

# Notturmo

ALEXANDER BORODIN  
1834-1887

from "String Quartet No. 2" in D major, 3rd movement

**Andante**

Violin I: Rests throughout measures 1-5.

Violin II: *p* (piano) dynamic. Measures 1-4 contain a melodic line with slurs. Measure 5 is marked *segue*.

Viola: *p* (piano) dynamic. Measures 1-4 contain a melodic line with slurs. Measure 5 is marked *segue*.

Violoncello: *Solo.* (Solo). Measures 1-5 contain a melodic line with slurs and triplets. The instruction *cantabile ed espressivo* (cantabile and expressive) is written below the staff.

Violin I: Rests throughout measures 6-10.

Violin II: Continues the melodic line from the previous system.

Viola: Continues the melodic line from the previous system.

Violoncello: Continues the melodic line from the previous system, including triplets and slurs.

Violin I: Rests throughout measures 11-15.

Violin II: Continues the melodic line from the previous system.

Viola: Continues the melodic line from the previous system.

Violoncello: Continues the melodic line from the previous system, including triplets and slurs.

16

Vln I

Vln II

Vla

Vc.

22

Vln I

Vln II

Vla

Vc.

*p cantabile ed espressivo*

*p*

*p*

27

Vln I

Vln II

Vla

Vc.

32

Vln I

Vln II

Vla

Vc.

37

Vln I

Vln II

Vla

Vc.

42

Vln I

Vln II

Vla

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

**rall.**

47 **a tempo** **più mosso**  
*appass. e risoluto*

Vln I *cresc.* *mf* *tr*

Vln II

Vla *cresc.* *mf*

Vc. *mf*

51 *tr* *tr* *tr* *tr*

*appass. e risoluto*

Vln I *tr* *tr* *tr* *tr*

Vln II *mf* *tr*

Vla

Vc.

55 *tr* *tr* *tr* *tr*

Vln I *tr* *tr* *tr* *tr*

Vln II *tr* *tr* *tr* *tr*

Vla

Vc.

59

Vln I

Vln II

Vla

Vc.

*tr*

*mf*

Detailed description: This system contains measures 59 through 62. The Vln I and Vln II parts feature trills (tr) and accents. The Vln II part includes a dynamic marking of *mf*. The Vla and Vc. parts provide harmonic support with chords and a steady bass line.

63

Vln I

Vln II

Vla

Vc.

*cresc.*

*f*

*tr*

*b*

*fp*

*cresc.*

*f*

*fp*

*cresc.*

*f*

*p cantabile*

Detailed description: This system contains measures 63 through 67. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Vln I part has a fermata in measure 63. The Vln II and Vla parts have trills (tr) and accents. The Vc. part has a fermata in measure 67. The system concludes with a *fp* dynamic and a *p cantabile* instruction.

68

Vln I

Vln II

Vla

Vc.

3

Detailed description: This system contains measures 68 through 72. The Vln I part is mostly silent. The Vln II and Vla parts play chords. The Vc. part features a triplet (3) in measure 68 and a fermata in measure 72.

73

Vln I *p* *p cantabile* 3

Vln II

Vla *p risoluto* *dim.* *p*

Vc. *p*

Detailed description: This system covers measures 73 to 76. The first violin (Vln I) starts with a piano (*p*) dynamic and a triplet of eighth notes. The second violin (Vln II) provides harmonic support with chords. The viola (Vla) has a melodic line starting with a piano (*p*) dynamic and a *risoluto* (determined) character, followed by a *dim.* (diminuendo) and then a *p* dynamic. The cello (Vc.) plays a simple bass line with a *p* dynamic.

77

Vln I *dim.*

Vln II *risoluto* *f* *dim.*

Vla *dim.*

Vc. *dim.*

Detailed description: This system covers measures 77 to 81. The first violin (Vln I) continues with a *dim.* dynamic. The second violin (Vln II) has a *risoluto* character and a *f* (forte) dynamic. The viola (Vla) and cello (Vc.) both have *dim.* dynamics.

82

Vln I *p* *risoluto* *f* *dim.*

Vln II *p*

Vla Solo *cantabile* 3 *fz*

Vc.

Detailed description: This system covers measures 82 to 85. The first violin (Vln I) has a *p* dynamic, then a *risoluto* character, *f* dynamic, and *dim.* dynamic. The second violin (Vln II) has a *p* dynamic. The viola (Vla) has a *Solo* section with a *cantabile* character, a triplet, and a *fz* (forzando) dynamic. The cello (Vc.) has a simple bass line.

87

Vln I

Vln II

Vla

Vc.

*p*

*f*

*risoluto*

*sempre cresc.*

3

Detailed description: This system covers measures 87 to 91. Vln I has a whole rest. Vln II plays a half note chord in measure 87, then a half note chord in measure 88, and a half note chord in measure 89. Vla has a whole rest in measures 87 and 88, then enters in measure 89 with a half note chord, followed by a sixteenth-note run in measure 90. Vc. has a half note chord in measure 87, a triplet of eighth notes in measure 88, and a half note chord in measure 89. Dynamics include *p*, *f*, and *sempre cresc.*. The key signature has three sharps.

