

Mus. no. 4° 2724
2



QVINTA VOX.

M I S S A E
QVATERNIS, V. VI. ET VIII.
VOCIBVS.

AUTHORE
IOANNE LEONE HASLERO NORIM-
BERGENSI,
Nunc recens in lucem editæ.



Cum privilegio S. C. Majestatis peculiari.
NORIMBERGÆ
Apud Paulum Kaufmannum.

ILLVSTRIAC GENERO.
SO D. D. OCTAVIANO SECVNDO
FVGGERO, BARONI KIRCHBERGAE ET VVEISSEN-
horni, S. Cæs. Mai. à consiliis, Reipub. Augustanæ
Duumviro, Domino & Patrono suo summa
observantia honorando,
S. P.



VMILLVSTRIS ET GENEROSE BARO, MUSICÆ,
artis nunquam satis laudatæ, ea sit ratio, ut non in politicis tantum rebus
insignis eius usus appareat; sed maxime in sacris & Ecclesiasticis: jure in
illam non minus operæ, quam in ullam aliam disciplinam liberalem, conse-
rimus. Ac quantum ipsa communi vitæ serviat, neminem latet. Cernimus,
eos qui laboribus perfunctur gravissimis, hos ipsos accinendo quippiam lenire. Convivia
quæcumq; grata & accepta hæud existimantur, nisi harmonia sive organica sive hominum,
sive utraq; etiam conjuncta ita illa temperentur, ut convivia, antea subtristes, extra se ve-
lut rapiantur hilaresq; reddantur. Quanta verò eius vis sit in Ecclesia: cum sacra litera nos
docet, tū ipsa experiētia. Sumus enim natura segniores ad virtutis studiū: cuius præcepta ut
aliud quasi agentibus instillarētur: divina providentia hoc velut remedium esse voluit, quo
ad sacra perdiscenda homines invitarentur. Hinc psalmodia, hinc hymni: quibus par-
tim erudimur, partim Deum omnis boni autorem celebramus. Quæ de causa Liturgiæ
quoq; institutæ sunt, sive (ut verius dicam) id genus cantica, qua in illarum administra-
tione adhibentur, ut cælestis illius Musica sit in nobis accenderent. Quod genus Li-
urgica melodematæ ut & componerem, & in lucem ederem; persuaderi mihi sum passus:
quibus ne patrociniū deforet, ea Illustri Generositati Tuæ consecrare volui. Eius me cau-
sas adferre, vix necessarium arbitror. Norunt enim hic quàm plurimè, quæ Illustris
G. Tuæ propensa voluntas, qui ardens sit amor in pium illum Musica usum: norunt, quæ
ab annis jam quatuordecim eiusdem Ill. G. T. in me, artis illius divine studiosum, be-
neficia extent. Ut igitur aliquod animi grati ostenderem indicium; hos Liturgiæ mod-
os sub Illustris G. Tuæ nomine publicavi: quos eo velim animo excipiat, quo me hæte-
nus complecti non est dedignata. Illustris G. T. benè valeat, cuius in clientelam me com-
mendo. Augusta Vind: Calend. Septemb. Anno M. D. IC.

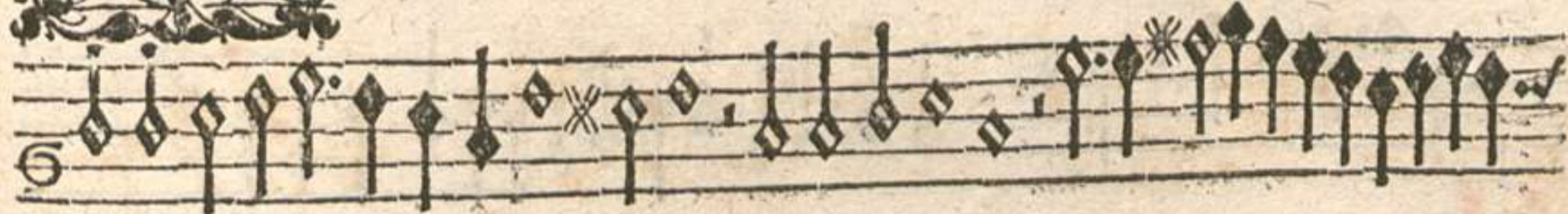
Illustris G. T. observantiss.
eidemq; deditiss: servus

Ioann: Leo Hasler.

MISSA III. 5. voc. Super: Verba mea, Quinta vox.



Yrie elei- son, Kyri- ee- lei-



son, Kyrie e- leison, ij ij



elei- son, eleison, Kyrie elei- son.



Christe eleison, Christe elei- son ij ij



Christe eleison, ij ij ij

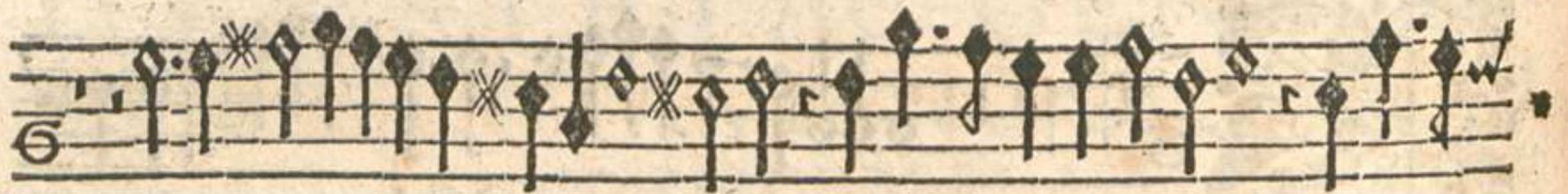


Christe eleison. ij



Kyri- e elei- son, Kyrie e- lei- son,

Missa III. 5. voc. Super: Verba mea. Quinta vox.



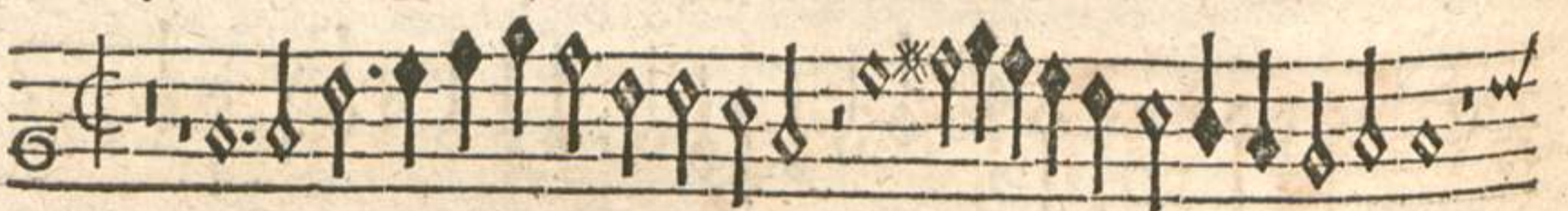
ij Kyrie eleison, Kyrie



eleison, Kyrie elei- son, elei- son,



Kyrie eleison. ij



T in ter- ra, in terra pax, homi- nibus



bonæ voluntatis, laudamus te, benedi- cimus te, ado- ramus te,



glori- ficamus te, gratias agimus ti- bi, propter magnā



gloriam, propter magnā gloriam tuam, Domine Deus, Rex cælestis, Deus

MISSA III, 5. voc. Super: Verba mea. Quinta vox.



Pater omnipotens, Iesu Christe, Domine Deus, agnus Dei,



Filius Patris, Filius Patris. ij



Qui tollis peccata mundi, peccata mundi, misere re no- bis,



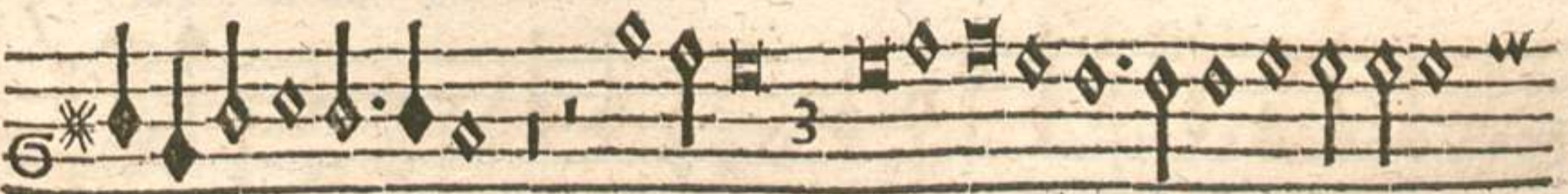
qui tollis peccata mundi, susci- pe deprecati- onem nostram, qui se-



des, ad dexteram patris, ij miserere nobis, quoniam tu



solus sanctus, tu so- lus Do- minus, tu so-

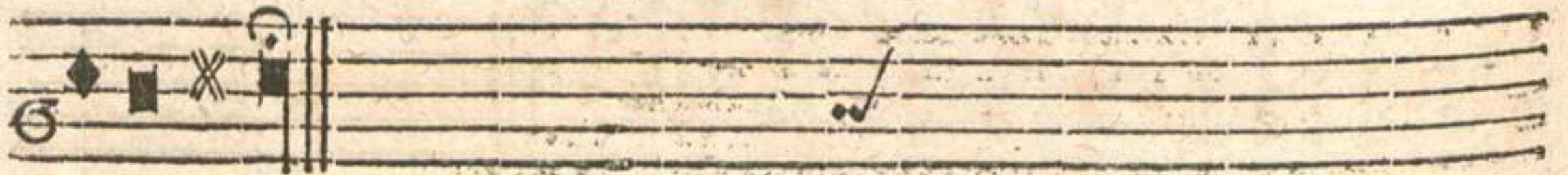


lus, tu solus Dominus, Iesu Christe, cum sancto Spiritu, in gloria

MISSA IIII. 5. voc. Super: Verba mea. Quinta vox.



