

Fugue in F

(from Voluntary 1.2)
for Brass Quartet

John 'Christmas' Beckwith (1759-1809)
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trombone

Bass Trombone

Measures 1-6. Trombone and Bass Trombone parts. The Trombone part has a '2' above the first measure. Both parts are in bass clef with a key signature of one flat and a common time signature.

Tbn.

B. Tbn.

7

Measures 7-11. Tbn. and B. Tbn. parts. The Tbn. part has a '7' above the first measure. Both parts are in bass clef with a key signature of one flat.

Tbn.

B. Tbn.

12

Measures 12-16. Tbn. and B. Tbn. parts. The Tbn. part has a '12' above the first measure. Both parts are in bass clef with a key signature of one flat.

Tbn.

B. Tbn.

17

Measures 17-21. Tbn. and B. Tbn. parts. The Tbn. part has a '17' above the first measure. The key signature changes to two sharps (F# and C#). Both parts are in bass clef.

22

Tbn.

B. Tbn.

28

Tbn.

B. Tbn.

33

Tbn.

B. Tbn.

38

Tbn.

B. Tbn.