

Kinder-Sinfonie

Edmund Angerer

1740 - 1794

I

A

Allegro

Cuckoo in G-E
Nightingale
Triangle
Cymbals
Trumpet in G
Drum
Turkish Crescent
Rattles

Violin I
Violin II
Violoncello & Double Bass

7

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.

Vn. I
Vn. II
Vc. & D.B.

12 **B**

C

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.

Vn. I
Vn. II
Vc. & D.B.

17

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.
Vn. I
Vn. II
Vc. & D.B.

22

D **E**

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.
Vn. I
Vn. II
Vc. & D.B.

27

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.
Vn. I
Vn. II
Vc. & D.B.

33

Cu. Ni. Trg. Cym. Trp. Drum T.C. Ra. Vn. I Vn. II Vc. & D.B.

Measures 33-38. The score includes parts for Cu., Ni., Trg., Cym., Trp., Drum, T.C., Ra., Vn. I, Vn. II, and Vc. & D.B. Dynamic markings include *p* and *f*.

39

Cu. Ni. Trg. Cym. Trp. Drum T.C. Ra. Vn. I Vn. II Vc. & D.B.

Measures 39-44. The score includes parts for Cu., Ni., Trg., Cym., Trp., Drum, T.C., Ra., Vn. I, Vn. II, and Vc. & D.B. A section marker **F** is present above measure 39. Dynamic markings include *p* and *f*.

45

Cu. Ni. Trg. Cym. Trp. Drum T.C. Ra. Vn. I Vn. II Vc. & D.B.

Measures 45-49. The score includes parts for Cu., Ni., Trg., Cym., Trp., Drum, T.C., Ra., Vn. I, Vn. II, and Vc. & D.B. A section marker **G** is present above measure 45. Dynamic markings include *p* and *f*.

50 **H**

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.
Vn. I
Vn. II
Vc. & D.B.

56 **I** **K**

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.
Vn. I
Vn. II
Vc. & D.B.

62

Cu.
Ni.
Trg.
Cym.
Trp.
Drum
T.C.
Ra.
Vn. I
Vn. II
Vc. & D.B.

II

Menuetto

Cuckoo in G-E
Nightingale
Quail in F
Trumpet in G

Glockenspiel & Recorder ad-lib

Violin I
f *p* *mf* *f* *tr*

Violin II
f *p* *mf* *f*

Violoncello & Double Bass
f *p* *mf* *f*

8

L

Cu.
Ni.
Qu.
Trp.

Glsp. & Re.

Vn. I
mf *mf* *f* *tr*

Vn. II
mf *mf* *f*

Vc. & D.B.
mf *mf* *f*

15

Cu.
Ni.
Qu.
Trp.

Glsp. & Re.
without Glockenspiel with Glockenspiel

Vn. I
p *f*

Vn. II
p *f*

Vc. & D.B.
p *f*

21 **M**

Cu. _____

Ni. _____

Qu. _____

Trp. _____

Glsp. & Re. _____

Vn. I _____ *p* _____ *mf*

Vn. II _____ *p* _____ *mf*

Vc. & D.B. _____ *p* _____ *mf*

26

Cu. _____ **3/4**

Ni. _____ **3/4**

Qu. _____ **3/4**

Trp. _____ **3/4** *Fine*

Glsp. & Re. _____ **3/4** *Fine*

Vn. I _____ *f* **3/4** *tr*

Vn. II _____ *f* **3/4**

Vc. & D.B. _____ *f* **3/4** *Fine*

31 **Trio**

Cu. **3/4** _____

Ni. **3/4** _____

Qu. **3/4** _____

Trp. **3/4** _____

Glsp. & Re. **3/4** *Glockenspiel only*

Vn. I **3/4** _____ *p* _____ *mf*

Vn. II **3/4** _____ *p* _____ *mf*

Vc. & D.B. **3/4** _____ *p* _____ *mf*

37

Cu.
Ni.
Qu.
Trp.
Gls. & Re.
Vn. I
Vn. II
Vc. & D.B.

43

Cu.
Ni.
Qu.
Trp.
Gls. & Re.
Vn. I
Vn. II
Vc. & D.B.

50

Cu.
Ni.
Qu.
Trp.
Gls. & Re.
Vn. I
Vn. II
Vc. & D.B.

III

Allegro Moderato

O

Cuckoo in G-E
 Nightingale
 Triangle
 Cymbals
 Trumpet in G
 Drum
 Turkish Crescent
 Rattles

Allegro Moderato

Violin I
 Violin II
 Violoncello & Double Bass

12

P

Cu.
 Ni.
 Trg.
 Cym.
 Trp.
 Drum
 T.C.
 Ra.
 Vn. I
 Vn. II
 Vc. & D.B.

22

Cu.
 Ni.
 Trg.
 Cym.
 Trp.
 Drum
 T.C.
 Ra.
 Vn. I
 Vn. II
 Vc. & D.B.

D.C. twice

once:Allegro Moderato, twice:Allegro, 3 times:Presto