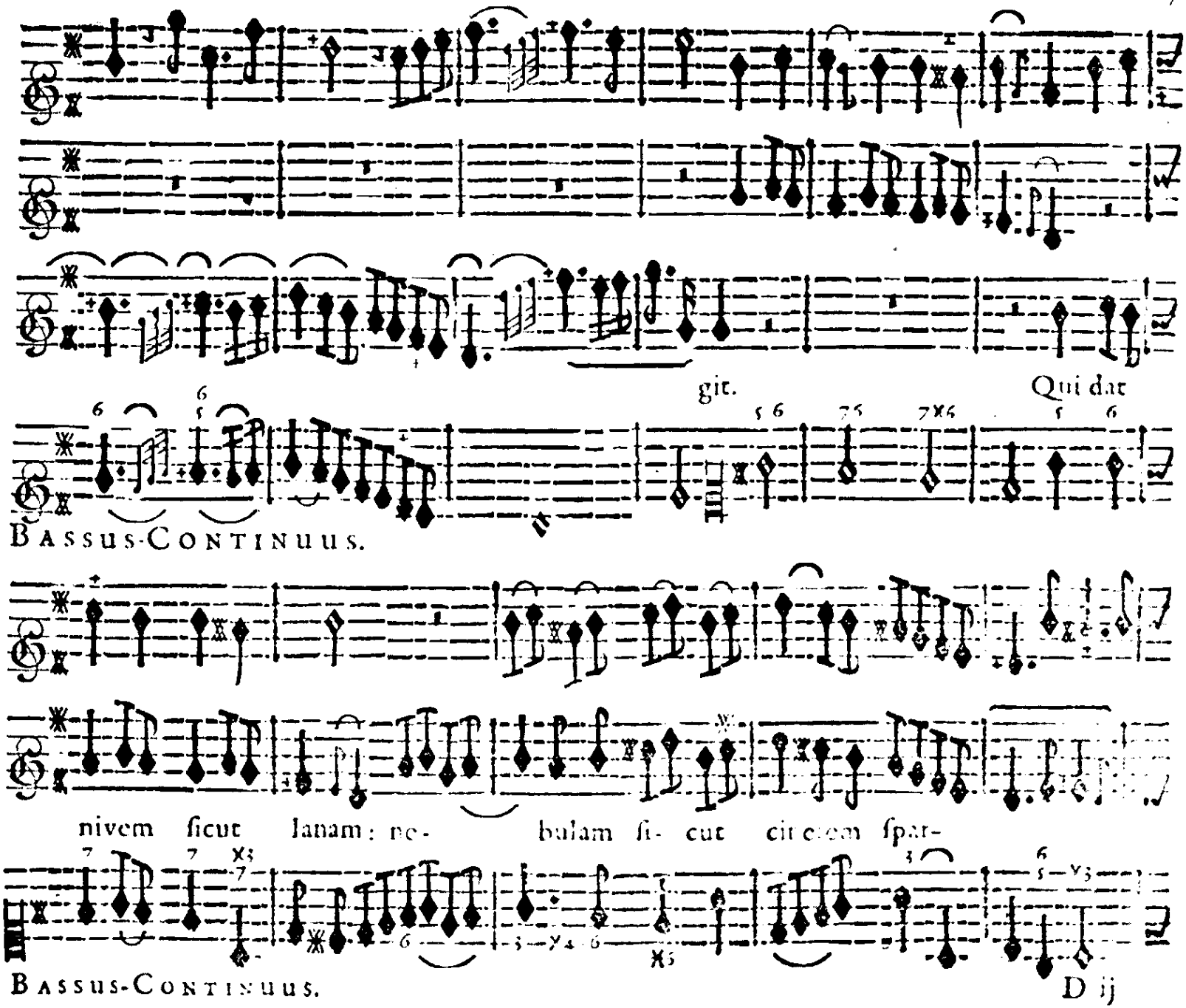
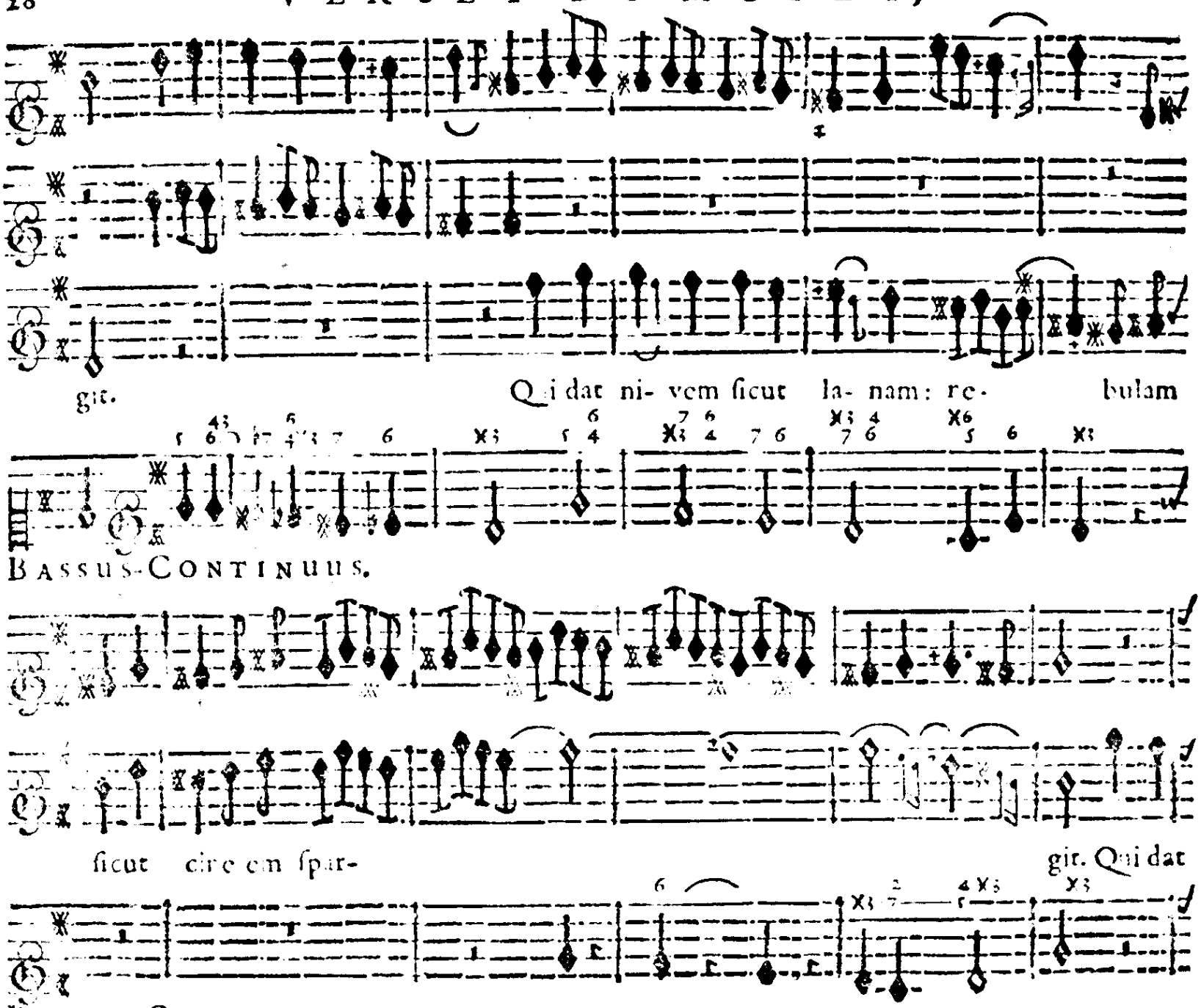
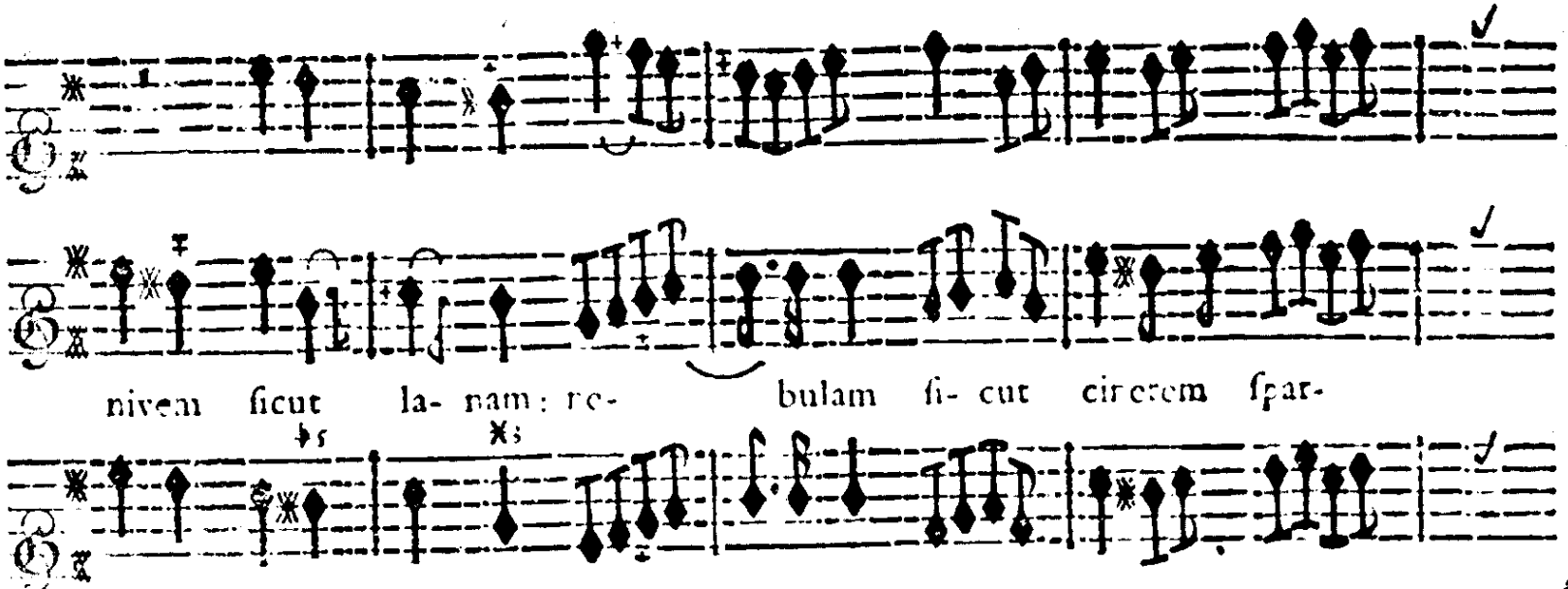

git.
Qui dat
BASSUS-CONTINUUS.
nivem ſicut lanam: ne- bulam ſi- cut cinerem ſpar-
BASSUS-CONTINUUS.


git. Qui dat ni- vem ſicut la- nam: re- bulam
BASSUS-CONTINUUS.
ſicut cine em ſpar- git. Qui dat