Dei Patris, Amen, cum Sancto Spiritu, in glori- a Dei Pa-



tris, A- men,



Atrem omni- potentē, factorem cœli & ter-



ra, & in vnum Dominū Ie- sum Chri- stū, Fili- um Dei uni-



genitum, & ex Patre natum an- te o- mnia secu-



la, se- cula, Deum de Deo, lumen de lu- mi-



na, Deum ve- rum, de Deo vero, ge- nitum, non factū, consub-

Missa, III, 5. voc. Super: Verba mea. Quinta vox.



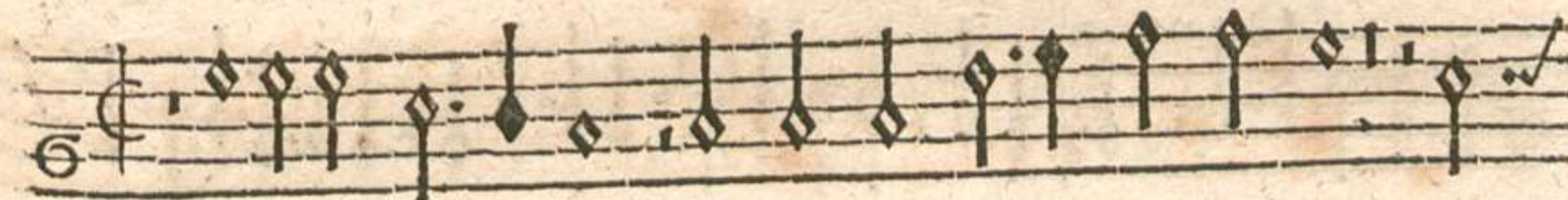
stan- tia- lem, patri, per quem omnia facta sunt, qui propter nos



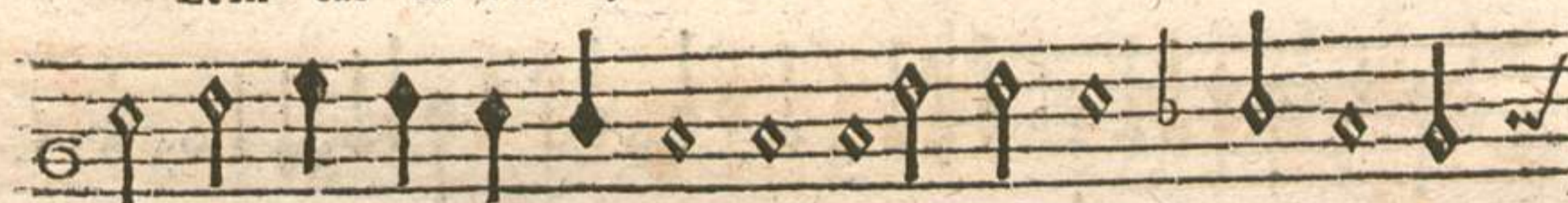
ho- mines, & propter nostram fa- lutem,



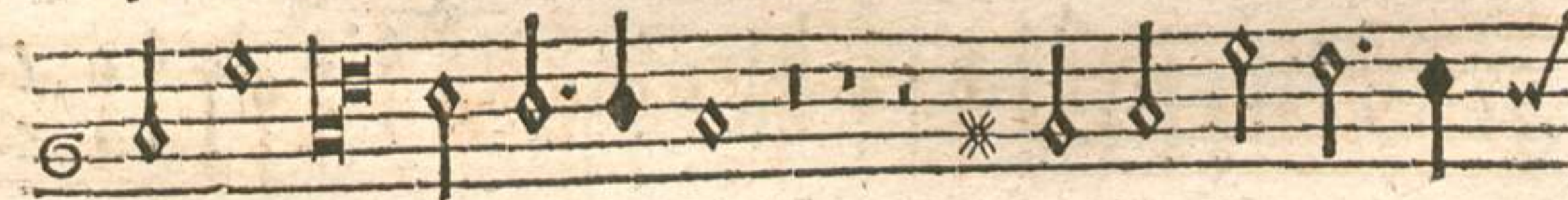
descen- dit de cœ- lis.



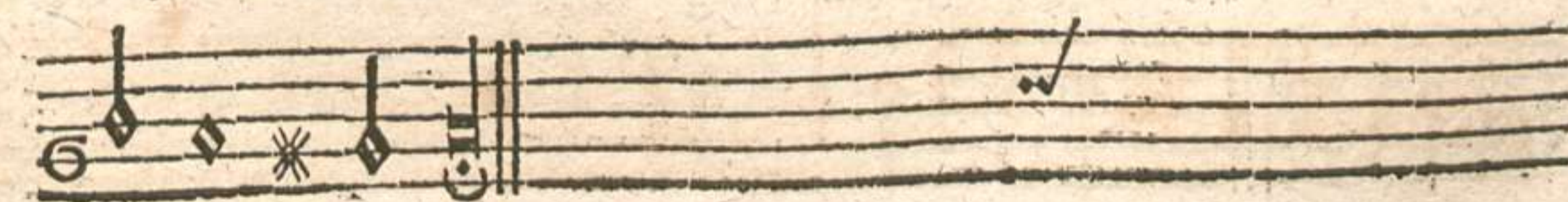
Et in- car- na- tus est, & in- car- na- tus est de



Spi- ri- tu Sancto, ex Ma- ri- a vir- gi-



ne, & ho- mo factus est. & ho- mo fa-



ctus est.

Missa III, 5. voc. Super: Verba mea, Quinta vox.

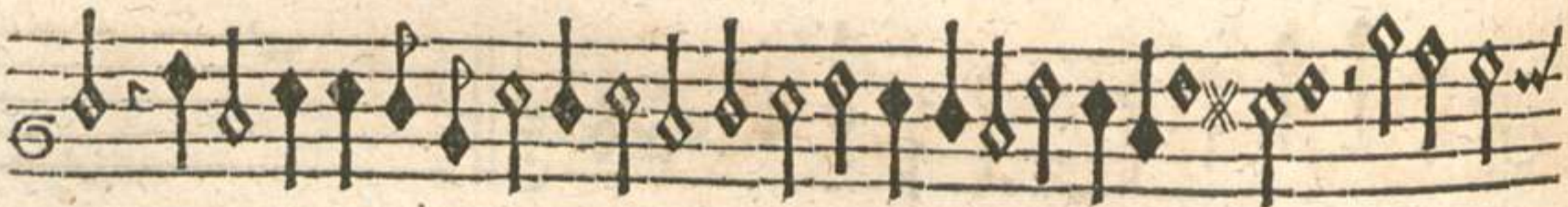
Trium vo-
cum.



Crucifixus ij etiam pro no- bis, sub



Pontio Pila- to, passus & sepul- tus est, & resurrexit, tertia di-



e, secundum scriptu- ras, & ascendit in cœ- lum, sedet ad



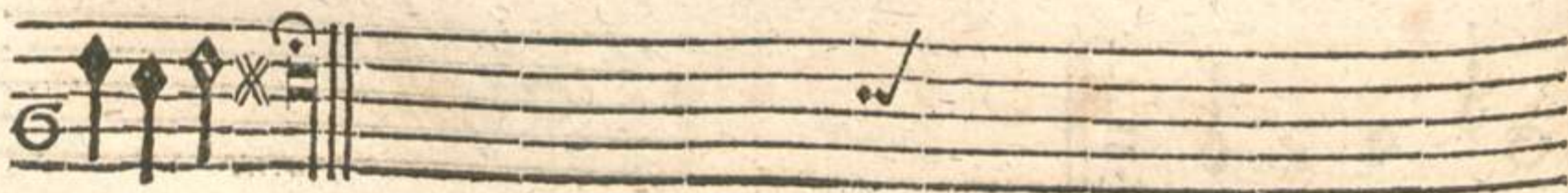
dexteram Pa- tris, & iterum venturus est, cum gloria, judi-



ca- re vivos & mor- tuos, cuius regni non e- rit fi-



nis, cuius re- gni non e- rit finis, non erit, non erit fi-



nis.

