

SYMPHONY No.7

E major

by

ANTON BRUCKNER

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I. Allegro moderato	1
II. Adagio. Sehr feierlich und langsam. – Moderato	56
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Symphony No. 7.

1

I.

Allegro moderato. (M. J. = 58)

Anton Bruckner

1824 - 1896

2 Flöten.
2 Oboen.
2 Klarinetten
in A
2 Fagotte.
I. II.
4 Hörner in F.
III. IV.
I. II.
3 Trompeten in F.
III.
I. II.
3 Posaunen.
III.
Baßtuba.
Pauke in E tief.
I.
Violinen.
II.
Bratschen.
Violoncelle.
Kontrabässe.

pp
lang gezogen
mf

Detailed description: This is a page of a musical score for the first movement of Anton Bruckner's Symphony No. 7. The score is for a full orchestra and includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba, and snare drum), and strings (violins, violas, cellos, and double basses). The music is in the key of A major and 4/4 time. The tempo is marked 'Allegro moderato' with a metronome marking of 58. The score shows the beginning of the movement, with the strings playing a rhythmic accompaniment and the woodwinds and brass instruments providing harmonic support. The first horn part has a melodic line starting with a first ending bracket. The strings are marked 'pp' (pianissimo) and the cellos and double basses have a 'lang gezogen' (long drawn) marking.

I. 10

Kl. *mf poco a poco cresc.*

VI. *poco a poco cresc.*
poco a poco cresc.

Br. *poco a poco cresc.*

Va. *poco a poco cresc.*

20

F1.

Ob.

Kl. I. *dim.*

Hr. (F) I. *p*

VI. *dim.*
dim.

Br. *dim.*

Va. *dim.*

Kb.

zu 2 *p*

zu 2 *p*

zu 2 *p*

zu 2 *lang gezogen*
lang gezogen

zu 2 *div.*
pp

zu 2 *pp*

zu 2 *div.*
pp

zu 2 *pp*

Fl. *mf poco a poco*
 Ob. *mf poco a poco*
 Kl. *mf poco a poco*
 Fg. *pp* *p poco*
 Hr. (F) *pp* *p* *pp* *zu 2* *p poco a poco*
 Tr. (F) *pp* *p* *pp* *zu 2* *p poco a poco*
 Pos. *mf*
 Tb. *mf*
 Vl. *mf poco a poco*
 Vla. *mf poco a poco*
 Br. *p* *pp* *p poco a poco*
 Vo. *div.* *p* *pp* *p poco a poco*
 Kb. *pp* *p poco a poco*

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.* zu 2

Fg. *cresc.*

Hr. (F) *cresc.* *dim.*

Tr. (F) *cresc.* *dim.*

Poa. *for. cresc.* *dim.* *p*

Tb. *for. cresc.* *dim.* *p*

Vl. *cresc.* *dim.* *p*

Br. *cresc.* *dim.* *p*

Vo. *cresc.* *dim.* *p*

Kb. *cresc.* *dim.* *p*

Musical score for measures 1-8. The score includes parts for Pos. (Poson), Tb. (Tuba), Vl. (Violin), Br. (Trumpet), Vo. (Voice), and Kb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *pp* (pianissimo) and *dim.* (diminuendo). The woodwinds (Pos. and Tb.) have rests for the first four measures, then enter in measure 5. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 9-16. The score includes parts for Ob. (Oboe), Kl. (Clarinet), Hr. (F) (Horn), Tr. (F) (Trumpet), Vl. (Violin), Br. (Trumpet), Vo. (Voice), and Kb. (Cello). The tempo is marked *Ruhig.* (Ritardando) with a metronome marking of $\text{♩} = 108$. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds (Ob. and Kl.) play a melodic line, while the strings provide harmonic support.

60

Ob.
dim.

Kl.
dim.

Hr. (F)
I. II.

Tr. (F)
I.

Vl.
p *mf*

Br.
p *cresc.*

Vo. Kb.
p *mf*

Detailed description: This system of musical notation covers measures 55 to 60. The woodwinds (Oboe, Clarinet, Horns, Trumpet) play melodic lines with a *dim.* (diminuendo) dynamic. The strings (Violins, Brass, Viola, Cello/Double Bass) provide harmonic support, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte) and a *cresc.* (crescendo) in the brass. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.
I.

Hr. (F)
I.

Poa.
pp

Vl.
p *dim.* *pp*

Br.
dim. *pp*

Vo. Kb.
p *dim.* *pp*

Detailed description: This system covers measures 61 to 65. The Flute and Horns play melodic lines. The Percussion (Poa.) plays a sustained low note with a *pp* (pianissimo) dynamic. The strings continue their harmonic support, with dynamics including *p*, *dim.*, and *pp*. The key signature remains two sharps, and the time signature is 4/4.

Fl. I. *h₂ h₁ b₂ b₁ f₂ h₂ h₁ h₂ h₁*
 Kl. *h₂ h₁ b₂ b₁ f₂ h₂ h₁ h₂ h₁*
 Hr. (F) *cresc.*
 Pos. *cresc.*
 Vl. *p poco a poco cresc.*
 Br. *cresc. p poco a poco cresc.*
 Vo. *cresc. p poco a poco cresc.*
 Kb. *cresc. p poco a poco cresc.*

pausdrucksvoll

Hr. (F)
 Pos.
 Tb.
 Vl. *cresc. sempre*
 Br. *cresc. sempre*
 Vo. *cresc. sempre*
 Kb. *cresc. sempre*

Musical score for measures 80-83. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Horn (Hr. (F)), Flute (Fl.), Trombone (Tb.), Violin (Vl.), Viola (Va.), Cello (Cb.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf*, *dim.*, and *pp*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The first ending is marked with a '1.' above the staff.

Continuation of the musical score for measures 84-87. The score includes parts for Violin (Vl.), Trombone (Tb.), Viola (Va.), Cello (Cb.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *pp*. The strings play a melodic line, while the brass instruments provide harmonic support.

90

Hr. (F) II. *p* III. *p* poco a poco cresc.

Tr. (F) I. *p* poco a poco cresc.

Vl. pizz. *p* *mf*

Br. pizz. *p* *mf*

Vc. Kb. pizz. *pp* *f* *mf*

Fl. *mf* zu 2

Ob. *mf*

Kl. *mf*

Hr. (F) I. II. *p*

Tr. (F) I. *p*

Vl. *mf* *p*

Br. *mf* *p*

Vc. Kb. *mf* *p*

100 zu 2

Fl.

Ob.

Kl.

Hr. (F) III.

VI. *immer hervortretend*
arco

Br. arco div.
pp

Va. arco
div. *pp*

Kb. arco
pp

VI. div.

Br.

Va.

Kb.

110

Fl. *pp poco a poco cresc.* *zu 2*

Ob. *pp poco a poco cresc.*

Kl. *pp poco a poco cresc.* *zu 2*

Fg. *pp poco a poco cresc.*

Hr. (F) *pp poco a poco cresc.* *zu 2* *poco*

Tr. (F) I. II. *pp poco a poco cresc.* *zu 2* *mf*

Pos. *p poco a*

Tb. *p poco a*

Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Ve. *poco a poco cresc.*

Kb. *poco a poco cresc.*

etwas belebend

Fl. *zu 2*

Ob. *ff*

Kl. *zu 2* *ff*

Fg. *ff*

Hr. (F) *a poco cresc.*

Tr. (F) *zu 2* *ff*

Pos. *poco cresc.* *ff*

Tb. *poco cresc.* *ff*

VL *ff*

Br. *ff*

Vo. *ff*

Kb. *ff*

zu 2 120 rit.

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Poa.

Tb.

VI.

Br.

Vo.

Kb.

ff

Ruhig. (♩ = 90) (a tempo)

zu 2

Fl. *p a tempo*

Ob. *pp a tempo*

Kl. *p a tempo*

Fg. *pp*

Vl. *pp a tempo*

Br. *pp a tempo*

Vo. Kb. *pp a tempo*

zu 2

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. (F) I. II. *pp*

Tb. *pp*

Vl. *pp*

Br. *pp*

Vo. Kb. *pp*

cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

130

zu 2

Kl. *pp*

Fg. I. *p dim.* *pp* *pp*

Hr. (F) I. *p* *pp*

Vl. *p* *pp*

Br. *pp*

Vo. Kb. *p* *pp*

Detailed description: This system contains the first six staves of a musical score. The instruments are Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr. (F)), Violin (Vl.), Trumpet (Br.), and Violoncello/Double Bass (Vo. Kb.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The first staff (Kl.) has a dynamic of *pp* and a 'zu 2' marking above it. The second staff (Fg.) has dynamics of *p dim.*, *pp*, and *pp*. The third staff (Hr. (F)) has dynamics of *p* and *pp*. The fourth staff (Vl.) has dynamics of *p* and *pp*. The fifth staff (Br.) has a dynamic of *pp*. The sixth staff (Vo. Kb.) has dynamics of *p* and *pp*. The music features melodic lines with slurs and dynamic markings.

zu 2

Fl. *f*

Ob. *f* *zu 2*

Kl. *f* *zu 2*

Fg. *f* *zu 2*

Hr. (F) *f* *zu 2*

Vl. *f*

Br. *f*

Vo. Kb. *f*

Detailed description: This system contains the second six staves of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr. (F)), Violin (Vl.), Trumpet (Br.), and Violoncello/Double Bass (Vo. Kb.). The music continues in the same key and time signature. The first staff (Fl.) has a dynamic of *f* and a 'zu 2' marking above it. The second staff (Ob.) has dynamics of *f* and *zu 2*. The third staff (Kl.) has dynamics of *f* and *zu 2*. The fourth staff (Fg.) has dynamics of *f* and *zu 2*. The fifth staff (Hr. (F)) has dynamics of *f* and *zu 2*. The sixth staff (Vl.) has a dynamic of *f*. The seventh staff (Br.) has a dynamic of *f*. The eighth staff (Vo. Kb.) has a dynamic of *f*. The music features melodic lines with slurs and dynamic markings.

zu 2

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Kl. *cresc. sempre*

Fg. *cresc. sempre*

Hr. (F) *cresc. sempre*

Tr. (F) *f cresc. sempre*

Pos. *f cresc. sempre*

Vl. *cresc. sempre*

Vr. *cresc. sempre*

Vc. Kb. *cresc. sempre*

zu2
Fl. *f marc.*

zu2
Ob. *f marc.*

zu2
Kl. *f marc.*

zu2
Fg. *f marc.*

zu2
Hr. (F) *f marc.*

zu2
Tr. (F) *f marc.*

zu2
Pos. *f*

Tb. *f*

VI. *f*

Br. *f*

Vo. *f*

Kb. *f*

The musical score is for page 17 and features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), and Trumpet (Tr. (F)). The brass section includes Trombone (Tb.), Violin (VI.), Trumpet (Br.), and Trombone (Vo.). The string section includes Cello (Cb.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'f marc.' (forte, marcato). The score is divided into three measures. The first measure contains the main melodic lines for the woodwinds and strings, with dynamic markings of *f marc.* and *f*. The second measure continues the melodic development. The third measure concludes the section with sustained notes and a final dynamic marking of *f*.

zu 2

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hr. (F) *cresc.*

Tr. (F) *cresc.*

Poa. *cresc.*

Tb. *cresc.*

VI. *cresc.*

Br. *cresc.*

Ve. Kb. *cresc.*

ff

A

III

III

III

Detailed description: This page of a musical score, numbered 18, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), and Trumpet (Tr. (F)). The brass section consists of Trombone (Tb.), Violin (VI.), Trumpet (Br.), and Double Bass (Ve. Kb.). The string section includes Violin (VI.), Trumpet (Br.), and Double Bass (Ve. Kb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with a 'zu 2' (second ending) and a 'cresc.' (crescendo) marking. The brass instruments play a rhythmic accompaniment of eighth notes, marked with 'ff' (fortissimo) and 'A' (accents). The string section plays a rhythmic accompaniment of eighth notes, marked with 'III' (triplets). The score is divided into three measures, with the first measure containing the main melodic material and the subsequent measures containing the rhythmic accompaniment.

