

105472

3^{ème} - Quatuor

POUR

2 Violons, Alto et Violoncelle

PAR

BENJAMIN GODARD

Op:136.

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3^{me} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 136

ALTO

I

All^o non troppo
Velle

Alto

The musical score for the Alto part of the 3^{me} Quatuor, Op. 136 by Benjamin Godard, is presented in 3/4 time. The tempo is marked 'All^o non troppo' and the performance instruction is 'Velle'. The score is divided into three sections: A, B, and C. Section A begins with a forte (f) dynamic and includes markings for *fp*, *mf*, *cresc.*, and *f*. Section B starts with a piano (*pp*) dynamic and includes markings for *mf*, *f*, *dim.*, and *pp*. Section C begins with a forte (*f*) dynamic and includes markings for *p*, *f*, *dim.*, and *p*. The score concludes with a *cresc.* marking and a final *p* dynamic. The Alto part is marked 'Alto' at the beginning of the first staff.

Musical score for Alto, measures 1-12. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features various dynamics and articulations:

- Staff 1: *f*, *dim.*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *p*, *f*, *dim.*, *pp*, *cresc.*
- Staff 4: *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 5: *pp*, *pp*, *f*, *p*, *mf*, *pizz.*
- Staff 6: *pp*, *cresc.*, *f*
- Staff 7: *dim.*, *p*, *fp*, *cresc.*, *fp*, *cresc.*
- Staff 8: *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 9: *ff*, *p*, *f*, *dim.*, *p*
- Staff 10: *f*, *dim.*, *p*, *mf*, *p*
- Staff 11: *mf*, *p*, *mf*, *p*
- Staff 12: *p*

Section markers: **D** (Staff 2), **E** (Staff 3), **F** (Staff 5), **G** (Staff 7), **H** (Staff 8), **J** (Staff 10). Fingerings: 1 (Staff 4), 2 (Staff 5), 1 (Staff 12).

Musical score for Alto, measures 1-16. The score is written in a single system with ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings and section letters:

- Measure 1:** *p* (piano), *cresc.* (crescendo), **K** (Section K), *p* (piano).
- Measure 2:** *cresc.* (crescendo), *f* (forte).
- Measure 3:** *f sempre* (forte sempre).
- Measure 4:** **L** (Section L), *ff* (fortissimo).
- Measure 5:** *ff* (fortissimo).
- Measure 6:** *ff* (fortissimo), *cresc.* (crescendo).
- Measure 7:** *fff* (fortississimo).
- Measure 8:** **M** (Section M), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte).
- Measure 9:** *p* (piano).
- Measure 10:** *dim.* (diminuendo), *pp* (pianissimo).
- Measure 11:** *pp* (pianissimo), *arco* (arco), *pp* (pianissimo).
- Measure 12:** *ppp* (pianississimo), **1** (first ending), *pp* (pianissimo).
- Measure 13:** **O** (Section O), *pp sempre* (pianissimo sempre).
- Measure 14:** **P** (Section P).

2 1
pp ppp

II

Adagio non troppo

9/8 pp cresc.

rall. A tempo mf dim. p pp cresc. mf cresc. f dim. p

B p cresc.

cresc.

C f dim. pp

D cresc. f dim. pp

E cresc. f ff dim. p

F f pp p cresc. mf

cresc. f f dim. pp

The musical score is written for Alto and consists of 24 measures, organized into five sections labeled G through L. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Section G (Measures 1-4):** Starts with a forte (*f*) dynamic, followed by piano-piano (*pp*), and ends with a crescendo (*cresc.*).
- Section H (Measures 5-8):** Features a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), piano (*p*), piano-piano (*pp*), and a crescendo (*cresc.*).
- Section I (Measures 9-12):** Features a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), piano (*p*), a crescendo (*cresc.*), mezzo-forte (*mf*), and a diminuendo (*dim.*).
- Section J (Measures 13-16):** Features a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), piano (*p*), and a crescendo (*cresc.*).
- Section K (Measures 17-20):** Features a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), piano (*p*), mezzo-forte (*mf*), piano-piano (*pp*), mezzo-forte (*mf*), piano-piano (*pp*), and a forte (*f*) dynamic.
- Section L (Measures 21-24):** Features a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), piano-piano (*pp*), a fortissimo (*ff*), a diminuendo (*dim.*), piano-piano (*pp*), a piano (*p*) dynamic, a mezzo-forte (*mf*), piano (*p*), a forte (*f*), and a piano (*p*) dynamic. The section concludes with a *rall.* (rallentando) marking.

