1785
178

A Monsieur le Comte
ANTOINE FRESCHI.

LE CARILLON D'ARRAS

AIR FLAMAND

varié pour

VIOLON

avec accompagnement de

PIANO

PAR

A. BAZZINI.

OP. 36.

ALBERT DE SMET
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N° 17013.

Propriété pour tous pays.

Pr. 2 Fl.

MAYENCE
chez les fils de B. Schott.
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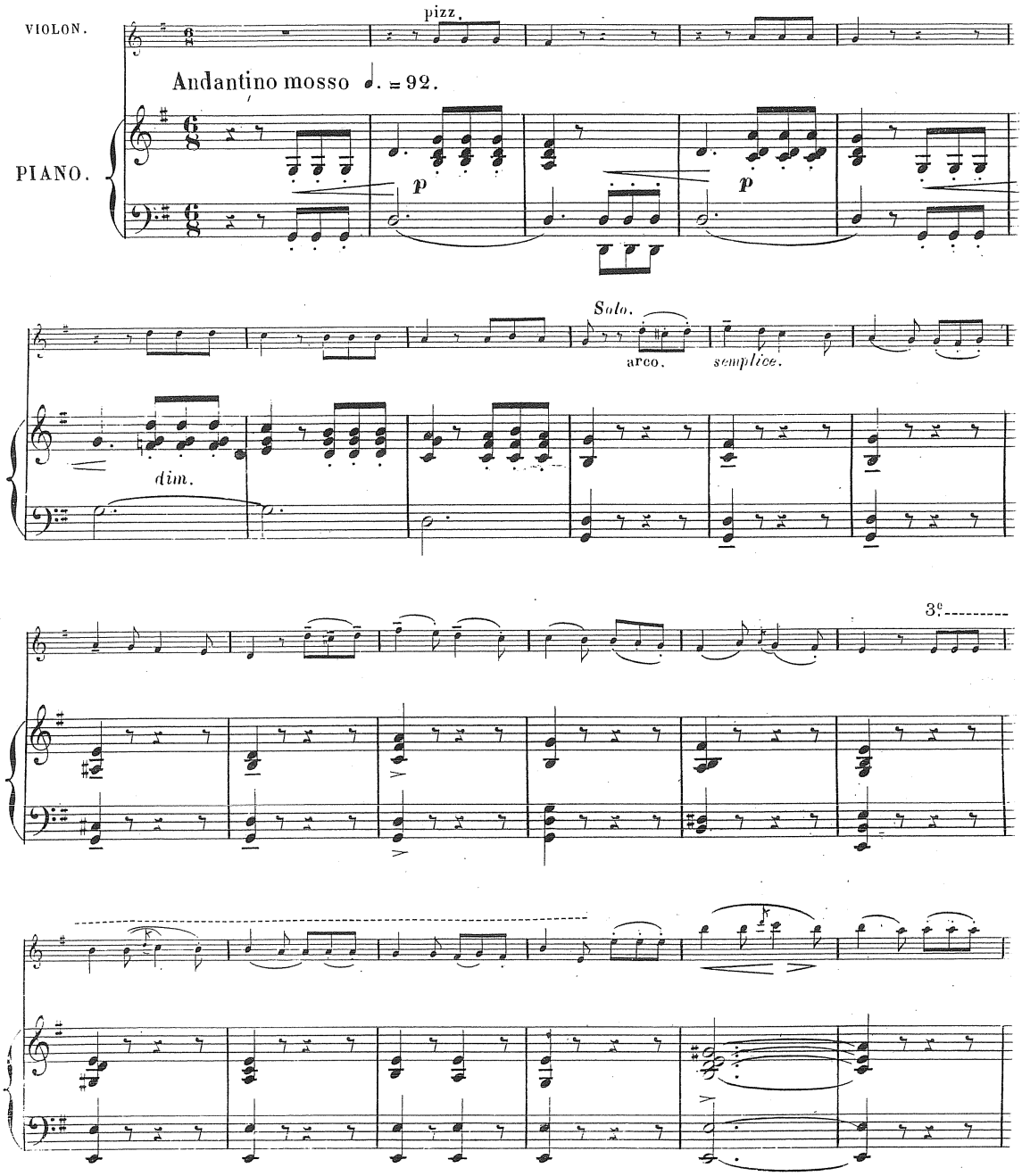
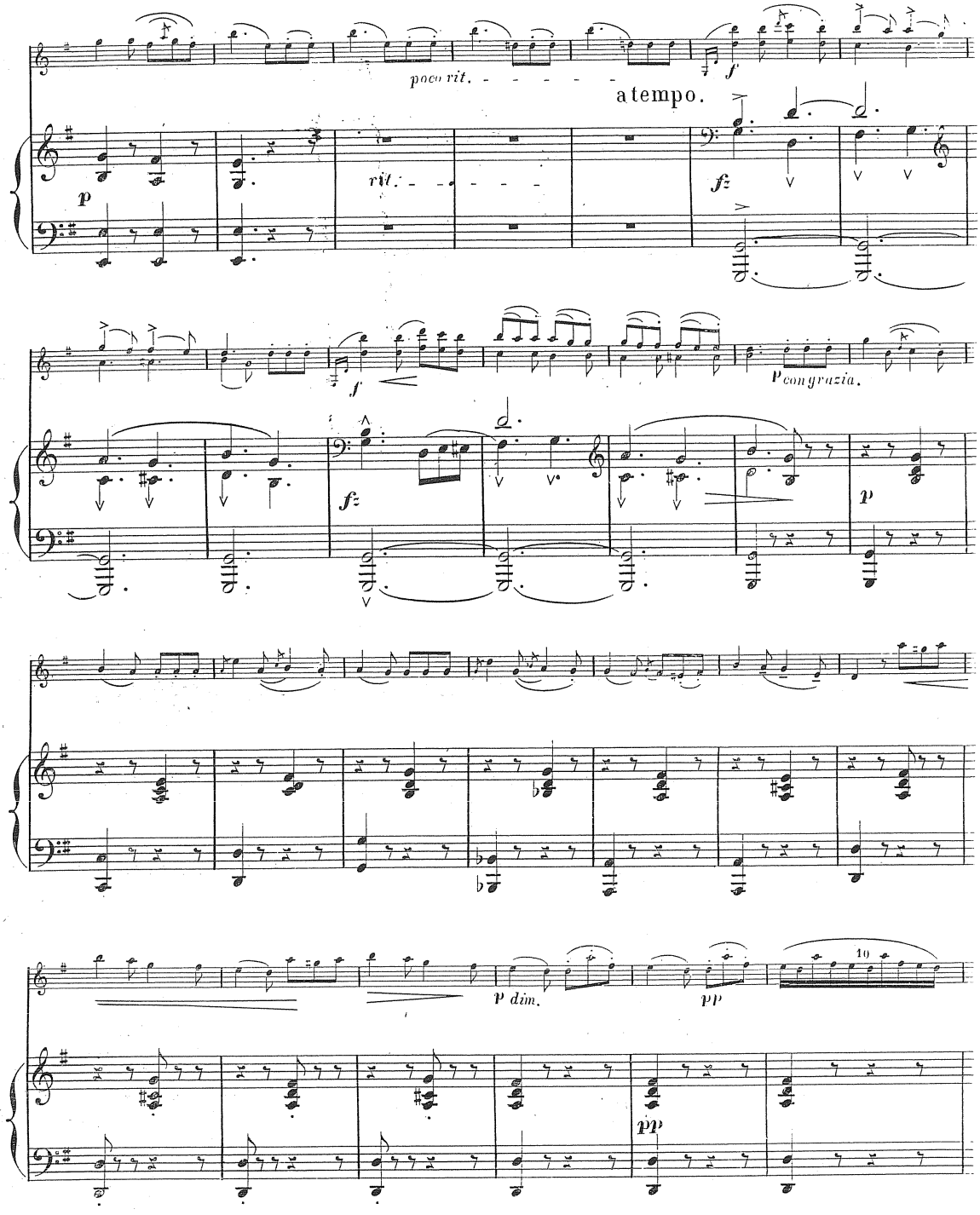
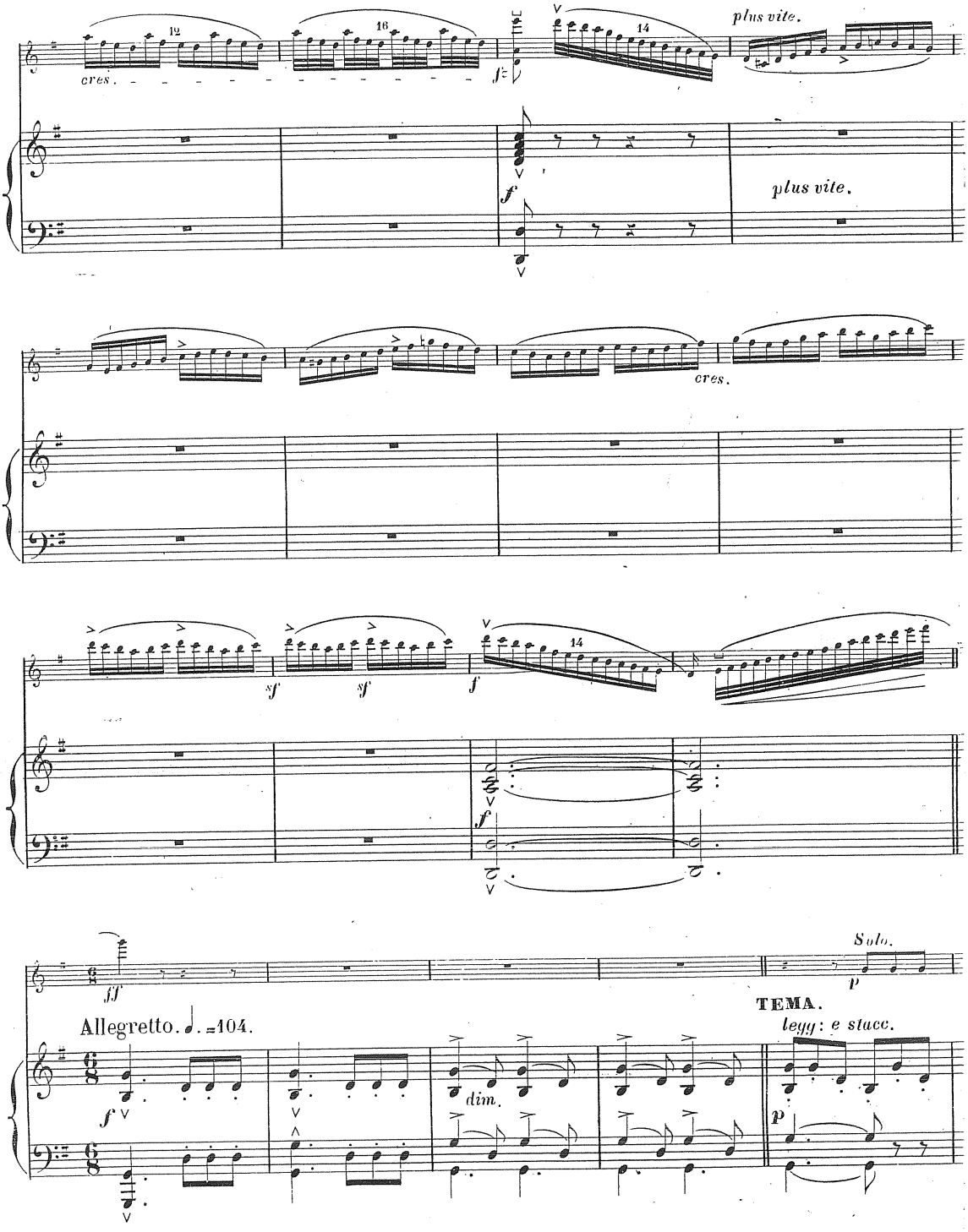
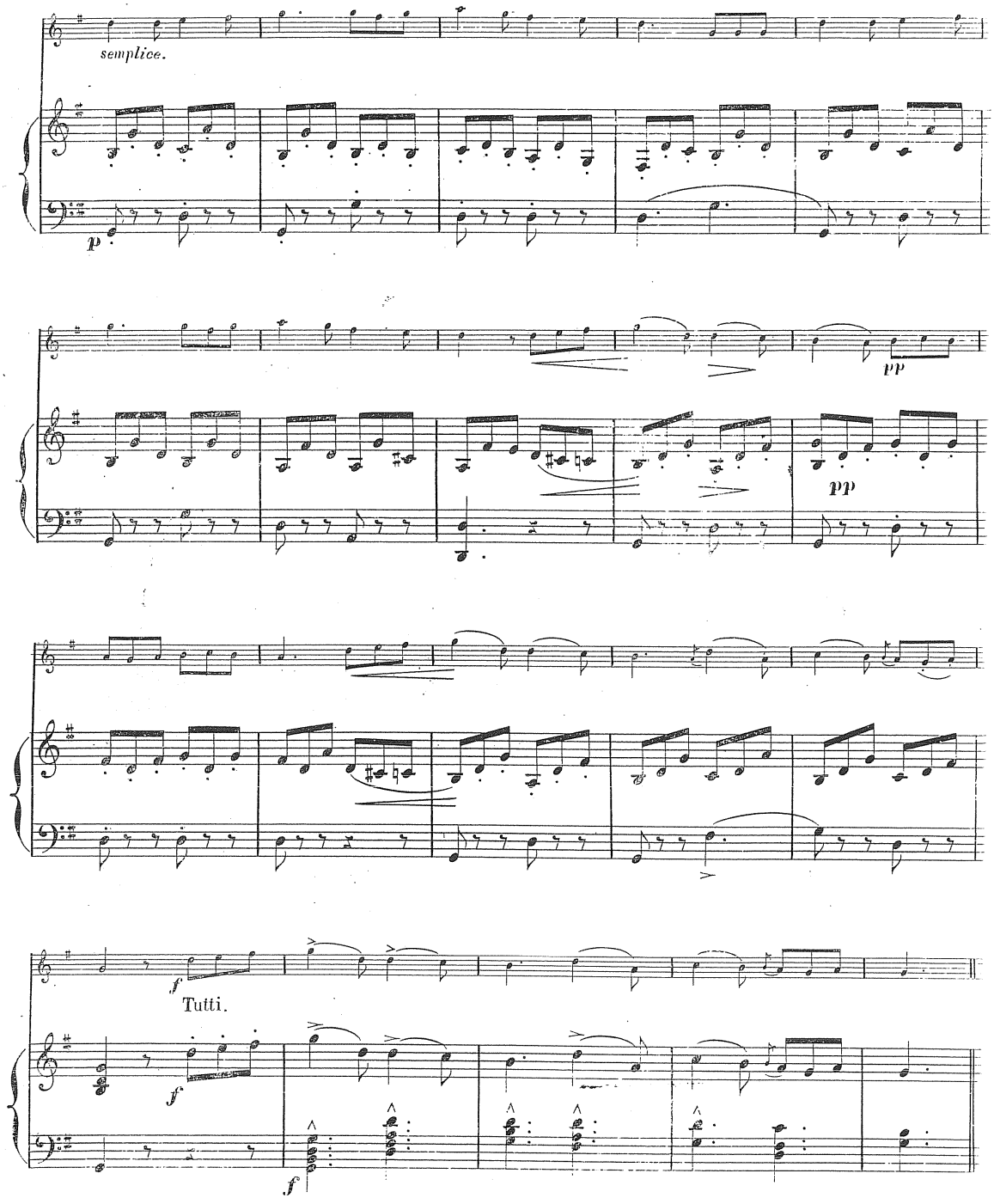
LE CARILLON D'ARRAS,

