

# 8. Alleluja.

Clarino I.

Clarino II.

Violino I.

Violino II.

Viola I.

Viola II.

Violon.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Basso continuo.

Orgel.

*Allegro moderato.*

*mf* *cresc. poco* *a poco*

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,





-ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja, Al - le - lu - ja,  
-ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja, Al - le - lu - ja,  
-ja, Al - le - lu - ja, Al - le - lu - ja,  
-ja, Al - le - lu - ja, Al - le - lu - ja,  
-ja, Al - le - lu - ja, Al - le - lu - ja, Al - lelu - ja, Al - lelu - ja, Al - le - lu - ja,  
6 6 6 # # 6 #

*mp* *mf*



The musical score consists of several systems. The first system contains instrumental parts for strings and woodwinds. The second system contains vocal parts for soprano, alto, tenor, and bass, with lyrics: -ja, Al-le-lu-ja, Al-le-lu-ja. The third system contains piano accompaniment for the vocal parts. The fourth system contains piano accompaniment for the instrumental parts.

Lyrics for the vocal parts:

-ja, Al-le-lu-ja, Al-le-lu-ja,  
 -ja, Al-le-lu-ja, Al-le-lu-ja,  
 -ja, Al-le-lu-ja, Al-le-lu-ja,  
 -ja, Al-le-lu-ja, Al-le-lu-ja,  
 -ja, Al-le-lu-ja, Al-le-lu-ja,







The musical score is arranged in a system of staves. At the top, there are two empty treble clef staves. Below them are two treble clef staves with melodic lines. The next two staves are alto clefs (C4), and the two below that are bass clefs. The vocal parts enter in the second measure with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja". The piano accompaniment consists of a bass line with some figured bass notation (4 3, 6 6 5 6, 4 3, 6 4 3) and a grand staff at the bottom with chords and arpeggiated figures.

The first system of the score consists of seven staves of piano accompaniment. The top two staves are in treble clef, and the bottom five staves are in bass clef. The music features intricate rhythmic patterns, including sixteenth-note runs and syncopated rhythms, providing a rich harmonic and textural background for the vocal parts.

The vocal staves for the first system contain the following lyrics:
   
- lu - ja, Al - le - lu - ja,
   
- ja, Al - le - lu - ja,
   
- ja, Al - le - lu - ja,
   
- ja, Al - - - -
   
- ja, Al - - - -

The piano accompaniment for the second system includes a prominent bass line with the following fingerings: 6, 5, 6, 4, 3, 6, 4, 3, 5. The music continues with similar rhythmic complexity as the first system.

The piano accompaniment for the third system features dynamic markings: *dimin.*, *mp*, and *mf*. The music continues with similar rhythmic complexity as the first system.

The first system of the score consists of five staves of instrumental music. From top to bottom, they are: a treble clef staff with a melodic line; a second treble clef staff with a similar melodic line; a treble clef staff with a more active, rhythmic line; a bass clef staff with a steady accompaniment; and a final bass clef staff with a melodic line. The music is in a common time signature and features various rhythmic patterns and articulations.

The second system of the score includes vocal parts and a bass line. The vocal parts are arranged in four staves, each with lyrics underneath. The lyrics are: "Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja." (top staff), "Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja." (second staff), "Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja." (third staff), and "- le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja." (bottom staff). Below the vocal staves is a bass clef staff with figured bass notation: "4 3", "4 3", "6", "6", "4 3".

The third system of the score consists of two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and an articulation marking *breiter* (broader). The piano part provides a harmonic and rhythmic foundation for the vocal parts above.