Kl. *ff dim.*
 Fg. *ff dim.*
 Hr. (F)
 Tr. (F) *dim.*
 Pos.
 Tb.
 Vl. *pp*
 Br. *pp*
 Vo. *pp*
 Kb. *pp*

150
 Vl. *pp*
 Br. *pp*
 Vo. *pp*
 Kb. *pp*

hervortretend

I.

Hr. (F)

*) div. *p* div.

Vl. *pp immer etwas hervortretend*
pp

Br. *pp hervortretend*
pizz.

Vo. Kb. *pp*

*) The lower octave of this division is probably spurious.

I. 160

Kl. *pp*

Vl. *pp*

Br. *pp*

Vo. Kb.

I.

Hr. (F) *pp* III. *pp*

Vl. *dim.*

Br. *dim.*

Vo. Kb. *dim.*

I. Ruhig. 170

Fl.

Ob.

Kl.

Hr. (F)

Pos.

Vo. Kb.

zu 2

pp

pp

Fl.

Ob.

Kl.

Pos.

zu 2

pp

ppp

cresc.

180 ritard.

Fl.

Ob.

Kl.

Pos.

pp

pp

pp

pp

I. *♩ = 80* a tempo

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin (Vl.), Viola (Br.), Horn (Vo.), Trumpet (Kb.), and Double Bass (Kb.). The tempo is marked *a tempo* with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#). The first flute part has a first ending bracketed with 'I.' and a fermata. The oboe part has a first ending bracketed with 'I.' and a fermata. The bassoon part has a first ending bracketed with 'I.' and a fermata. The violin and viola parts have a first ending bracketed with 'I.' and a fermata. The horn part has a first ending bracketed with 'I.' and a fermata. The trumpet part has a first ending bracketed with 'I.' and a fermata. The trombone part has a first ending bracketed with 'I.' and a fermata. The double bass part has a first ending bracketed with 'I.' and a fermata. The score includes dynamic markings such as *pp*, *mf*, and *dim.* and performance instructions like *arco* and *div.*

II.

Musical score for measures 26-29. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Violin (Vl.), Viola (Br.), Horn (Vo.), Trumpet (Kb.), and Double Bass (Kb.). The tempo is *a tempo*. The key signature has two sharps (F# and C#). The oboe part has a first ending bracketed with 'I.' and a fermata. The clarinet part has a first ending bracketed with 'I.' and a fermata. The bassoon part has a first ending bracketed with 'I.' and a fermata. The horn part has a first ending bracketed with 'III. IV.' and a fermata. The violin and viola parts have a first ending bracketed with 'I.' and a fermata. The horn part has a first ending bracketed with 'I.' and a fermata. The trumpet part has a first ending bracketed with 'I.' and a fermata. The trombone part has a first ending bracketed with 'I.' and a fermata. The double bass part has a first ending bracketed with 'I.' and a fermata. The score includes dynamic markings such as *ppp*, *mf*, and *dim.* and performance instructions like *arco* and *div.*

Musical score for measures 200-202. The score includes parts for Flute (Fg), Horn (Hr (F)), Trombone (Tb), Trumpet (Br), Voice (Vo), and Keyboard (Kb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *p*, *mf cresc.*, *f*, and *dim.*. The Flute part has a *Pos.* marking in measure 202. The Voice part has a *f* marking in measure 202. The Keyboard part has a *ff* marking in measure 202.

Musical score for measures 203-205. The score includes parts for Flute (Fg), Horn (Hr (F)), Trombone (Tb), Trumpet (Br), Voice (Vo), and Keyboard (Kb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *p*, *mf*, *f*, and *dim.*. The Flute part has a *I.* marking in measure 203. The Horn part has a *III.* marking in measure 203. The Trumpet part has a *hervortretend* marking in measure 205. The Voice part has a *f* marking in measure 205. The Keyboard part has a *div.* marking in measure 205.

III.

Fl. *p* *mf poco cresc.*

Hr. (F)

Vl. *pp poco a poco cresc.* *cresc.*

Br. *dim.* *pp poco a poco cresc.* *cresc.*

Vo. *dim.* *pp poco a poco cresc.* *cresc.*

Kb. *dim.* *pp poco a poco cresc.* *cresc.*

Ruhig. (♩ = 96)

Fl. *p*

Vl. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.* *pp*

I.

Fl. *I.*

Kl.

Vl. *mf* *mf*

Br.

Vo. *p*

Kb. *p*

I.

Kl.

Vl.

Br.

Vo.
Kb.

pp

I.

I.II.

Fl.

Kl.

Vl.

Br.

Vo.
Kb.

pp *dim.* *dolce*

pp *dim.* *pp*

dim. *ppp*

dim. *ppp*

ppp

ppp

ppp

230

I.

Fl.

Vl.

Br.

Vo.
Kb.

Tempo I. (molto animato)

zu 2

240

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Pos.

Tb.

Vi.

Br.

Vo.
Kb.

zu 2

zu 2

zu 2

zu 2

III.

II.

zu 2

div

div

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Pos.

Tb.

Vl.

Br.

Vo.
Kb.

Musical score for measures 250-259. The score includes parts for Job, Kl., Fg., Hr. (F), Vl., Br., Vo., and Kb. The key signature is two sharps (F# and C#). The score features a first ending bracketed above measures 250-259. Dynamics include *pp*, *p*, and *poco a poco cresc.*. The Flute part has a first ending bracketed above measures 250-259.

Musical score for measures 260-269. The score includes parts for Fl., Ob., Kl., Hr. (F), Tr. (F), Vl., Br., and Vo. The key signature is two sharps (F# and C#). The score features a first ending bracketed above measures 260-269. Dynamics include *f*, *dim.*, and *poco cresc.*. The Flute part has a first ending bracketed above measures 260-269.

I.

Ob. *p*

Kl. *mf* *poco a poco cresc.*

Fg. *p*

Hr. (F) *mf* *poco a poco cresc.*

Vl. *mf* *poco a poco cresc.*

Br. *div. pp* *poco a poco cresc.*

Vo. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

270

Fl. *pp* *zu 2* *bababa bababa*

Ob. *pp* *bababa bababa*

Kl. *pp* *bababa bababa*

Hr. (F) *pp*

Vl. *pp* *poco a poco cresc.*

Br. *pp* *div.* *poco a poco cresc.*

Vo. *pp* *div.* *poco a poco cresc.*

Musical score for measures 30-33. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Flute (Fl.), Trumpet (Tr. (F)), Violin (Vl.), Trombone (Br.), and Viola (Vo.).

Measure 30: Flute part begins with a first ending (I.) and a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf* and includes the instruction *zu 2*. The Trumpet part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*.

Measure 31: The Flute part continues with a first ending (I.). The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf* and includes the instruction *zu 2*. The Trumpet part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*.

Measure 32: The Flute part continues with a first ending (I.). The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf* and includes the instruction *zu 2*. The Trumpet part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*.

Measure 33: The Flute part continues with a first ending (I.). The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf* and includes the instruction *zu 2*. The Trumpet part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*.

Musical score for measures 34-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr. (F)), Trumpet (Tr. (F)), Violin (Vl.), Trombone (Br.), and Viola (Vo.).

Measure 34: The Flute part has a dynamic marking of *p* and includes the instruction *part*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and includes the instruction *zu 2*. The Horn part has a dynamic marking of *p* and includes the instruction *part*. The Trumpet part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*.

Measure 35: The Flute part has a dynamic marking of *p* and includes the instruction *part*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and includes the instruction *zu 2*. The Horn part has a dynamic marking of *p* and includes the instruction *part*. The Trumpet part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*.

Measure 36: The Flute part has a dynamic marking of *p* and includes the instruction *part*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and includes the instruction *zu 2*. The Horn part has a dynamic marking of *p* and includes the instruction *part*. The Trumpet part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*.

Measure 37: The Flute part has a dynamic marking of *p* and includes the instruction *part*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and includes the instruction *zu 2*. The Horn part has a dynamic marking of *p* and includes the instruction *part*. The Trumpet part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*.

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Kl. *zu 2*
I. *mf poco a poco cresc.*

Hr. (F) I. *mf poco a poco cresc.*

Tr. (F)

Vi. *p poco a poco cresc.*

Br. *p poco a poco cresc.*

Vo. *mf poco a poco cresc.*

Fl. *zu 2*

Ob. *dim. sempre*

Kl. *dim. sempre*

Hr. (F) I. *dim. sempre*

Tr. (F) II. *dim. sempre*

Vi. *dim. sempre*

Br. *dim. sempre*

Vo. *dim. sempre*

300

zu 2

FL.

Kl.

Hr. (F) I.

Vl. *ppp*

Br. *ppp* div.

Vo. *pp*

Kb. *pp*

310

zu 2

FL.

Kl.

Vl. *ppp sempre*

Br.

Vo.

Kb.

Fl. *pp*

Ob. I. *p*

Ob. II. *pp*

Kl. I. *p*

Fg. *pp*

Vl. *pizz.*

Br. *p*

simile

Fl. *pp*

Ob. I. *pp*

Kl. I. *pp*

Fg. *pp*

Hr. (F) *pp*

Tr. (F) I. *pp*

Tr. (F) IV. *pp*

Vl. *pp*

Br. *p*

Vo. *p*

Kb. *p*

I. 330

Fl. I. I. *mf* *p* *mf*

Kl. I. I. *mf* *p* *mf*

Hr. (F) IV. *cresc.* *mf* *dim.* *p* *cresc.*

VI. *p* *cresc.* *mf* *p*

Br. *pizz.* *mf* *p* *p*

Ve. Kb. *cresc.* *mf* *dim.* *p* *cresc.*

I.

Fl. I. I. *p* *dim.*

Ob. I. *pp*

Kl. I. *p* *dim.* *mf* *pp* *arco*

Hr. (F) *mf* *dim.* *p* *pp* *arco*

VI. *mf* *p* *arco*

Br. *p* *p* *arco* *p*

Ve. Kb. *mf* *dim.* *p* *pp*

Fl. *zu 2*
Ob.
Kl. *I.*
Fg. *I.*
Hr. (F)
Vi.
Br.
Ve. Kb.

poco *poco*
zu 2
poco
poco *a*
poco *a*
poco *a*
poco *a*
poco *a*

340
Fl. *I.* *poco* *a* *poco* *cresc.*
Ob. *poco* *a* *poco* *cresc.*
Kl. *I.* *poco* *cresc.*
Fg. *I.* *poco* *cresc.*
Hr. (F) *poco* *cresc.*
Vi. *poco* *cresc.*
Br. *poco* *cresc.*
Ve. Kb. *poco* *cresc.*

b. immer breiter

Musical score for page 36, featuring woodwinds, brass, and strings. The score is written for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Trumpet), and strings (Violin, Viola, Cello, Double Bass). The woodwinds and strings play sustained notes, while the brass and strings play rhythmic patterns. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (\hat{A}) and slurs. The woodwind parts have a 'zu 2' marking. The brass parts have a 'zu 2' marking. The string parts have a 'zu 2' marking.