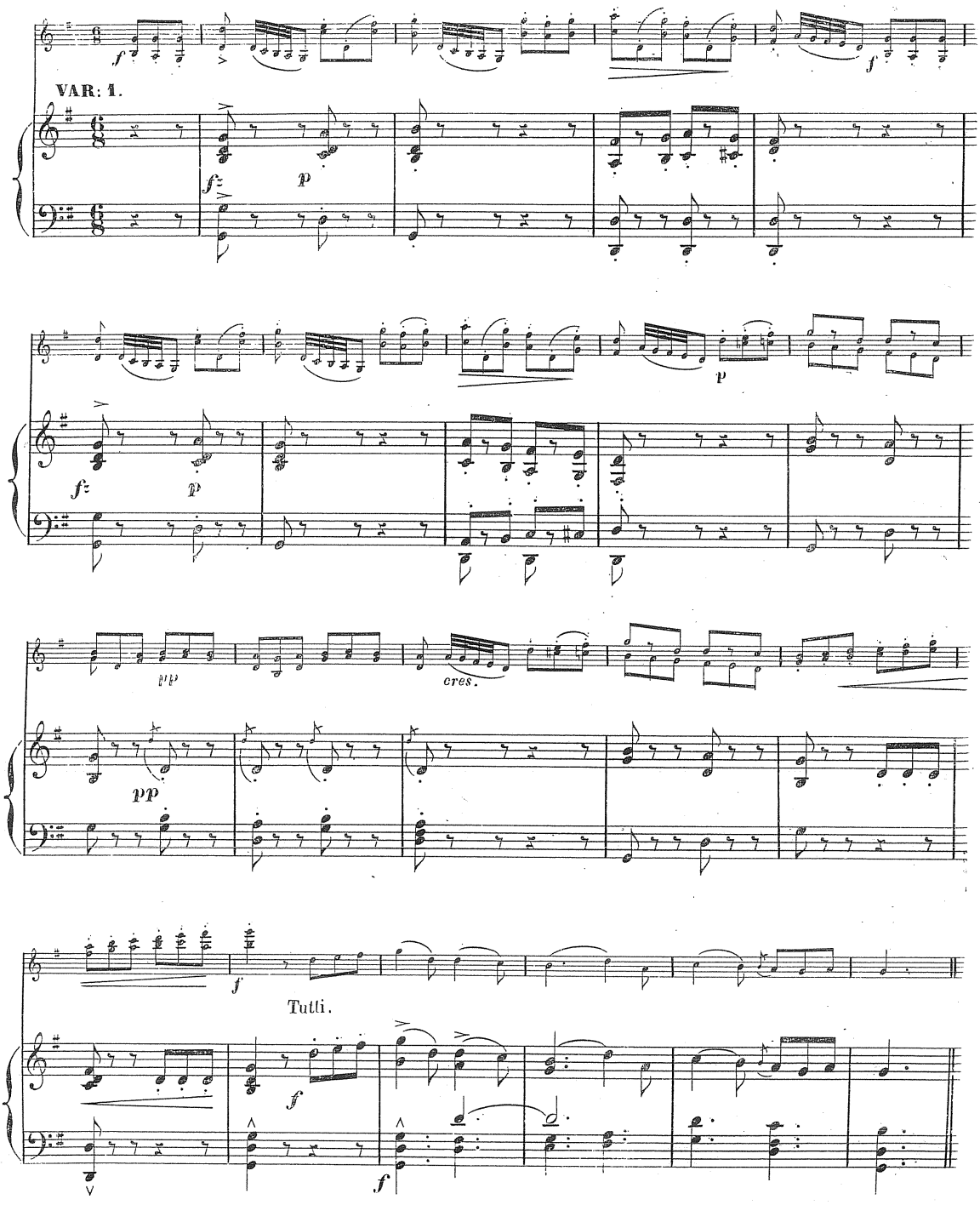
AIR FLAMAND. A. BAZZINI OP: 36.

