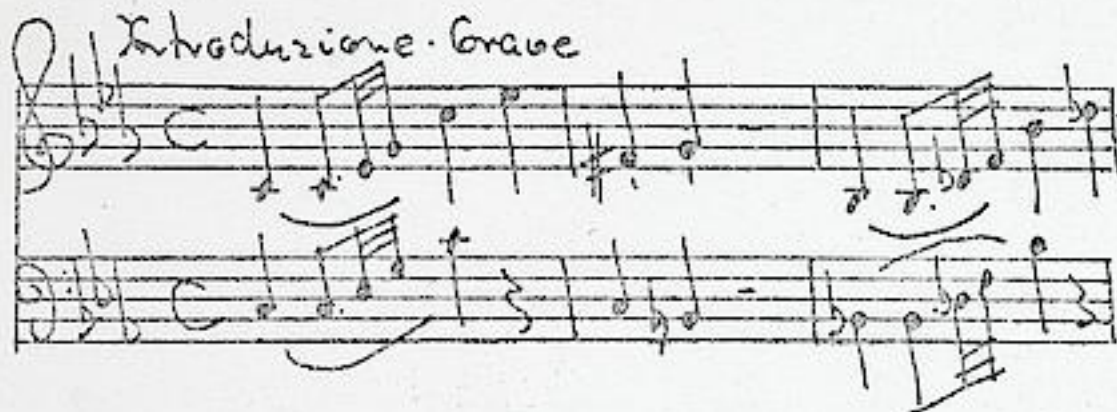


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-  
setzt von dem/Churpfälzischen Music Director/Cannabich./  
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due  
fag, due cor Es, due cor G, auf dem Theater: due cl, due  
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N<sup>ro</sup> 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,  
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1,2, cl 1,2, due fag.

vl

Ms

*Electra, Melodrama*  
von Frau Baron von Dahlberg,  
in Musik gesetzt von dem  
Fürstlichen Music Director  
Cannabich.

1781.



*Electra. 1781.*

*ein*

*Melodrama.*

Großherzoglich  
Hessische  
Hofbibliothek



Personen.

Electra, Agamemnon's Tochter.

Orest, ihr Bruder.

Chiron, Geliebter der Electra,

Chor der Argivischen in Electra's und Orest's Hölle.

Die sieben Töchter des { König Agamemnon  
Elektroniden

Klytemnestra und Aegisthus.

Der Schauplatz ist in Mykenen.

1804



*Grave.*

*Introduzione*

Violini  
Oboe  
Clarinet Bb  
Horn Eb  
Viola  
Violoncello  
Contrabbasso

The image shows a page of handwritten musical notation for a symphony introduction. The score is written in a dark ink on aged paper. It consists of ten staves, each representing a different instrument. The top staff is for Violini (Violins), followed by Oboe, Clarinet Bb, Horn Eb, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The tempo is marked 'Grave.' and the title is 'Introduzione'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is clear and professional, typical of a composer's manuscript.



*Allgro Moderato*

A page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is titled "Allgro Moderato" at the top center. It contains ten staves of music, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are:

- Staff 1: *a poco a poco crescendo il forte*
- Staff 2: *a poco a poco crescendo il forte*
- Staff 3: *a poco a poco crescendo il forte*
- Staff 4: *a poco a poco crescendo il forte*
- Staff 5: *a poco a poco crescendo il forte*
- Staff 6: *a poco a poco crescendo il forte*
- Staff 7: *Col Basso*
- Staff 8: *Col Basso*
- Staff 9: *a poco a poco crescendo il forte*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense, featuring various note values, rests, and complex rhythmic patterns. There are several instances of double bar lines and repeat signs. Some staves have handwritten annotations, including the number '102' and '112' written in ink. The paper shows signs of wear, including some staining and discoloration, particularly at the bottom edge.





A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). Some staves feature complex rhythmic patterns with many beamed notes. The handwriting is in dark ink, and the paper shows signs of age and wear.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. There are also some handwritten annotations like "Bel. Hoffe" and "Lun". The paper shows signs of age and wear.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves. The top staves feature complex rhythmic patterns with many beamed notes and rests. The lower staves show a more melodic line with fewer notes and some rests. The handwriting is in dark ink, and the paper shows signs of age and wear.



Grave

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with the tempo marking "Grave". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *pp* are scattered throughout. A section of the score is marked with "Grave" and "Adagio". The bottom staff is marked with "Grave" and "Adagio". The handwriting is in dark ink, and the paper shows signs of age and wear.



*Christus*

*himmler Got in Deymenenck Gocher, in*

*Gedult in Falckst Dey Gocher*

*Gebirge felt giffen.*



Marsch, Maestoso *aus dem Fest Theater Electra. (Von der Herrn Hofkapellmeister M. J. A. S.)*

1<sup>ma</sup>  
Oboe 2<sup>da</sup>

1<sup>ma</sup> *Viol.*  
Clarinete 2<sup>da</sup> *Clarinetto*

1<sup>ma</sup>  
Clarinete 2<sup>da</sup>

Sopran

Chor  
Soprano

Alto

Tenore

Basso

Orchester

Violini 1<sup>ma</sup>

Violini 2<sup>da</sup>

Viola e Fagot

Celli e Bassi



*2te. Lieb ist sie!*

*Mosin-Probung ist mit*

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics: "2te. Lieb ist sie!" and "Mosin-Probung ist mit". The middle staves contain piano accompaniment with various musical notations, including slurs and dynamics. The bottom staves are mostly empty, showing the underlying staff lines.





