

6^{me}

Ballade

POUR
PIANO
PAR

R. M. Gottschalk

OP. 85.

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6^{ème} BALLADE.

ŒUVRE POSTHUME.

L.M. GOTTSCHALK Op:85.

M.M. 112 =  *sostenuto.*

Piano.

con portamento.
sf ma ben cantato con molta espressione.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

dolente. *elegante* *sostenuto.* *mp* *cresc.* *m.g.*



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

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con portamento. *ten.* *ten.* *ten.* *ten.*

sf *p semplice ma cantato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *largamente.* *cresc.* *m.g.* *ten.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped.

f semplice. *ten.* *ten.* *poco allarg.* *ten.* *ten.* *a tempo.*

dolce.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc.* *sf* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.d.* *sf* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. cresc. *sf* *p semplice.*
 Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. m.g. cresc. *sf*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. M. 120 = a tempo.
ten. poco allarg. *p* *poco parlante il accompagnamento ma p m.g.*
m.g. *m.d.* *ten. sf ma p laissez vibrer.*
cantato nobilmente.
 Ped. Ped. Ped. Ped. Ped. Ped.

p m.g. *sf p* *m.g.* *m.g.*
sf m.d. *cresc. e animando poco.* *calmando.*
parlando con molta espress.
 Ped. Ped. Ped. Ped. Ped.

m.g. *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

ten. *sf* 31

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc. e animando poco* *calmando.* 23 2 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M.M. 132 =

m.d. *p* *ben cantato ma dolente.* *ten.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cre - scendo. *ten.* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf poco marcato. *sf* *cresc. e marcato.* *rubato* *f* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. 120 =

parlante il accompagnamento ma p

m.d. *m.g.* *m.g.*

m.g. *m.d.*

ben cantato con espressione. *con molta espress.*

Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

allarg. poco *m.d.*

Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M. 132 =

m.d. *ten.* *ten.* *f*

mf *ten.* *ten.* *p*

poco parlante. *ten.*

Ped. Ped. Ped. Ped. Ped.

ten. *ten.* *f* *ten.*

cresc. *ten.* *parlando.*

Ped. Ped. Ped. Ped. Ped.

sf. *f* *f marcato e cresc.* *sempre*

Ped. Ped. Ped. Ped. Ped.

M. 144 = *parlante e molto appassionato.*
con anima.

sf *sf* *sf* *sf*

m.g. *m.g.* *m.g.* *m.g.*

m.d. *m.d.* *m.d.* *m.d.*

agitato. *animando e sempre cresc.*

con espress.

Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

calmandosi *poco a poco.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

con anima. *parlante appassionato.* *m.g.* *m.g.* *m.g.* *m.g.* *sf*

m.g. *m.g.* *m.g.* *m.g.*

m.d. *m.d.* *m.d.* *m.d.*

cresc. e agitato.

animando.

Ped. Ped. Ped. Ped. Ped. Ped.

calmando un poco.

m.g.

Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 =

m.d. mf volante. m.g.

Ped. Ped.

m.d. m.g. m.d. m.d. m.g.

Ped. Ped.

m.d. m.g. m.d. m.g.

Ped. Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *m.d.* (mezzo-forte). The left hand (bass clef) provides a harmonic accompaniment with a *Ped.* (pedal) marking. A circled cross symbol is present at the end of the system.

Second system of musical notation. The right hand continues the melodic line with slurs and a dynamic marking of *m.d.*. The left hand accompaniment includes a *Ped.* marking. A circled cross symbol is present at the end of the system.

Third system of musical notation. The right hand features a melodic line with slurs and dynamic markings of *m.d.* and *m.g.* (mezzo-giove). The left hand accompaniment includes a *Ped.* marking and a circled cross symbol at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and dynamic markings of *m.d.* and *m.g.*. The left hand accompaniment includes a *Ped.* marking and a circled cross symbol at the end of the system.

System 1: Treble clef contains a melodic line with an 8-measure slur. Bass clef contains a chordal accompaniment. Dynamics include *m.d.* (mezzo-forte) and *m.g.* (mezzo-grave). Pedal markings are present at the beginning and end of the system.

System 2: Treble clef continues the melodic line. Bass clef features a *ten.* (tenuto) chord with fingerings 1, 2, 3. Dynamics include *calmando poco*, *a* (accent), and *m.g.*. Pedal markings are present at the beginning and end of the system.

System 3: Treble clef continues the melodic line. Bass clef features a *b* (basso) chord. Dynamics include *p.* (piano). Pedal markings are present at the beginning and end of the system.

System 4: Treble clef continues the melodic line. Bass clef features a *ten.* (tenuto) chord with fingerings 1, 2, 3, 4, 5. Dynamics include *p* (piano). Pedal markings are present at the beginning and end of the system.

Ped. ⊕ Ped.

⊕ Ped.

diminuendo.
allarg.
⊕ Ped. ⊕

Largo.
rallent.
p
rallent.
⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fine.