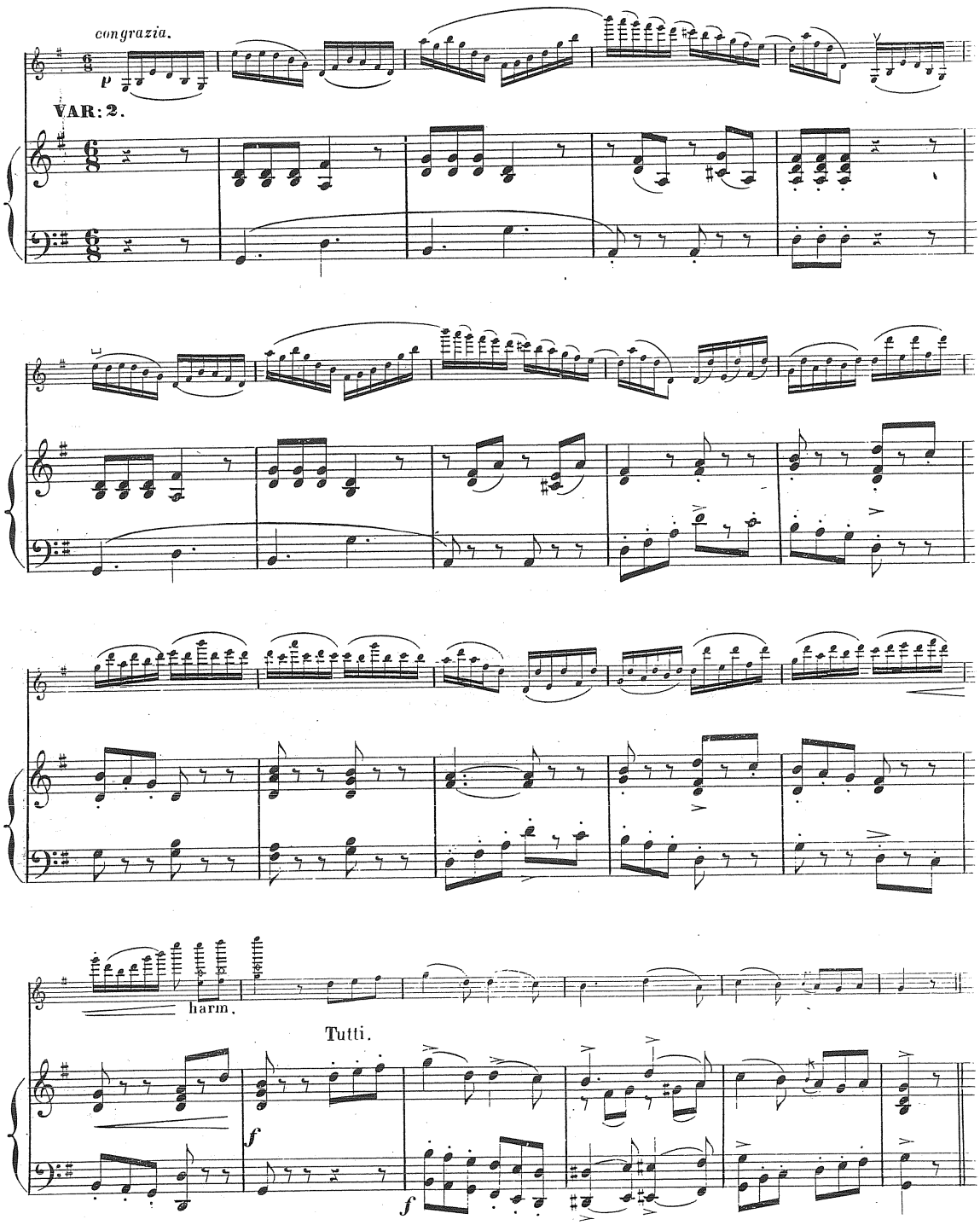


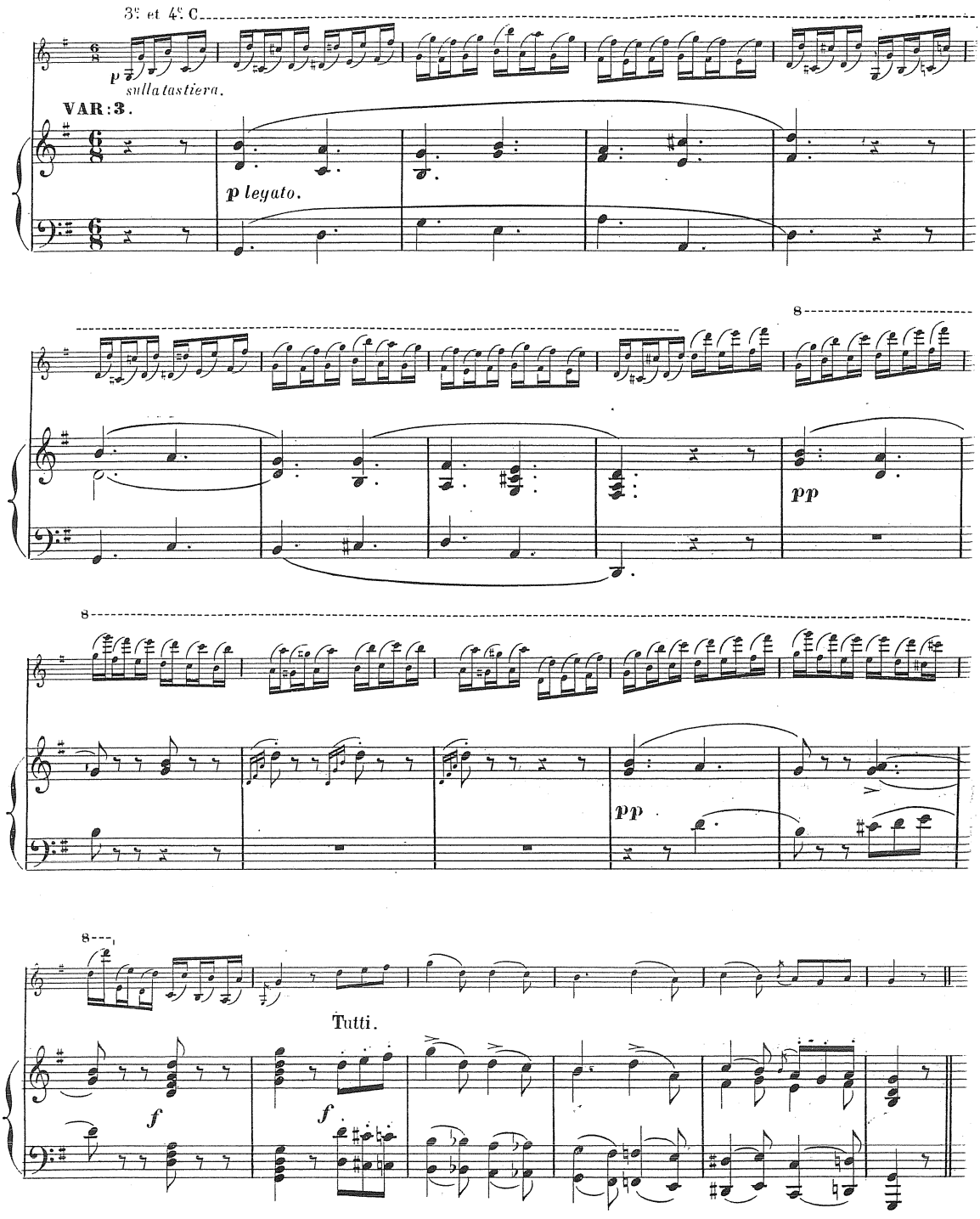

poco rit.
a tempo.
rit.
f
fz
p
f
p con grazia.
fz
p
p dim.