Woodwinds:
Fl.
Ob.
Kl.
Fg.

Brass:
Hr. (F)
Tr. (F)
Pos.
Tb.

Strings:
Vl.
Br.
Ve.
Kb.

Dynamic markings: *ff*, *f*.
Articulation: \hat{A} , slurs.
Woodwind/Brass markings: zu 2.

This musical score page, numbered 37, contains the following parts and markings:

- Fl.** (Flute): Melodic line with a slur and 'zu 2' marking.
- Ob.** (Oboe): Melodic line with a slur and 'zu 2' marking.
- Kl.** (Clarinet): Melodic line with a slur and 'zu 2' marking.
- Fg.** (Bassoon): Melodic line with a slur and 'zu 2' marking.
- Hr. (F)** (French Horn): Two staves with a slur and 'zu 2' marking.
- Tr. (F)** (Trumpet): Two staves with a slur and 'zu 2' marking.
- Pos.** (Posaune): Two staves with a slur and 'zu 2' marking.
- Tb.** (Tuba): Melodic line.
- Vi.** (Violin): Two staves with a complex melodic line.
- Br.** (Bassoon): Melodic line with a complex rhythmic pattern.
- Vo. Kb.** (Violoncello/Double Bass): Melodic line.

The score is written in a key signature of two sharps (D major) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings.

etwas gedehnt

350

Fl. *zu 2* *dim.*

Ob. *zu 2* *dim.*

Kl. *zu 2* *dim.*

Hr. (F) *dim.*

Tr. (F) *zu 2* *dim.*

Poa. *dim.*

Tb. *dim.*

Vl. *dim.* *pp poco* *a*

Br. *dim.* *pp poco* *a*

Va. *dim.* *pp poco* *a*

Kb. *dim.* *pp poco* *a*

divisi *pp poco* *a*

zu 2 a tempo

I. II.

Kl. I. II.

Hr. (F)

Pos.

Vl. poco cresc.

Br. poco cresc.

Vo. poco cresc.

Kb. poco cresc.

zu 2

pp

p

Ob. zu 2 poco cresc.

Kl. zu 2 poco cresc.

Hr. (F) zu 2 poco cresc.

Pos. poco cresc.

Vl. cresc. sempre

Br. cresc. sempre div.

Vo. cresc. sempre

Kb. cresc. sempre

sempre

sempre

sempre

sempre

breiter 360

Ob. *zu 2*

Kl. *zu 2*

Hr. (F) *zu 2*

Poa.

VI.

Br.

Vo.

Kb.

ff

ruhig
zu 2

Fl. *zu 2* *pp*

Ob. *zu 2* *dim.* *I.* *pp*

Kl. *dim.* *I.* *pp*

Hr. (F) *zu 2* *dim.* *pp*

Poa. *dim.*

Vl. *dim.* *pp*

Br. *dim.* *pp*

Vo. *dim.* *pp*

Kb. *dim.* *pp*

93

Fl. *zu 2*

Ob. I.

Kl. I. II.

Hr. (F) I. II.

VI.

Br.

Vo. Kb.

This system contains the first three measures of the score. The Flute part is marked *zu 2*. The Oboe and Clarinet parts are marked with *I.* and *II.* respectively. The Horn part is marked with *I.* and *II.*. The Violin and Viola parts are marked with *p*. The Trombone part is marked with *p*. The Bassoon part is marked with *p*. The Bass part is marked with *p*.

Fl. *zu 2*

Ob. *zu 2*

Kl. I. I.

Fg. I. II.

Hr. (F) I. II.

VI.

Br.

Vo. Kb.

p *pp* *ppp*

This system contains the next three measures of the score. The Flute part is marked *zu 2*. The Oboe part is marked *zu 2*. The Clarinet part is marked with *I.* and *I.*. The Bassoon part is marked with *I.* and *II.*. The Horn part is marked with *I.* and *II.*. The Violin and Viola parts are marked with *p*. The Trombone part is marked with *p*. The Bass part is marked with *p*. Dynamic markings *pp* and *ppp* are present in the Flute, Oboe, Clarinet, Bassoon, and Horn parts.

370 zu 2

Fl.

Ob. I. zu 2

Kl. I. zu 2

Fg. I. zu 2

Hr. (F) zu 2

Tr. (F) I. II. zu 2

Pos.

Vi. zu 2

Br. zu 2

Vo. Kb. zu 2

Detailed description: This is a page of a musical score for orchestra, numbered 43. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music begins at measure 370, which is marked 'zu 2'. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin (Vi.), Viola (Br.), and Cello/Double Bass (Vo. Kb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. The score is divided into three measures, with the 'zu 2' marking appearing at the beginning of each measure.

zu 2
 Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 (F)
 Tr.
 (F)
 I.
 II.
 III.
 Posa.
 zu 2
 Tb.
 VI.
 Br.
 Vc.
 Kb.

ff
pp
pp
ff
ff
ff
ff
pp
p
p
p
p
p

Aervoortretend

Musical score for measures 378-381. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Violin (Vl.), Trombone (Br.), and Cello/Double Bass (Ve. Kb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a first ending bracket labeled 'I.' for the Flute and Oboe parts. Dynamic markings include *pp*, *poco*, *pp poco*, and *a*. The instruction *hervortretend* is written above the Violin part in measure 379. The instruction *zu 2* appears above the Flute, Oboe, and Bassoon parts in measures 379 and 380. The score concludes with a double bar line and repeat dots in measure 381.

Musical score for measures 382-385. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Violin (Vl.), Trombone (Br.), and Cello/Double Bass (Ve. Kb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a measure rest labeled '380' above the Flute part. Dynamic markings include *poco*, *cresc.*, and *p cresc.*. The instruction *zu 2* appears above the Flute, Oboe, and Bassoon parts in measures 382 and 383. The score concludes with a double bar line and repeat dots in measure 385.

Fl. zu 2 *ff*

Ob. zu 2 *ff*

Kl. zu 2 *ff*

Fg. zu 2 *ff*

Hr. (F) zu 2 *ff*

Tr. (F) zu 2 *ff marc. sempre*

Pos. zu 2 *f*

Tb. *f marc. sempre*

VL *ff*

Br. *ff*

Vo. Kb. *ff*

390

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F) zu 2

Tr. (F) zu 2

Pos. zu 2

Tb.

VI. *pp* *dim.* *ppp*

Br. *pp* *dim.* *ppp*

Vc. Kb. *pp* *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

Sehr feierlich.

zu 2

Fl. *mf* poco a poco a *mf* poco a

Ob. *I.* *p* poco a poco *cresc.* *mf* *cresc. sempre*

Kl. *zu 2* *p* poco a poco *cresc.* *cresc. sempre*

Pk. *pp* poco a poco *cresc.* *cresc. sempre*

VI. *pp* poco a poco *cresc.* *cresc. sempre*

Br. *p* poco a poco *cresc.* *cresc. sempre*

Vo. *p* poco a poco *cresc.* *cresc. sempre*

Kb. *p* poco a poco *cresc.* *cresc. sempre*

zu 2

Fl. *poco cresc.* *ff* poco a poco *dim.* poco a poco *dim.*

Ob. *poco cresc.* *ff* poco a poco *dim.*

Kl. *zu 2* *ff* poco a poco *dim.*

Pk. *ff* poco a poco *dim.*

VI. *ff* poco a poco *dim.*

Br. *ff* poco a poco *dim.*

Vo. *ff* poco a poco *dim.*

Kb. *ff* poco a poco *dim.*

400

Sehr ruhig;

410

Fl. *zu 2* *dim. sempre* I. *p* *zu 2*

Ob. *dim. sempre* I. *p*

Kl. *zu 2* *dim. sempre*

Hr. (F) *zu 2* *p*

Fag. *zu 2* *pp*

Tb. *pp*

Pk.

VI. *dim. sempre* *ppp* *pp*

Br. *dim. sempre* *pp* *pp* *divisi*

Va. *dim. sempre* *pp* *pp*

Kb. *pp*

nach und nach etwas schneller
zu 2

Fl. I.

Ob.

Hr. (F) zu 2

Tr. (F) II.

III.

Pos.

Tb.

Pk.

VI.

Br.

Va.

Kb.

The score is for measures 1 through 4. It features a woodwind section with Flute I, Oboe, Horns in F, and Trumpets in F. The brass section includes Trombones and Percussion. The string section consists of Violins, Brass, Viola, and Cello. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide harmonic support with rhythmic patterns. The percussion part includes snare and cymbal patterns. The overall tempo is marked 'nach und nach etwas schneller' (gradually faster) and the meter is 'zu 2' (cut time).

zu 2 420

F1. *mf poco* a *poco* cresc.

Ob. *mf poco* a *poco* cresc.

Kl. *mf poco* a *poco* cresc.

Fg. *p poco* a *poco* cresc.

Hr. (F) *mf poco* a *poco* cresc.

Tr. (F) *mf poco* a *poco* cresc. *more sempre*

Pos. *p poco* a *poco* cresc.

Tb. *p poco* a *poco* cresc.

Pk. *p poco* a *poco* cresc.

Vi. *p poco* a *poco* cresc.

Br. *p poco* a *poco* cresc.

Vo. *p poco* a *poco* cresc.

Kb. *p poco* a *poco* cresc.

zu 2 430

Fl. *cresc.* *sempre*

Ob. *cresc.* *sempre*

Kl. zu 2

Fg.

Hr. (F) zu 2

Tr. (F)

Poa.

Tb.

Pk.

Vl. zu 2

Br.

Vo.

Kb.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Pk.

VI.

Br.

Vo.

Kb.

zu 2

zu 2

8

Detailed description: This page of a musical score, numbered 54, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The woodwinds are playing a melodic line with slurs and accents, marked 'zu 2'. The Horns (Hr. (F)) and Trumpets (Tr. (F)) play a rhythmic accompaniment. The Trombones (Tb.) and Percussion (Pk.) provide harmonic support. The Violins (VI.) play a fast, rhythmic pattern. The Brass section (Br., Vo., Kb.) provides a steady harmonic foundation. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

zu 2 440 zu 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Pk.

8

VI.

Br.

Vo.

Kb.

Detailed description: This is a page of a musical score, page 55, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hr. (F)), and Trumpets in F (Tr. (F)). The brass section includes Trombones (Tb.) and Percussion (Pk.). The string section includes Violins (VI.), Brass (Br.), Voices (Vo.), and Double Basses (Kb.). The score is divided into measures by vertical bar lines. Above the first measure, there are markings 'zu 2' and '440', and above the second measure, there is another 'zu 2'. The Flute part has a 'zu 2' marking above the first measure. The Horns and Trombones have 'A' markings above their notes. The Percussion part has a 'tr' marking above the first measure. The Violins have an '8' marking above the first measure. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

II. Adagio.

Sehr feierlich und sehr langsam. (M. ♩ = 68.)

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.

4 Hörner in F.

III. IV.

I. II.

3 Trompeten in F.

III.