Missa, IIII, 5. voc. Super: Verba mea, Quinta vox.



Et in Spiritum sanctum Dominū, & vivifican- tem, qui ex Patre



Filioque procedit, qui cum Patre & Filio simul adoratur, & conglorifi-



catur, & conglorifica- tur, qui locu- tus est, per Prophetas, &



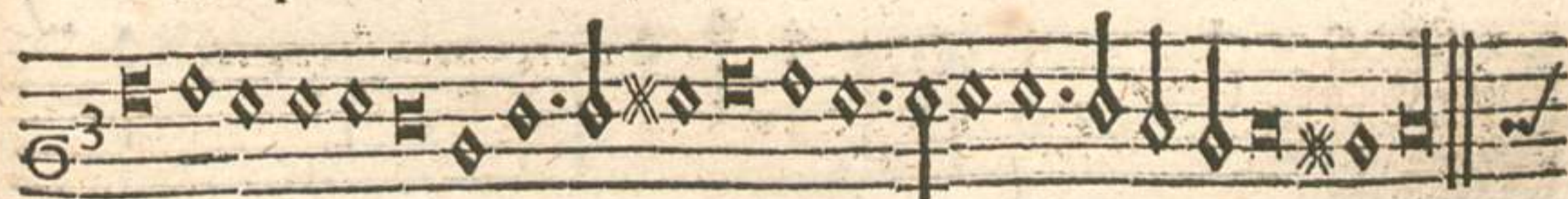
vnam sanctam Catholicam, ij & Apostolicam Eccle- siam, ij



confiteor unum bap- tisma.



& expecto resurrectionem mortuorum, ij



& vitam venturi secu- li, Amen, seculi, a- men.

Bb

Missa III. 5. voc. Super: Verba mea, Quinta vox.



Anctus, fan- etus Dominus De-



us Sabaoth. Pleni sunt caeli & ter- ra, Pleni sunt caeli &



ter- ra glori- a tua, ij Ofanna, ij O-



fanna in excel- sis, Ofanna in excelsis, ij



Benedictus: Ofanna, ij Ofanna in excelsis. Ofanna, ij



Ofanna in excel- sis:



Gnus De- i, qui tollis, qui tol-

Missa V. s. voc. Super: Ecce quàm bonum. Quinta vox.



Kyrie eleison, ij ij elei- son,



Kyrie eleison. ij ij



Christe eleison, ij Christe elei- son, ij



Christe elei- son.



Kyrie elei-son, ij elei- son, Kyrie elei- son. ij



ij Kyri- e elei- son-ij



T in terra pax, hominibus bonæ voluntatis, laudamus te, bene-

Missa V. 5. voc. Super: Ecce quàm bonum. Quinta vox.

Musical staff with notes and lyrics: dicimus te, adoramus te, glorifica-

Musical staff with notes and lyrics: mus te, gratias agimus tibi, propter

Musical staff with notes and lyrics: magnam gloriam tu-

Musical staff with notes and lyrics: am, Domine Deus, Rex caelestis, Deus Pater om-

Musical staff with notes and lyrics: nipotens, Domine Fili v-

Musical staff with notes and lyrics: nigeni- te, Iesu Chri-

Musical staff with notes and lyrics: ste, Domi- ne

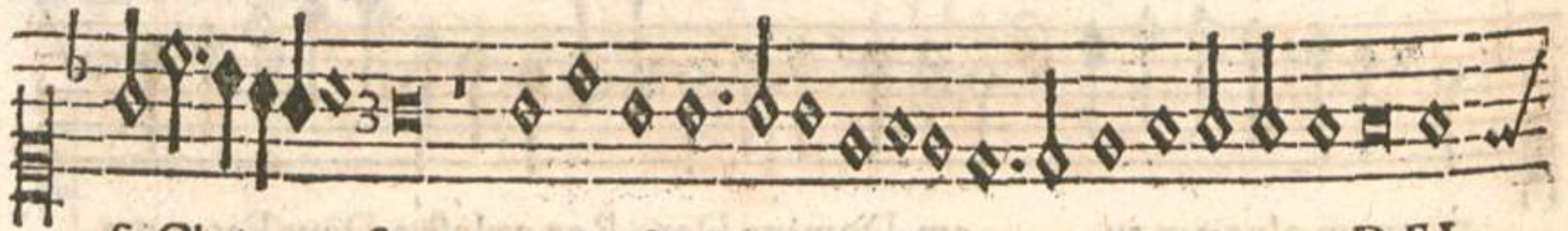
Musical staff with notes and lyrics: Deus, agnus Dei, Fi- lius Pa-

Musical staff with notes and lyrics: tris. Qui tollis pecca- ta mundi, qui tollis peccata mundi, miserere no-

Missa V. 5. voc. Super: Ecce quàm bonum. Quinta vox .



am ij tu solus sanctus, tu solus Dominus, tu solus al- tissimus, le-



su Chri- ste, cum Sancto Spiritu, ij in glori- a DEI



Pat_ris A- men. ij



Atrem omnipotentem, ij factorem cœli & terræ,



visi- bilium omnium, & invi- sibi- lium, & in vnum Dominum



Iesum Christum, Filium Dei vnigenitum, ij & ex



Patre natum, ante omnia secula, Deum de Deo, lumen de lumine, Deum

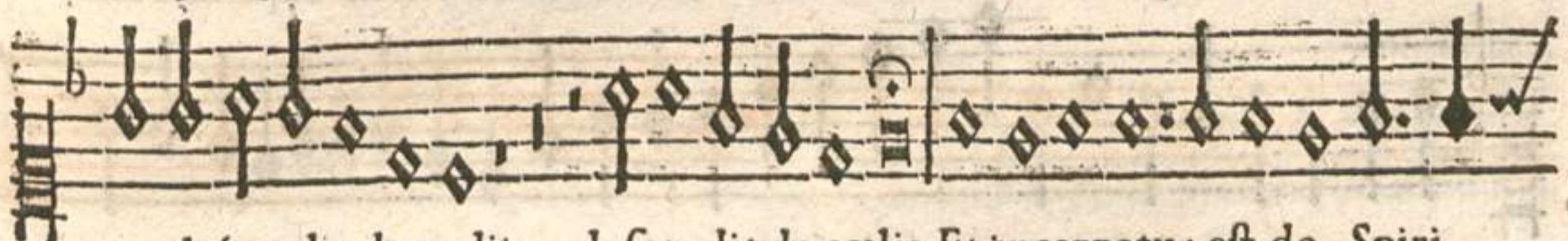
MISSA V. 5. voc. Super: Ecce quàm bonum, Quinta vox.



verum, de Deo vero, ij genitum, non factum, consubstantialem pa-



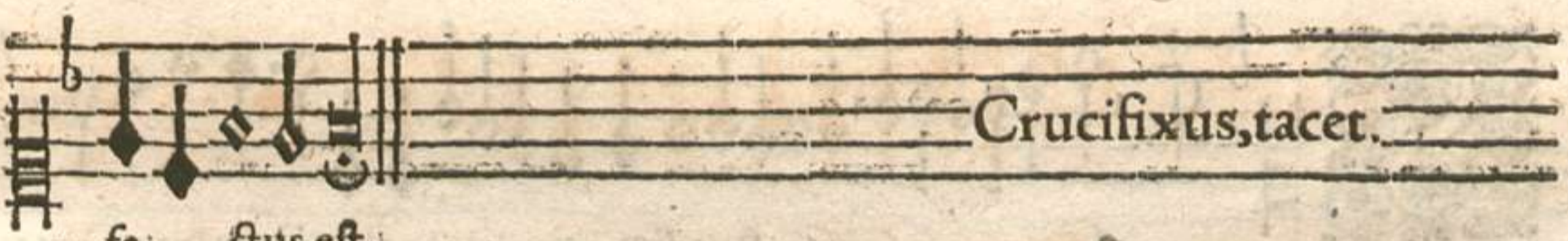
tri, per quæ omnia facta sunt, qui propter nos homines, & propter nostram salu-



tem, descendit de cælis, descendit de cælis. Et incarnatus est de Spiri-

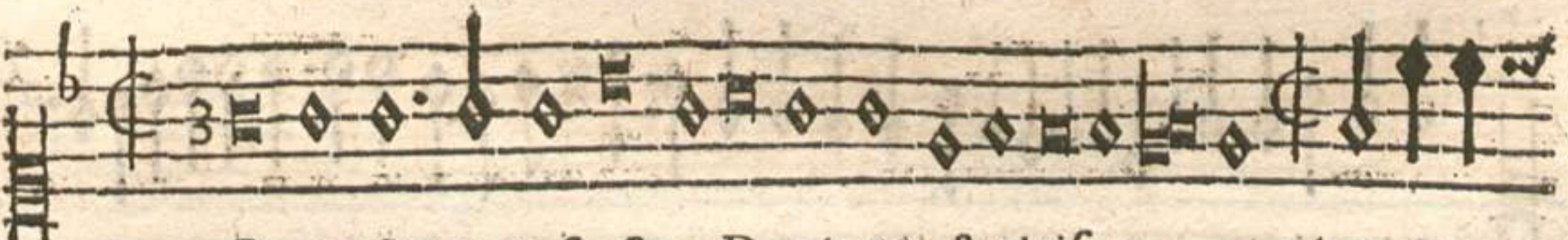


tu Sancto, ex Maria virgine, ij & homo



factus est.