pp
10
pp

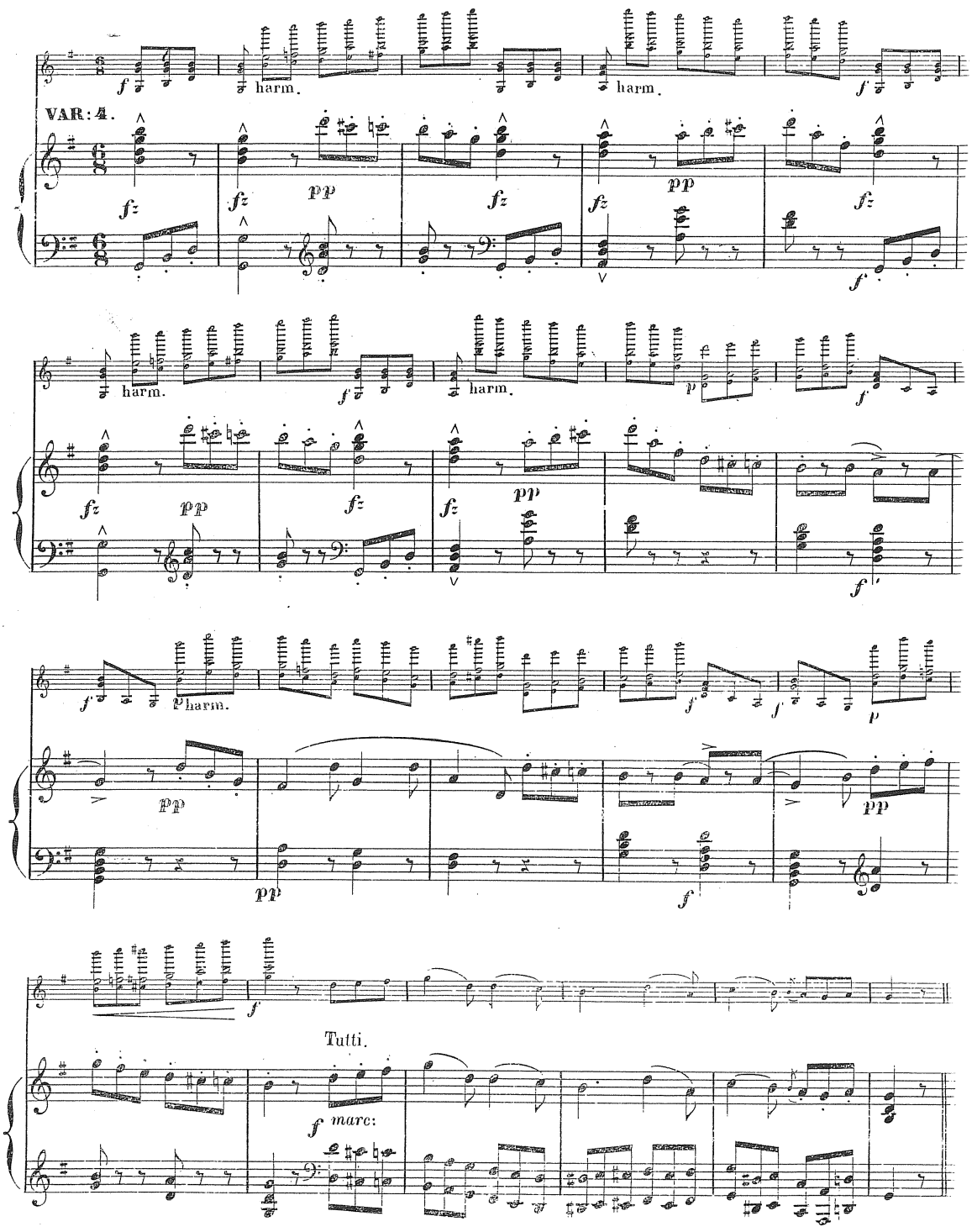

cres.
plus vite.
plus vite.
cres.
Allegretto. ♩. =104.
dim.
Solo.
TEMA.
legg: e stacc.