M_A tempo

pp cresc. f p pp

1 Più lento

pp ppp

III

Minuetto molto mod^{to}

von

Alto

p

2

p A

B pizz.

cresc. f f

arco

p

C

1

p

pizz.

D

mf

p

f

p

mf p f p

E

mf

p

mf p

F

p

p

arco pizz.
 cresc. *f* dim. *p*

G
 cresc. *mf* dim. *p*

H arco 1
f *p*

J 2

pizz. **K** arco
 cresc. *f* *f* *p*

1 pizz.
mf *p*

IV

Allegro con moto

ff

A 1
ff sempre

B
ff sempre

1 0
sf

The musical score consists of ten staves of music. The first staff begins with a dynamic of *sf* and a *ff* marking, ending with *ff sempre*. The second staff is marked with a large 'C' above it. The third staff features a triplet of eighth notes and is marked *ff sempre*. The fourth staff is marked with a large 'D' above it and includes dynamics of *f* and *dim.*. The fifth staff starts with *p* and *pp*. The sixth staff is marked *pp sempre* and *pp*. The seventh staff is marked with a large 'E' above it and includes *pp* and *poco a poco cresc.*. The eighth staff features a triplet of eighth notes, *mf*, and *cresc. sempre*. The ninth staff is marked with a large 'F' above it and includes *f*, *cresc.*, and *ff*. The tenth staff is marked *ff sempre*. The eleventh staff is marked *ff* and includes a triplet of eighth notes. The final staff is marked with a large 'G' above it and includes *f*, *dim.*, and *p*. The piece concludes with a 4-measure rest.

ALTO

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. The melody features a first ending bracket labeled '1' and concludes with a pianissimo (*pp*) dynamic.

Musical staff 2: Treble clef, featuring a half note (*H*) and two triplet markings (*3*).

Musical staff 3: Treble clef, featuring a *cresc.* (crescendo) marking.

Musical staff 4: Treble clef, featuring a forte (*f*) dynamic and a *cresc.* (crescendo) marking.

Musical staff 5: Treble clef, featuring a fortissimo (*ff*) dynamic and a 4/6 time signature.

Musical staff 6: Treble clef, starting with a piano (*p*) dynamic, featuring a first ending bracket labeled '1' and a *J* marking, and concluding with a pianissimo (*pp*) dynamic.

Musical staff 7: Treble clef, featuring a *cresc. poco a poco* (crescendo poco a poco) marking.

Musical staff 8: Treble clef, featuring a continuous melodic line.

Musical staff 9: Treble clef, featuring a *sempre cresc.* (sempre crescendo) marking.

K

ff

This staff begins with a series of sixteenth-note runs, each group of four notes beamed together and slurred. The dynamics are marked *ff*. The staff concludes with several notes, each marked with an accent (>).

This staff continues the musical piece with a series of notes, some beamed together and slurred, and others marked with accents (>).

ff sempre

This staff features a complex rhythmic pattern with many beamed notes and slurs. The dynamics are marked *ff sempre*.

This staff continues the complex rhythmic pattern from the previous staff, with many beamed notes and slurs.

L

This staff begins with a series of eighth-note runs, each group of four notes beamed together and slurred. The dynamics are marked *ff*.

This staff continues the eighth-note runs, with some notes marked with accents (>). It includes a triplet of eighth notes.

M

f *f dim.*

This staff features a series of notes, some beamed together and slurred. The dynamics are marked *f* and *f dim.*

p *pp*

This staff continues with notes, some beamed together and slurred. The dynamics are marked *p* and *pp*.

ppp *pp*

This staff concludes the piece with notes, some beamed together and slurred. The dynamics are marked *ppp* and *pp*. It includes a fermata over a note.

ALTO

N Cantando

pp mf cresc.

f p

O

poco a poco cresc.

f cresc. sempre

P ff fp f

fp f p cresc.

R

ff

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes the instruction *ff sempre*. The third staff features a section marked with a large 'S' and contains dynamics *ff*, *p*, and *cresc.*. The fourth staff contains dynamics *ff*, *p*, *cresc.*, *ff*, *p*, and *cresc.*. The fifth staff is marked with a large 'T' and starts with *ff*. The sixth staff begins with *ff* and includes a triplet of eighth notes. The seventh staff starts with *ff* and includes a triplet of eighth notes. The eighth staff begins with *p*, followed by *cresc.* and *ff*, and includes a triplet of eighth notes. The ninth staff starts with a triplet of eighth notes and *ff*. The tenth staff begins with *ff* and includes a triplet of eighth notes.