I. II.

3 Posaunen.

III.

2 Tenor in B.

4 Tuben.

2 Baß in F.

Kontrabaß-Tuba.

Pauken in G C.

Triangel u. Becken.

I.

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

I. hervortretend

p cresc. *sempre* *dim.*

p cresc. *sempre* *dim.*

p cresc. *sempre* *dim.*

G Saite immerfort

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

p cresc. *sempre* *dim.*

p cresc. *sempre* *dim.*

p cresc. *sempre* *dim.*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

Hr. (F)

Pos.

VL

Br.

Va. Kb.

sehr markig

dim.

p dim.

zart

cresc.

pp

p dim.

cresc.

pp

p dim.

cresc.

pp

p dim.

cresc.

pp

Ob.

Kl.

Hr. (F)

VL

Br.

Va.

Kb.

III. IV.

zogen

p

cresc.

p

dim.

pp

zogen

hervortretend

cresc.

p

dim.

pp

diyisi

pp

cresc.

p

pp

zu 2 20

Fl.

Ob.

Kl.

Fg.

Hr. (F)

VI.

Br.

Va.

Kb.

p *cresc.* *f*

pp *p* *cresc.* *f*

cresc. *p* *cresc.* *f* *dim.*

cresc. *p* *cresc.* *f* *dim.*

cresc. *p* *cresc.* *f* *dim.*

cresc. *p* *cresc.* *f* *dim.*

cresc. *p* *cresc.* *f* *dim.*

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.
(F)

Tr.
(F)

Poa.

(B)
Tb.
(F)

Ktb.

VI.

Br.

Va.

Cb.

p cresc.

cresc.

ff

30

Fl.

Ob.

Kl. zu 2 p

Fg.

Hr. (F) I. pp

Tr. (F) I. II. *sempre dim.* pp

Poa.

Tb. (F) xxx pp

Tb. pp

Kb. pp

Vl.

Br.

Vo.

Kb.

Moderato. (M. ♩ = 92)

I.

Hr. (F) *dim.*
 Trb. *dim.*
 Kb. *dim.*
 Vl. *p* *cresc.* *dim.*
 Br. *p* *cresc.* *dim.*
 Vo. *p* *cresc.* *dim.*
 Kb. *p* *cresc.* *dim.*

40 II.

Kl. *p* *cresc.*
 Fg. *p* *cresc.*
 Vl. *p* *cresc.* *dim.*
 Br. *p* *cresc.* *dim.*
 Vo. *p* *cresc.* *dim.*
 Kb. *p* *cresc.* *dim.*

hervortretend

Vl. *p* *cresc. sempre*

Vl. *p* *cresc. sempre*

Hr. *cresc. sempre*

Vo. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

50

Hr. (F) *f*

Vl. *f* *cresc.* *dim.*

Vl. *f* *cresc.* *dim.*

Hr. *f* *dim.*

Vo. *f* *dim.*

Kb. *f* *dim.*

Fl. I.
 Kl. II.
 Fg.
 Hr. (F) III, IV.
 Vl.
 Br.
 Vo.
 Kb.

Musical score for page 63, measures 1-4. The score includes parts for Flute I, Clarinet II, Bassoon, Horns III and IV, Violin, Trumpet, Voice, and Cello/Double Bass. Dynamics include *pp*, *poco cresc.*, and *dim.*.

Fl. I.
 Kl. II.
 Fg.
 Hr. (F) III, IV.
 Vl.
 Br.
 Vo.
 Kb.

Musical score for page 60, measures 1-4. The score includes parts for Flute I, Clarinet II, Bassoon, Horns III and IV, Violin, Trumpet, Voice, and Cello/Double Bass. Dynamics include *cresc.*, *dim.*, and *pp*.

VI. *pp*

Br.

Vo. *p*

Kb.

This system contains the first four measures of the score. The Violin I part begins with a *pp* dynamic. The Viola part enters in the second measure with a *p* dynamic. The Cello/Double Bass part has a *p* dynamic in the second measure. The Brass part consists of a rhythmic accompaniment.

Fl.

Hr. (F)

VI.

Br.

Vo.

Kb.

This system contains measures 5 through 8. The Flute part has a *pp cresc.* dynamic. The Horns (F) part has a *pp* dynamic in measure 6. The Violin II part has a *cresc.* dynamic. The Brass part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Cello/Double Bass part has a *cresc.* dynamic. The dynamics for the Violin I, Viola, Brass, and Cello/Double Bass parts change to *p* in measure 8.

70

Hr. (F)

Vl.

Br.

Vo.

Kb.

sehr ruhig

cresc.

sempre

mf

dim.

mf

p

Tempo I. *Sehr langsam*
zu 2

Hr. (F)

Tr. (F)

(B)

Tb. (F)

Kb.

Vl.

Br.

Vo.

Kb.

hervortretend

p

dim.

p

dim.

p cresc.

sempre

dim.

p cresc.

sempre

dim.

pp

pp

pp hervortretend

cresc.

sempre

dim.

pp hervortretend

p cresc.

sempre

dim.

pp

pp

p cresc.

sempre

dim.

pp

p cresc.

sempre

dim.

80

Kl. su 2

Fg.

Hr. (F)

Tr. (F)

Pos.

(B)

Tb. (F)

Ktb.

G Saite

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p*

sehr markig

divisi

Fl. *su 2* *90*
mf cresc. *p poco a poco cresc.*

Ob. *su 2*
mf cresc. *p poco a poco cresc.*

Kl. *su 2*
mf cresc. *p poco a poco cresc.*

Fg. *mf cresc.*

Hr. (F) *p poco a poco cresc.*

Tr. (F) I. *I. marc.* *p poco a poco cresc.*

Vi. *mf cresc.* *mf* *cresc.*

Br. *mf cresc.*

Vo. *mf cresc.*

Kb. *mf cresc.*

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Hr. (F) *p cresc.*

Tr. (F) *p cresc.*

Vi. *sempre p cresc. dim. p cresc.*

Br. *p cresc.*

Vc. Kb. *p cresc.*

Fl. *zu 2 mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Fl. *zu 2 mf poco a poco cresc.*

Fg. *zu 2 mf poco a poco cresc.*

Hr. (F) *I. mf poco a poco cresc. IV.*

Tr. (F) *mf poco a poco cresc.*

Vi. *cresc. mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. Kb. *mf poco a poco cresc.*

100

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F) zu 2

Tr. (F) zu 2

Vi. zu 2

Br. zu 2

Vc. zu 2

Kb. zu 2

f cresc.

f cresc.

f cresc.

f cresc.

f cresc. hervortretend

f cresc.

f cresc.

f cresc.

zu 2

dim. pp

dim. p

dim. pp

dim. pp

dim. pp

Fl. *zu 2*

VI.

Br. *div.*

Vo. Kb.

110

Fl.

Kl. *I.* *pp*

Fg. *I.* *pp*

Hr. (F) *pp* *poco a poco cresc.*

VI. *pp* *poco a poco cresc.*

Br. *pp* *poco a poco cresc.*

Vo. Kb. *pp* *poco a poco cresc.*

pp sempre

Fl.

Kl. I.

Fg.

Hr. (F)

VI.

Br.

Vo. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

G Saite

Fl.

Ob.

Kl. I.

Fg.

VI.

Br.

Vo. Kb.

zu 2

p

cresc.

p

cresc.

p

cresc.

mf

sehr markig

f

cresc.

p

cresc.

mf

120 zu 2

Fl. zu 2

Ob. zu 2 *mf* I. *p cresc.*

Kl. zu 2 *mf*

Fg. I. *mf*

Hr. (F) zu 2 *mf*

Poa. *mf*

Vl. *p cresc.*

Vr. *p cresc.*

Vc. *p cresc.*

Detailed description of the musical score: This page of a musical score for page 72 contains ten staves. The top staff is for Flute (Fl.), with a measure starting at measure 120 and a first ending bracket labeled 'I.' and 'zu 2'. The second staff is for Oboe (Ob.), with a first ending bracket labeled 'I.' and 'zu 2', a dynamic marking of *mf*, and a *p cresc.* instruction. The third staff is for Clarinet (Kl.), with a dynamic marking of *mf* and a 'zu 2' instruction. The fourth staff is for Bassoon (Fg.), with a first ending bracket labeled 'I.' and a dynamic marking of *mf*. The fifth and sixth staves are for Horns in F (Hr. (F)), with a dynamic marking of *mf* and a 'zu 2' instruction. The seventh and eighth staves are for Trombones (Poa.), with a dynamic marking of *mf*. The ninth and tenth staves are for Violins (Vl.) and Viola (Vr.) respectively, both with a dynamic marking of *p* and a *cresc.* instruction. The eleventh and twelfth staves are for Cello (Vc.) and Double Bass (D.B.), both with a dynamic marking of *p* and a *cresc.* instruction. The score includes various musical notations such as notes, rests, and first ending brackets.

Fl. zu 2

Ob. I. zu 2 II.

Kl. zu 2 f cresc. ff II.

Fg.

Hr. (F) zu 2 f ff

Tr. (F) ff

Pos. f cresc. ff

Tb. (F)

Ktb.

VI.

Br.

Vo. Kb. qz.

zu 2.

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Poa.

(B) Tb.

(F)

Ktb.

VI.

Br.

Vo. Kb.

zu 2 ritard. Moderato.

Fl. *dim.* *zu 2* *p* *zu 2* *p*

Ob. *I.* *p* *I.* *p*

Kl. *II.* *p* *II.* *p* *cresc.*

Fg. *ppp* *p* *cresc.*

Hr. (F)

Tr. (F)

Poa.

(B) Tb.

(F)

Ktb.

Vi. *p* *p* *p* *p*

Br. *Phorc. contr.* *p*

Vo. *p* *cresc.*

Kb. *p* *cresc.*

FL. *su 2*

Ob. *I.*

Kl. *zu 2 dim.*

Fg. *II. pp cresc.*

Hr. (F) *p cresc.*

VI. *dim. cresc.*

Br. *dim. cresc.*

Vo. *dim. cresc.*

Kb. *dim. p cresc.*

Kl. *zu 2 dim.*

Fg. *II.*

VI. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.*

G Saite
Aerfortretend

140

Ob. I. *pp* *mf*

Kl. I. *pp* *mf* *cresc.* II.

Hr. (F) I. *mf* *cresc.* II.

Vl. *pp* *cresc.* *mf*

Br. *pp* *cresc.* *mf* *cresc.*

Vo. *pp* *mf* *cresc.*

150

Ob. I.

Kl. I.

Fg. I. *p* *cresc.*

Hr. (F) I. *dim.* I. *p* *mf* *cresc.*

Vl. *dim.* *poco rit.* *mf*

Br. *dim.* *p* *cresc.* *mf* *cresc.*

Vo. *dim.* *mf* *cresc.* *poco rit.* *f* *cresc.*

Kb. *p* *mf* *cresc.*

II. II.

Kl. I. II.

Fg. I.

Hr. (F) I.

VI. *ritard.*

Br. *pp*

Vo. *pp* *dim.* *pp*

Kb. *pp*

Tempo I.
Sehr langsam.

(B) *hervortretend*

Tb. *p cresc.*

(F) *p cresc.*

Ktb. *p*

VI. *In gleicher Stärke, ohne Anschwellung*
p hervortretend

Br. *p cresc.*
hervortretend

Vo. *div.*
cresc.