semplice.
p
pp
pp
f
Tutti.
f
f

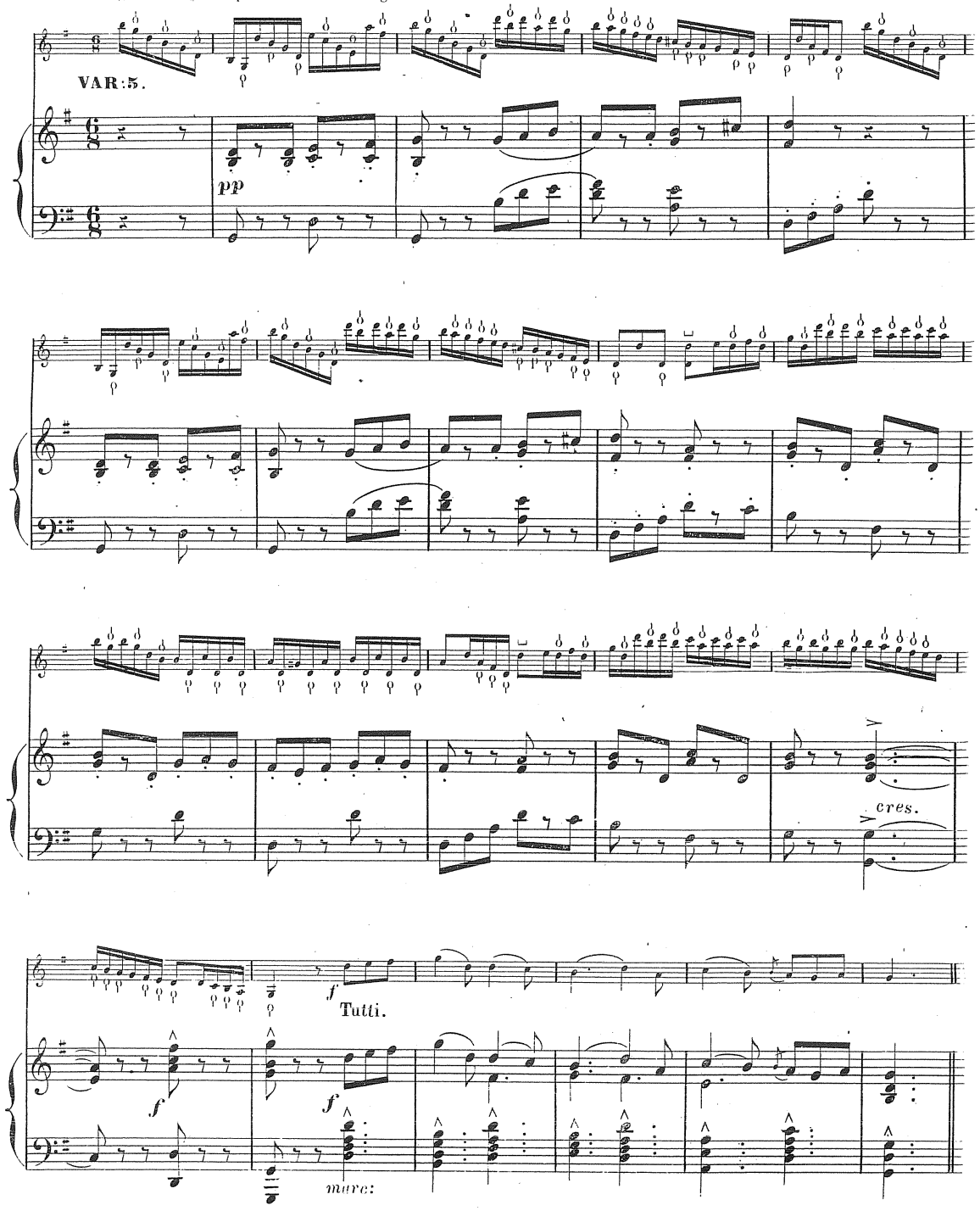

VAR: 1.
Tutti.

