

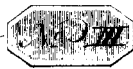
OFFERTORIUM

10011

Joseph Süßler

k. k. erstem Hofcapellmeister.

Op. 5047.



Preis 8 - 20 C.M.
P. 1 - 1/2

Partitur

WIEN, BEI TOBIAS HASLINGER,

© Musikverleger,

am Graben No. 572, im Hause der ersten österr. Sparkasse.

OFFERTORIUM.

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Andante.

Timpani in B. F.

Trombi in B.

Corni in B.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Andante.

T. H. 5047.

do = na ad = du = cent,
do = na ad = du = cent,
do = na ad = du = cent, Re = ges Thar = sis et in = sulæ munera of = ferent

do = na ad = du = cent, Re = ges Thar = sis et in sulæ munera

Col 1^o

Re - ges A - rabum et Sa - ba dona ad - du - cent, mu - nera of - ferent, et
Re - ges A - rabum et Sa - ba dona ad - du - cent,
of - ferent mu - nera of - ferent, et

do - na ad du - cent Re - ges Thar - sis Re - ges A - rabum et Sa - ba
do - na ad du - cent Re - ges Thar - sis Re - ges A - rabum Re - ges
do - na ad du - cent Re - ges Thar - sis Re - ges A - rabum et

musical score with vocal lines and instrumental parts. The lyrics are: Sa = ba do = = = = na addu = = = cent. et Saba do = na addu = = = cent. A = rabum et Saba do = na addu = = = cent. Sa = = = ba et Saba do = na addu = = = cent.

PP
Coll^o
PP
S.
PP

Musical score for T.H. 5047, page 7. The score consists of 12 staves. The top four staves (Bass, Treble, Treble, Bass) are mostly empty with rests. The fifth staff (Treble) contains a complex melodic line with many sixteenth notes and a slur. The sixth staff (Treble) contains three double bar lines. The seventh staff (Soprano) contains a melodic line with eighth notes. The eighth, ninth, and tenth staves (Soprano, Alto, Tenor) are empty with rests. The eleventh staff (Bass) contains three double bar lines. The twelfth staff (Bass) contains a melodic line with eighth notes.

Musical score for T.H. 5047, featuring multiple staves with vocal lines and piano accompaniment. The score includes lyrics in Latin: "Re = ges A = rabum et" and "Re = ges Thar = sis et in = sulæmunera of = ferent". The piano part includes a bass line with figured bass notation at the bottom.

The score consists of the following parts:

- Two vocal staves (Soprano and Alto) with lyrics: "Re = ges A = rabum et"
- Two vocal staves (Tenor and Bass) with lyrics: "Re = ges Thar = sis et in = sulæmunera of = ferent"
- Piano accompaniment with a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Figured bass notation at the bottom of the page: T, F, 7 4, 7 4, 7 #, 6 5 b, #.

Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent
 Sa = ba dona addu = cent mu = nera of = ferent do = na addu = cent
 mu = nera of = ferent do = na ad = du cent
 mu = nera of = ferent do = na addu = cent

The musical score consists of several staves. The top staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The middle section contains the vocal line with Latin lyrics. The bottom staff is a guitar part with fret numbers and a trill (T.) marking.

Vocal Lyrics:

e = = um om - nes omnes re - ges terræ omnes om - nes re = ges
 e = = um om - nes omnes re = gesterræ om - nes
 e = = um omnes om - nes reges ter - ræ omnes omnes re = ges ter - ræ
 e = = um omnes om - nes reges ter - ræ om - nes om - nes

Guitar Part:

T. 10 10 10 10 6 6 10 10 10 6 6 6

ter - ræ omnes gen - tes ser - viente = i omnes gentes ser - viente = i omnes
om - nes reges ter - ræ om - nes gentes ser - viente = i omnes gentes ser - viente = i
omnes gentes ser - viente = i omnes gen - tes ser - viente = i omnes gen - tes ser - viente
re - ges terræ omnes gentes ser - viente = i om - nes gentes ser - viente = i om - nes gentes

gen = tes servient e = i servient e = i omnes gentes omnes gentes ser =
 om = nes gentes ser = vient e = i omnes gentes omnes gentes
 e = i omnes gentes servient e = i omnes gentes omnes gentes
 ser = vient e = i ser = vient e = i omnes gentes omnes gentes

