

QUARTETT VI.

Mendelssohn, Op. 80.

Allegro assai vivace.

Violoncello.

fp *sf* *cresc.* *sf* *cresc.* *ff* *f*

fp *f* *f* *cresc.* *ff* *sf* *p*

cresc. *p* *cresc.* *f* *p* *cresc.*

f *f* *f* *f* *fp*

cresc. *p* *cresc.* *cresc.* *p*

p *cresc.* *cresc.* *p*

dim. *pp* *fp* *fp* *fp* *fp*

f *cresc.* *f* *f* *f* *fp*

f *fp* *fp* *sempre p* *pp*

cresc.poco a poco **f**

f **ff** **sf** *sempre più f* **ff**

D

ff **fp** **sf** **sf** *cresc.*

ff **sf** **p**

cresc. **p** *cresc.*

f **p** *cresc.* **f** **E**

p *cresc.*

p *dim. p* *cresc.* **p**

cresc.

pp cresc. *cresc.*

p **pp cresc.** *cresc.* **p**

F

dim. **pp** **fp** **fp** **fp**

This page of musical notation consists of 14 staves of music for a bass instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *sf*, *pp*, *cresc.*, and *dim.*. There are also performance instructions like *pizz.* and *arco*. The piece is divided into sections marked with letters **A** and **B**. Section **A** begins at measure 7, and section **B** begins at measure 1. The notation includes several first endings, indicated by the number '1' above the staff. The final measure of the piece is marked with a double bar line and a repeat sign.

Adagio.

p *cresc.* *p* *cresc.* *sf* *f*
dim. *p* *dim.* *p*
cresc. *f* *p* *cresc.* *p*
cresc. *cresc.* *pp* *cresc.* *pp* *p* **A**
dim. *cresc.* *f* *dim.*
p *cresc.* *p*
cresc. *f* *f* *p* *cresc.* *cresc.* *sempre cresc.*
B *ff* *ff* *sf* *p* *cresc.*
al ff *p dim.* *pp*
cresc. p *cresc.* *p* *cresc.* *pp* *cresc.* *pp*
C *p* *dim.*
cresc. *f* *dim.* *cresc.* *p* *cresc.* *dim.*
pp *cresc. dim.* *dim.* *dolce*

FINALE.
Allegro molto.

The musical score consists of ten systems of two staves each, written in bass clef with a key signature of two flats and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *sf*, *pp*, and *ff*. Section markers **A**, **B**, **C**, **D**, and **E** are placed above the staves. Fingerings are indicated by numbers 1 through 8. The score concludes with a final measure marked with a fermata and a *pp* dynamic.

3 3 1 pizz. 1 arco 1 pizz. 1 arco

pp *cresc.* *ff* *p* *cresc.* *F* *p* *cresc.* *f* *p*

cresc. *p* *cresc.* *f* *p* *cresc.* *f*

dim. *cresc.* *cresc.* *f* *p* *cresc.* *f*

cresc. *f* *p* *più f* *sf* *ff* *H* *4*

sf *sf* *sf* *sf* *sempre ff*

sf *ff* *I* *3*

sf *ff*

sf *ff*