

# Romantica

Poème de Francesca Cerdan

Louis Sauter

Andante

The musical score is set in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the beginning of the piece with a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Andante' and the dynamics are 'mp'. The second system begins at measure 5, marked with a '5' above the staff. The vocal line has lyrics: 'Le temps a pa - ssé... Par les sen - tiers in - ex - plo - rés Une'. The piano part continues with similar accompaniment, marked 'p'. The third system begins at measure 8, marked with an '8' above the staff. The vocal line has lyrics: 'au - tre jeu - nes - se s'e - ga - re... Tous nos sou - ve - nirs fi - gés Sur l'é -'. The piano part continues with the same accompaniment.

11

cran bleu des mé - moi - res Sem - blent di - re : "Il n'est pas trop

13

tard !" Les mots vont s'é - tein - dre... Mais l'au - be va

17

poin - dre !

21

Il faut sa - voir, re - mo - de - ler l'es - poir? Ain

24

si va naître un psau - me Ré - con - ci - li - ant

28

Bien des hom - mes !

*mf*

32

*rall.* **Lento**