

copy for Washington

CHRISTY'S

POLKA

as danced by

C.N. CHRISTY & T. VAUGHN

OF THE ORIGINAL

Christy's Minstrels,

COMPOSED BY

E. B. ABBOTT.

First Violinist to Christy's Band.

Pr. 25¢ nett.

NEW YORK

Published by **JACQUES & BROTHER, 385 Broadway.**

OLIVER DITSON, 115 Washington St BOSTON.

Entered according to Act of Congress, in the year 1847, by Jacques & Brother in the Clerk's Office of the dis^t Court of the South^d dis^t of New York.

Edw. S. Christy

161.

Dep'd in Clerk's Office So. Dist N.Y. Nov. 23. 1847.

CHRISTY'S POLKA.

Composed by

C. D. Abbott.

Allegretto.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto.* The dynamics are indicated as *p* (piano) at the beginning of the first system, *f* (forte) at the beginning of the second system, *f* at the beginning of the third system, *p* at the beginning of the fourth system, and *f* at the beginning of the fifth system. The piece concludes with a *Fine.* marking at the end of the fifth system.

TRIO.

First system of musical notation, piano (p) and crescendo (cres).

Second system of musical notation, forte (f).

Third system of musical notation, piano (p) and crescendo (cres).

Fourth system of musical notation, ending with a double bar line.

Fifth system of musical notation, mezzo-forte (mf), crescendo (cres), and forte (f).

Sixth system of musical notation, mezzo-forte (mf), crescendo (cres), forte (f), and Polka D.C.