Lied in einem Aft nicht gefalle  
von Adelung

The musical score is written on 12 staves. The first three staves are vocal lines with lyrics. The next five staves are instrumental accompaniment for a keyboard instrument, likely a harpsichord or spinet, with various ornaments and trills. The final four staves are for a stringed instrument, possibly a lute or guitar, with a prominent 'olio' (trill) section. The manuscript is written in a historical style with clear notation and some decorative elements.



Das 2. neue Alt nicht. J. Sal. Johann Seb. in Gegenwart  
Hilffs

Witzgen der Musik, die demnach ist  
erleuchtet

The image displays a page of handwritten musical notation, likely a score for a multi-part setting. It consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The lyrics are written below the staves, with some words appearing to be "Oho" repeated in several places. The handwriting is in an old German script. There are some annotations and corrections in the margins, particularly at the top right.



*mf?*

*es sey auf die selben gemisset*

10

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a historical style with some ink bleed-through from the reverse side. The bottom two staves contain dynamic markings: "pizz. Forte" and "pizz. Forte" with "f" and "ff" symbols.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and include the following phrases:

*fa! auf dich dich*  
*Qualität mir*  
*aus alle meine*  
*Herrn*

Other markings include *Tempo Primo*, *pp.*, *ppp.*, *Coro*, *Alto*, *Organo*, and *Organo*.



*Andante con moto.*

Violini *p*

Oboe *p*

Clarinetto Bb

Corni Eb

Wohlb. *mf*

Fagotti *mf* Ob. Basso

Col. Basso

Trombe *mf*

*Andante con moto*

*Andant!*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like 'rit.' (ritardando). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.



*crescendo il for*

*Allegro, presto*  
*Per il primo violino*  
*con il secondo violino*  
*con il violoncello*

*crescendo il for*

*crescendo il for.*

*crescendo il for.*

*crescendo il for.*

*crescendo il for.*

9.



Müller, Secco die siml Regant,

The image shows a page of handwritten musical notation for a string quartet. The score is written on ten staves. The top two staves contain the first and second violin parts, with dynamic markings such as *crescendo il for* and *Allegretto moderato*. The bottom two staves contain the first and second viola/cello parts, with dynamic markings like *Col. forte* and *Allegretto moderato*. The middle four staves are mostly empty, representing the first and second violoncello parts. The notation includes various note values, rests, and dynamic markings throughout the piece.





singt weiter den Helden geliebt - Specht ist nicht ein

Geist und nicht! Blick nicht auf Helden auf sie

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also some handwritten annotations in the left margin, including *ff* and *f*.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in black ink and includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. There are several dynamic markings in italics: *ff* (fortissimo) appears on the second, fourth, and seventh staves; *fz* (forzando) appears on the eighth staff; and *al. Hoffe* (allegretto) appears on the ninth and tenth staves. The paper shows signs of age, including some staining and wear at the edges.



Alf. Stenisch's

ist Engelstanz die  
Götter

Handwritten musical score consisting of ten staves. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mf* and *f*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. There are some ink stains and corrections on the lower staves.

1. 1/2  
 2. 1/2  
 3. 1/2  
 4. 1/2  
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 96. 1/2  
 97. 1/2  
 98. 1/2  
 99. 1/2  
 100. 1/2

A page of handwritten musical notation, likely a score for violin and piano. The page contains approximately 12 staves. The top two staves feature a violin part with intricate sixteenth-note passages and slurs. The lower staves feature a piano accompaniment with chords and rhythmic patterns. Handwritten annotations in German are present: 'Violinbogen' (violin bow) and 'Pulsation' are written above the top staff; 'Lied' (song) is written above the fourth staff; and 'Lied' is written below the sixth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.



Die Heiligen der Trübsalzeit fällt in schwachen Seufzern, all die bitteren Thränen  
Lag' ich in meines Mütter Armen

Handwritten musical score for a piece titled "Die Heiligen der Trübsalzeit". The score is written on ten staves. The top two staves contain the vocal line with lyrics in German. The lower staves contain the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as "for", "p", "mf", and "un poco moderato". The manuscript shows signs of age, including some staining and wear at the edges.