Kb. *cresc.*

160

(B)
Tb.
(F)
Ktb.
Vl.
Br.
Vo.
Kb.

dim.
dim.
mf G Saite
mf
mf
mf
mf

Vl.
Br.
Vo.
Kb.

cresc.
cresc.
cresc.
cresc.
sehr markiert

Hr. (F) *pp*
 Pos. *p dim.*
 (B) *p dim.*
 Tb. *pp* I. hervortretend
 (F) *pp*
 Ktb. *pp*
 Vl. *p dim.* *pp*
 Br. *p dim.* *pp* hervortretend
 Vc. *p dim.* *pp*
 Kb. *p dim.* *pp*

(B) *pp cresc.* I. hervortretend
 Tb. *cresc.* *pp*
 (F) *cresc.* *pp*
 Ktb. *cresc.* *pp*
 VIIII *cresc.* *pp* hervortretend
 Br. *cresc.* *pp*
 Vc. *cresc.* *pp*
 Kb. *cresc.* *pp*

Fl. zu 2
 Ob.
 Kl.
 Fg. zu 2
 Hr. (F) zu 2
 Tr. (F) I. u. II.
 Pos. semp. portamento
 (B) mf
 Tb. (F) cresc.
 Vl. cresc.
 Br. f gestrichen
 Va. f gestrichen
 Cb. f

Musical score for page 82, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trumpets (Tr. (F)), Percussion (Pos.), Trombones (Tb. (B) and (F)), Violins (Vl.), Brass (Br.), Viola (Va.), and Cello (Cb.). The score features various musical notations such as dynamics (cresc., mf, f, sf), articulation (accents), and performance instructions like "zu 2", "I. u. II.", and "semp. portamento". The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major key and features a complex texture with many overlapping lines and dynamic markings.

su 2

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Vl.

Br.

Ve. Kb.

su 2

Detailed description: This page of a musical score, numbered 83, features a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn in F) and a brass section (Trumpet in F, Trombone). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings (Violins and Violas) provide a rhythmic and harmonic accompaniment with dense textures. The keyboard part (Piano and/or Organ) provides a harmonic foundation with chords and moving lines. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind parts have a 'su 2' marking above them, indicating a second ending or a specific performance instruction. The string parts are marked with '6' and '8' at the end of the first and second measures, likely indicating fingerings or bowings. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

zu 2

FL. *cresc.*

Ob. *cresc.* zu 2

Kl. *cresc.*

Fg. *cresc.* zu 2

Hr. (F) *cresc.*

Tr. (F) *cresc.*

Poa. *cresc.*

(B) *cresc.*

Tb. (F)

Ktb.

Vl. *cresc.*

Bra. *cresc.*

Ve. Kb. *cresc.*

Fl. zu 2^{te}

Ob. zu 2^{te}

Kl. zu 2

Fg. zu 2

Hr. (F)

Tr. (F) *fff* II. hervortretend

Pos.

(B) *ff*

Tb. *ff*

(F) *ff*

Ktb. *ff*

Pk. *ff*

Trgl. Beck. *fff*

Vl. *fff*

Br. *fff*

Vc. Kb. *fff*

Cf. preface.

182 18C

FL.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)
I.
II.
III.

Pos.

(B)
Tb.

(F)
Ktb.

Pk.

Vl.

Br.

Vo.
Kb.

Detailed description: This is a page of a musical score, page 86, containing measures 182 and 18C. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horns (Hr. (F)), Trumpets (Tr. (F) with parts I, II, and III), Trombones (Tb. with parts (B) and (F)), and Tuba (Ktb.). The percussion section includes Percussion (Pk.). The string section includes Violins (Vl.), Viola (Br.), and Cello/Double Bass (Vo. Kb.). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and articulations throughout. A large slur covers measures 182 and 18C, indicating a continuous musical phrase. The key signature has three sharps (F#, C#, G#).

Fl. *zu 2*
 Ob. *zu 2f*
 Kl. *pp*
 Fg. *pp*
 Hr. (F) *dim.*
 Tr. (F) *dim.*
 Pos. *dim.*
 (B) *dim.*
 Tb. (F) *dim.*
 Ktb. *dim.*
 Pk. *dim.*
 Vl. *dim.* *pizz.* *pp*
 Br. *pp*
 Vo. Kb. *dim.* *dim.* *pp*

Musical score for page 87, featuring various instruments and a voice part. The score includes dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo), as well as performance instructions like *pizz.* (pizzicato) and *pp* (pianissimo). The notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trumpets (Tr. (F)), Trombones (Tb. (F)), Bass Trombone (Ktb.), Percussion (Pk.), Violins (Vl.), Viola (Br.), and Voice (Vo. Kb.).

190
sehr ausdrucksvoll
*) zu 2 A A

I. II.

Hr. (F)

(B)

Tb

(F)

Ktb.

cresc.

dim.

pp

cresc.

pp

p

pp

I.

Fl.

Hr. (F)

(B)

Tb.

(F)

Ktb.

VI.

Br.

Vo. Ktb.

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

pp

cresc.

p

pp

pp

pizz.

pp

*) a4 (Zusatz Bruckners)

200

Fl. I. *mf*

Ob. I. *mf*

Kl. I. *mf*

VL *cresc.* *mf recht gesangvoll* *dim.*

Vl. *cresc.* *p*

Br. *p*

Yo. Kb. *pizz.* *p*

Fl. I. *p* *dim.*

Kl. I. *dim.*

VL *p dim. sempre* *pp dim.*

Vl. *pp* *ppp*

Br. *pp* *ppp*

Yo. Kb. *pp* *ppp*

III. Scherzo.

Sehr schnell. (M.M. = 80.)

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten
in F.
III.

I. II.
3 Posaunen.
III.

Baßtuba.

Pauken.
in C.G.A.

I.
Violinen.
pp

II.
pp

Bratschen.
pp

Violoncelle.
pp

Kontrabässe.
pp

p *Apportierend*

Detailed description: This is a page of a musical score for a symphony. The title is 'III. Scherzo.' and the page number is 91. The tempo is 'Sehr schnell. (M.M. = 80.)'. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section includes four horns in F, three trumpets in F, three trombones, a tuba, and cymbals. The string section includes first and second violins, violas, cellos, and double basses. The woodwinds and brass are mostly silent in this section, with a few notes appearing in the trumpet part. The strings play a rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic. A specific instruction '*p* Apportierend' is written above a note in the first trumpet part.

10

I.

Kl. *mf*

Tr. (F) *p hervortretend*

VI. *mf* *dim.* *pp*

Br. *mf* *dim.* *pp*

Ve. Kb. *mf* *dim.* *pp*

20

I.

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Hr. (F) *mf*

VI. *mf* *cresc.*

Br. *mf* *cresc.*

Ve. Kb. *mf* *cresc.*

1. zu 2 ³⁰

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. (F) *p*

Vl. *p*

Br. *p*

Vc. Kb. *p*

zu 2 zu 2

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. (F) *mf*

Vl. *mf*

Br. *mf*

Vc. Kb. *mf*

Fl. *su 2* 40 *mf cresc. sempre* *su 2*
 Ob. *mf* *mf cresc. sempre*
 Kl. *mf* *mf cresc. sempre* *su 2*
 Fg. *p*
 Hr. (F) *su 2* *p* *cresc.* *III.* *mf*
 Pcn. *f*
 Vl. *p poco a poco cresc.* *divisi*
 Vr. *p poco a poco cresc.*
 Vc. Kb. *p poco a poco cresc.*

50

Fl. *su 2* *f cresc. sempre*

Ob. *f cresc. sempre*

Kl. *su 2* *f cresc. sempre*

Fg. *f cresc. sempre*

Hr. (F) *mf* *f cresc. sempre*

Posa. *f cresc. sempre*

Tb. *f cresc. sempre*

Vi. *f cresc. sempre*

Br. *f cresc. sempre*

Vo. Kb. *f cresc. sempre*

divisi

This page of a musical score contains measures 60 through 64. The instruments are arranged in the following order from top to bottom:

- Fl.
- Ob.
- Kl.
- Fg. (with *zu 2* marking)
- Hr. (F) (with *zu 2* marking)
- Tr. (F) (with *zu 2* marking)
- Poa.
- Btb.
- Pk. (with *G* marking)
- VI. (Violins I and II, with *divisi* and *(zus.)* markings)
- Br. (with *divisi* marking)
- Vo. Kb.

The score is written in a key with three flats (E-flat major or C minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, *ffz*, and *ffz*. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a rhythmic foundation. The *zu 2* markings indicate that certain instruments are to be played by two players. The *divisi* marking indicates that the string sections are to be divided. The *G* marking on the Piccolo part indicates a specific performance instruction.

Fl.
Ob.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos.
Tb.
Pk.
Vl.
Br.
Vo. Kb.

zu 2 70

zu 2

80

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Poa.

Tb.

Pk.

Vl.

Br.

Ve. Kb.

zu 2

90

Fl.

Ob.

Kl.

Fg.

Hr. (F)

Tr. (F)

Poa.

Tb.

Fk.

Vl.

Br.

Vo. Kb.

ff

Detailed description: This is a page of a musical score, page 99, with a rehearsal mark of 90. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hr. (F)), Trumpets in F (Tr. (F)), Percussion (Poa.), Trombones (Tb.), Double Bass (Fk.), Violin (Vl.), Viola (Br.), and Double Bass (Vo. Kb.). The Flute, Oboe, and Clarinet parts are marked with 'zu 2', indicating a second ending or a specific performance instruction. The Double Bass part (Fk.) is marked with a forte dynamic (*ff*) and features a long, sustained note in the first measure. The score is written in a common time signature and consists of 10 measures. The notation includes various rhythmic values, slurs, and dynamic markings.

100

zu 2

mf

G nach E tief

pp

p

pp

pp

pp

100

zu 2

pp

zu 2

p

pp

pp

pp

pp

pp

pp

pp

110

Fl. I. *cresc.* *mf* II.

Ob. *cresc.* *mf* I. II.

Kl. *mf*

Vl. *ppp* *cresc.* *poco a poco*

Tr. *ppp* *cresc.* *poco a poco*

Va. *ppp* *cresc.* *poco a poco*

120 zu 2

Fl. I. II.

Ob. II.

Kl. I. *mf*

Hr (F) I. *p* *mf*

Tr (F) I. *p* *mf*

Vl. *cresc.* *mf*

zu 2

Fl. I. *p* *mf*

Ob. I. *mf*

Kl. I. *p* *mf*

Hr. (F)

Vi. I. *p poco a poco cresc.*

Br. I. *p poco a poco cresc.*

Vo. I. *p poco a poco cresc.*

130

Fl. I. *mf*

Ob. I. *mf*

Kl. I. *mf*

Fg. I. *mf*

Hr. (F) I. *mf*

Tr. (F) I. *mf*

Vi. I. *f cresc.*

Br. I. *f cresc.*

Vo. I. *f cresc.*

Musical score for measures 140-149. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl.), Horn in F (Hr. (F)), Bassoon (Fag.), Trombone (Tb.), Violin (Vl.), Clarinet in B-flat (Br.), and Cello/Double Bass (Vc. Kb.). The music features a complex melodic line in the woodwinds and strings, with dynamic markings such as *p*, *pp*, and *ppp*. A first ending bracket labeled "I." spans the final measures of this page.

