

# THE TWILIGHT PEOPLE

SEUMAS O'SULLIVAN



R. VAUGHAN WILLIAMS

Andante con moto

Voice

Piano\*

It is a  
whis - per a - mong the ha - zel bush - es; It is a  
long low whis - per - ing voice that fills With a  
sad mu - sic the bend - ing and sway - ing rush - es; It is a

*pp* *sempre colla voce*

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with the tempo marking 'Andante con moto'. The voice part starts with the lyrics 'It is a' and the piano part has a dynamic marking of 'pp' and the instruction 'sempre colla voce'. The second system continues the lyrics 'whis - per a - mong the ha - zel bush - es; It is a'. The third system continues 'long low whis - per - ing voice that fills With a'. The fourth system concludes with 'sad mu - sic the bend - ing and sway - ing rush - es; It is a'. The piano part features several triplets and long, sustained chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

\* This song may be sung without accompaniment if desired.

heart beat deep in the qui - et hills. Twi - light

peo ple, why will you still be cry - ing, Cry - ing and calling to me out of the trees?

For un - der the qui - et grass the wise are ly - ing, And

all the strong ones are gone o - ver the seas. And I am

old, and in my heart at your call - ing

On - ly the old dead dreams a - flut - ter - ing go; As the

wind, the for - est wind, in its fall - ing Sets the

with - ered leaves flut - ter - ing to and fro.