Crucifixus, tacet.



Et in Spiritum sanctum Dominum, & vivifican- tem, qui ex



Patre Fi- lioque procedit, qui cum Patre & Fili- o simul ado-

Missa V. 5. voc. Super: Ecce quàm bonum. Quinta vox.



First musical staff with notes and a star symbol.

ratur, & conglorifica- tur, qui locutus est per Prophetas, & vnâ sanctâ Ca-



Second musical staff with notes and a star symbol.

tholicam, & Apostolicam Eccle- siam, confiteor vnum baptisma in re-



Third musical staff with notes and a star symbol.

misionem peccatorum, & expeco resurrectionem mortuo- rum, &



Fourth musical staff with notes and a star symbol.

vitam venturi seculi, Amen. ij



Fifth musical staff with notes.

An- etus, san- etus Dominus Deus



Sixth musical staff with notes and a star symbol.

Sabaoth. ij Pleni sunt caeli & ter- ra gloria tu-



Seventh musical staff with notes.

a, Osanna in excelsis. ij ij

Missa V. 5. voc. Super: Ecce quàm bonum, Quinta vox.

Benedictus,
tacet.



Gnus DE I, qui tollis, qui tollis peccata



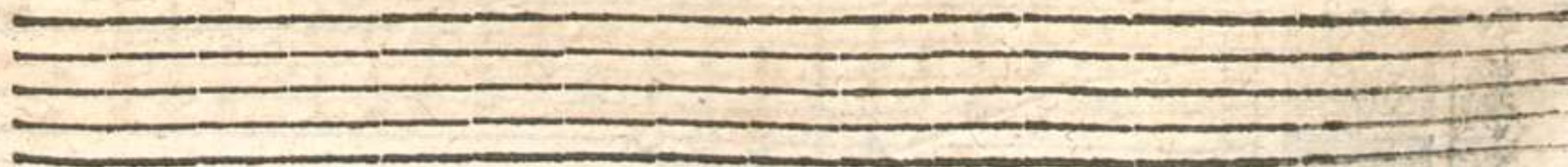
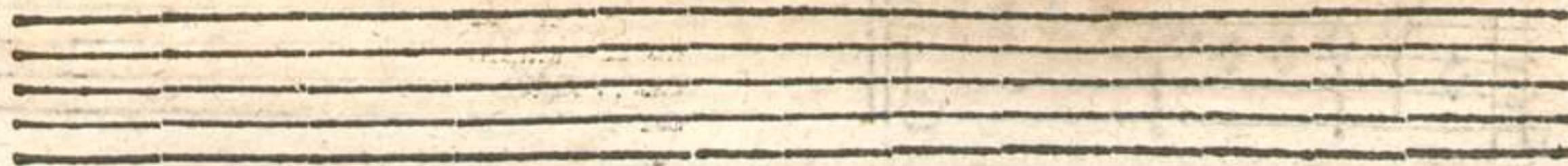
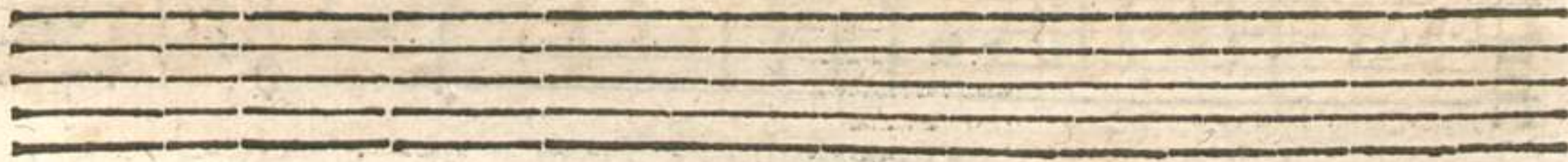
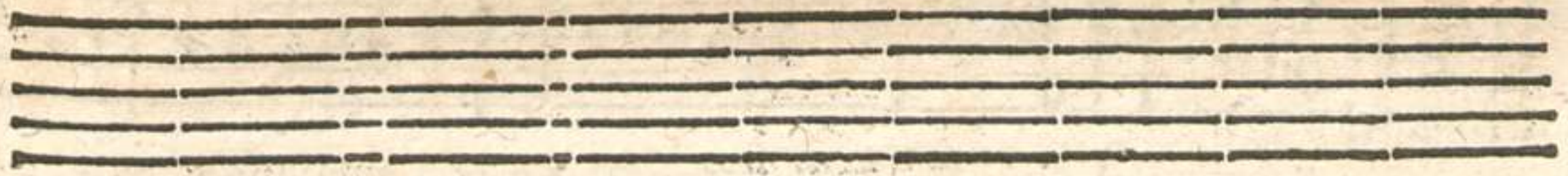
mundi, peccata mundi, miserere nobis, ij

miserere nobis. ij



ij

ij



Missa VI. 6. voc. Super: Come fuggir. Quinta vox.



Y-rie elei-son, Kyrie elei-



son, eleison, Kyrie e-leison, e-lei-

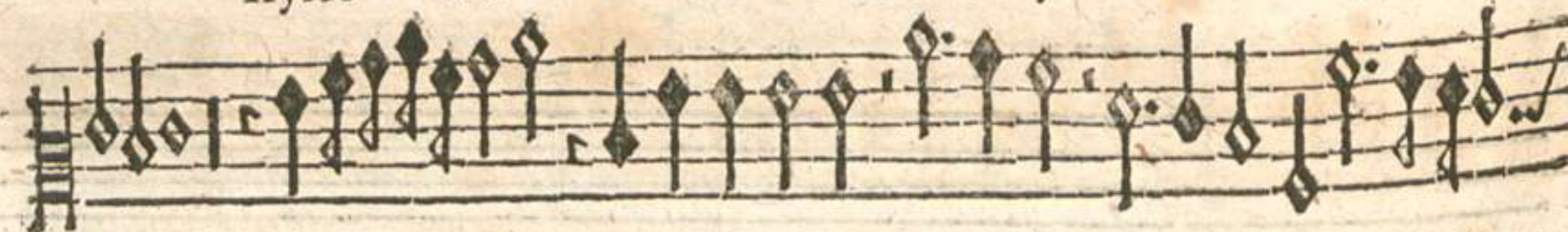


Christe, tacet.

son, Kyrie-e eleison. ij ij



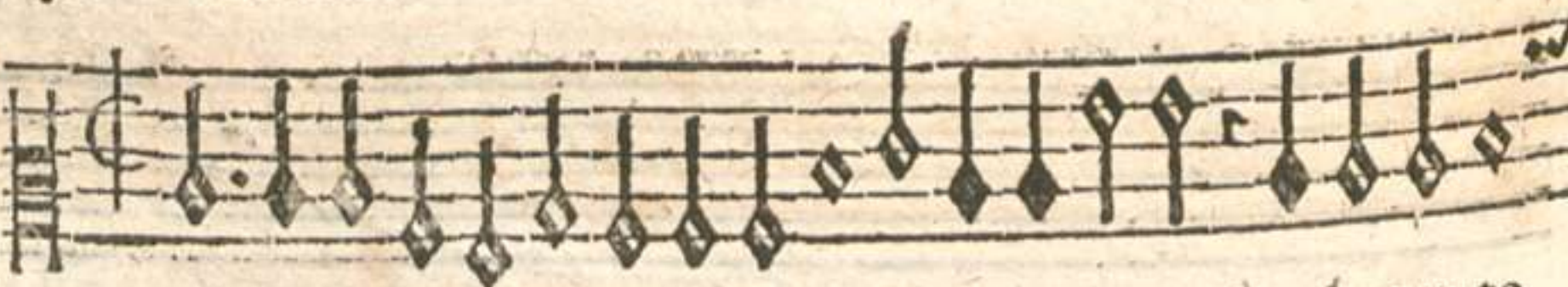
Kyrie elei-son, Kyrie elei-son, ij



elei-son, Kyrie eleison, Kyrie ij elei-



son, Kyrie, Kyrie-e eleison.



