

S I X

C O N C E R T I

pour le

C L A V E C I N

Deux

Violons & une Violoncelle

Très humblement dédiés

A SA MAJESTE

C H A R L O T T E

REINE de la Grande Bretagne &c. &c. &c.

Composés par

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Oevre Premier

A

PARIS.

VIOLINO PRIMO

1

CONCERTO I

Allegretto

for: *pua:* *for:* *pua:* *for:* *pua:*

for: *pua:* *for:* *for:* *pua:*

5 *pua:* 3 *for:*

pua:

1 *for:* *pua:*

10 *pua:*

4

Volli

VIOLINO PRIMO

for.

pua. for. *pua.* for.

pua.

for. *pua.* *po.* *po.* *po.*

po. for.

pua. for.

pua.

10 *pua.* 4

for. *pua.* for. *pua.* for.

tr

VIOLINO PRIMO

3

Minuetto

The musical score for the first violin part of the Minuetto is written in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The piece is marked with dynamics such as *for.* (forte) and *pia:* (piano). There are several trills (*tr*) and accents throughout. The score includes first, second, and third endings, with repeat signs and first/second endings indicated. A section is marked *Pizzicato e Pia:*. The piece concludes with a *Da Capo Sino al Segno Senza Ritornelli.* instruction, followed by two empty staves.

VIOLINO PRIMO

CONCERTO II

Andante

pua: *mez:For:* *for:*

pua: *Rinforz:* *for:*

pua: *for:*

pua:

for: *pua:*

3 *1*

for: *pua:*

for: *tr* *tr*

pua: *for:*

tr *3*

for: *pua:*

VIOLINO PRIMO

5

fortissimo *puà:*

1 *for:* *puà:*

3

1 *for:* 2

for:

Detailed description: This block contains the first ten measures of the piece. It is written for Violino Primo in G major (one sharp) and 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first measure has a fermata over the first two notes. The dynamic marking 'fortissimo' is placed above the first measure, and 'puà:' (pizzicato) is placed above the second measure. The piece ends with a double bar line and repeat dots.

Minuetto

4 *puà:* 1 1 3 *puà:*

3 *for:*

7 *for:* 1

4 *for:* *puà:* *tr*

2 *puà:* 3 *puà:*

3 *for:*

tr

Detailed description: This block contains measures 11 through 20, titled 'Minuetto'. It is in G major and 3/4 time. The music is characterized by a steady eighth-note accompaniment and a melodic line with various ornaments. The first measure has a fermata. The dynamic marking 'puà:' is used throughout. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

CONCERTO III

Allegro

The musical score is written for Violino Primo in 2/4 time. It begins with a *for.* dynamic and includes markings for *pia.* and *for.* throughout. A *Crescendo* marking is present in the third staff. The score features several triplet markings (3) and first/second ending markings (1, 2, 3, 4, 8). The key signature is one flat (B-flat). The piece is marked *Allegro*.

VIOLINO PRIMO

7

8
for:

3 1 3 1

pia:

pia:

4 2

5 for: 2

1 5 tr

pia: for: pia: for:

Minuetto

tr 10 pia: 4

2 2

for: pia:

h* for: pia: for:

tr 4

pia: for: 2 1

for: fortissimo

VIOLINO PRIMO

CONCERTO IV
O Sinfonia

Allegro aff ai

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro aff ai". The score includes various dynamics: *pia:* (piano), *for:* (forte), and *for: pia:* (fortissimo piano). There are also trills (*tr*) and slurs. Fingerings (1-5) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

VIOLINO PRIMO

9

for.
9
pianissimo
for. *for.* *pua.*
1
3
for. *pua.* *for.* *pua.* *for.*
1
pua. *for.*

Andante
2
Piano e legate *Pianissimo*

8
Pianissimo

Volti Subito

VIOLINO PRIMO

Prato

15

for. *pua.*

1

for.

7

for.

7

pua.

7

for.

8

pua.

1

fortissimo

2

VIOLINO PRIMO

11

CONCERTO

Allegro Vivace

The musical score for Violino Primo, Concerto, page 11, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro Vivace". The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pia:*, *for.*, and *fortissimo*. A *Crescendo* marking is present in the fourth staff. The score includes first, second, and third endings, marked with numbers 1, 2, and 3. The piece concludes with the instruction *Volta: Subito*.

VIOLINO PRIMO

The musical score for Violino Primo on page 12 is divided into two distinct sections. The first section, which occupies the top half of the page, consists of five staves of music. It begins with a *fortissimo* dynamic and features intricate, fast-moving passages. The dynamics fluctuate, including *fortissimo*, *fortississimo*, and *pia:* (piano). The second section, marked *Allegretto*, begins on the sixth staff and is in 2/4 time. It features a more rhythmic and melodic character, with dynamics ranging from *pia:* to *fortissimo*. The score includes various musical notations such as notes, rests, and fingerings.

VIOLINO PRIMO

13

CONCERTO VI
O Sinfonia

VIOLINO PRIMO

Andante $\frac{2}{4}$

Pizzicato

Moderato $\frac{3}{4}$

Coll'arco

Piano assai

Pizzicato

14 Coll'arco

For:

3

FINE