

TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

pour Orchestre Symphonique

Piccolo

Allegro ♩ = 100

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

The musical score for Piccolo is written in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The piece is characterized by a constant eighth-note rhythmic pattern. The first staff starts with a melodic line of eighth notes, followed by a descending eighth-note scale. The subsequent staves continue this pattern with various melodic and harmonic changes, including chromaticism and changes in the bass line. The score is divided into ten staves, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the beginning of each staff.

TOCCATA Piccolo

2

21



23



26



28



30



32



p

34



12

48



50



52



54



TOCCATA Piccolo

56

58

60

62

64

66

68

70

72

75