

Sonata.

VIOLONCELLO.

William Sterndale Bennett. Op.32.

Adagio sostenuto.

pp *cresc.*
dim. *cresc.* *ff*
cresc. *ff dim.* *p* *3*
dim.
p *pizz.* *1*
arco *piangente* *attacca*

Allegro giusto e leggerissimo.

pizz. *1* *arco*
p *f* *f*
sf *1* *1* *con*
passione *f* *f* *f* *4* *7*



VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics, articulations, and performance instructions. The first staff features a melodic line with slurs and accents. The second staff has dynamics *f*, *ff*, and *rall.*. The third staff includes *fp*, *p*, and fingering numbers 2, 5, and 5. The fourth staff has *pp* and *p e sostenuto*. The fifth staff features *sf*. The sixth staff includes *p*, *cresc.*, *dim.*, and a 2-measure rest. The seventh staff has *pizz.* and a 1-measure rest. The eighth staff includes *arco*, *f*, and fingering numbers 1, 1, 2, 2. The ninth staff has *f*, *dim.*, *pp*, and a 2-measure rest. The tenth staff starts with *p* and features a long slur.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *dim.*, *cresc.*
- Staff 2: *f*, *dim.*
- Staff 3: *dim.*, *sempre dim.*
- Staff 4: *dolce*, *3*
- Staff 5: *espress.*, *3*, *2*, *2*, *2*
- Staff 6: *pizz.*, *9*, *Pfte.*, *arco*, *p*
- Staff 7: *1*, *2*, *3*, *4*, *5*, *6*, *7*
- Staff 8: *8*, *9*, *cresc.*, *dim.*, *p*, *1*, *5*
- Staff 9: *pizz.*, *arco*, *1*, *2*, *3*, *4*, *5*
- Staff 10: *sf*, *cresc.*, *ff*, *sf*, *sf*
- Staff 11: *sf*, *7*, *3*, *espress.*

VIOLONCELLO.

Musical score for Violoncello, page 4. The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes fingerings 1, 2, 3, 4, 5 and a *lunga pausa* instruction. The third staff is marked *a tempo* and *cresc.*. The fourth staff is marked *con passione*. The fifth staff features *sf* dynamics and fingerings 4 and 3. The sixth staff is marked *ff*. The seventh staff is marked *fp* and *p*. The eighth staff is marked *dim.*. The ninth staff is marked *cresc.* and includes *pizz.* (pizzicato) markings. The tenth staff continues the melodic line with fingerings 1 and 1.

MINUETTO Caractéristique. VIOLONCELLO.
Andante grazioso.

9

ten. ten.

cresc. dim.

1

1 2 3 4 5

8

dim.

cresc. dim.

2 2 1 3

fff sf sf

1 3 1

p^s p^s p

cresc. e molto espress. dim. p

2

1 sf

pizz. 1

Musical score for Violoncello, measures 1 through 16. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves. The first three staves begin with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff returns to forte (*f*). The sixth and seventh staves continue with various dynamics. The eighth staff is marked piano (*p*). The ninth staff is marked *cresc.* (crescendo). The tenth staff is marked *dim.* (diminuendo) and ends with a triplet of eighth notes. The time signature changes to 9/16 at the end of the piece.

MINORE.

Musical score for Violoncello, measures 17 through 24. The piece is in 9/16 time with a key signature of two sharps (F# and C#). The score consists of four staves. The first staff begins with a piano (*p*) dynamic and is marked *pizz.* (pizzicato). The second staff is marked *arco* (arco) and *cresc.* (crescendo). The third staff is marked *dim.* (diminuendo). The fourth staff begins with a piano (*pizz.*) dynamic, marked *pp* (pianissimo), and ends with a *rall.* (rallentando) marking. A first ending bracket is shown above the first measure of the fourth staff.

VIOLONCELLO.

RONDO.
Allegretto piacevole.

p legato

con anima
ten ten. *p*

p *3* *2* *3*

4 *p* *3* *3*

2 *p* *sf* *cresc.*

2 *p* *cresc.*

f e risoluto

sf *f* *dim.* *p e sempre stacc.*

pizz.

arco *f* *sf*

VIOLONCELLO.

p *f* *f* 1 3

p *cresc.* *dim.* 3

f *f* *f* 1

f

3 *p piangente*

sempre dim.

cresc. *f*

dim. *e* *rall.*

a tempo *p*

cresc. 3 2 *p*

VIOLONCELLO.

2

p *cresc.* *f* *f e risoluto*

f *dim.* *p e sempre stacc.*

p *p* *cresc.* *sf*

f *p* *sf* *dim.*

p *cresc.* *f*

f

f *con amore*

sf

sf *f* *pp* *cresc.*

sf *3* *1*

f

p

p

p

cresc.

f

f

f

ff

f

f

Animato.

f

f

f

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