

QUARTETT.

I.

Louis Victor Saar, Op.39.

Allegro non troppo, un poco sostenuto. (♩=152)

1

p espressivo

energico

f

sf

f

sf

p

mf p

p dolce

trm

f

p

f con passione

dim. e rit.

a tempo

ff

p

① 8

Violoncell.

p dolce *f*

p *cresc.* *p* *cresc.*

f

ff *p* *cresc.*

sf *mf espressivo*

p un poco marc.

rit. trm

a tempo energico *f*

espress.

rit. Poco meno

poco a poco dim. **1**

mosso. p espress. *dim. e rall.*

quasi recit. **Tempo I, molto energico.** *sf sf sf f marc.* **2**

Violoncell.

sempre f e marc.

ff

trem.

③

sf *dim.* *p* *a tempo* *p*

cresc. molto ritard. *ff*

1

rit. *a tempo (come I^o)*

sf *sf* *p* *espress.*

④ *energico* *f*

f *sf* *f* *sf*

mfp *p* *cresc.*

f *dim.* *cresc.* *f* *tr.*

p *3* *1*

Violoncell.

f con passione
rit.
a tempo
p ben cantando
arco
 5 *pizz.*
f
p *cresc.* *p* *cresc.*
ff
 6 *ff* *p* *cresc.* *sf*
tr *mf espressivo* *p* *tr*
tr *rit.* *un poco sost.* *espress.*
quasi recit. *a tempo* *rit.*
Vivace.
f *p* *cresc* *sf* *f molto energico*
a tempo al Fine *cre - - - scen - - - do - - - e*
rit. *ff*

II.

Adagio. (8/8) (♩ = 76)

p espressivo

p espress.

pp *cresc.*

f *tr* *sf* *sf* *dim.* *p*

pizz. *3* *3* *arco* *p*

dim. e poco rit.

gehenden Zeitmasses. (nicht schleppend)

rit. *a tempo, molto espress.* *p* *poco p*

f *più cresc.*

ff

3 *3* *1*

Die Viertel wie die Achtel des vorher-

Violoncell.

⑨ *cant. e molto espress.*
dim.

p dolce *cresc.*

espress. *f*

rit.

Erstes Zeitmass. ($\frac{8}{8}$)

p ben cant.

pp *p* *cresc.*

⑩

f *espress.*

pizz. *arco* *pizz.*

pp

Wie vorher, die Viertel wie die Achtel, etwas langsamer.

arco *espress.*

pp

cresc. *ff* *dim.* *p* *pp*

Violoncell.

III

Allegro molto vivace, quasi Presto. (♩ = 166.)

The musical score for the Cello part consists of 13 measures. The notation includes various dynamics such as *f*, *p*, *cresc.*, *pp*, *sf*, *dim.*, *p cant.*, and *sempre cresc.*. Performance markings include *arco*, *pizz.*, and *marc.*. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 11 is placed above the eighth measure, and a circled number 12 is placed above the twelfth measure. A circled number 13 is placed above the thirteenth measure, which ends with a double bar line and a repeat sign. The score is written in bass clef with a 3/4 time signature.

Violoncell.

The musical score for the Violoncell consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1:** *ff*, *ff*, with first fingerings (1).
- Staff 2:** First fingering (1).
- Staff 3:** *f*, with accents (>) and first (1) and third (3) fingerings.
- Staff 4:** *f*, with first (1) and third (3) fingerings.
- Staff 5:** *pp*, *cresc.*, *molto cresc.*
- Staff 6:** *f*, *p legg.*, with circled measure 14 and first (1) and third (3) fingerings.
- Staff 7:** *f*, *p*, *f*, with first (1) and second (2) fingerings.
- Staff 8:** *pizz.*, *p*, *f*, *arco*, *f*, *f*, *sfz*, with circled measure 15 and first (1) and third (3) fingerings.
- Staff 9:** *sfz*, *p*, *p*, with first (1) and third (3) fingerings.
- Staff 10:** *pizz.*, *p*, with first (1) fingering.
- Staff 11:** *arco*, *pizz.*, *arco*, with first (1) and third (3) fingerings.
- Staff 12:** *pizz.*, *mf*, *arco*, *sfz*, *f*, with accents (>) and first (1) fingering.

Violoncell.

sf *f* *ff* *dim.* *p* *poco allarg.*

(♩ = 104)
Die Viertel etwas langsamer als die Ganzen des vorigen Zeitmasses.

p *p dolce* *espress.* *f* *f* *rit.* *a tempo* *p espress.* *cresc.*

⑬ *ff* *dim.* *p* *p* *dolce* *pizz.* *arco*

rit. *a tempo* *pp* *Scherzo D.C. al*

⊕ *allarg.* **Zeitmass des Trio's.** *dim.* *p* *pp*

Prestissimo. *rit.* *ff*

pizz. *pp* *pp*

Violoncell.

IV.

Allegro con brio. (♩ = 84.)

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' with a quarter note equal to 84 beats per minute. The score includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamics including *ff*, *f*, *mf*, *p*, and *sf*. Performance instructions include 'cresc.', 'rit.', 'poco rit.', 'a tempo', 'cantando', and 'dolce'. The piece features several first endings marked with '1' and a second ending marked with '2'. The score concludes with a *p cantabile* section.

Violoncell.

cresc. *f* *sempre cresc.*

ff *dim.* *poco* *a* *poco*

pp *p espress.* **Zeitmass des 1. Satzes.**

dim. rit. **(19)** *pp* **Zeitmass des 2. Satzes. (8)**

rit. *pp molto espress.*

Zeitmass des 3. Satzes. *rit. pizz.* **Zeitmass des 4. Satzes.** *arco*

sempre pp *p* *cresc.* *pizz.* *arco* *f* *pp*

ff *smarc.* *arco* *f* *cresc.*

pizz. *arco* *f* *p* *f*

p *f* *trm*

(20) *espress.* *rit.* *a tempo* *p*

Violoncell.

p *p* *cantando*

cresc. *f* *f*

(21) *sf* *p*

cresc. *ff*

p

poco rall. - - - *a tempo* *poco -*

pp

a - - - poco - tranquillando *pizz.* *poco rit.* - - -

arco *rit.* - - - *molto*

p un poco marc.

Vivace.

f *f* *f molto energico*

p *crescendo*

rit. *Molto vivace.*

ff

1 1 1