

Tenore

[41.] Messa

à 4. Canto, Alto, Tenore e Basso.

1. Kyrie

8 Ky - ri - e e - le - - - - -

6 - i - son, ky - ri - e e - le - i - son, e - le -

10 i - son. Chri - ste e -

13 le - - - - - i - son,

18 Chri - ste e - - - le - - - i - - - son.

2. Gloria

8 Et in ter - ra pax ho - mi - ni - bus bo - nae

5 vo - lun - ta - tis; lau - da - - - mus te a - do -

9 ra - mus te, glo - ri - fi - ca - - - mus te, gra - ti - as a - gi - mus

13 ti - bi prop - ter ma - gnam glo - ri - am tu - am Do - mi - ne De -

17 us Rex coe - le - stis De - us Pa - ter om - ni - - - po - tens Do -

21

mi - ne Fi - li u - ni - ge - ni - te Ie - su Chri -

25

ste Do - mi - ne De - us A - gnus De - i fi - li -

29

us Pa - - - - tris. Qui tol - - - - lis pec -

33

ca - ta mun - di, mi - se - re - re no - bis. Qui - tol -

37

lis pec - ca - ta mun - - - di su - - - sci - pe

41

de - pre - ca - ti - o - nem no - stram, ad

45

dex - te - ram Pa - - - - tris mi - se - re - re no -

49

bis, ² Quo - ni - am tu so - lus San - ctus,

55

tu so - lus al - tis - si - mus Ie -

59

su Chri - - - - ste cum San - cto Spi - ri - tu in

63

glo - ri - a De - - - - i Pa - tris. A - - - -

67

men.

3. Credo

2
8 Pa - trem om - ni - po - ten - tem fac - to - rem coe - li, et

7
8 ter - rae, vi - si - bi - li - um om - ni - um,

11
8 ni - um, et in - vi - si - bi - li - um, et in u - num

15
8 Do - mi - num Ie - sum Chri - stum fi - li - um

19
8 De - i u - ni - ge - ni - tum,

23
8 De - um de De - o lu - men de lu - mi -

27
8 ne de De - o ve - ro ge - ni -

32
8 tum non fa - ctum per

36
8 quem om - ni - a fac - ta sunt, qui

40
8 prop - ter nos ho - mi - nes et

44
8 prop - ter no - stram sa - lu - tem de - scen -

48
8 dit de coe - lis. Et in -

52

 car - na - tus est de Spi - ri - tu San - cto ex

56

 Ma - ri - a Vir - - - - gi - ne,

60

 et ho - mo fac - - - - tus est

65

 4 Ter - ti - a di - e

73

 7 se - cun - dum scrip - tu - ras,

84

 et mor - - - tu - os cu - - ius re - gni non e - rit fi - - -

88

 nis, non e - rit fi - - - nis. Et in

92

 Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -

96

 2 tem et Fi - - - -

101

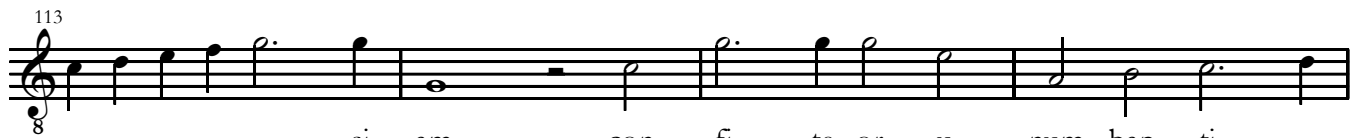
 li - o qui - lo - cu - tus


105


 est per Pro - phe - - - tas, et u - nam san - - - -


109


 ctam Ca - tho - li - cam, et A - po - sto - li - cam Ec - cle -

113

 si - am con - fi - te - or u - num bap - ti -

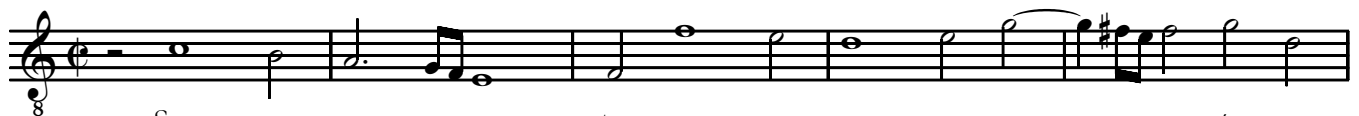
117

 sma in re - mis - si - o - nem pec - ca - to - rum, et ex -


121

 pec - to re - sur - rec - ti - o - nem mor - tu - o - - - -


125

 rum, et vi - tam ven - tu - ri sae - cu - li. A - - -

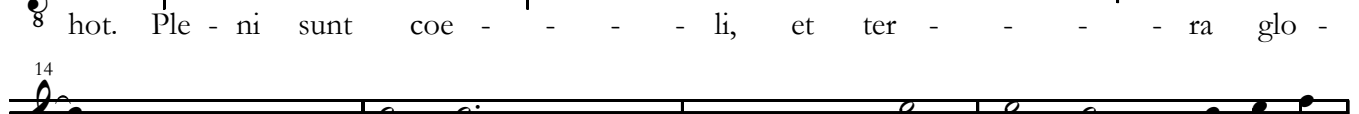
129

 men. A - - - - - men.

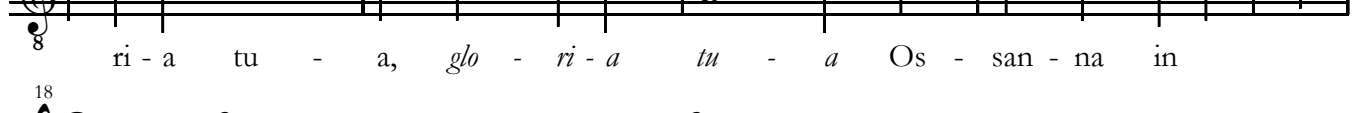
4. Sanctus

8

 San - - - - - ctus, *san* - - - - - ctus, *san* -

6

 - - - - - ctus Do - mi - nus De - us Sa - ba -

10

 hot. Ple - ni sunt coe - - - - li, et ter - - - - ra glo -

14

 ri - a tu - a, glo - ri - a tu - a Os - san - na in

18

 ex - cel - - - - sis in ex - cel - sis.

5. Benedictus

2
8 Be - ne dic - tus qui ve - - - - - nit in
8 no - mi - ne Do - - - - - mi -
11 ni. Os - san - na in ex - cel - sis. Os - san -
13 na in ex - cel - - - - - sis.

The musical score for the Benedictus is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of four lines of music. The first line starts with a measure rest of 2 measures, followed by a series of quarter and eighth notes. The second line continues with quarter notes and a half note. The third line features a long melisma with a slur over several measures. The fourth line concludes with a final cadence.

6. Agnus Dei

8 A - gnus De - i, qui tol - lis pec - ca - ta mun - di
7
8 pec - ca - ta mun - di, mi - - se - re - re
11
8 no - bis. A - gnus De - i qui tol - lis pec - ca - - ta mun - -
15
8 di, Do - - - na no - bis pa - - - -
19
8 cem. Do - - na no - - - bis pa - - cem.

The musical score for the Agnus Dei is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of five lines of music. The first line begins with a quarter note followed by a series of quarter notes. The second line continues with quarter notes and a half note. The third line features a long melisma with a slur over several measures. The fourth line continues with quarter notes and a half note. The fifth line concludes with a final cadence.