

Divertimento in 3 movements

Composed for Wind Quintet (2 oboes, 2 horns, and bassoon) by Johann Baptist Vanhal (born 1739 in Bohemia - died 1813 in Vienna)

Arranged for recorder quintet or ensemble (SATBGb/Cb) by Klaus Bjerre (2003).

Cantabile

Menuetto

Allegro

This Divertimento, originally in C, was found while hunting for another work by Vanhal. Extremely well suited for its original instrumentation it presented itself as a great choice for recorder quintet, if the key was transposed up to G. Hereby offering the recorder quintet/ensemble medium some material from the gallant period around the lifetime of Wolfgang Gottlieb Mozart. With its playing time of around 7 minutes this work no way comes close to Eine kleine Nachtmusik neither in quality nor in extension, but it beautifully expresses its era.

The light character of the recorder sound allows for more players on each part. However the realities of the recorder community are that neither great basses nor contrabasses are very common. This arrangement strives to accommodate these realities by providing a guitar part, which can be used to strengthen or even replace these large recorders.

In the **Allegro** the first ending reflects the original setting. The second ending gives an option for a variation in sound.

A version for flute ensemble, also in G major, has been made earlier. The flute and recorder communities have some overlap in memberships. If the overall balance between the 5 parts is taken into consideration, then there should be no problems in performances mixing flutes, recorders, and guitars. Actually the flute and recorder versions share the guitar part.

This edition can be used free of charge, but reports on readings and performances would be nice.

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