

p

cantendo *mf* *r. h. part very lightly*

loco mf tr *p*

sempre legato

cresc.

f *dim.* *smorz.*

over poco cresc. *dim.*

Red. Red.* Red.**

Red. Red.* Red.**

pp *(poco rit.)* *p accompaniment delicately*

ped. *

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *p* *poco agitato* *mf*

ped.

ped. * *ped.* * *ped.* *

espressivo

First system of musical notation, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes dynamic markings like *pp* and *p dolciss*.

Red.

Second system of musical notation, featuring trills marked with *tr* and dynamic markings *pp* and *p dolciss*. Includes fingerings like 5, 3, 1, 2, 3.

pp molto legato

stringendo

rall.

semplice

p poco rall.

Third system of musical notation, featuring slurs and dynamic markings *pp molto legato*, *stringendo*, *rall.*, and *p poco rall.*

Fourth system of musical notation, featuring triplets and dynamic markings. Includes fingerings like 3, 8, 5, 1, 7.

Red.

Fifth system of musical notation, featuring slurs and dynamic markings. Includes fingerings like 2, 4, 3, 1.

Red.

Red.

8

Sixth system of musical notation, featuring slurs and dynamic markings *rall.* and *pp*. Includes fingerings like 2, 3, 1.

perdendo

Red.

*