Musical score for measures 150-159. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn in F (Hr. (F)), Violin (Vl.), Clarinet in B-flat (Br.), and Cello/Double Bass (Vc. Kb.). The music continues with various dynamics and includes markings for *cresc.* (crescendo) and *III.* (third ending). A first ending bracket labeled "I." is present at the beginning of the page, and a second ending bracket labeled "zu 2" is present in the Clarinet in B-flat part.

104

Fl. I.

Ob.

Kl.

Hr. (F)

VL

Br.

Vc. Kb.

pp

pp

pp

p hervortret.

p

p

p pizz.

p

180

Ob.

Kl.

Fg.

Hr. (F)

VL

Br.

Vc. Kb.

p

p hervortretend

p

zu 2

Fl. *mf* *zu 2* *crac.* *sempre*

Ob. *mf* *zu 2* *crac.* *sempre*

Kl. I. *mf* *crac.* *sempre*

Hr. (F) *mf*

Tr. (F) I. *mf*

Vi. *poco a poco* *cresc.*

Br. *poco a poco* *cresc.*

Vo. Kb. *poco a poco* *cresc.*

zu 2

Fl. *mf* *zu 2* *crac.* *sempre*

Ob. *mf* *zu 2* *crac.* *sempre*

Kl. I. *mf* *crac.* *sempre*

Hr. (F) *mf* *crac.* *sempre*

Tr. (F) I. *mf* *crac.* *sempre*

Vi. *poco a poco* *crac.* *sempre*

Br. *poco a poco* *crac.* *sempre*

Vo. Kb. *poco a poco* *crac.* *sempre*

divisi

arco

Musical score for orchestra, measures 106-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (Pk.), Violins (Vl.), Viola (Br.), and Cello/Double Bass (Vc.). The music is in a key with two sharps (D major or F# minor) and 3/4 time. Dynamic markings include fortissimo (*ff*) and pianissimo (*pp*). There are "zu 2" markings above several staves, indicating a second ending or a specific articulation.

The score is organized into systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (Pk.), Violins (Vl.), Viola (Br.), and Cello/Double Bass (Vc.). The second system continues the same instruments. The third system also continues the same instruments. The fourth system continues the same instruments. The fifth system continues the same instruments. The sixth system continues the same instruments. The seventh system continues the same instruments. The eighth system continues the same instruments. The ninth system continues the same instruments. The tenth system continues the same instruments.

zu 2

Fl.
Ob.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pk.
Vl.
Br.
Vo. Kb.

zu 2
I.
I.
I.
I.
I.
I.
I.
I.
I.
I.
I.

pp
mf
pp
mf
pp
mf
pp
mf

190

Kl.
Fg.
Hr. (F)
Tr. (F)
Vl.
Br.
Vo. Kb.

II.
zu 2
p
pp
pp
pp
pp
pp

Musical score for orchestra, measures 198-210. The score is arranged in two systems. The first system (measures 198-200) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hr. (F)), Violin (VL), Trombone (Br.), and Cello/Double Bass (Ve. Kb.). The second system (measures 201-210) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. (F)), Trumpet (Tr. (F)), Violin (VL), Trombone (Br.), and Cello/Double Bass (Ve. Kb.).

Measure 198: Flute and Oboe parts begin with a melodic line marked *mf*. Clarinet and Horn parts have rests. Violin and Cello/Double Bass parts provide harmonic support.

Measure 199: Similar to measure 198, with Flute and Oboe continuing their melodic line. Bassoon and Trombone parts enter with a rhythmic accompaniment.

Measure 200: Flute and Oboe parts conclude their melodic phrase. Horn and Trombone parts have rests.

Measure 201: Flute and Oboe parts begin a new melodic phrase marked *pp*. Bassoon and Trombone parts continue their accompaniment. Horn and Trumpet parts have rests.

Measure 202: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 203: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 204: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 205: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 206: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 207: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 208: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 209: Flute and Oboe parts continue their melodic line. Bassoon and Trombone parts have rests.

Measure 210: Flute and Oboe parts conclude their melodic phrase. Bassoon and Trombone parts have rests.

Fl. *zu 2* *mf*

Ob. *mf*

Kl. *mf*

Fg. *zu 2* *mf*

Hr. (F) *zu 2* *mf*

Tr. (F) *I.* *II. III.* *mf*

Vi. *mf*

Br. *mf*

Ve. Kb. *mf*

Detailed description: This page of a musical score, numbered 109, features a woodwind and brass section. The woodwinds include two Flutes (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of two Horns in F (Hr. (F)), two Trumpets in F (Tr. (F)), Trombones (Br.), and a Double Bass (Ve. Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass section provides harmonic support with chords and rhythmic patterns. The woodwinds are marked *mf* (mezzo-forte), and the strings are marked *mf*. The Flute and Bassoon parts are marked *zu 2*, indicating two players. The Horn and Trumpet parts are marked *zu 2*, indicating two players. The Trombone part has two staves, with the first staff marked *I.* and the second staff marked *II. III.*. The score is divided into measures by vertical bar lines, with repeat signs and dynamic markings throughout.

zu 2 230 zu 2

Fl. *mf* zu 2

Ob. *mf cresc.* zu 2

Kl. *mf* *cresc.* zu 2

Fg. *p* *mf cresc.* zu 2

Hr. (F) *mf cresc.* zu 2

Tr. (F) *p* *cresc.* *mf*

Pos. *f*

Vl. *p poco a poco cresc.* *divisi*

Br. *divisi* *p poco a poco cresc.*

Vc. Kb. *p poco a poco cresc.*

zu 2
 Fl. *cresc.* *f cresc.* *sempre*
 Ob. *sempre* *f cresc.* *sempre*
 Kl. *sempre*
 Fg. *sempre* *f*
 Hr. (F) *sempre* *zu 2* *f cresc.* *sempre*
 Tr. (F) I. II. *cresc.* *sempre*
 III. *cresc.* *sempre*
 Pos. *zu 2* *mf cresc.* *f cresc.* *sempre*
 Tb. *f*
 Vl. *f cresc.* *sempre*
 Br. *f cresc.* *sempre*
 Vo. Kb. *f cresc.* *sempre*

This musical score page contains ten staves for various instruments. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Tr. (F) (Trumpet in F), Pos. (Posaune/Trombone), Tb. (Tuba), Pk. (Percussion), Vl. (Viola), Br. (Bassoon), and Ve. Kb. (Violoncello/Bass). The score is written in a single system with a common time signature. The key signature has one sharp (F#). The tempo and dynamics markings include *ff* (fortissimo) and *mp* (mezzo-piano). The text "zu 2" appears above several measures, indicating a second ending. The Percussion staff (Pk.) includes markings for "div." (divisi) and "non div." (non divisi). The page number "112" is in the top left, and the measure number "340" is in the top right.

Fl. *ff* zu 2

Ob. *ff* zu 2

Kl. *ff* zu 2

Fg. *ff* zu 2

Hr. (F) *ff* zu 2

Tr. (F) *ff* zu 2

Pos. *ff* zu 2

Tb. *ff*

Pk. *ff*

Vl. *ff* div. non div.

Br. *ff*

Ve. Kb. *ff*

Fl. *zu 2*

Ob. *zu 2*

Kl.

Fg.

Hr. (F)

Tr. (F) *zu 2*

Poa.

Tb.

Pk.

VL

Br.

Vc. Kb.

250

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hr. (F) *zu 2*

Tr. (F) *zu 2*

Pos. *zu 2*

Tb.

Fx.

Vi.

Bz.

Vc. Kb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a *zu 2* marking. The brass section consists of Horns (Hr. (F)), Trumpets (Tr. (F)), Trombones (Tb.), and Percussion (Fx.). The string section includes Violins (Vi.), Basses (Bz.), and Cellos/Double Basses (Vc. Kb.). The score features complex melodic lines with many slurs and ties, and dynamic markings such as *ff* and *f*. The key signature has one sharp (F#), and the time signature is 4/4.

Fl. zu 2. 270

Ob. zu 2

Kl.

Fg.

Hr. (F)

Tr. (F) zu 2

Pos.

Tb.

Pk.

Vl.

Br.

Ve. Kb.

Trio. Etwas langsamer M. d. 42 E nach G

10

Pr. *pp*

VI. *gesangvoll*
p *cresc. sempre*

Br. *p*

Vo. *p*

Kb. *p*

sempre ohne Anschwellung

VI. *dim.* *p cresc. sempre*

Br. *p cresc. sempre*

Vo. *p cresc. sempre*

Kb. *p cresc. sempre*

20

Hr. (F) *I.*

Tr. (F) *I.*

VI. *f cresc.* *pp poco a poco cresc.*

Br. *f cresc.* *pp poco a poco cresc.*

Vo. *f cresc.* *pp poco a poco cresc.*

Kb. *f cresc.* *pp poco a poco cresc.*

30

40

VI. *ff* *dim.* *p* *pp*

Br. *ff* *dim.* *p* *pp*

Vo. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

50

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. (F) *p*

VI. *p* *cresc.*

Br. *pizz.* *p* *arco* *p* *cresc.*

Vo. *p* *cresc.*

Kb. *p* *cresc.*

60

Fl. I. *p*

Hr (F) *cresc.*

VI. *sempre p poco a poco cresc.*

Br. *sempre p poco a poco cresc.*

Vo. *sempre mf poco a poco cresc.*

Kb. *sempre p poco a poco cresc.*

70

Fl. I. *mf f pp p*

Ob. *pp*

Kl. *p*

Fg. *pp*

Hr (F) *pp*

VI. *f pp*

Br. *f pp*

Vo. *f pp*

Kb. *f pp*

I. 80

Fl. *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Cl. *p* *cresc.* *mf* *dim.*

Fg. *p*

Hr. (F) *pp* *cresc.*

Tr. (F) *mf* *pp*

Poa. *p* *pp*

Tb. *p* *pp*

Pk. *p* *pp*

90

Fl. I. *f*

Ob.

Kl.

Hr. (F)

Tr. (F)

Poa.

Tb.

Pk.

VI.

Br.

Vc.

Kb.

pp

dim.

mf

pp

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre.

pp

cresc. sempre

pp

pp sempre

100 zu 2

Fl. *p cresc. sempre*

Ob. *p cresc. sempre*

Kl. *p cresc. sempre*

Hr. (F) *p cresc.*

Tr. (F) *p*

Pos. *p*

Tb. *p*

Vl. *dim. p cresc. sempre*

Vr. *dim. p cresc. sempre*

Vo. *dim. p cresc. sempre*

Kb. *p cresc. sempre*

zu 2

110

Fl. *zu 2*

Ob.

Kl.

Hr. (F) *I.* *zu 2* *f dim.*

Tr. (F) *zu 2* *I.* *f*

Pos. *f* *dim.*

Tb. *f* *dim.*

Vl. *cresc. sempre* *f*

Br. *cresc. sempre* *f*

Va. *cresc. sempre* *f*

Kb. *cresc. sempre* *f*

120

I.

Fl.

Ob.

Kl.

Hr.
(F)

Pk.

Vl.

Br.

Vo.

Kb.

pp

cresc.

dim.

ppp

130

I.

Fl.

Ob.

Kl.

Pk.

Vl.

Br.

Vo.

