

II

Allegro Moderato ♩ = 116

Flûte

Hautbois

Clarinette

Cor

Basson

p

mp

Fl.

Hbs

Cl.

Cor

Bon

f

Fl.

Hbs

Cl.

Cor

Bon

p

mf

13 *rit.* *a tempo*

Fl. *ff*

Hbs *ff*

Cl. *ff* *mp*

Cor *ff* *mf*

Bon *ff* *sfz p* *mp*

18 *rit.*

Fl. *f*

Hbs *f*

Cl. *f*

Cor *f*

Bon *f*

III

Andante ♩ = 72

Fl.

Hbs *p*

Cl. *espressivo* *mp*

Cor *p*

Bon *p*

9

Fl. *mp*

Hbs *p*

Cl. *pp* *p*

Cor *p*

Bon *pp* *p*

Detailed description: This system contains measures 9 through 15. The Flute (Fl.) part begins in measure 10 with a melodic line starting on a quarter rest, marked *mp*. The Horns (Hbs) play a melodic line starting in measure 9, marked *p*. The Clarinet (Cl.) plays a rhythmic pattern of eighth notes, marked *pp* in measure 9 and *p* in measure 10. The Cor Anglais (Cor) has a melodic line starting in measure 10, marked *p*. The Bassoon (Bon) plays a rhythmic pattern of eighth notes, marked *pp* in measure 9 and *p* in measure 10. Dynamics include *mp*, *p*, and *pp*.

16

Fl. *p*

Hbs *p*

Cl. *p*

Cor *p*

Bon *p*

Detailed description: This system contains measures 16 through 22. The Flute (Fl.) has a complex melodic line with many sixteenth notes, marked *p*. The Horns (Hbs) play a melodic line starting in measure 17, marked *p*. The Clarinet (Cl.) plays a melodic line starting in measure 17, marked *p*. The Cor Anglais (Cor) has a melodic line starting in measure 17, marked *p*. The Bassoon (Bon) plays a melodic line starting in measure 17, marked *p*. Dynamics include *p*.

23

Fl. *p* *rit.*

Hbs *mp*

Cl. *mp* *p*

Cor *mp*

Bon *mp* *p*

Detailed description: This system contains measures 23 through 29. The Flute (Fl.) has a melodic line starting in measure 24, marked *p*, ending with a *rit.* (ritardando) in measure 29. The Horns (Hbs) play a melodic line starting in measure 23, marked *mp*. The Clarinet (Cl.) plays a melodic line starting in measure 23, marked *mp* in measure 23 and *p* in measure 24. The Cor Anglais (Cor) has a melodic line starting in measure 23, marked *mp*. The Bassoon (Bon) plays a melodic line starting in measure 23, marked *mp* in measure 23 and *p* in measure 24. Dynamics include *mp*, *p*, and *rit.*

31 *Allegro* ♩ = 116

Fl. *mf*

Hbs *f*

Cl. *f*

Cor *mf*

Bon *mf*

39

Fl. *ff*

Hbs *ff*

Cl. *ff*

Cor *ff*

Bon *ff*

47

Fl. *p* *ff*

Hbs *mp* *ff*

Cl. *p* *ff*

Cor *p* *ff*

Bon *p* *ff*