92

Vln I

Vln II

Vla

Vc.

*f risoluto*

*mf risoluto*

*f*

*risoluto*

*f*

Detailed description: This system covers measures 92 to 95. Vln I has a whole rest in measures 92 and 93, then enters in measure 94 with a half note chord, followed by a sixteenth-note run in measure 95. Vln II has a half note chord in measure 92, then a half note chord in measure 93, and a half note chord in measure 94. Vla has a half note chord in measure 92, then a half note chord in measure 93, and a half note chord in measure 94. Vc. has a half note chord in measure 92, then a half note chord in measure 93, and a half note chord in measure 94. Dynamics include *mf risoluto*, *f risoluto*, and *f*. The key signature has three sharps.

96

Vln I

Vln II

Vla

Vc.

*ff*

*tr.*

*ff*

*ff*

*tr.*

*tr.*

*tr.*

*tr.*

*ff*

*fp*

*dim.*

*dim.*

*dim.*

Detailed description: This system covers measures 96 to 100. Vln I has a half note chord in measure 96, then a half note chord in measure 97, and a half note chord in measure 98. Vln II has a half note chord in measure 96, then a half note chord in measure 97, and a half note chord in measure 98. Vla has a half note chord in measure 96, then a half note chord in measure 97, and a half note chord in measure 98. Vc. has a half note chord in measure 96, then a half note chord in measure 97, and a half note chord in measure 98. Dynamics include *ff*, *fp*, and *dim.*. The key signature has three sharps.

102 *perdendosi*  
*dim*

Vln I  
Vln II *p*  
Vla *p cantabile*  
Vc *p*

107

Vln I *fp* *f* *tr*  
Vln II *f*  
Vla *f*  
Vc *fp* *f*

111 **Tempo I**

Vln I *pp dolce*  
Vln II *fp*  
Vla *fp*  
Vc *fp cantabile ed espressivo*



115

Vln I

Vln II

Vla

Vc.

*segue*

3

7

Detailed description: This system of music covers measures 115 to 118. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln I staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 116. The Vln II staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla staff has an alto clef and plays a harmonic accompaniment of quarter notes. The Vc. staff has a bass clef and includes a triplet of eighth notes in measure 116. The word "segue" is written above the Vla staff in measure 117. Dynamic markings include accents (>) and hairpins (<math>\text{f}</math> and <math>\text{p}</math>).

119

Vln I

Vln II

Vla

Vc.

3

7

Detailed description: This system of music covers measures 119 to 122. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln I staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 120. The Vln II staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla staff has an alto clef and plays a harmonic accompaniment of quarter notes. The Vc. staff has a bass clef and includes a triplet of eighth notes in measure 120. Dynamic markings include accents (>) and hairpins (<math>\text{f}</math> and <math>\text{p}</math>).

123

Vln I

Vln II

Vla

Vc.

3

7

Detailed description: This system of music covers measures 123 to 126. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln I staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 124. The Vln II staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla staff has an alto clef and plays a harmonic accompaniment of quarter notes. The Vc. staff has a bass clef and includes a triplet of eighth notes in measure 124. Dynamic markings include accents (>) and hairpins (<math>\text{f}</math> and <math>\text{p}</math>).

127

Vln I

Vln II

Vla

Vc.

131

*risoluto*

Vln I

Vln II

Vla

Vc.

*mf*

*mf*

*mf* *leggiere* *pizz.*

135

Vln I

Vln II

Vla

Vc.

139

Vln I  
Vln II  
Vla  
Vc.

This system contains measures 139 through 143. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Violin I and II parts have slurs and accents. The Viola part has a consistent eighth-note accompaniment. The Violoncello part has a steady eighth-note bass line. A triplet of eighth notes is marked in measures 141 and 142.

144

Vln I  
Vln II  
Vla  
Vc.

This system contains measures 144 through 148. The instrumentation remains the same. The Violin I part has a triplet of eighth notes in measure 145. The Viola part continues with its eighth-note accompaniment. The Violoncello part maintains its eighth-note bass line. Slurs and accents are present in the Violin parts.

149

Vln I  
Vln II  
Vla  
Vc.

*dim.*

This system contains measures 149 through 153. The instrumentation remains the same. The Violin I and II parts have slurs and accents. The Viola part has a consistent eighth-note accompaniment. The Violoncello part has a steady eighth-note bass line. The dynamic marking *dim.* (diminuendo) is indicated in measures 151, 152, and 153 across all parts.

154

Vln I *p* *f* *risoluto*

Vln II *p*

Vla *p* 3

Vc. arco *p*

160

Vln I *pp*

Vln II *f* *risoluto*

Vc. *p* 3

164

Vln I *p* *cant. espress.*

Vln II *pp*

Vla *p*

Vc. *pp*

169

Vln I

Vln II

Vla

Vc.

174

Vln I

Vln II

Vla

Vc.

177

Vln I

Vln II

Vla

Vc.

*dim.*

*perdendosi*

*dim.*

*perdendosi*

*dim.*

*perdendosi*

*dim.*

*perdendosi*