BASSUS-CONTINUUS.



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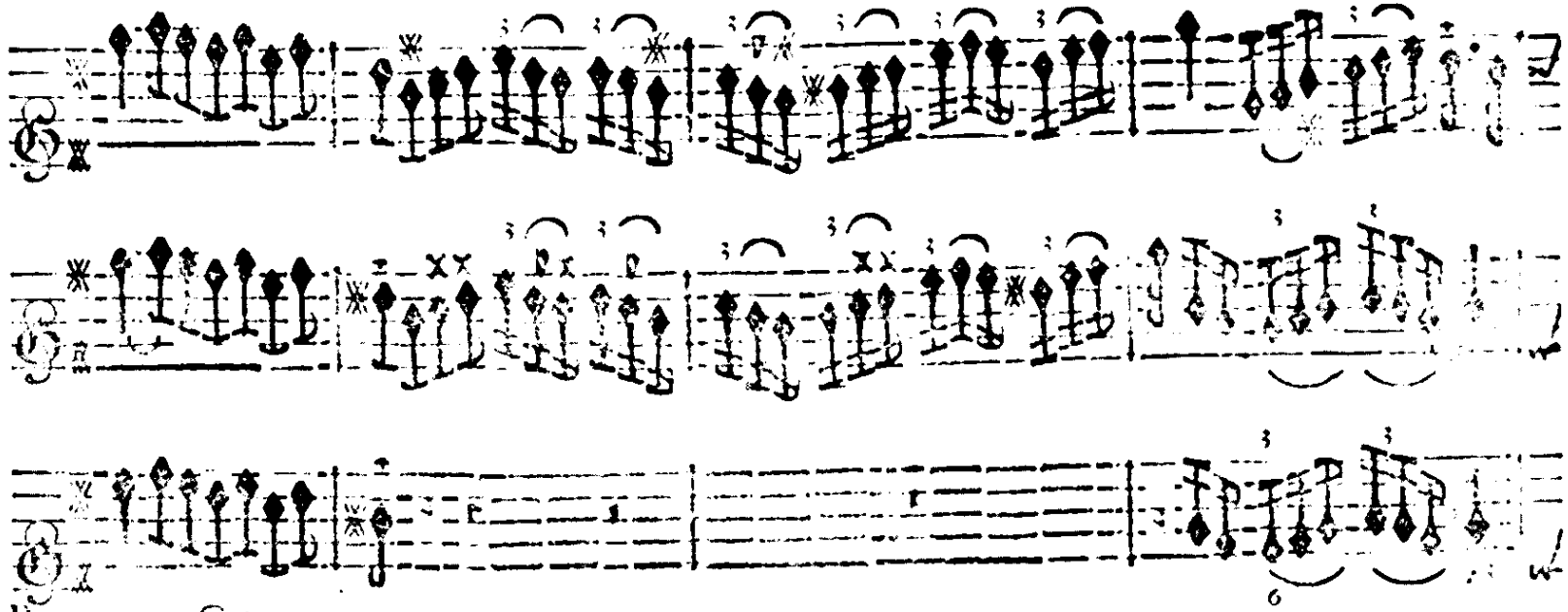

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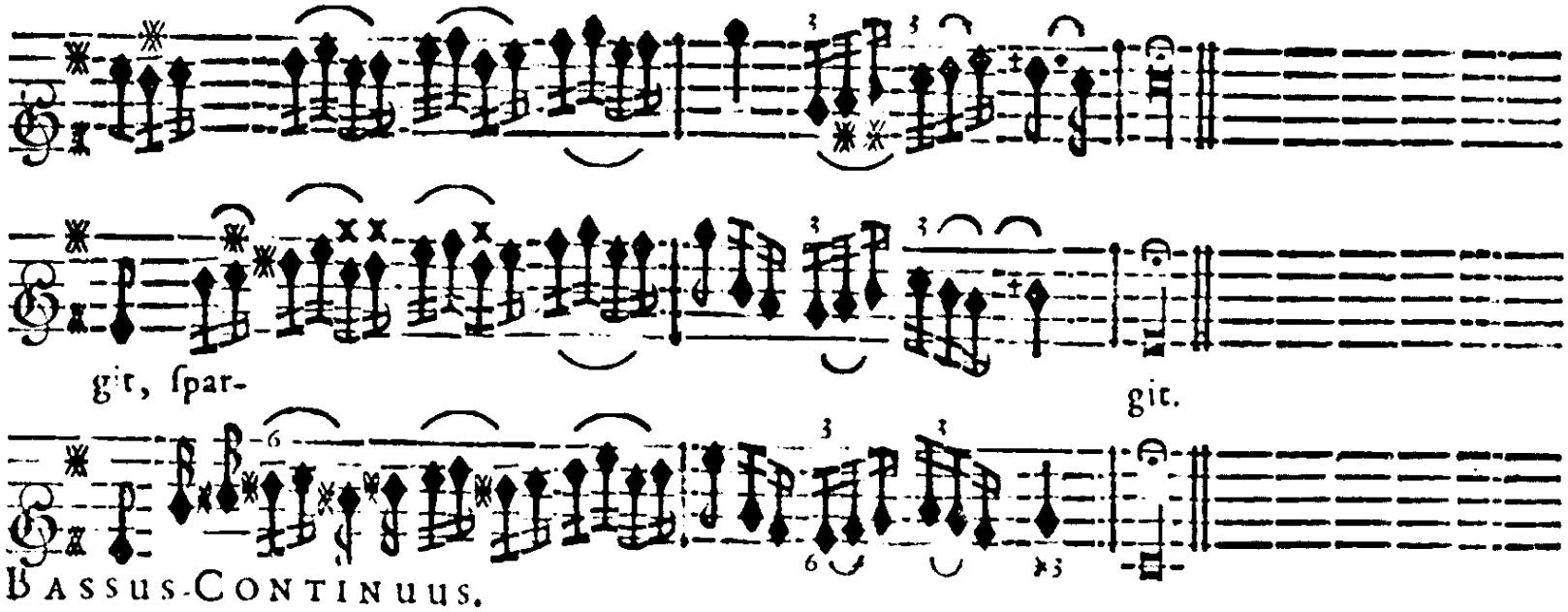

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras le onziéme jour du mois de Mav, l'An de Grace mil ſix cent ſoixante-treize, Signées, LOUIS : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune : Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des 30. Septembre 1694. & 6. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribüer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs : Faiſant deffenſes à toutes autres perſonnes de quelque qualité & condition qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires : ny meſme de Tailler ny Fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amande, ainſi qu'il eſt plus amplement déclaré eſdites Lettres : Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.