The musical score consists of ten staves. The top four staves are for piano accompaniment: Bass, Treble, Treble, and Bass. The fifth staff is the vocal line with lyrics. The sixth and seventh staves are piano accompaniment for the vocal line. The eighth staff is a bass line with double bar lines. The ninth and tenth staves are piano accompaniment: Bass and Bass.

Lyrics:
= vient servient e = i ser = vient e = i.
ser = vient e = i ser = vient e = i.
servient servient e = i ser = vient e = i.
servient e = i ser = vient e = i.

Performance markings: *P*, *PP*, *Coll^o*, *cres.*, *S.*

Musical score for a choral piece, page 15. The score includes vocal parts with Latin lyrics and a basso continuo line with figured bass notation.

The lyrics are:

Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et
 Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et
 Re = ges Thar = sis et in = sulæ munera of = ferent, Re = ges A = rabum et
 Re = ges Thar = sis et in = sulæ munera offerent, Re = ges A = rabum et

The basso continuo line includes figured bass notation: T., 7 4 3 7 b, 6 5 b.

Sa - ba dona addu - cent, mu - ne - ra of - ferent, do - na ad - du - cent.
 Sa - ba dona addu - cent, mu - ne - ra of - ferent, do - na ad - du - cent.
 Sa - ba dona addu - cent, mu - ne - ra of - ferent, do - na ad - du - cent.
 Sa - ba dona addu - cent, mu - ne - ra of - ferent, do - na ad - du - cent.

7 7 7 4 - 6 6 8 7 3

Coll^o

Re = ges A = rabum et

Re = ges Thar = sis et in = sulæmunera of = ferent,

Re = ges

Re = ges Thar = sis et in = sulæmunera of = ferent

4
2 = 6

6
5b

6
b

6

6

Sa - ba dona ad - du - cent, mu - ne - ra of - ferent et dona ad - du - cent,
 mu - ne - ra of - ferent et dona ad - du - cent,
 A - rabum et Sa - ba dona ad - du - cent, Re - ges
 mu - ne - ra of - ferent et dona ad - du - cent, Re - ges

Re-ges Thar-sis Re-ges A-rabum et Sa-ba do et Sa-ba
 Re-ges Thar-sis Re-ges A-rabum et Sa-ba do
 Thar-sis Re-ges A-rabum et Sa-ba et Sa-ba
 Thar-sis Re-ges A-rabum Re-ges A-rabum et Sa-ba

do = = na addu = = = cent, et a = dorabunt e = um
= = na addu = = = cent, et a = dorabunt e = um
do = = na addu = = = cent, et a = dorabunt e = um
do = = na addu = = = cent, et a = dorabunt e = um

6 6 5
4 3

S.
PP

The musical score consists of several staves. At the top, there are five staves for piano accompaniment, including a bass line and four treble clef staves. Below these are several vocal staves. The lyrics are: "omnes Reges ter = ræ, et ser = vient e = i omnes gen = tes; Al = le." The score includes various musical notations such as dynamics (cres., F), articulation (tr), and fingerings (6, 4, 5, 3). There are also double bar lines with repeat signs (//) on some staves.

= lu = ja alle = lu = ja al = le = lu = ja
 = lu = ja alle = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja al = le =
 = lu = ja alle = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja
 = lu = ja alle = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja

Musical score for T.H. 5047. The score consists of multiple staves. The top staves are instrumental, with dynamic markings **FF** and **P**. The lower staves contain vocal parts with lyrics: **luja al-le-lu-ja al-le-lu-ja al-le-lu-ja**. The score includes performance instructions such as **perden:** and **perden:**. The bottom staff includes the letters **S.**, **T.**, **6**, **7**, and **S.** above notes, and **P** and **FF** below notes.