*Werbung ist, e. d. i. a. e.*

The image shows a page from an antique music manuscript. It features approximately 12 staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. There are several annotations in cursive script: 'Werbung ist, e. d. i. a. e.' at the top, and 'von der D. i. a. e.' and 'versteht man' on the right side. The paper is aged and shows some staining. The manuscript is bound on the left side.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain the most active musical notation, including notes, rests, and dynamic markings. The first staff has the instruction *poco rinforzando* written below it. The second staff has the instruction *sf.* written below it. The top two staves are annotated with the name *Ständel* in several places. The third staff has the name *Robert Schumann* written above it. The fourth staff has the name *Robert Schumann* written below it. The fifth staff has the name *Robert Schumann* written below it. The sixth staff has the name *Robert Schumann* written below it. The seventh staff has the name *Robert Schumann* written below it. The eighth staff has the name *Robert Schumann* written below it. The ninth staff has the name *Robert Schumann* written below it. The tenth staff has the name *Robert Schumann* written below it. The eleventh staff has the name *Robert Schumann* written below it. The twelfth staff has the name *Robert Schumann* written below it.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and parts, with dynamic markings such as *Allegro*, *ff*, *mf*, *pp*, and *dim*. The notation includes notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

*Allegro*

*ff*

*mf*

*pp*

*dim*

*Col. Flauto*

*Allegro*





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include the following text:

*Handige, ich will dich  
 von dir nicht lassen  
 für ein Lebenzeit  
 so magst du meine  
 Hand nicht lassen  
 die ich dich  
 lieb habe.*

The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings on the page, including the word "Allegro" written in a decorative script on the right side of the lower staves.



Handwritten musical score for Violoncello Solo and Tutti Bassi. The score is written on ten staves. The top two staves are for the Violoncello Solo, and the bottom eight staves are for the Tutti Bassi. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes. The score includes dynamic markings such as *pp* and *ff*, and performance instructions like *Violoncello Solo.* and *Tutti Bassi*. There are also some handwritten annotations in the upper part of the score, including the words "Kannst du mich so" and "wahrlich, o".



Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics: "Gott ist mein König, Er hat mich erlöst, Er hat mich erlöst, Er hat mich erlöst." Below this, there are several staves with musical notation, including a section marked "Alto Primo" and another marked "Fugato". The bottom staff is marked "Fugato" and contains a complex, fast-moving melodic line. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a vocal line with lyrics written in German. The lyrics include: "Alten", "Herrn von links", "das ist nicht Bach", "Alles durch", and "1855/56". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.



Moderato

Handwritten musical notation for the vocal line, including lyrics: "Vorf welches Gutes / soll mich noch zornen?"

Moderato

Handwritten musical notation for the first instrumental part.

Handwritten musical notation for the second instrumental part, labeled "Zwe Flauti".

Handwritten musical notation for the third instrumental part, labeled "Corni in D".

Handwritten musical notation for the fourth instrumental part.

Handwritten musical notation for the fifth instrumental part.

Handwritten musical notation for the sixth instrumental part.

Handwritten musical notation for the seventh instrumental part, labeled "Moderato".

*Molto Cantabile e Dolce*

The image shows a page of handwritten musical notation for a symphony. The score is arranged in ten staves. The top staff is for Violins, followed by Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The bottom staff is for the strings, labeled 'Violoncelli & Tromboni Solo' and 'Molto Cantabile e Dolce'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The tempo and mood are indicated by the text 'Molto Cantabile e Dolce' at the top and 'Tutti. Raff.' at the bottom.



10.

A handwritten musical score consisting of ten staves. The notation is dense and includes various note values, rests, and dynamic markings such as 'p.' and 'pizz.'. The score is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with German lyrics. The lower staves contain instrumental accompaniment, including a keyboard part with figured bass and a bass line.

*Woh, wo meine  
Hoffnung liegt  
Hilft nicht, der Herr  
ist abgegangen, soll ich?*

*Der Herr ist  
abgegangen, der Herr ist  
abgegangen, der Herr ist  
abgegangen!*





Handwritten musical score for a string quartet, featuring ten staves. The top staff contains the vocal line with German lyrics: "Hörten dich in alle Welt / mich wandeln in jeder Gegend / der Welt ist das wunderbar / seltsam bedachtungen gemacht". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The bottom left corner is marked "Tutti Maestri".



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff features a melodic line with various note values and rests. The second staff contains a more complex rhythmic pattern with many sixteenth notes. The third staff shows a bass line with larger note values. The fourth and fifth staves appear to be a vocal line with lyrics written below the notes. The sixth staff contains a series of chords or accompaniment. The seventh staff has a melodic line with some slurs. The eighth staff continues the accompaniment. The ninth and tenth staves show a melodic line with some slurs and rests. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The top staff contains the vocal line with lyrics: "Wir sind jauchzend / In deinem Namen / Dankbar mit Loben / Und dankbarer / Beschäftigt." The right side of the page contains the lyrics: "Alle, die in diesem Lande / Sind von Gottes Güte / Und von seiner Gnade / Und von seiner Güte." The score includes various musical notations such as notes, rests, and dynamic markings like *for.*, *pp*, and *ff*.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Violino* (Violin) at the top left.
- Violoncello* (Cello) at the top left.
- Flautini* (Flutes) in the middle section.
- Viol. 2* and *Viol. 1* markings on the lower staves.
- Viol. 2. p<sup>o</sup>* and *Viol. 1. p<sup>o</sup>* markings on the lower staves.
- pizzicato* markings on the lower staves.
- Col. Violoncello* and *pizzicato* markings on the bottom staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.



Handwritten musical score with ten staves. The top staff contains a vocal line with the lyrics: "Die lieblichste Ersehnte". The right side of the page features a large block of handwritten lyrics: "Alles was geistlich, / erachtet sich selbst / für ein Verstecktes / was nicht ist, / sondern was ist / das ist das / was geistlich ist!"