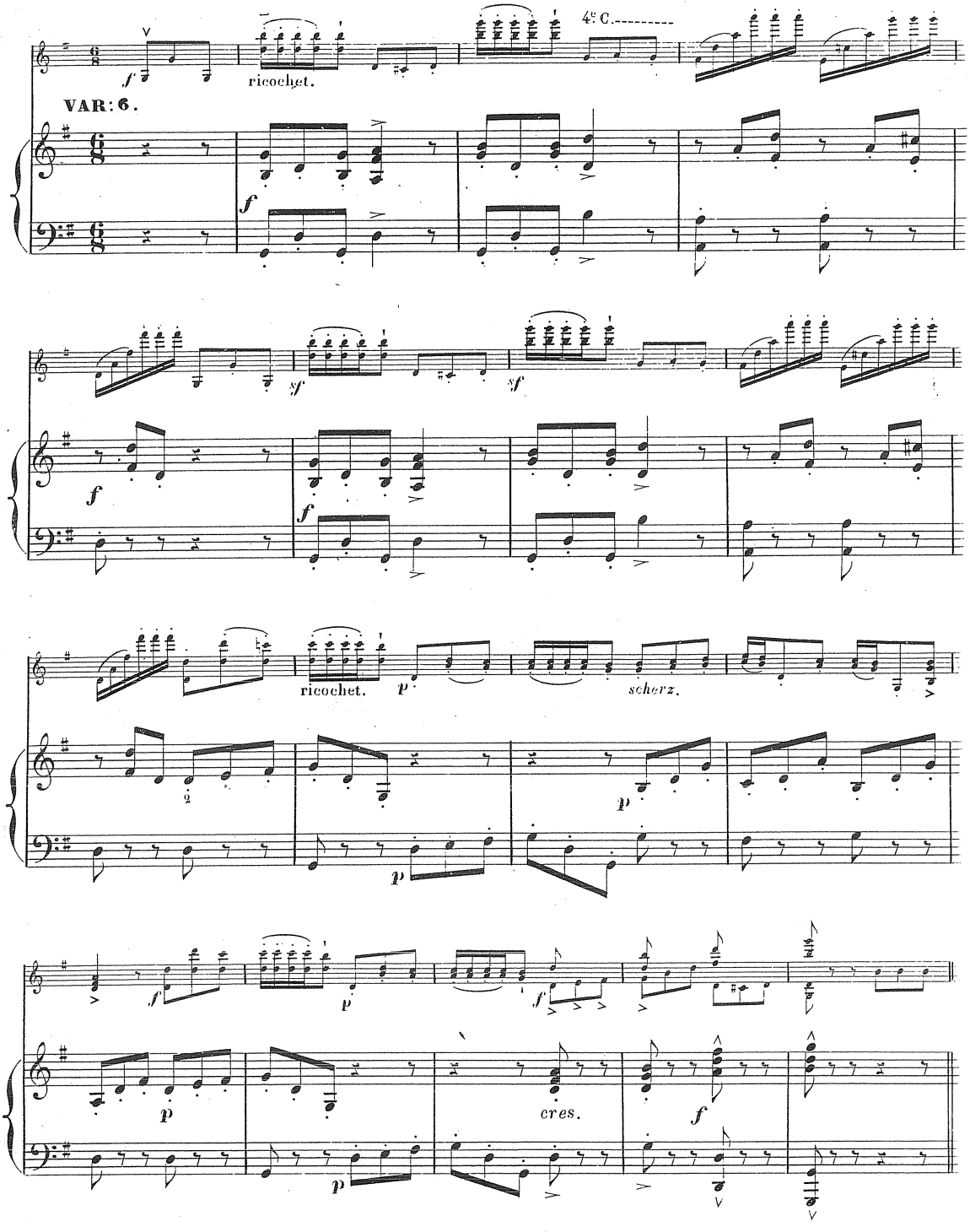

con grazia.
p
VAR: 2.
harm.
Tutti.
f
f

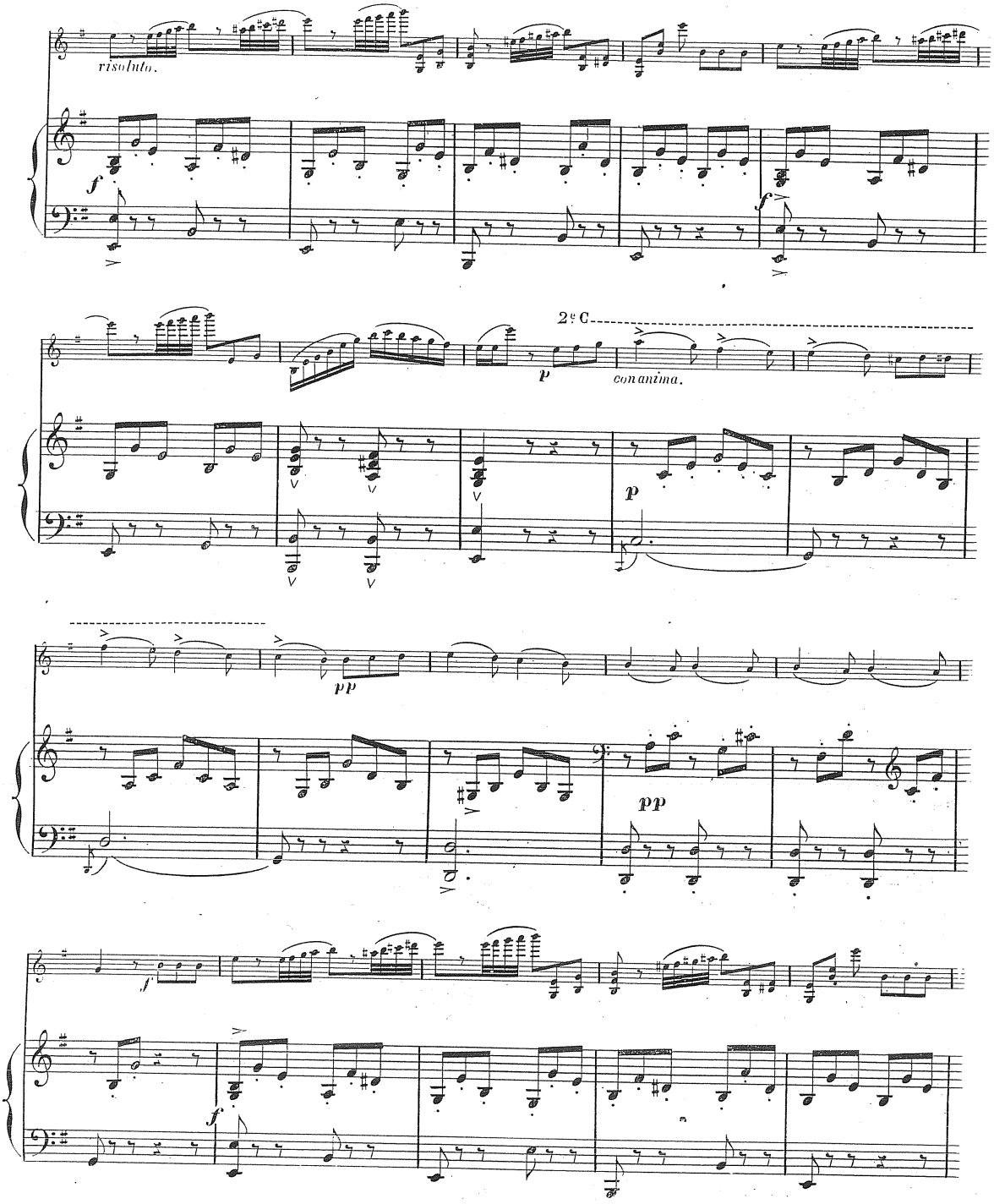

3e et 4e C
p
sulla tastiera.
VAR: 3.
p legato.
8
pp
8
pp
8
Tutti.
f
f

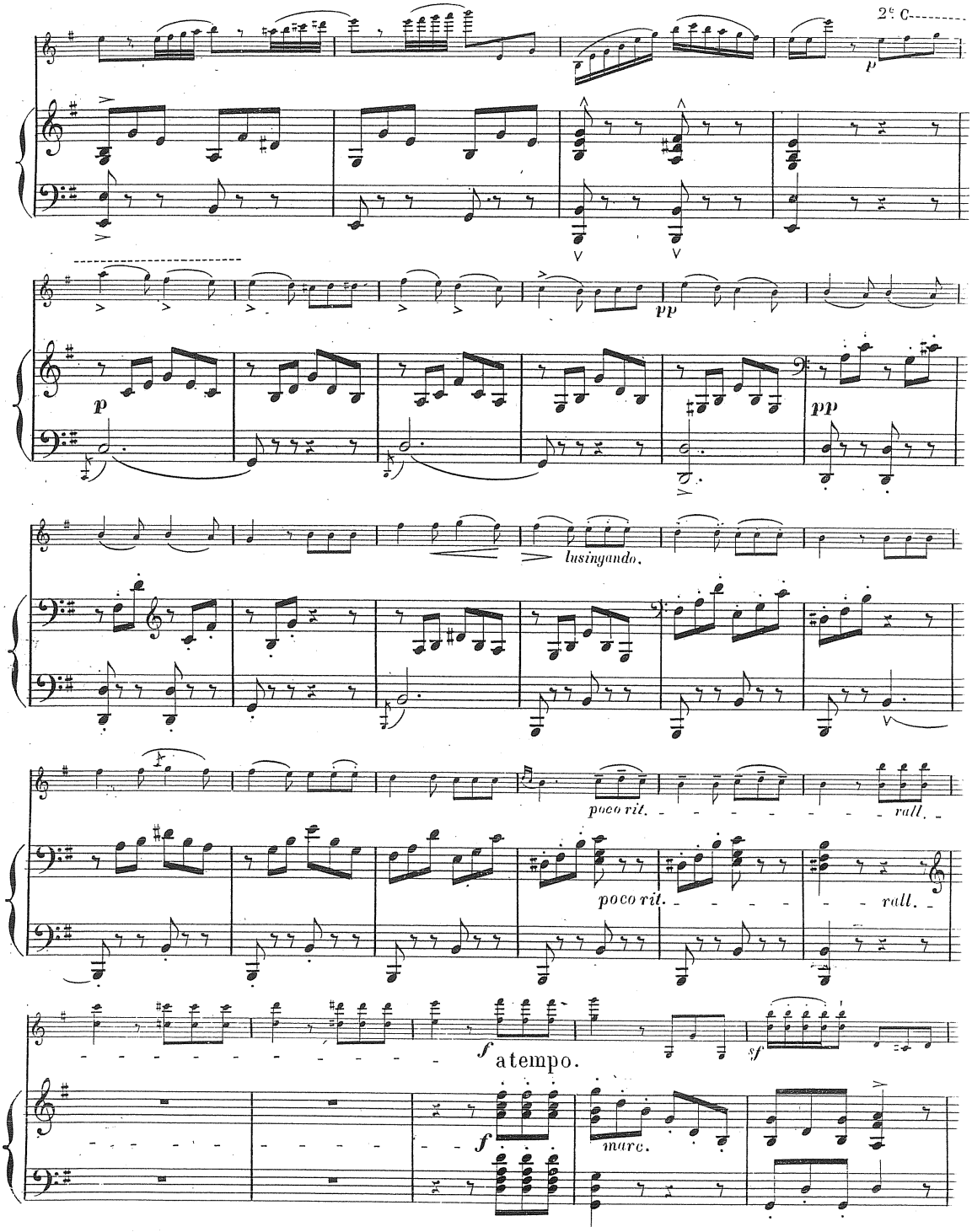

harm.
harm.
VAR: 4.
harm.
harm.
harm.
Tutti.
marc:

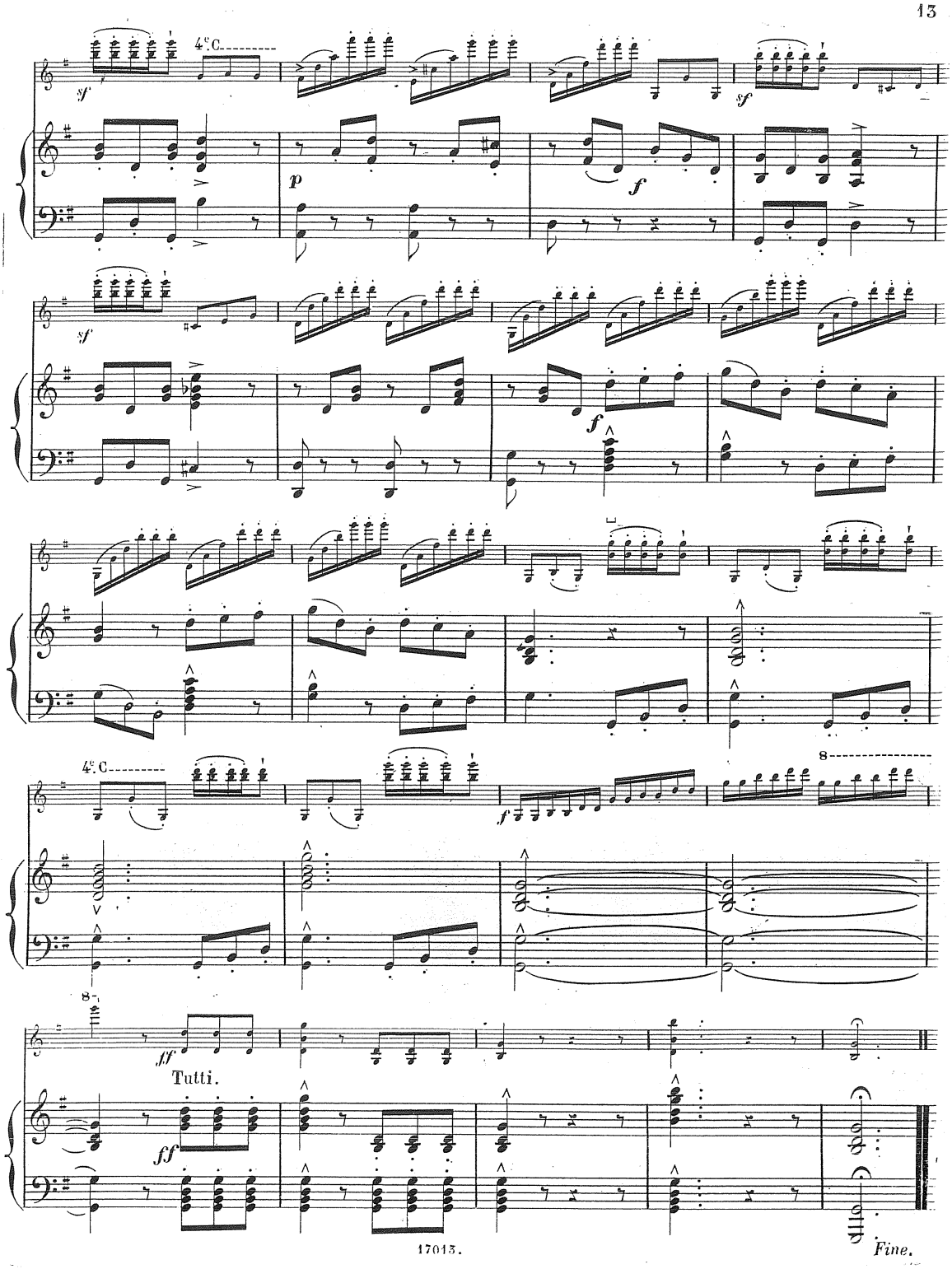
Nota: ce signe ó indique le *pizzicato* de la main gauche.




4e C.
ricochet.
VAR: 6.
sf
f
ricochet.
p
scherz.
cres.


risoluto.
f
f
2ª C.
p
con anima.
p
pp
pp
f
f


2e C
p
pp
p
pp
lusingando.
poco rit.
rall.
poco rit.
rall.
f atempo.
sf
f
marc.


4e C
sf
p
f
sf
sf
f
4e C
f
8
8
ff
Tutti.
ff
Fine.