

BÜLOW-MARSCH

VORWORT

Seit dreißig Jahren, in der Kunstwelt bedeutet, betätigt und fördert Hans von Bülow alles Edle, Richtige, hoch und freisinnige Schaffen!

Als Virtuos, Docent, Dirigent, Kommentator, Propagandist — ja selbst als manchmal humoristisch gelaunter Journalist — verbleibt Bülow der Obmann des musikalischen Fortschritts, mit der Ihm von Gottes Gnaden angeborenen und zugehörigen Initiative, leidenschaftlicher Beharrlichkeit, unaufhaltsam heldenmütig das Ideal anstrebend, möglichst erzielend.

Einen neuen Beweis dafür bekundet seine Leitung der Meininger Hofkapelle.

Derselben widmet in Hochschätzung ihrer mustergültigen sinfonischen Vorträge diesen Bülow-Marsch

F. Liszt.

Januar 84, Weimar

Allegro vivace $\text{♩} = 72$

mf
p tremolando

6 un poco cresc.

11 mf
P

The musical score consists of three systems of music. The first system (measures 1-5) is in bass clef. The right hand has a melody with a slur over measures 1-5. The left hand has a tremolando bass line with notes marked 'Red.' and asterisks. The second system (measures 6-10) is also in bass clef. The right hand has a melody with a slur over measures 6-10. The left hand continues the tremolando bass line. The third system (measures 11-15) is in treble clef. The right hand has a melody with a slur over measures 11-15. The left hand continues the tremolando bass line. The score includes dynamic markings (mf, p, un poco cresc.) and performance instructions (Allegro vivace, d = 72, p tremolando).

17 *un poco cresc.* *più cresc.*

23

29 *f marcato*

36 *ten.* *ff ten.* *ten.* *ten.*

43 *sempre ff*

50

57

Musical score for measures 57-63. The piece is in D major and 4/4 time. Measure 57 features a complex chordal texture. A first ending bracket spans measures 61-63, marked with a forte (f) dynamic and a triplet of eighth notes. Fingerings 3 and 4 are indicated for the triplet notes. A *ped.* (pedal) marking with an asterisk is placed below the bass staff.

64

Un poco meno allegro, ma

Musical score for measures 64-70. The tempo is marked "Un poco meno allegro, ma". The music features a melodic line in the right hand and a supporting bass line. Dynamics include *mf sostenuto, espressivo*. Fingerings 3, 1, 2 and 2, 1, 3 are shown. A *ped.* marking with an asterisk and the instruction "una corda" are present below the bass staff.

71

poco

Musical score for measures 71-77. The tempo is marked "poco". The right hand has a melodic line with slurs and fingerings 4, 3, 4, 4, 2, 4, 5, 2. The left hand has a rhythmic accompaniment with slurs and fingerings 1, 1, 2, 3, 4, 5, 3, 4, 5, 3. Dynamics include *legatiss.* and *ped.* markings with asterisks.

78

sempre legato

Musical score for measures 78-84. The instruction "sempre legato" is present. The right hand features a melodic line with slurs and fingerings 3, 4, 5, 4, 3, 4, 5, 3, 4, 5, 3, 4, 5, 4. The left hand has a rhythmic accompaniment with slurs and fingerings 4, 5, 3, 3, 4, 5, 3, 3, 4, 5, 3, 4, 5. Dynamics include *ped.* markings with asterisks.

85

poco a poco dim.

Musical score for measures 85-92. The instruction "poco a poco dim." is present. The right hand has a melodic line with slurs and fingerings 3, 5, 5. The left hand has a rhythmic accompaniment with slurs and fingerings 4, 5. Dynamics include *p* (piano) and *ped.* markings with asterisks.

93

sempre una corda

Musical score for measures 93-98. The instruction "sempre una corda" is present. The right hand has a melodic line with slurs and fingerings 1, 3, 5, 2, 2. The left hand has a rhythmic accompaniment with slurs and fingerings 4, 4, 2, 2. Dynamics include *ped.* markings with asterisks.

99

sempre legato

105

p

111

Tempo I

pp

tre corde

p un poco marcato

p

117

p

123

p scherzando e stacc.

129

108

135

139

Ossia

143

146

149

153 *ten.*

ten.

159

166 *poco a poco accel.*

sempre ff

173

179

fff

186

stacc.

224

230

236

242

249

257