In terra pax hominibus bonæ voluntatis, laudamus te,

Missa VI. 6. voc. Super: Come fuggir. Quinta vox.



adoramus te, glorifica- mus te, propter magnā gloriam



tuam, Domine Deus, Rex cælestis, Deus Pater omnipotens, Domine Fili vni-



ge- nite, Iesu Chri- ste, Filius Pa- tris.



Qui tollis: Miserere nobis, qui tollis peccata mundi, suscipe deprecationē no-



stram, qui sedes ad dexteram Pa- tris, miserere nobis, quoniā tu



solus Sanctus, tu solus Dominus, Iesu, Iesu Christe, cum Sancto Spiritu,



ij in glori- a Dei Patris A- men. ij

Missa VI. 6. voc. Super: Come fuggir. Quinta vox.



Atrem omnipoten- tem, factorem caeli & ter-



rae, visibili- lium omnium, & invi- sibilium, & in vnum Dominum Iesum



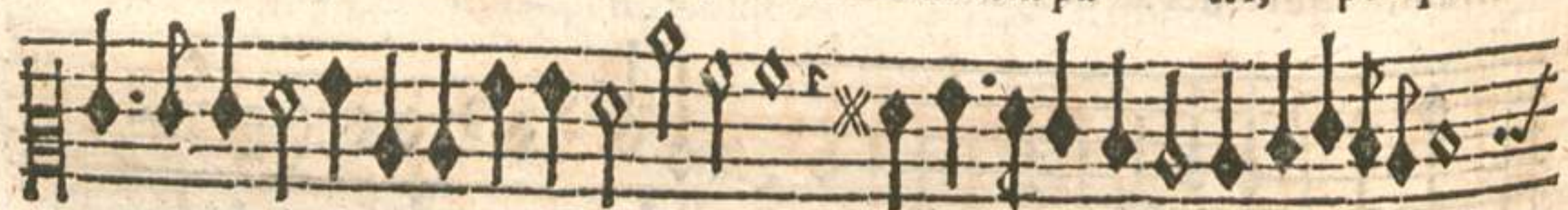
Christum, Filium Dei unige- nitum, & ex Patre natum, ante omni-



a se- cula, Deum de Deo, lumen de lu- mine, Deum verum, de Deo



ve- ro, genitum, non factum, consubstantialem pa- tri, per quem



omnia facta sunt, qui propter nos homines, & propter nostram salu-



tem, descendit de caelis. Et incarnatus est, de Spiritu San- cto,

Missa VI. 6. voc. Super; Come fuggir. Quinta vox.



Crucifixus, tacet.

ex Maria, ex Mari- a virgine, & homo factus est.



Et iterum venturus est, ventu- rus est cum gloria, judica-



re vivos & mor- tuos, cuius regni non erit fi-



nis, cuius regni non erit fi- nis.



Et in Spiritum Sanctū Dominū & vivifican- tem, qui ex patre Filio-



q; procedit, qui cū patre & Fili- o, qui cum Pa- tre & Filio si- mul



adora- tur & conglorifica- tur, qui locutus est per Prophetas, &

Missa VI. 6. voc. Super: Come fuggir. Quinta vox.



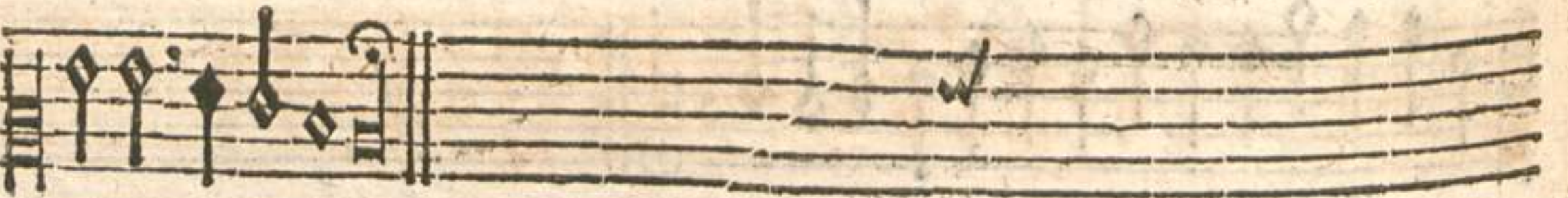
vnam sanctam Catholicam & Aposto- licam Eccle- siam, confite-



or, unum baptisma, ij in remissi- onem peccatorum, & expecto



resurrectionem mortuo- rum, & vitam venturi secu- li, A-



men, a- men.



An-

tus Dominus



Deus Sabaoth. ij

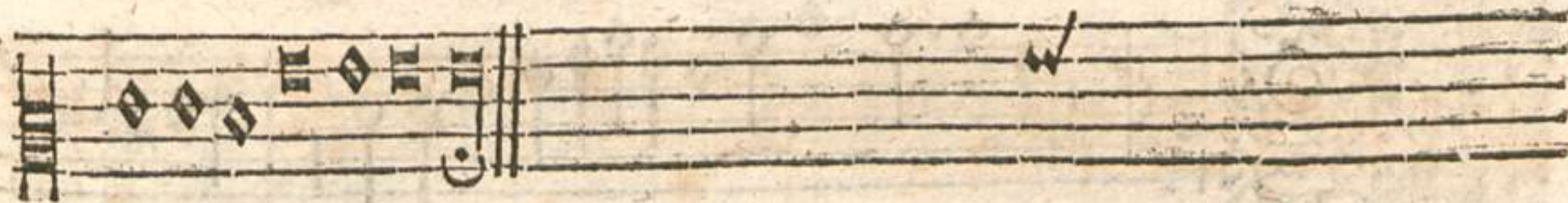
Pleni sunt caeli & terra glori- a tu-



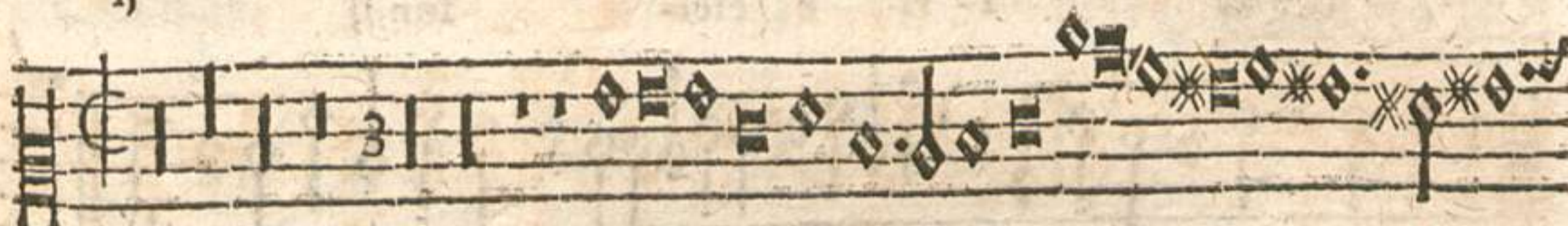
a. Osanna in excelsis, ij

Osanna in excel- sis.

Missa VI. 6. voc. Super: Come fuggir. Quinta vox.



ij



Benedictus qui venit: Ofanna in excel- fis, ij



Ofanna in excel- fis. ij



gnus De- i, qui tollis peccata mun- di, miserere nobis,



ij

ij

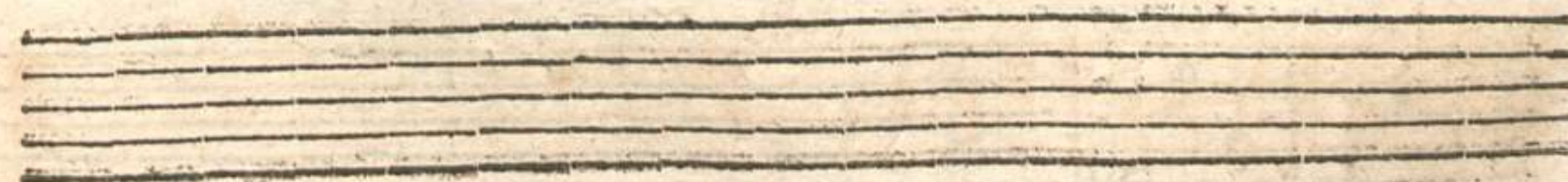
miserere no- bis, ij



ij

ij

miserere no- bis.



Missa VII, 6. voc. Super: Quem in caelo. Quinta vox.



