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(Prices current 2008)

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Trio facile **Easy Terzetto**
pour 2 Violons et Piano. for 2 Violins and Piano.

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componirt von
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Verlag & Eigenthum für alle Länder.
von
JOH. ANDRÉ in OFFENBACH a/M.
New York, G. Schirmer. — Martens Brothers. — Edw. Schuberth & C^o
London, Augener & C^o Petersburg, Büttner.

déposé Reg. traité intern. Ent^d Sta. Ital.

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No. 3829

TRIO

FÜR 2 VIOLINEN & PIANOFORTE.

Franz Wohlfahrt, Op. 69.

Violino I. II. *Allegro.* *mf*

PIANO *Allegro.* *mf*

V. II. *mf* 10 V. I.

V. I. V. II. *ff* 20

30 *p*

V. II. *mf* V. I. *mf* V. II. 40

ANDRÉ 12906

V. II. V. I. 90

V. I. V. II. *ff* *mf* *ff*

ff *mf* *ff* 100 *mf* *ff*

mf *mf* *f* *cres.* *cres.* *ff*

ANDRÉ 12906

60
p
V.I.
V.II.

70
ff

dim.
ff
dim.
dim.
cresc.
ff
p
V.I.
V.II.

ff
p
p

f

50
p
mf

V.II.
V.I.
V.II.
V.I.
V.II.
V.I.
V.II.
60
p

mf
V.II.
V.I.
VII.2

70
cresc.
f

Measures 80-85. The score features a treble and bass staff. The treble staff has a melodic line with a tempo marking of 80. The bass staff has a rhythmic accompaniment. Dynamics include *p* and *mf*.

Measures 86-95. The score continues with a treble and bass staff. The treble staff includes markings for *mf*, *rit.*, *a tempo.*, and *mf*. The bass staff has a steady accompaniment. Dynamics include *mf*.

Measures 96-105. The score continues with a treble and bass staff. The treble staff includes markings for *V.I.*, *V.II.*, and *mf*. The bass staff has a steady accompaniment. Dynamics include *mf*.

Measures 106-115. The score continues with a treble and bass staff. The treble staff includes markings for *V.I.*, *V.II.*, and *mf*. The bass staff has a steady accompaniment. Dynamics include *mf*.

Measures 116-125. The score continues with a treble and bass staff. The treble staff includes markings for *V.II.*, *V.I.*, and *ff*. The bass staff has a steady accompaniment. Dynamics include *ff*.

Measures 30-35. The score features a treble and bass staff. The treble staff has a melodic line with a tempo marking of 30. The bass staff has a rhythmic accompaniment. Dynamics include *mf*.

Measures 36-45. The score continues with a treble and bass staff. The treble staff includes markings for *V.I.*, *V.II.*, *mf*, and *mf*. The bass staff has a steady accompaniment. Dynamics include *mf*.

Measures 46-55. The score continues with a treble and bass staff. The treble staff includes markings for *V.II.*, *V.I.*, *ff p*, and *mf*. The bass staff has a steady accompaniment. Dynamics include *ff p* and *mf*.

Measures 56-65. The score continues with a treble and bass staff. The treble staff includes markings for *mf* and *50*. The bass staff has a steady accompaniment. Dynamics include *mf*.

Measures 66-75. The score continues with a treble and bass staff. The treble staff includes markings for *mf* and *mf*. The bass staff has a steady accompaniment. Dynamics include *mf*.

Allegro moderato.

Allegro moderato.

ff

p

f

10

20

p

mf

ff

120

130

rit.

a tempo.

ff

V.I. *p*
V.II. *mf*
Andante sostenuto
p *mf*

V.II. *mf*
V.I. *p*
10

mf
20

mf
30

V.II. *mf*
V.I. *p*
30

V.I. *p*

V.II. *mf*
40

mf
50

mf
mf
rit.
a tempo.
p

60

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VIOLINO I.
TRIO

FÜR 2 VIOLINEN & PIANO.

Franz Wohlfahrt, Op. 69.

Allegro.