Instrumental parts include:

- Flauto (Flute) with markings "Flauto dolce" and "Flauto".
- Clarinete (Clarinet) with the marking "Clarinete".

Other markings include "Cello" and "Violoncello". The manuscript shows various musical notations such as notes, rests, and dynamic markings.



*Andante*  
*Andante*  
*Andante*  
*Andante*



*blühen sollte*

*was ich die*

*Walden*

*Walden*

*pp*

*ps*

*Der Violoncelle*

*Der Violoncelle*

*Violoncelli Alle*



Molto Adagio

Flauto

Adagio per  
suffici. Pitt.  
poco  
senza Laber!

Violino  
poco f

Wre viol  
mo



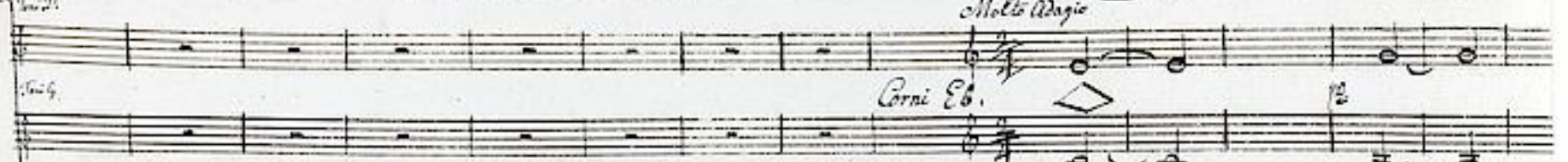
Violoncello  
Basso. poco



Corni in B.

Molto Adagio

Corni E $\flat$ .



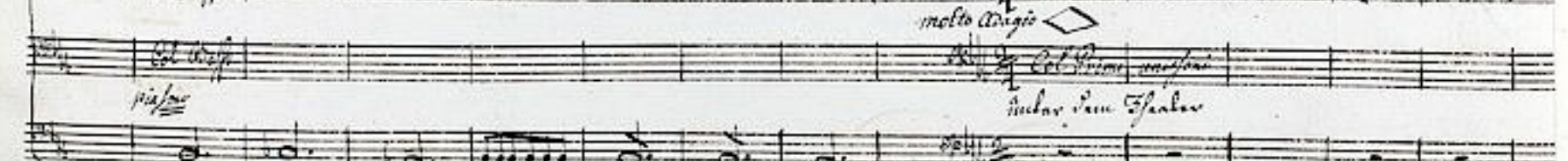
poco  
Cello

Viol. III  
poco

Tutti Bassi

Molto Adagio

Viol. I  
Ced. Primo *un poco*  
Andar con *Spandere*





This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain vocal lines with lyrics written in German. The lyrics include:
   
 "sinnlos" (written above the first staff),
   
 "Aug' nicht" (written above the second staff),
   
 "Nacht sein" (written above the second staff),
   
 "die Nacht" (written above the second staff),
   
 "meist" (written above the second staff),
   
 "offen" (written above the third staff).
   
 The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some diamond-shaped symbols on the lower staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain a vocal line with German lyrics: "sein blühendes Wesen vor mir", "erschaut, die Augen auf seiner Zügel", "er willt", and "zu schahen". The bottom two staves contain a piano accompaniment with dynamic markings such as "p", "f", and "p". The notation includes various musical symbols like notes, rests, and slurs.



Handwritten musical score on aged paper, page 13. The score consists of ten staves. The top staff contains the vocal line with lyrics: "ist Linné", "ist Linné fall", and "Blut! of your kind". The second staff contains the lyrics: "gottlicher Dichtung", "Blut! das ist", and "die Welt bringet". The score includes various musical notations such as notes, rests, and dynamic markings like "pizzicato" and "p". The page number "13." is written in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in German and include the following text:

*92*  
Wie schnell von  
mir die Augen  
sich schließten  
beim ersten  
Augenblicke -

*12*  
ad. Hoffe

*12*  
ad. Hoffe

*12*

The manuscript shows various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* and *ffz*. There are also some handwritten annotations and corrections throughout the score.



*Das ist die alte deutsche Orgel, die nicht, sie liess sich, durch gewisse liess, sie liess*

A page of handwritten musical notation from an old manuscript. The page features ten staves of music. The top staff contains a vocal line with lyrics written above it. The second staff has the word "Orgel" written below it. The third staff has the word "Orgel" written below it. The fourth staff has the word "Orgel" written below it. The fifth staff has the word "Orgel" written below it. The sixth staff has the word "Orgel" written below it. The seventh staff has the word "Orgel" written below it. The eighth staff has the word "Orgel" written below it. The ninth staff has the word "Orgel" written below it. The tenth staff has the word "Orgel" written below it. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various markings such as *Vivace*, *Allegro*, *Andante*, and *Allegro*. The lyrics are written in German, including phrases like "und nicht mehr", "gütigere ist es", "Lauter, lauter sing", "Trüb. Cori. and.", "Trüb. Cori. and.", "Allegro", and "Vivace". The notation includes notes, rests, and dynamic markings.