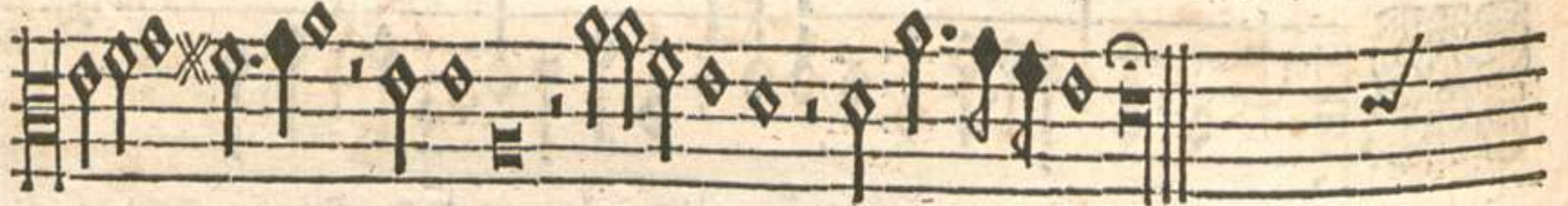
Y-ri- e elei- son, ij



Kyri- e elei- son, ij ij Kyri- e eleison.



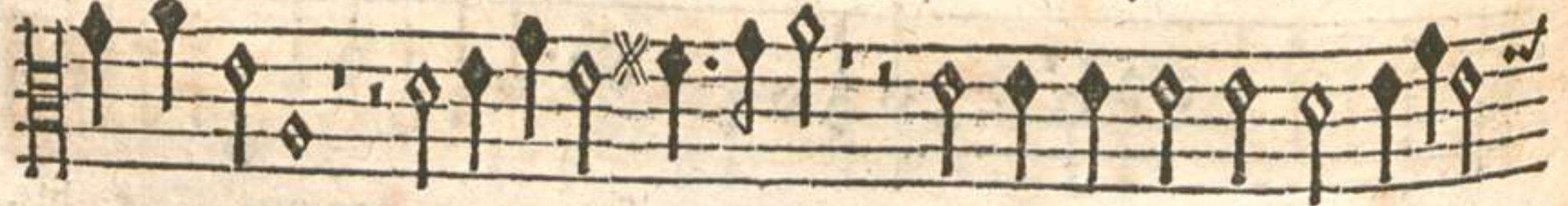
Christe eleison, ij Christe eleison, Christe eleison, ij



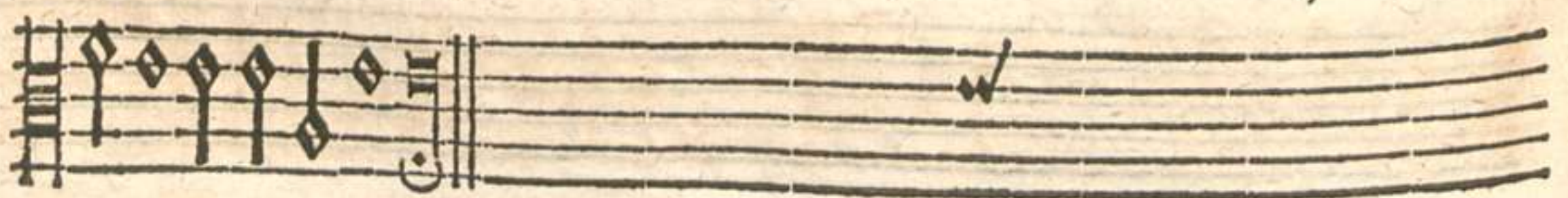
eleison, ij elei- son.



Kyrie e- lei- son, ij ij Kyrie eleison, ij



Kyrielei- son, ij ij



Kyri- e eleison,

Missa VH, 6. voc. Super: Quem in caelo. Quinta vox.



T in terra pax, hominibus bonæ voluntatis, & in



terra pax, ij homi- nibus bonæ voluntatis, & in ter-



ra pax, hominibus bonæ volunta- tis, benedici- mus te, ado-



ramus te, glorifica- mus te, propter magnā gloriam tu- am,



Domine Fili vnigeni- te, Iesu Chri- ste, ij Domine De-



us, Agnus De- i, agnus De- i, Filius Pa- tris,



agnus De- i, Filius Pa- tris, ij Filius Pa- tris.

Missa VII. 6. voc. Super: Quem in caelo, Quinta vox



Qui tollis peccata mundi, miserere nobis, qui tollis peccata mun-



di, suscipe deprecationem nostram, qui sedes ad dexteram Pa- tris, mise-



rere nobis, *ij* mise- rere no- bis, *tu*



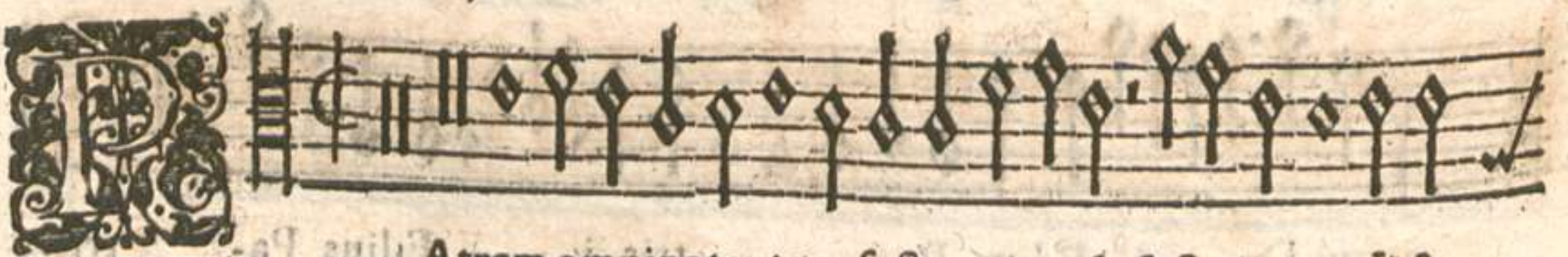
solus altissimus Je- su Christe, *ij* cum sancto Spiritu in gloria



Dei Patris Amen, *ij* in glori- a



DEI patris Amen. *ij*



Atrem omnipotentem, factorem caeli, factorem caeli &

Missa VII. 6. voc. Super: Quem in caelo. Quinta vox.



terrae, & in vnum Dominum Iesum Christum, Filium Dei vni-



tum, & ex Patre natum ante omnia secula, lumen de lumi-



ne, de Deo vero, lumen de lumine, de Deo vero, consub-



stantialem Patri, per quē omnia facta sunt, ij qui



propter nos homines, descendit, ij ij descendit de caelis.



Et incarna- tus est de Spi- ritu Sancto, ex Maria virgi-



ne, ij ij ex Maria virgine, & homo factus est.

Missa VII. 6. voc. Super: Quem in caelo. Quinta vox.

Crucifixus,
tacet.



Et in Spiritum. Qui ex patre Fili- oque procedit, qui cum patre &



Fi- lio simul adora- tur, & con- glorificatur, qui locutus est per Prophe-



ras & vnam sanctam Catholicam & Apostolicam Eccle- si-



am. Confiteor unum Baptisma ij in remissionem peccato-



rum, & expecto resurrectio- nem mortuo- rum, & vitam ven-



turi se- culi Amen. ij



MISSA VII, 6. voc. Super: Quem in caelo. Quinta vox.



Anctus, san- ctus ij Dominus Deus Sa- baoth.



ij

Dominus Deus Sabaoth. Pleni sunt caeli &



terra glori- a tua, ij

glori- a tua.

Osanna



in excel- sis. ij



Benedictus qui venit:

Osanna in excelsis. ij



Gnus D E I, qui tol-

lis peccata mundi,

mife-



rere no- bis, ij

mifere- re nobis, miserere nobis .ij



Y-rie eleison, Ky-rie elei-son,



Christe, tacet.

Kyri-e eleison, Kyrie eleison. ij



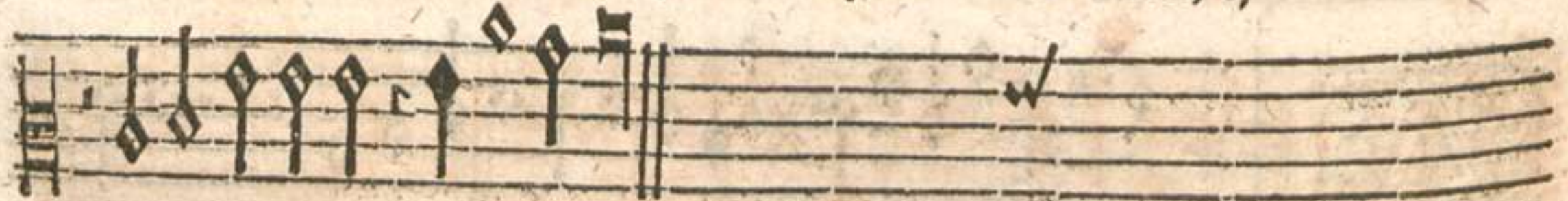
Kyri-e elei-son, ij Kyrie eleison,



ij Kyrie eleison, ij Kyri-e elei-son,



Kyri-e elei-son, Kyri-e, Kyrie elei-son, ij



Kyrie eleison, elei-son.



