

FRENCH SONGS

FOURTH SERIES.

AUGUSTA HOLMÈS

Te souvient-il? Dost thou remember

Sop. in A. Alto in G

P. VIDAL

Ariette. Were I sunbeam

Sop. in F. Alto in D

C. SAINT-SAËNS

Suzette et Suzon

Sop. in F. M.-Sop. in D

H. DE FONTENAILLES

Obstination. A Resolvee

Sop. in D. M.-Sop. in B

E. LALO

L'Esclave. The Bondmaid

All.

C. CHAMINADE

Tu me dirais. If thou dost say

Sop. in A. M.-Sop. in F

A. BACHELET

Chère nuit. Dearest Night

Soprano

A. COQUARD

Hâïhûï! Alack-a-day

Sop. in E. M.-Sop. in E. Min.

J. MASSENET

*Si tu veux, Mignonne. If you wish,
Mignonne*

Sop. in E. M.-Sop. in D

C. SAINT-SAËNS

La Cloche. The Bell

Sop. in G. M.-Sop. in B

NEW YORK
SCHIRMER

T M
1621
FLORA 2

This composition. Price, 30 cents, in U. S. A.

Obstination.

(François Coppée.)

A Resolve.

H. de FONTENAILLES.

Voice. *Andantino* (♩ = 72) *p*

Vous au - rez beau faire et beau
It is all in vain to im -

Piano. *mf* *p*

cresc.

di - re, L'ou - bli me se - rait o - di - eux,
plore me Not to let her im - age be - guile,

f *rit.* *pp*

Et je vois tou - jours son sou - ri - re Des a - dieux des a -
For her face is ev - er be - fore me, And her smile, And her

p *colla parte* *ten.* *colla parte*

dieux. _____
smile. _____

p Vous au-rez beau faire et beau
It is all in vain to im -

pp *p*

di - re, Dût el - le-mê-me l'i-gno - rer,
plore me All thoughts of her a-way to keep,

pp *p*

f Je veux, fi - dèle à mon mar-ty - re, La pleu - rer, _____ la pleu -
For still, al-though she may ig - nore me, I can weep, _____ I can

rit. *pp*

f *colla parte* *ten. colla parte*

a tempo più lento *p*

rer. _____
weep. _____

Vous au-rez beau dire et beau fai - re,
It is all in vain to en - treat me

mf espress

Seule, el - le peut mon mal gué - rir,
Mem - o - ry's pow - er to de - fy,
Et j'ai - me mieux, s'il per - sé -
For if she will - eth to de -

rit. *pp* *ppp*

và - re, En mou - rir, _____ en mou - rir.
feat me, I can die, _____ I can die. (Constance Bache.)

p colla parte *ten. colla parte* *ppp*

144604

ANTHOLOGY of MODERN FRENCH SONGS

A COLLECTION OF
THIRTY-NINE SONGS
WITH PIANO ACCOMPANIMENT

By MODERN FRENCH COMPOSERS

COLLECTED AND EDITED BY

MAX SPICKER

English Translations by Henry Grafton Chapman and others

French and English Texts

PUBLISHED FOR HIGH AND LOW VOICES

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