*Sanctus*  
*Sanctus*  
*Sanctus*  
*Sanctus*  
*Sanctus*  
*Sanctus*

Handwritten musical score on ten staves. The top staff contains a vocal line with lyrics. The second staff features a complex rhythmic accompaniment with many sixteenth notes. The remaining staves show various instrumental parts, including a section marked 'Trio' on the sixth staff. The manuscript is written in black ink on aged, slightly yellowed paper.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- crescendo il for.* (crescendo fortissimo) written in several places, notably on the second, fifth, eighth, and tenth staves.
- Dynamic markings such as *p* (piano) and *sf* (sforzando).
- Tempo or performance instructions like *And.* (Andante) and *Fin.* (Fine).
- Handwritten notes and corrections in the left margin, including "1/8" and "1/2".
- A large, stylized signature or name at the top left, possibly "Christiane".
- A small sketch of a head in profile at the bottom left corner of the page.



The image shows a page from a handwritten musical manuscript. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. On the right side of the page, there are handwritten lyrics in German: *Young Peter*, *Electus, in manu*, and *Solent mit sicam*. Below these, there is a signature that appears to be *Joseph Haydn*. The paper is aged and shows some wear at the edges.







*And. Schwellend. Sehr langsam* *meine Zeit* *Erlebung* *mein allerer* *fühl-*  
*Alto* *fühlst du*  
*mit welcher*  
*Wonne*  
*ich dich von*  
*oben abse-*

*Alto* *über*  
*deiner*  
*Engelst. Hände*  
*aus*  
*dem Himmel*  
*abwärts*  
*gekommen*  
*ist*  
*deine*  
*Hand*

*Violoncelli etc.*



Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is the vocal line, with German lyrics written below it. The lyrics are: "Nimm dich lieb, Johannes für dich, / mir nicht von / für dich? sag / Schwestern / Klagen, um / Brüder!" The second staff contains piano accompaniment. The third staff contains a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses). The fourth staff contains a viola part. The fifth staff contains a cello part. The sixth staff contains a double bass part. The seventh, eighth, and ninth staves are empty. The tenth staff contains a figured bass line. The score includes various musical notations such as notes, rests, clefs, and dynamic markings like *pizzicato* and *arco*. The title "Nimm dich lieb, Johannes für dich" is written in the upper right corner of the page.



Sie hasten die Tage der Leiden ab, in der dein einziger Trost, dein Heil, dein Zuversicht, und vorwiegend die Sorgen

Alte Jahre!

Alte Jahre!

The first system of the handwritten musical score consists of six staves. The top two staves are vocal lines, with the first staff containing the lyrics 'Alte Jahre!' and 'Alte Jahre!'. The bottom four staves are for piano accompaniment, showing chords and melodic lines.

Was sind meine Tage! Angestrichen  
Fortuna von Tod, von Krankheit;

Wohle Thun.

(Ein lieblicher Chor, angestrichen mit  
einer Gebärde.)



Act: Chor, unvollbar ad Libitum.

Temp. Moderato und Instrumente des Orchesters.

16.

Clarinetto 1<sup>o</sup> & 2<sup>o</sup> B.

Corn. B.

Cornetto

Soprano

Alto

Organo

Violoncelli

Stil-la Stülgen,

Stil-la Stülgen,

*Cantabile e dolce*

For: p  
 For: f  
 For: p  
 For: f  
 For: p  
 For: f  
 Alle meine Klagen, wie zu dem Herrn Jesu bringe!  
 Ich will dir nicht danken, ich will dir danken!  
 Alle meine Klagen, wie zu dem Herrn Jesu bringe!  
 Ich will dir nicht danken, ich will dir danken!  
 Cembalo  
 For: p





sie kühnlich sagen    Schwarzlos    Schwarzlos    o laß Freyß    laß Freyß!    laß Freyß sie bringen!  
 sie kühnlich sagen    Schwarzlos    Schwarzlos    o laß Freyß    laß Freyß!    laß Freyß sie bringen!

Stille Gedächtnis, stille Erinnerung / Erinnerung Gedächtnis o laß dich nicht / Gedächtnis Gedächtnis o laß dich nicht / Gedächtnis Gedächtnis o laß dich nicht / Gedächtnis Gedächtnis o laß dich nicht / Gedächtnis Gedächtnis o laß dich nicht

Un tantino  
Allegro

17.

Electra Violini

galvanici  
von Braun!

Oboen

Fagott

Klarin

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violoncelli

Violone

Electra

Der Geigenspieler in Grützel,  
Füchse! Ihr sollt mir furchen  
ein spöttelndes Lächeln vom  
Lode, vom Mord,



Chor No. 2. aus dem Theater

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The instruments listed on the left are Clarinet Bass, Horn Bass, Trumpet, Trombone, Flute, and Bassoon. The vocal parts are labeled Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves. The music is in a common time signature and features complex rhythmic patterns and dynamics.



Violoncl.

Clavier.

Wie auf nicht Dreyfachen alle Sünden alle Sünden  
 Wie auf nicht Dreyfachen alle Sünden alle Sünden  
 Wie auf nicht Dreyfachen alle Sünden alle Sünden  
 Wie auf nicht Dreyfachen alle Sünden alle Sünden

Wie auf nicht Dreyfachen alle Sünden alle Sünden  
 Wie auf nicht Dreyfachen alle Sünden alle Sünden

Handwritten musical score on aged paper, featuring ten staves. The top four staves are instrumental, with dynamic markings such as *p* and *mf*. The fifth and sixth staves contain vocal lines with German lyrics. The bottom two staves are instrumental. The paper shows signs of age and wear.