T in terra pax, hominibus bonæ voluntatis, laudamus te.



Y- rie elei- fon, Kyrie eleison,



Kyri- e elei- fon, Kyrie elei- fon. ij

Christe
tacet.



Kyri- e elei- fon, Kyrie eleison, ij



Kyri- e leison, ij Kyrie eleison,



ij Kyri- e elei- fon, Kyri- e eleison, e-



lei- fon, Kyri- e leison, ij eleison.



T in terra pax, hominibus bonae vo- luntatis, laudamus te,

MISSA VIII. s. voc.

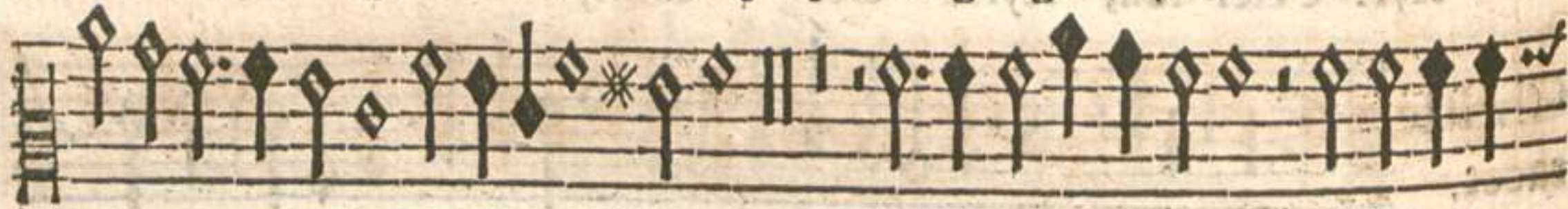
Altus Secundi Chori.



laudamus te, benedicimus te, adora- mus te, glorificamus te,



gratias agimus ti- bi, propter magnam gloriam tuam, Domine Fili



uni- genite Iesu Chri- ste, Fi- lius Pa- tris, qui tollis pec-



cata mundi, mise- rere nobis, ij miserere nobis,



qui tollis peccata mundi, susci- pe deprecati- onem nostram, qui sedes,



mise- rere nobis, tu solus Dominus, cum Sancto Spi- ritu,



cum sancto Spiritu, in glori- a De- i, in glori- a DE I patris, Amen.

MISSA VIII, 8. voc.

Tenor Secundi Chori,



laudamus te, benedicimus te, adora- mus te, glorifica- mus te,



grati- as agimus ti- bi, propter magnā gloriā tu- am,



Do- mine Fili vni- genite Iesu Chri- ste, Fi- lius



Pa- tris, Qui tollis peccata mundi, misere- re no- bis, mise-



rere nobis, ij qui tollis peccata mundi, suscipe depre-



cationem nostrā, qui sedes, miserere nobis, tu solus Dominus,



eum Sancto Spiritu, ij in gloria De- i Pa- tris, Amen, Ec



in glori- a Dei, in gloria De- i Patris, A- men, Amen. ij



Atrem omni- poten- tem, factorem



cæli & terræ, vi- sibili- um omnium, & invi- sibi- lium, & in vnum



Dominú Iesum Christú, Filium Dei unigenitum, Deum de Deo,



lumen de lumine, Deum verum, de Deo vero, genitum, non factú,



consubstantialem patri, per quæ omnia facta sunt, qui propter nos homines,



descendit ij de cælis, de- co- lis.

MISSA VIII. s. voc

Tenor Secundi Chori.



in gloria De- i, in gloria De- i Pa- tris, A- men, a- men.



Atrem omnipoten- tem, factorem cœli & terra,



visi- bilium omnium, & in- visi- bilium, & in vnum Dominum Iesum Chri-



stum, Filium Dei vnigenitum, Deum de Deo, lumen de lumine,



Deum verum, de Deo vero, genitum, non factum, consubstantialem



patri, per quem omnia fa- cta sunt, qui propter nos homines, descendit in de-



cœlis, in de cœ- lis.

Et

MISSA VIII. s. voc.

Altus Secundi Chori.



Et incarnatus est de Spi-ritu San-cto, ex Mari-



Crucifixus, tacet.

virgine, & homo fa-ctus est.



Et iterum venturus est, ij cum gloria, iudicare



vivos & mor-tuos, cuius regni non erit fi-nis.



Qui ex Patre Filioque procedit, & conglorifica-



tur, qui locutus est per Prophetas, & vnam sanctam Catholicam, ij



& Apostolicam Eccle-siam, confiteor

MISSA VIII, s. voc.

Tenor Secundi Chori.



Et incarnatus est, de Spiritu Sancto, ex Mari-

a



Crucifixus, tacer.

virgine, & homo factus est.



Et iterum venturus est, ij cum gloria, iudicare



vivos & mortuos, cuius regni non erit finis. Qui ex Patre



Filioque procedit, & conglorificatur, qui locutus



est per Prophetas, & vnam sanctam Catholicam, ij



& Apostolicam Ecclesiam. Confiteor
Ec 3



vnum baptisma in remissionem peccato- rum, & expecto resurrecti-



onem mortuorum, & vitam venturi se- culi, ij



A- men, ij A- men, a- men.



An- tus Dominus Deus



Sa- baoth. Pleni sunt cœ- li & ter- ra glori- a tu- a.



Pleni sunt cœ- li & ter- ra glori- a tu- a. Ofanna



in excelsis, Ofanna in excel- sis. Benedictus qui



vnum Baptisma, in remissionem peccato- rum, & expecto



refur- rectionem mortuorum, & vitam ventu- ri se- culi,



ij A- men, a- men, a- men. ij



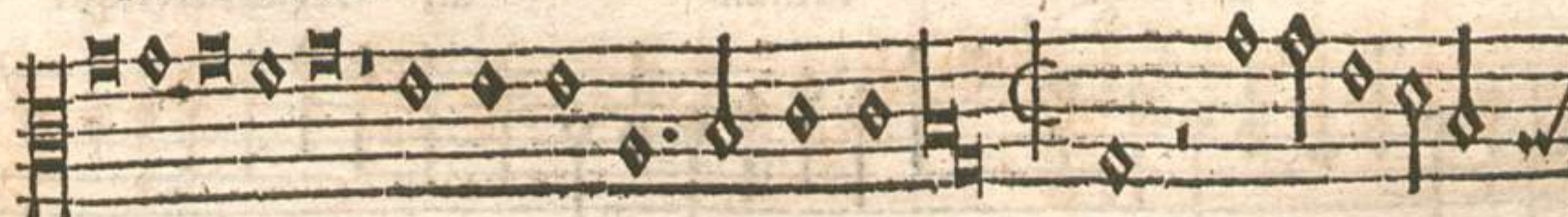
An- etus, san- etus Dominus Deus



Sa- baoth. Pleni sunt cœ- li & terra glori- a tu- a,



Pleni sunt cœ- li & terra glori- a tu- a. Ofanna



in excel- sis. ij Benedictus qui

Missa VIII. s. voc.

Altus Secundi Chori.



ve- nit, in nomine, in nomine Domini, in nomi- ne



Do- mini, Osanna in excelsis, Osanna in



excelsis, Osanna in excel- sis, Osanna in excelsis.



Gnus Dei, qui tollis pecca- ta mundi, mi- sere-



re no- bis, misere- re no-bis. Agnus Dei, qui tol-



lis pecca- ta mun- di, Agnus Dei, qui



tol- lis pecca- ta mun- di,

MISSA VIII, s. voc.

Tenor Secundi Chori



ve- nit in nomine in nomine Do- mini, in



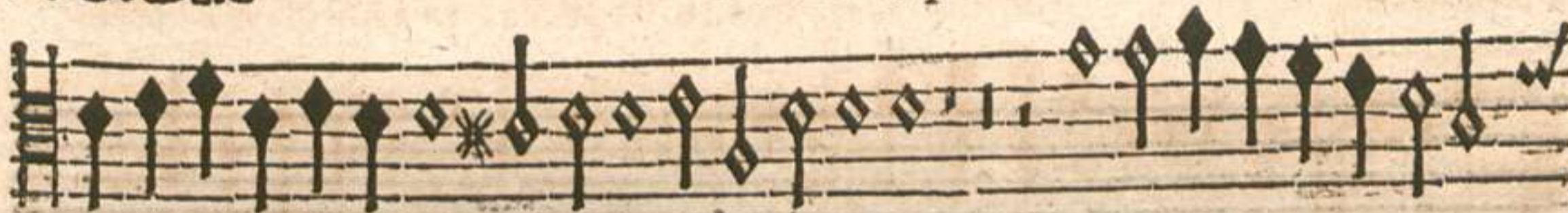
no- mine Do- mini, Ofanna in excel- sis. Ofanna



in excelsis, ij Ofanna in excel- sis.



