



SEX

Sange uden Ord

FOR

PIANOFORTE

(componerede)

af

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Eget Forlag

CHRISTIANIA

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*Adagio cantabile.*

*M.M. ♩ = 69.*

*No. 1.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *Adagio cantabile* with a metronome marking of *M.M. ♩ = 69*. The piece is numbered *No. 1.*

The first system shows the beginning of the piece with a melodic line in the treble and a supporting bass line. The second system features a *cresc.* (crescendo) marking. The third system includes a *decresc.* (decrescendo) marking and a *Ped. ♪ Ped. ♪* instruction. The fourth system is marked *dolce* (dolce). The fifth system concludes with a *ritenuto* marking and a *Fine.* ending.

*Andante sostenuto.*

*M.M. ♩ = 80.*

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*No. 2.*

*Ped.*    *Ped.*    *Ped.*    *Ped.*

*f*    *cresc.*

*8va loco*

*dolce*    *ritenuto*    *Fine*

*rfe*    *Ped.*

*Arioso.*

*M.M. ♩ = 69*

*No. 3.*

*dolce*    *cresc.*

*Ped.*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and dynamic markings *cresc.* and *p*. The left hand (bass clef) has a bass line with slurs and dynamic markings *Ped.* and *Ped.* with diamond symbols.

Second system of musical notation. The right hand continues with slurs and dynamic markings *cresc.*, *f*, and *ff*. The left hand has slurs and dynamic markings *Ped.* with diamond symbols.

Third system of musical notation. The right hand has slurs and dynamic markings *dol. e sostenuto* and *dolente e molto*. The left hand has slurs and dynamic markings *Ped.* with diamond symbols.

Fourth system of musical notation. The right hand has slurs and dynamic markings *sostenuto il canto*. The left hand has slurs and dynamic markings *Ped.* with diamond symbols.

Fifth system of musical notation. The right hand has slurs and dynamic markings *molto cresc.*. The left hand has slurs and dynamic markings *Ped.* with diamond symbols.

*Ann: Ved hver Harmonivæxling forandres Pedal i 2den Rep. Ligeledes i hele No. 4.*

*più mosso*  
*ritenuto* *f* *mf* *poco agitato* *cresc.*

*f* *ritenuto* *f* *ritenuto*

*più stretto* *p cresc. appassionato* *ff* *con abbandono* *ritenuto* *ten. tr.* *Fine*

No. 4.

*M.M. = 112. Grazioso.* *p* *rf* *rf* *fff*

*Ped.*

*rf* *rf* *rf* *cresc.*

1. 2. 5

*f* *p* *p dolce cantabile*

*mf*

*rf* *cresc.*

*f*

*mf cresc.*

6

*ff brillante*

*pesante*

*Tempo di marcia.*  
*M.M. = 120.*

*No. 5.*

*p risoluto* *f marcato.*

*cresc.* *Fine.* *p*  
*Ped.* *Ped.* *Ped.*

*cresc.* *p* *f*  
*Ped.* *Ped.*



*contando*

*marcato*

*ff* *D.C. al Fine.*

*No. 6.* *Religioso.*  
*M.M. ♩ = 92.*  
*sempre sostenuto e contabile* *cresc.*

8

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. It includes dynamic markings: *sfx* (sforzando) in the first two measures, *cresc.* (crescendo) in the third measure, and *f* (forte) in the fourth measure.

Fourth system of the piano score. It features dynamic markings: *f* (forte) in the first measure, *cresc.* (crescendo) in the second measure, and *dolce* (dolce) in the third measure.

Fifth system of the piano score, concluding the piece with a final cadence. The system ends with a double bar line.