Lyrics (Vocal Lines):

Christe, ich will dich loben, dir danken,  
dich preisen, dir verherrlichen,  
dich verherrlichen, dir verherrlichen!

Christe, ich will dich loben, dir danken,  
dich preisen, dir verherrlichen, dir verherrlichen!



Handwritten musical score on page 18, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are: "Hilff mir! o ja das sey nicht Langweilich - du al-le Lobliche auser der Welt! auser der Welt! auser der Welt!"



*Choro. un poco Allegro.*

*Flauto*  
*Clarinetto B*  
*Violini*  
*Fagotti*  
*Trombe*  
*Violoncelli Soli*

*un poco Allegro.*

*p* *f* *f* *f*

*ritard.*

*Violoncelli*

*Violoncelli*

*Violoncelli*

*Violoncelli*



A page of handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. There are several annotations in German, including "Viel mehr", "Viel weniger", "Viel", "Viel", "Viel", and "Viel". The notation is dense and covers most of the page.



Con Sinfonia

A handwritten musical score on aged paper. The top staff is a vocal line with lyrics in German. Below it are several staves for piano accompaniment. The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand.

Admiret in hincis quiblibet sine  
labris, sum quilibet aut, nihil salutar  
in meo, quibus, etiam, vult  
ut me, et hinc quiblibet sine  
labris, sum quilibet sine.



Handwritten musical score for a chorus, featuring multiple staves for instruments and vocal parts with lyrics.

**Clarinett** (Viol. 12.) *Forz. 12.* *Forz.* *Forz.*

**Corni** (Viol. 12.) *Forz.*

**Corne**

**Sopran**

**Alt**

**Fagotti** *Forz. 12.* *Forz. 12.*

Lyrics:  
 Sopran: *Alle am Rande dem Nordarben Eynd in Sa - - - al in bangen sein,* *Forz. 12.*  
 Alt: *Alle am Rande dem Nordarben Eynd in Sa - - - al in bangen sein,* *Forz. 12.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, some with slurs and ornaments. The lower staves contain lyrics in a cursive script, with some words appearing to be in a non-Latin language. The paper shows signs of wear, including a tear at the top left corner and some foxing.



The musical score consists of ten staves. The first four staves are instrumental parts, likely for strings or woodwinds, featuring intricate rhythmic patterns and slurs. The fifth and sixth staves are vocal parts with German lyrics. The lyrics are:

Ich will dich zu = ge = sehen sein.  
 Ich will dich zu = ge = sehen sein.  
 Ich will dich zu = ge = sehen sein.  
 Ich will dich zu = ge = sehen sein.

The bottom two staves continue the instrumental accompaniment. The manuscript is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics (German):

...el in bangen Laid ...  
 ...in bangen Laid ...  
 ...in bangen Laid ...  
 ...in bangen Laid ...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pp*, and *mf*. The score is divided into two main sections by a double bar line. The first section includes the word "Chiron" and the text "Gottin der Götter". The second section includes the word "Electra" and the text "In Nacht und Trübniß". There are also some faint, illegible markings on the staves.



*Allegro*

Handwritten musical score for Violini, Oboe, Cornetti, Fische, and Bass. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The instruments listed are Violini (Violins), Oboe, Cornetti (Cornets), Fische (Fishes), and Bass. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations on the right side of the page, possibly indicating performance instructions or corrections.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffo*. A handwritten note in the upper right corner reads "für die Violoncellen!". The bottom three staves are empty.



*Toni C.*

*Denn ich hab' mich  
is'gennt zu sein  
wach'heit'*



Handwritten musical score on page 21, featuring multiple staves of music and a block of handwritten text in the upper right corner. The text is in German and appears to be a dedication or a note related to the music.

Stück: In G. Major  
Die ersten sechs  
Lieder: zum ersten  
von demselben komponiert,  
von demselben komponiert,  
die sechs übrigen  
von demselben komponiert.



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The dynamic markings include *poco a poco crescendo il forte* and *f*. The paper shows signs of age, including yellowing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. The ink is dark, and the paper shows signs of age, including some staining and foxing. The handwriting is clear and consistent throughout the page.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and wear.



The image shows a page of handwritten musical notation, page 22. It contains six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "pianissimo" is written in cursive below the first, second, third, and fifth staves. The music is written in a single system, with a double bar line at the end of the sixth staff. The paper is aged and shows some wear.

Pierluigi da Vinci. Vce Fagot.

Allegro (rit.)

Largo

Violini. *poco sempre*

Viola *poco sempre*

Violoncelli *poco sempre*

Fagotti *all'.*

Corni 1. *etc.*

Corni 2. *etc.*

Trombe *etc.*

Tromboni *etc.*

Timpani *etc.*

Cymbali *etc.*





*Cantabile con espressione*

Seitliche Lehmann  
Seitliche, die Lehmann  
in die neue, die  
die Lehmann, die  
Seitliche, die Lehmann  
auf die neue, die  
auf die neue, die  
auf die neue, die  
auf die neue, die

Seitliche, die Lehmann  
Seitliche, die Lehmann



*Stellen wo sanfter Lügneren wohnen*







*Risoluto*

Du Allmächtiger,  
rühm dich nicht und  
walt' über die Welt  
in meine Ruh!

