

409808 Trio

für Klavier, Violine und Viola.

Violine.

Philipp Scharwenka, Op. 121.

Andantino tranquillo.

p e teneramente

p

1 *p espressivo* *cresc.* *p* *cresc.*

2 *mf* *p* *più dim. pp* **2** **3** **1**

pp *cresc.* *f* **4** **1**

f *pp* **5**

cresc. *mf* *dim.*

pp **6** **2** *espressivo* *mf* *p* *cresc.*

7 *p* *f* *sf* **1**

8 *pp* **4**

rit. **9** *a tempo* *pp* **1** **1** **3**

Violine.

Musical score for Violin, measures 10 through 16. The score is written in treble clef with a key signature of one sharp (F#).

- Measure 10:** *pp*, *cresc. poco a poco*, *poco rit.*, *tr.*, *a tempo*, *dim.*, *p*. Includes a trill and a first ending bracket.
- Measure 11:** *p espressivo*, *più p*, *più dim.*, *pp*, *ff*. Includes a trill and a first ending bracket.
- Measure 12:** *pp*, *ff*. Includes a trill and a first ending bracket.
- Measure 13:** *p*, *ff*, *pp*. Includes a trill and a first ending bracket.
- Measure 14:** *mf*, *p*. Includes a trill and a first ending bracket.
- Measure 15:** *mf*, *p*. Includes a trill and a first ending bracket.
- Measure 16:** *p*, *cresc.*, *mf*, *più cresc.*, *f*, *f*, *dim.*. Includes a trill and a first ending bracket.

Violin score for measures 17-23. The music is in G major and 2/4 time. Measure 17 starts with a piano (*p*) dynamic and a fermata. Measure 18 is marked *p espressivo* and includes a *cresc.* marking. Measure 19 features a *cresc.* marking and a *pp* dynamic. Measure 20 is marked *rit. a tempo* and includes *f dim.*, *pp*, and *pp* dynamics. Measure 21 is marked *cresc. poco a poco* and includes *pp* and *f* dynamics. Measure 22 is marked *dim.*, *p*, *p espressivo*, and *più p*. Measure 23 is marked *più dim.*, *pp*, *f*, and *f*. The score includes various dynamics, articulations, and performance instructions.

Un poco lento.

1 2

f *p*

p *ff* *ff*

p *ff* *ff*

sf *meno f* *p* *più dim.*

pp *poco cresc. e string.* *dim. e rit.* *attacca subito il Finale*

Finale.

Allegretto con spirito.

arco *p* *f* *cresc.* *f* *più cresc.* *a tempo* *p* *ff* *molto dimin.* *pp* *rfz* *p* *f* *molto dimin.*

pizz. *cresc.* *p* *poco rit.* *arco* *cresc.* *ff* *molto dimin.*

3 **6** pizz. *pp* *ff* *molto dim. pp* *cresc.* *f* *pizz.* *più cresc.*

7 arco *sfz* *fp* *f* *ff*

8 **4** *crescendo* *f* *sf* *sf*

9 *f* *f* *f* *p* *cresc.*

10 *f* *f* *p* *ma poco marc.* *cresc.*

11 *fpp* *pp sempre*

12 *pp sempre*

13 *cresc. molto* *ff*

14 *dim.* *p* *arco* *poco rit. e dim.* *p* *a tempo*

15 *pizz.* *cresc.* *f*

16 *f* *sf* 3

17 *pp*

18 *p*

19 *fp* *fp*

crescendo *f* *sf*

20 *sf* *f*

21 *f sempre* *p* *cresc.*

22 *f* *p ma poco marc.*

23 *cresc.* *fpp*

Violine.

24

1 *pp sempre*

25

1 *pp*

rfz pp

rfz cresc. più cresc. ff dim.

26

a tempo

p poco rit. e dim. p

27

pizz.

arco

cresc. f

28

p

molto ritard.

cresc. f più cresc. p

29

Molto moderato.

espress. cresc. dim. e rit.

a tempo, tranquillo.

30

pp morendo pp

pp poco a poco più ritard. morendo mf