

# 4 Pieces, Opus 70

(for Violoncello and Piano)

Violoncello

## I. Aria

Max Reger  
(1873 - 1916)

Adagio ma non troppo  $\text{♩} = 54$

(Pt.) *p* *p* *sempre p* *poco cresc.*

*cresc.*

*rit.*

*f* *sfz* *p* *pp* *poco cresc.* *p*

*p dolce* *cresc.*

*f espress.* *sfz* *cresc.*

*f* *sfz* *morendo pp*

*poco ritard.* *a tempo*

*p* *poco cresc.*

*cresc.* *f* *sfz* *p* *pp*

*poco cresc.* *rit.* *a tempo* *rit.* *pp*

## II. Finnländisch / Finnish

Andante con moto ♩ = 108

The musical score consists of ten staves, alternating between bass and treble clefs. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- Staff 1 (Bass clef): *p*
- Staff 2 (Treble clef): *pp*, *pp*, *p dolce*, *cresc.*, *pp poco rit.*
- Staff 3 (Bass clef): *a tempo*, *espress.*, *cresc.*
- Staff 4 (Treble clef): *f*, *p*
- Staff 5 (Bass clef): *cresc.*, *p*
- Staff 6 (Bass clef): *cresc.*, *espress.*
- Staff 7 (Treble clef): *f*, *f ed espress.*, *sfz*, *espress.*
- Staff 8 (Bass clef): *p*, *morendo*
- Staff 9 (Bass clef): *cresc.*, *rit.*, *sempre p*
- Staff 10 (Bass clef): *morendo*, *p*, *pp*, *sempre pp e rit.*

### III. Tanz (Schwedisch) / Dance (Swedish)

Allegro moderato ♩ = 116

The musical score consists of ten staves of music. The first nine staves are in 3/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance markings include *tr* (trills), *legg:* (leggiero), *cresc.* (crescendo), and *animato*. The final staff is marked "OSSIA." and is in 3/8 time, featuring a more rhythmic, dance-like pattern with triplets and fingerings (0, 3, 0) indicated.

*ff* *sfz* *ff*

*ff*

OSSIA.

*Fine.*

Etwas ruhiger ♩ = 104

*p*

*tranquillo*

*cresc.*

*pp* *poco cresc. e string.*

ca - lan - do

*p* *molto cresc.* *ff*

*tranquillo* *un poco rit.*

*p* *pp*

*D.C. sin' al Fine, senza repet.*

# IV. Schottisch / Scottish

Andante ♩ = 84

Clavier

*p* *pp* *p* *2*

*cresc.* *pp* *cresc.* *poco rit.* *a tempo*

*a tempo* *poco p rit.* *cresc*

*pp* *cresc*

*p*

*f* *poco rit*

*p* *a tempo* *pp* *cresc*

*f* *p* *pp* *1* *2* *3* *4*

*5* *6* *p* *pp poco rit* *f a tempo, espress.*

*p* *rit. poco a poco* *pp*