*Allegro*

*Maest.*

*Adagio*

*Allegro*

*Maest.*

*Adagio*

*Allegro*

*Maest.*

*Adagio*



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the handwritten instruction *Amisio Ocheis?* written above it. The eighth staff has the instruction *Adagio* written above it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Die haben sich  
 gelacht die Feinde  
 die Feinde der Feinde  
 wie sie klingen zu  
 folgen

*S. vocal für die*  
*S. Cornet für die*

*S. Cornet! fällt mir über den Kopf mein Haupt in Empörung*

*Corn. 1. u. 2.*  
*22*  
*Corn. 1. u. 2.*  
*22*  
*ff*  
*ff*

erschallt mein Gesang mit Luthern im Feld. säuſt ſich auf dieſem Fluſſe in mein Herz!

A handwritten musical score on aged paper, featuring eight staves. The top staff contains a vocal line with lyrics in German. Below it are two staves for a choir, with the word "Volo" written above each staff. The bottom four staves represent instrumental parts, likely for lute and strings, with various musical notations including notes, rests, and dynamic markings like *f* and *ff*. The score is written in a historical style with a treble clef and a common time signature.





A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. Dynamic markings such as *ff*, *fz*, *ffz*, and *fz* are placed below the notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more active bass line with eighth and sixteenth notes. The fourth staff is labeled *Corno 2.* and contains sparse notes, with a large 'V' marking above a measure. The fifth staff is labeled *Corno 1.* and features notes with stems pointing upwards. The sixth staff has a *Violoncello* label and contains notes with stems pointing downwards. The seventh staff shows a melodic line with dynamic markings *ff*, *fz*, *ffz*, *fz*, and *ff*. The eighth staff contains notes with stems pointing downwards and dynamic markings *ff*, *fz*, *ffz*, *fz*, and *ff*. The ninth staff is a dense, rhythmic accompaniment with many sixteenth notes and dynamic markings *ff*, *fz*, *ffz*, *fz*, and *ff*. The tenth staff is mostly empty, with only a few notes at the end. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include phrases such as "Liedt erden", "Sinnliche von", "Denn", "Edl. Hoffte", and "Liedt erden". The notation includes various musical symbols, clefs, and notes.



Thesler Maestro.

(Beytrag zum Klange in der Frauen- und Kinder-Oper)

25.

50

Clarinetti in C.

Oboe

et Violoncello, Contrabasso

Violoncelli

2/2

Fagotti

Chor

Sopran

Alto

Tenore

Flöte

Orchester

Violino

Viola col

Basso

Da wieder wieder



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in cursive below the staves.

*so süßlich so lieblich*      *Der Zug beginnt*      *Heut ist unsern Sprüchlein!*



Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The bottom of the page features a vocal line with German lyrics:

*Alles was ist!*      *es ist dein Lobgesang*      *angeführt*      *von dir selbst lobend u.*



*Alllegro non tanto*

Violini

*Violino Primo*

*Violino Secondo*

Coro in G

Fiedeln

Viola

Cello

Bass

Am 12 Am 12 Am 12 Am 12

So komm, denn ich bin  
ein geliebter Mensch,  
den ich dich  
den ich dich  
den ich dich  
den ich dich



*Allegro*

Handwritten musical score on ten staves. The top staff contains a melodic line with many sixteenth notes. The second staff has a bass line with chords and some sixteenth notes. The third and fourth staves are mostly empty with some notes. The fifth and sixth staves have a simple bass line. The seventh staff is empty. The eighth staff has a melodic line with many sixteenth notes, similar to the first staff. The ninth and tenth staves are empty.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a historical style with some ink bleed-through from the reverse side. There are handwritten annotations in German, including "Allegro", "Andante", and "Adagio".

Allegretto (Ein Scherzstück, eine Divertisse auf dem Violon.)

W. A. Mozart  
K. 540

The image shows a page of handwritten musical notation. It consists of ten staves. The first staff contains the title and a tempo marking. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some decorative flourishes and a signature in the top right corner. The paper is aged and shows some wear.

Fine Eb.



Handwritten musical score on page 27, featuring multiple staves with notes, rests, and performance instructions. The score includes the following markings and annotations:

- Electra* (written above the first staff)
- Viol. III. & IV. f. piano* (written above the second staff)
- Viol. II. f. piano* (written above the third staff)
- Viol. I. f. piano* (written above the fourth staff)
- Flauto* (written above the fifth staff)
- Tacet tutti.* (written above the sixth staff)
- Oboe* (written above the seventh staff)
- Cod. Bass* (written above the eighth staff)
- Cello* (written above the ninth staff)
- Basso* (written above the tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and dynamic markings.



*Viol mit Violoncello*

*Sr*

*Oboe*

*Cornu Toni D. cor.*

*Violoncello*  
*Violoncello*  
*Violoncello*  
*Violoncello*

A page of handwritten musical notation on eight staves. The notation is in black ink on aged, slightly yellowed paper. The first seven staves contain musical notation, including various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The eighth staff is mostly empty, with some faint markings. The handwriting is clear and consistent throughout the page.