4
20
30
40
50
60
70
80

mf *ff* *p* *f* *mf* *p* *f* *mf* *p* *rit. f* *u*

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bend Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdeffre Brambach
Liebeskind Lindblad Lindpaintner Litoff Luigi Lux Macani Macfarren Malling Manns Mayseder Mica Moliqne Moja Moniuszko Nachez Napravnik Naumann Normy
Brebner Bunge Bunamici Carrer Cherubini Chevillard Chvala Coleridge Taylor Cremont Cui Dore Davidovic Dessoff Ditt ersdorff Dobrzynski Drottner Dreasek Eilertone Ernst Fesca Fetis Fricke Fuchs Gade Ganzfeld Gernshelm
Novacek Olander Ornstow Orlandini Ouseley Parr Perry erger Pevlesing er Prgder Prout Fuchsdorf Raimondi Rebaun Reininger Reisker Reissiger Reuschleinberger Richter Riemann Ries Rinsky Korsakov Rodomonte Rosenhain Rubin
Gardner Goldmar Koguy Gerddene Gerlegen Erllentz zmach er Halm Hansel Haydn Heide rich Henssly Heppoworth Heintze Viardot Herzmant Herzmant Herzmant Herzogenberg Hub
er Hiller Hoffmeister Hoff tetter Hofmann Hohl Feld Hummel Hurlstone Hüttenbrenner Jadasohn Jansa Jensen Jentsch J erabek Kirchner Klughardt Koplovsky Körtte Kreutzschmann Kreutzer Krömer Krug Kudelski Kuhlaud Lachner Lelek
Ammar Stephens Streben Svendsen Taneiev Taubert Thieriot Thern Thomas Thuille Udy Ve Vanhal Veit Verhulst Vierling Volkmann Viotti Walter Weyerman Wichmann Wilim Wolf Wolfram Wood Zelenki

VIOLINO I.

1 90
tempo. mf

100

3 ff

2 mf

1

130 mf

rit. a tempo. ff

140 p
Andante sostenuto.

mf

3 0 1

Detailed description: This page contains ten staves of musical notation for Violino I. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamics and tempo markings: *tempo.*, *mf*, *ff*, *rit.*, *a tempo.*, *Andante sostenuto.*, and *p*. Fingerings and bowings are indicated throughout. The piece starts at measure 1 with a tempo of 90. A tempo change to 100 occurs at measure 10. A *ff* dynamic is used at measure 13. A *mf* dynamic is used at measure 16. A *rit.* marking appears at measure 20, followed by *a tempo.* and *ff* at measure 21. A tempo of 130 is indicated at measure 24. A *p* dynamic and *Andante sostenuto.* tempo change occur at measure 27. The piece ends at measure 31 with a *mf* dynamic.

VIOLINO I.

Musical score for Violino I, measures 10 to 60. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Fingerings are indicated by numbers 0, 1, 2, and 3 above notes. The score includes several slurs and accents. Measure numbers 10, 20, 30, 40, 50, and 60 are clearly marked at the beginning of their respective staves. The piece concludes with a *p* dynamic marking at the end of the final staff.

VIOLINO I.

Allegro moderato.

VIOLINO I.

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 Navacek Olander Onslow Orliana Ouseley Parry Pargen Perry Pleyel Pessinger Prager Prout Ruchat Raff Raimondir Rehbunkeinegi ekeinecke Reissiger Reuss Shreimberger Richter Riemann Risinsky Korsakov Rodokombor Berg Rosenhain Rubins
 er Hiller Hoffmeister Hoffstettner Hofmann Hohlifeld Hummel Hunstener Huitttenbrannen Jodassohn Jansadensen Jentsch Jerabeck Kalkreuth Klughardt Kopylov Kortek Krenschmann Kreutzer Krummer Krug Kudelski Kuhlaut Lachner Lee Leck
 Summar Stephens Svendsen Taniev Taubert Thieriot Thurner Thomas Thuille Udbye Vanhal Varit Verhulst Vierling Volkman Viotti Walter Weyermann Wichmann Wilm Wolf Wolfum Wood Zeleniski

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VIOLINO II.

TRIO

FÜR 2 VIOLINEN & PIANO.

Franz Wohlfahrt, Op. 69.

Allegro.

VIOLINO II.

tempo. 90

100

110

ff

3

mf

130

2 *rit.*

mf

a tempo.

ff

Andante sostenuto.

p

mf

10

p

VIOLINO II.

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is G minor (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 20, 30, 40, 50, and 60 are indicated. Performance instructions include 'rit.' and 'a tempo.'

20 *mf*

30

40

50 *mf*

60 *rit.* *a tempo.* *p*

Allegro moderato.

ff p ff p f ff p f 20 f 2 mf 30 mf ff 40 ff p 50 mf

60 p ff dim. ff p 70 80 f 90 ff mf ff mf cresc. ff

The Wohlfahrt family made a speciality of composing music for children and beginners. The father Heinrich (1797-1883) was cantor and tutor at Thuringia, taught at Jena and Leipzig and wrote piano methods and exercises for children. His son Robert (born 1826) was a teacher and composer of piano instruction works and his younger son Franz (1833-1884) wrote violin duos, violin studies and simple works for violin and piano.

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