Gnus Dei, qui tol- lis peccata



mun- di, miserere nobis, misere- re



nobis. A- gnus Dei, qui tollis pecca- ta



mun- di, A- gnus Dei, qui tollis pecca- ta mun- di,

Ff

MISSA VIII. s. voc.

Altus Secundi Chori.



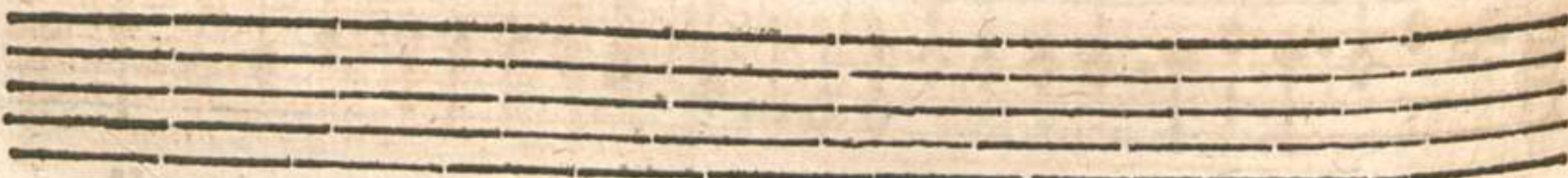
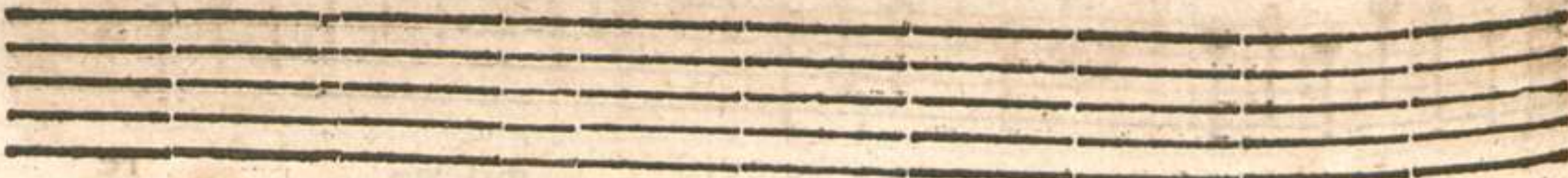
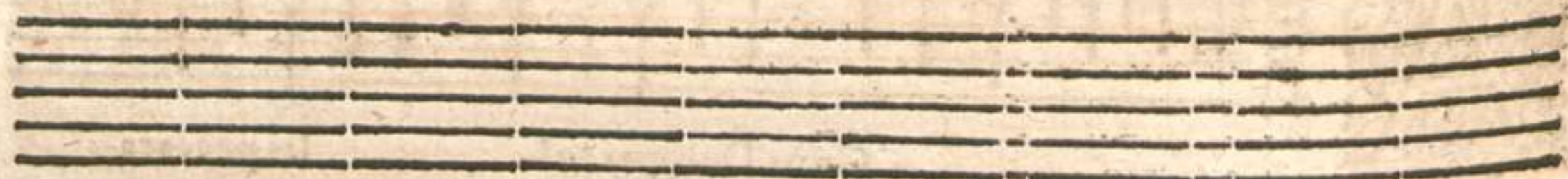
dona nobis pacem, dona nobis pacem, ij



dona nobis pacem, dona nobis pa- cem, dona nobis pacem,



dona nobis pacem, pa- cem.



MISSA VIII. s. voc.

Tenor Secundi Chori.



dona nobis pacem,

ij

ij



dona nobis pacem, dona nobis pacem, pa-

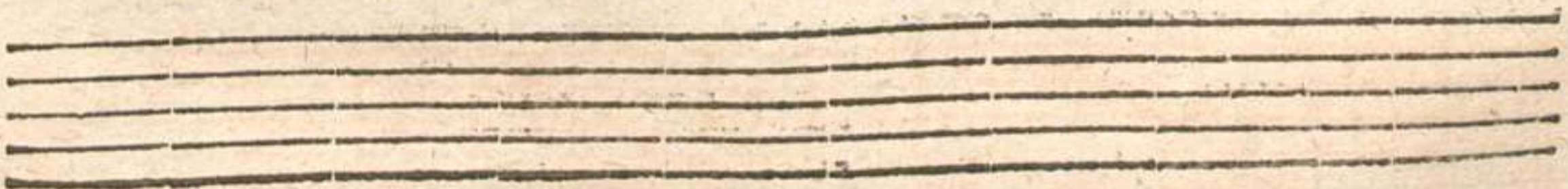
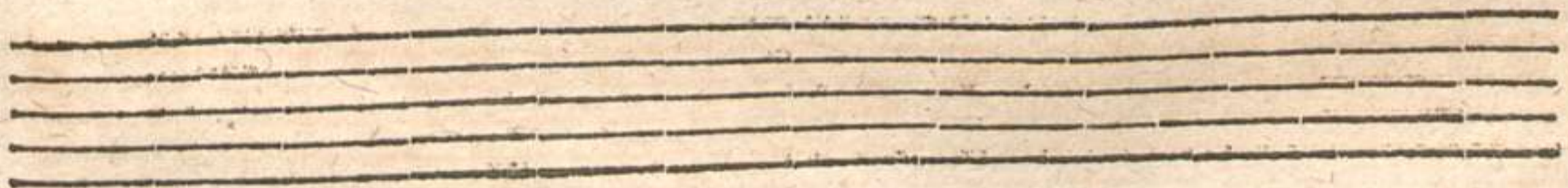
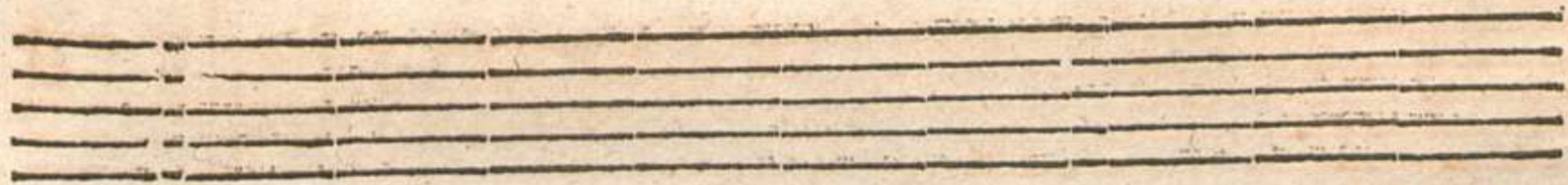
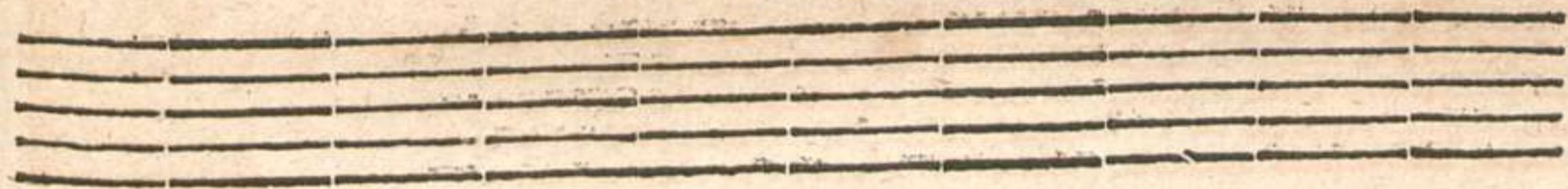
cem, pa- cem, dona



nobis pa-

cem, ij

dona nobis pacem.



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

First system of musical notation on a five-line staff, featuring faint notes and stems.

Second system of musical notation on a five-line staff, continuing the piece with faint notes.

Third system of musical notation on a five-line staff, showing further progression of the musical score.

Fourth system of musical notation on a five-line staff, with some faint markings and a small orange stain on the left side.

Fifth system of musical notation on a five-line staff, continuing the musical notation.

Sixth system of musical notation on a five-line staff, showing the continuation of the musical piece.

Seventh system of musical notation on a five-line staff, with some faint notes and stems.

Eighth system of musical notation on a five-line staff, continuing the musical score.

Ninth system of musical notation on a five-line staff, showing the progression of the music.

Tenth system of musical notation on a five-line staff, with some faint markings.

Eleventh system of musical notation on a five-line staff, continuing the musical notation.

Twelfth system of musical notation on a five-line staff, showing the final part of the page's musical score.