*(Ganzes Stück der Messe)*  
*Ultima Messa*

*Forcellus*  
*Sabb. Michael.*

The image shows a page from a handwritten musical manuscript. At the top, there is a title in Italian: "(Ganzes Stück der Messe) Ultima Messa". Below this, the composer's name "Forcellus" and the title "Sabb. Michael." are written. The score consists of several staves of musical notation. The top staff is the vocal line, with lyrics written below it. The lower staves represent instrumental parts, likely for strings or lute. Dynamic markings such as "p", "fp", "f", and "ff" are scattered throughout the score. The handwriting is in a historical cursive style, and the paper shows signs of age.



*Electra*  
*Clarinetta*  
*Clarinetta*  
*Zugbar*  
*Violon*  
*Violon*  
*Clarinetti Ton. B.*  
*Corn. Toni Eb.*  
*Viola*  
*Flauto*

*Beharung!*  
*Wach! Wach!*  
*Wach! Wach!*

*pp* *fp* *ff* *pp* *fp* *ff* *pp* *ff*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff begins with the tempo marking *al. Andante* and the title *Partita* above *Violon*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout the piece. The handwriting is in dark ink, and the paper shows signs of age and wear.





*Da! aus dem  
die Lute vale  
zwischen  
Pöbren*

*colbre*

*St. Hoff*

*pe*



*Andante*  
Dress (mit dem Instrumente)  
Chiffre

*il mio stile*  
Dress, detti  
Dress  
Dress  
(in Dress)

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately ten staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in Italian, such as 'il mio stile' and 'Dress, detti', and dynamic markings like 'ff' (fortissimo). The paper shows signs of age, with some staining and wear at the edges.



*no bis! Schreyer!*

*Allegro*

*Andante* *Andante* *Allegro*

The musical score consists of ten staves. The first staff begins with the instruction 'no bis! Schreyer!' and a tempo marking 'Allegro'. The second staff has 'Andante' written above it, followed by 'Andante' and 'Allegro' on subsequent staves. The notation includes various note values, rests, and dynamic markings such as 'no bis!', 'Schreyer!', 'Allegro', 'Andante', and 'Allegro'. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

A page from a handwritten musical manuscript featuring ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *Crest.*, *Suffoco!*, *Sotto!*, *And. Sott.*, *f*, *sf*, *for*, *forz.*, *pizz.*, *Corch.*, and *Corch.*. The manuscript shows signs of age, with some ink bleed-through and wear on the edges. The paper is off-white and the ink is dark brown.



*nicht geschrien!*

*fisicellul!* (*Übergang über den Sitar*)

*pizzicato* *arco*

*arco* *pizzicato*

*arco* *pizzicato*

*arco* *pizzicato*

*arco* *pizzicato*

*arco* *pizzicato*

*arco* *pizzicato*

*arco* *pizzicato*

*arco* *pizzicato*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. A section on the right is titled "Electro" and contains the lyrics "Gott ist mit uns" and "Tag der Ernte!".



Handwritten musical score on ten staves. The top staff contains a vocal line with lyrics: "Lied von der Liebe" and "Abgrund ist die Welt! / Abgrund ist die Welt!". The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef. The fourth and fifth staves are empty. The sixth staff is labeled "Viol." and has a treble clef. The seventh staff is labeled "Viol." and has a bass clef. The eighth and ninth staves contain a keyboard accompaniment with a treble clef and a key signature of one flat. The tenth staff is empty.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the score. The paper shows signs of age, with some staining and wear at the edges.





Nun ist der Fall!  
In der Ferne!  
In der Ferne!  
In der Ferne!  
In der Ferne!  
In der Ferne!  
In der Ferne!  
In der Ferne!  
In der Ferne!  
In der Ferne!

*Sollausen sinfen*  
*aus der quene*  
*gay wäbbet gaar!*



Handwritten musical score on page 31, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text annotations:

- Stille!* (written above the first staff)
- in diesem Augen!* (written below the first staff)
- Stille!* (written above the second staff)
- Adagio* (written below the second staff)
- Allegro* (written below the eighth staff)

The manuscript shows a complex arrangement of staves, likely for a multi-instrument ensemble or choir. The notation includes various note values, rests, and dynamic markings, characteristic of 18th or 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pia. Moderato*, *Orist.*, *And!*, *Adagio*, and *piu moderato*. The text *3. u. 2. u.* is written above the first staff, and *And! in fine* is written above the second staff. The number *20* is written on the left side of the page. The manuscript is written in a cursive hand.



*Flauto*

*Allegro* *Tempo di Primo.*

*Allegro*

*Andante*

*Tempo di Primo*

*Tempo di Primo.*

*Subarman!* (Die Stimmen von dem Altar wieder, der Anfang fällt.)

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Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with the handwritten instruction 'Il Fine' on the seventh staff.

1. 1. (Die ersten von dem Alter eines von dem Alter)

A page of musical manuscript paper with 15 blank staves. The staves are arranged in a single column and are completely empty of any musical notation. The paper is aged and shows some wear at the edges.

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