Kb.

dim.

ppp

Scherzo da Capo

(pag.91)

IV. Finale.

Bewegt, doch nicht schnell M. J. 63

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.

III. IV.

I. II.
3 Trompeten
in F.

III.

I. II.
3 Posaunen.

III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-
Tuba.

Pauken
C u. E tief.

I.
Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

Spitze

Spitze

Spitze

pp

divisi

pp

divisi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

1. riten. a tempo 30

Fl. I. p

Ob. I. mf

Vl. pp

Tr. pp

Kb. pp Spitze

dim. sempre

dim. sempre

Fl. I.

Kl. zu 2 mf

Hr. (F) zu 2 ff marc.

Tr. (F) mf poco a poco cresc. ff

Vl. p mf poco a poco cresc. ff

Tr. mf poco a poco cresc. ff

Kb. Spitze mf poco a poco cresc. ff

riten.

I. a tempo 20

Fl.

Kl. zu 2

Hr. (F)

Tr. (F)

Vl. *dim. mf* *pp* *poco a poco*

Br.

Vc. Kb.

I.

Fl.

Kl. zu 2 *cresc.*

Hr. (F) III. IV. zu 2

Vl. *cresc.*

30 ♩ = 52

Hr. (F) *zu 2* *cresc.* *ritim.*

VI. *cresc.* *p dim.* *p poco a poco cresc.*

Br. *cresc.* *p dim.* *p poco a poco cresc.*

Vo. Kb. *pizz.* *p*

40

(B) Tb. *p*

(F) *p*

VI. *cresc.* *pp* *p*

Br. *cresc.* *pp* *p*

Vo. Kb. *pp* *p*

50

(B) Tb. *mf*

(F) *mf*

VI. *cresc.* *mf* *cresc.*

Br. *cresc.* *mf* *cresc.*

Vo. Kb. *cresc.* *mf* *cresc.*

I.

Ob. *mf* *dim. sempre* *f*

Kl. *mf* *dim. sempre* *f*

Hr. (F) *p* *dim. sempre* *cresc.*

Fk. *p*

I.

Fl. *mf* *p* *dim.*

Ob. *poco a poco dim.*

Kl. *poco a poco dim.* *pp*

Hr. (F) III. *poco a poco dim.*

Fk. *poco a poco dim.*

Vl. *pp poco a*

Vr. *pp poco a*

Kb. *pp poco a*

I. 70

Fl. I.

Ob. I.

Kl. I. 2

Hr. (F) I.

Tr. (F) I.

Vl. *poco cresc.* *mf cresc.* *sempre cresc.*

Br. *poco cresc.* *mf cresc.* *sempre cresc.*

Vo. Kb. *poco cresc.* *mf cresc.* *sempre cresc.*

Fl. I.

Ob. I.

Hr. (F) I.

Tr. (F) I.

(B) *p*

Tb. *p*

(F) *p*

Vl. *p* *cresc. sempre* *mf cresc.*

Br. *p* *cresc. sempre* *mf cresc.*

Vo. Kb. *dim.* *p* *cresc. sempre* *mf cresc.*

80

Fl. *pp*

Ob. *pp*

Kl. *pp*

Bb. *f*

Tb. *f*

Vl. *f gestrichen* *dim. sempre*

Vla. *f* *dim. sempre*

Br. *f* *dim. sempre*

Vc./Kb. *f* *dim. sempre*

90

Vl. *pp dim. sempre* *pp* *cresc.*

Br. *pp dim. sempre* *pp* *cresc.*

Vc./Kb. *pp dim. sempre* *pp arco* *cresc.*

zu 2 *d: 52* *schwer*

Fl. *zu 2* *ff* *marc. sempre* *marc.*

Ob. *zu 2* *ff* *marc. sempre* *marc.*

Kl. *zu 2* *ff* *marc. sempre* *marc.*

Fg. *zu 2* *ff* *marc. sempre* *marc.*

Hr. (F) *zu 2* *ff* *marc. sempre* *marc.*

Tr. (F) *1. II.* *zu 2* *ff* *marc. sempre* *marc.*

Pos. *zu 2* *ff* *marc. sempre* *marc.*

(B) *zu 2* *ff* *marc. sempre* *marc.*

Tb. (F) *zu 2* *ff* *marc. sempre* *marc.*

Ktb. *zu 2* *ff* *marc. sempre* *marc.*

Vl. *immermäßig gestrichen* *schwer*

Br. *immermäßig gestrichen*

Ve. Kb. *immermäßig gestrichen*

Breiter.

zu 2 100

Fl. *ff marc. sempre*

Ob. *ff marc. sempre*

Kl. *ff marc. sempre*

Fg. *ff marc. sempre*

Hr. (F) *ff*

Tr. (F) *ff marc. sempre*

Poa. *ff marc. sempre*

Tb. (F) *ff marc. sempre*

Etb. *ff marc. sempre*

Vl. *ff marc. sempre*

Br. *ff marc. sempre*

Kb. *ff marc. sempre*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. (F) zu 2 marc. sempre

Tr. (F) zu 2

Pos. zu 2

Tb. (F) zu 2

Ktb. zu 2

Vl. zu 2

Br. zu 2

Vc. Kb. zu 2

zu 2 110 *ff marc.*

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *ff marc.*

Fg. *ff marc.*

Hr. (F) *ff marc.*

Tr. (F)

Pos. *ff marc.* zu 2 *ff marc.*

(B) *ff marc.*

Tb. (F) *ff marc.* zu 2 *ff marc.*

Ktb. *ff marc.*

Vl. *ff marc.*

Br. *ff marc.*

Vo. Kb. *ff marc.* *p*

Tr. (F)

I. *pp* *mf*

I. II. *f*

VI *div. pp poco a poco cresc. marc.*

Br. *div. pp poco a poco cresc.*

Vo. Kb. *pp poco a poco cresc.*

VI

Br.

Vo. Kb.

120

Kl.

Hr. (F)

VI

Br.

Vo. Kb.

I. *pp*

I. *pp*

Spitze pp

180

Kl.
 Hr. (F)
 Vl.
 Br.
 Vo. Kb.

Fl.
 Vl.
 Br.
 Vo. Kb.

Fl.
 Pk.
 Vl.
 Br.
 Vo. Kb.

150

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. *pp* *cresc.*

Tb. *pp* *cresc.*

F. *pp* *cresc.*

Pk. B F

a tempo

160

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

B. *sempre*

Tb. *sempre*

F. *sempre*

Pk. *pp*

(B) *cresc.*

Tb. *cresc.*

Pk.

VI. *mf* Spitze *mf* Spitze

Br. *pizz.* *mf*

Vo. Kb. *pizz.* *p*

VI. *ritard.*

Br.

Vo. Kb.

170 *a tempo* *streng im Zeitmaß*

Ob. *pp*

Kl. *pp*

(B) *mf* *dim.*

Tb. *mf* *dim.*

(F) *mf* *dim.*

VI. *p* Spitze

Br. *arco* *p*

Vo. Kb.

VI.
Br. Spitze

180 I.
Fl. I.
Ob. I.
Kl. zu 2
Hr. (F) immer Acrtortct.
VI. dim. sempre
Br. dim. sempre

pp poco marc. sempre
pp poco
pp poco
pp poco
pp poco
pp poco
pp poco
pp poco

Fl. I. poco cresc.
Ob. I. poco cresc.
Kl. zu 2 poco cresc.
Hr. (F) poco cresc.
VI. poco cresc.
Br. poco cresc.

190 $\text{♩} = 52$
 zu 2

Fl. I. *ff marc.* zu 2

Ob. I. *ff marc.* zu 2

Kl. zu 2
cresc. sempre *ff marc.* zu 2

Fg. zu 2
ff marc. zu 2

Hr. (F) *ff marc.* zu 2

Tr. (F) *ff marc.* zu 2

Poa. *ff marc.* zu 2

Tb. (B) *mf cresc.* *cresc. sempre* *ff marc.*

(F) *mf cresc.* *cresc. sempre* *ff marc.*

Ktb. *ff marc.*

VL. *cresc. sempre* *arco sempre marc.*

Br. *cresc. sempre* *ff sempre marc.*

Ve. *arco* *ff sempre marc.*

Kb. *ff sempre marc.*

This page of an orchestral score, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), Trumpets (Tr. (F)), and Trombones (Tb. (F)). The brass section consists of Trombones (Tb.), Trumpets (Tr.), and Trombones (Tb.). The string section includes Violins (Vl.), Brass (Br.), and Viola/Van (Vo. Kh.). The score is divided into three measures. The first measure is marked with 'zu 2' above the woodwinds and 'schwer' below the strings. The second measure is marked with 'marc.' above the woodwinds and 'marc.' below the strings. The third measure is marked with 'schwer' above the woodwinds and 'marc.' below the strings. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'f', and 'mf'. The woodwind parts are particularly active, with many notes beamed together. The string parts provide a steady accompaniment, with some instruments playing sustained notes. The overall texture is dense and rhythmic.

Breit und wuchtig

Fl. *zu 2* *marc.* *ff sempre* *200*

Ob. *zu 2* *marc.*

Kl. *zu 2* *ff marc.*

Fg. *zu 2* *ff marc.*

Hr. (F) *zu 2* *ff marc.*

Tr. (F) *zu 2* *ff marc.*

Poa. *zu 2* *ff marc.* *zu 2*

Tb. (B) *zu 2* *ff marc.*

Tb. (F) *zu 2* *ff marc.*

Etb. *zu 2* *ff marc.*

Vl. *marc.* *ff sempre marc.* *marc.*

Br. *ff marc.* *marc.*

Va. *ff marc.* *marc.*

Cb. *ff marc.* *marc.*

zu 2
 Fl. *marc. sempre*
 Ob. *marc. sempre*
 Kl. *marc. sempre*
 Fg. *marc. sempre*
 Hr. (F) *marc. sempre*
 Tr. (F) *marc. sempre*
 Poa. *marc. sempre*
 (B) *marc. sempre*
 Tb. (F) *marc. sempre*
 Ktb. *marc. sempre*
 Vl. *marc. sempre*
 Br. *marc. sempre*
 Vo. Kb. *marc. sempre*

immer breiter

210

Fl. zu 2 *ff marc.*

Ob. zu 2 *ff marc.*

Kl. zu 2 *ff marc.*

Fg. zu 2 *ff marc.*

Hr. (F) zu 2 *ff marc.*

Tr. (F) zu 2 *ff marc.*

Pos. zu 2 *ff marc.*

(B) zu 2 *ff marc.*

Tb. (F) zu 2 *ff marc.*

Ktb. zu 2 *ff marc.*

VI. *ff marc.*

Br. *ff marc.*

Vo. *ff marc.*

Kb. *ff marc.*

a tempo ♩ : 52

SUB

Fl.

Ob.

Kl.

Fk.

Hr. (F)

Tr. (F)

Pos.

(B)

Tb. (F)

Ktb.

VI.

Br.

Vo. Kb.

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pp poco a poco cresc.

cresc. sempre

pizz.

pp poco a poco cresc.

I. 220

Ob.

Kl.

Hr. (F) I. II.

(B)

Tb. (F) pp

Vi.

Br.

Va. Kb. pp

Hr. (F) I. II. zu 2 mf

Tr. (F) p

(B) cresc. sempre mf cresc.

Tb. (F) cresc. sempre p pizz. mf cresc.

