

*Mary Brown*

# Fleur Bohême

## Polka Brillante

*Composée par*

# A. TAILEXY.



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# FLEUR DE BOHEME.

ADRIEN TALEXY.

*Allegro Brillante.*

Intrada.

The musical score is written for piano and grand piano. It consists of four systems of music. The first system is marked 'Intrada.' and 'ff'. The second system includes 'Ped.' and 'sempre.' markings. The third system is marked 'ff'. The fourth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro.

POLKA.

*p con eleganza.*



8

*con eleganza.*

*p*

*ff*

*Sva...*

*Ped.*

*Sva...*

*Sva...*

*Sva...*

*Sva...*

*Sva...*

Detailed description of the musical score: The page contains six systems of musical notation. The first system is in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and the instruction *con eleganza.* The melody in the right hand features a series of chords and moving lines, while the left hand provides harmonic support with chords and a steady bass line. The second system continues this texture. The third system is marked *ff* (fortissimo) and shows a more intense texture. The fourth, fifth, and sixth systems are marked *Sva...* (Sostenuto), indicating a change in tempo and mood. These systems feature a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand, often with *Ped.* (pedal) markings. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

*Sva.*

*Ped.* *ff* *Ped.*

*Sva.*

*Sva.*

*Sva.* *Sva.*

*Ped.* *Ped.* *Ped.*

*Sva.* *Sva.*

*Ped.* *Ped.*

*Ped.*