Vi. ppp p cresc. sempre pizz. f

Br. ppp p cresc. sempre p pizz. f

Va. ppp p cresc. sempre f

Kb. ppp p cresc. sempre f

zu 2

230

Ob. *p* *dim. sempre*

Kl. *dim. sempre*

Hr. (F) I. II. *p* III. *pp* IV. *pp*

Pk. *p* *pp* *dim*

240 *dim.* *pp*

Hr. (F) III. *pp*

Pk. *pp poco a poco cresc.*

VI. *arco* *poco a poco cresc.* *dim.* *ppizz.* *p*

Br. *arco* *poco a poco cresc.* *dim.* *ppizz.* *p*

arco *poco a poco cresc.* *dim.*

Tempo I

Fl. *1.* *p* *mf* *f* *pp* *pp*

Ob. *mf* *f* *pp* *pp*

Cl. *1.* *mf* *f* *pp* *pp* *arco* *marc.* *poco a poco*

Hr. (F) *cresc.* *p* *mf* *f* *pp* *pp* *arco* *marc.* *poco a poco*

Fk. *mf* *f* *pp* *pp*

Vl. *mf* *f* *p* *pp* *pp* *arco* *marc.* *poco a poco*

Va. *mf* *f* *p* *pp* *pp* *arco* *marc.* *poco a poco*

Vc. *p* *pp* *pp* *pp* *arco* *marc.* *poco a poco*

I. 250 ritard. dim. *marc. sempre* *al tempo*

Ob. *su 2* *poco a poco*

Kl. *cresc. marc.* *mf marc. sempre*

Hr. (F) *ff marc.* *dim.*

Poa. *ff marc.* *dim.*

(B) *ff marc.* *dim.*

Tb. (F) *ff marc.* *dim.*

Ktb. *ff marc.* *dim.*

VI. *cresc.* *ff* *p poco a poco*

Br. *cresc.* *mf marc. sempre*

Vo. *cresc.* *ff* *p poco a poco*

Kb. *arco*

Breit.

zu 2

Fl. I. *cresc.* *marc. sempre*
 Ob. *cresc.* *marc. sempre*
 Kl. *cresc.* *marc. sempre*
 Fg. *marc. sempre*
 Hr. (F) *marc. sempre*
 Tr. (F) *marc. sempre*
 Pos. *marc. sempre*
 (B) *marc. sempre*
 Tb. (F) *marc. sempre*
 Kb. *marc. sempre*
 Vl. *cresc.* *marc. sempre*
 Br. *cresc.* *marc. sempre*
 Va. *cresc.* *marc. sempre*
 Kb. *marc. sempre*

marc. sempre

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

marc. sempre
zu 2

marc. sempre
zu 2

marc. sempre

marc. sempre

marc. sempre

Hr. (F) zu 2

zu 2

Tr. (F) zu 2

sempre

Pos. zu 2

(B) zu 2

sempre

Tb. (F)

Ktb. zu 2

Vl. marc. sempre

marc. sempre

Er. marc. sempre

marc. sempre

Vo. Ktb. marc. sempre

Fl.
Ob.
Cl.
Fg.
Hr. (F)
Tr. (F)
Pon.
B.
Tb. (F)
Kb.
Vl.
Br.
Vo. Kb.

270

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hr. (F) *zu 2* *A*

Tr. (F) *zu 2* *A* *ff marc.* *ff marc.* *ff marc. sempre*

Poa. *zu 2* *A* *ff*

(B) *zu 2* *A* *ff*

Tb. (F) *zu 2* *A*

Ktb. *A*

VI. *N*

Br.

Vo. Kb.

Tempo I.

zu 2

Fl.

Ob.

Kl.

Hr. (F)

Tr. (F)

Poa.

(B) Tb.

(F)

Ktb.

VI.

Br.

Vo. Kb.

Tempo I.

zu 2

p marc.

p marc. sempre

III.

III.

Spitze *v* *p marc.*

pp

Spitze *v* *p marc.*

p

Fl. *mf* *cresc.*

Ob. *1.* *mf* *cresc.*

Kl. *zu 2* *mf marc.* *cresc.*

Fg. *1. cresc. sempre* *mf* *cresc.*

Hr. (F) *zu 2* *mf marc.* *dim.*

Tr. (F) *zu 2* *mf marc.* *dim.*

Pos. *zu 2* *mf marc.* *dim.*

(B) *zu 2* *mf marc.* *dim.*

Tb. (F) *zu 2* *mf marc.* *dim.*

Ktb. *zu 2* *mf marc.* *dim.*

VI. *poco a poco cresc.* *mf marc.* *cresc.*

Br. *poco a poco cresc.* *mf* *dim.* *mf*

Vo. *marc. sempre* *mf marc.* *dim.* *p*

Kb. *mf marc.* *dim.*

Fl. *cresc.* *f* *ff* *dim.* *dim.*
 Ob. *cresc.* *f* *ff* *dim.* *dim.*
 Kl. *zu 2* *f* *cresc.* *ff* *dim.* *p* *dim.*
 Fg. *cresc.*
 Hr. (F) *I.* *mf* *cresc.* *f*
 Tr. (F) *I.* *mf* *cresc.* *f* *dim.*
 VI. *f* *cresc.* *ff* *dim.* *p* *dim.*
 Br. *cresc.* *mf* *cresc.* *f* *dim.* *p*
 Ve. *cresc.* *mf* *cresc.* *f* *dim.* *p* *dim.*

a tempo

I. ritard. 290

Ob. *pp*

Hr. (F) *ff* zu 2

Tr. (F) *ff* zu 2

Poa. *ff*

B) *ff*

Tb. (F) *ff*

Ktb. *ff*

VI. *pp* *pp marc. sempre* Spitze

Br. *pp* *pp marc. sempre* Spitze

ve. Kb. *pp* *pp marc. sempre*

Fl. *su 2* *p* *poco a poco cresc.*

Ob. *I.* *poco* *poco a poco cresc.*

Tr. (F) *I.* *poco* *poco a poco cresc.*

VI *p marc.* *poco a poco cresc.*

Br. *pp poco a poco cresc.* *mf* *cresc.*

Vo.

Fl. *su 2* *I. p marc.* *mf marc.*

Ob. *I. p marc.* *mf marc.*

Kl. *su 2* *I. p marc.* *mf marc.*

Fg. *I. p*

Hr. (F) *I.* *pp*

Tb. (F) *III.* *pp*

VI *p marc.* *pp* *cresc.* *pp poco a poco*

Br. *pp* *cresc.* *pp poco a poco*

Vc. *pp* *cresc.* *pp poco a poco*

p marc. sempre *mf* *cresc.* *pp poco a poco*

zu 2 *p* poco a poco cresc. *ff marc. sempre*
 Fl. *p* poco a poco cresc. *ff marc. sempre*
 Ob. *p* poco a poco cresc. *ff marc. sempre*
 Kl. *p* poco a poco cresc. *ff marc. sempre*
 Fg. *p* poco a poco cresc. *ff marc. sempre*
 Hr. (F) *p* poco a poco cresc. *ff marc. sempre*
 Tr. (F) *p* *ff marc. sempre*
 Poa. *ff marc. sempre*
 (B) *p* cresc. *ff marc. sempre*
 (F) *ff marc. sempre*
 Kb. *ff marc. sempre*
 Vl. *cresc.* *cresc. sempre* *ff*
 Br. *cresc.* *cresc. sempre* *ff*
 Vo. *cresc.* *cresc. sempre* *ff* *ff*

This page contains a musical score for a symphony orchestra, covering measures 160 to 310. The score is arranged in a standard format with staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Horn (Hr.)
- Trumpet (Tr.)
- Poson (Pos.)
- Trombone (Tb.)
- Contra Bass (Ktb.)
- Violin (Vl.)
- Brass (Br.)
- Violoncello (Vo.)
- Kontrabaß (Kb.)

The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *cresc.* (crescendo), *pp.* (pianissimo), and *mf.* (mezzo-forte). There are also markings for *zu 2* (second ending) and *mf.* (mezzo-forte). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 160 is in the top left, and 310 is in the top center. The page number 310 is also written at the bottom center of the page.

Langsam *a tempo* anfangs noch sehr ruhig

Fl.

Ob.

Kl.

Fg. *zu 2*

Hr. (F) *zu 2* *zu 2 feierlich* *p marc.* *p marc.*

Tr. (F)

Pon.

(B)

Tb. (F)

Ktb.

Pk.

Vl. *pp* *cresc.*

Br. *pp* *cresc.*

Vo. Kb. *pp* *cresc.*

zu 2 320

Wf. *p poco a poco cresc.* *ff*

Ob. *p poco a poco cresc.*

Kl. *p poco a poco cresc.* *ff marc. sempre* zu 2

Fg. *ff marc. sempre*

Hr. (F) *mf marc. sempre* *p poco a poco cresc.* *ff*

Tr. (F) *mf marc. sempre* *p poco a poco cresc.* *ff*

(B) *ff marc. sempre*

Tb. (F) *ff marc. sempre*

Pk.

Vl. *p poco a poco cresc.* *ff*

Br. *p poco a poco cresc.* *ff*

Ve. Kb. *p poco a poco cresc.* *ff*

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fk. *zu 2*
marc.

Hr. (F) *zu 2*

Tr. (F)

Pos. *f*

(B) *f marc.*

Tb. (F)

Ktb. *f marc.*

Pk.

VI. *f marc.*

Br.

Vo. Kb. *marc.*

Detailed description: This is a page of a musical score for a symphony or concert band, page 163. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fk.), Horns (Hr. (F)), Trumpets (Tr. (F)), Trombones (Pos.), Percussion (Pk.), Violins (VI.), Brass (Br.), and Viola (Vo. Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Flute, Oboe, Clarinet, and Horns parts are marked 'zu 2', indicating they are played by two players. The Bassoon part is marked 'marc.' (marcato). The Trombone part is marked 'f' (forte). The Percussion part is marked 'f marc.'. The Violin part is marked 'f marc.'. The Viola part is marked 'marc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for a symphony orchestra, page 164, measures 327-330. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hr. (F) (Horn, French)
- Tr. (F) (Trumpet, French)
- Poa. (Percussion)
- (B) (Tb. (F)) (Trombone, French)
- Ktb. (Tuba)
- Pk. (Piano)
- VL. (Violin)
- Br. (Brass)
- Ve. Kb. (Violoncello)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The woodwinds and strings play intricate patterns, while the brass instruments provide a strong harmonic foundation. The percussion part is active, contributing to the overall rhythmic drive. The score is marked with '330' at the top right, indicating the measure number.

Fl.

Ob.

Cl. Bb.

Fg.

Hr. (F)

Tr. (F)

Poa.

Tb. (Bb.)

Tb. (F)

Euph.

Kb.

Vl.

Vla.

Cb.

Kb.

su 2

A

ff

p

Musical score for page 166, featuring woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hr. (F) (Horn, French)
- Tr. (F) (Trumpet, French)
- Pos. (Posaune) (Trumpet)
- Tb. (B) (Tuba, Bass)
- Tb. (F) (Tuba, French)
- Ktb. (Kettel) (Cymbal)
- Pk. (Percussion)
- VI. (Violin)
- Br. (Brass)
- Ve. Kb. (Violoncello)

The score includes various musical notations such as dynamics (p, f), articulation (accents, staccato), and performance instructions (e.g., "su 2", "IV", "III"). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.