Pieces for the Organ

composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		No.		No.	
1.	**Fantasia** in E flat	19.	**Élévation** in B minor	37.	**Rhapsodie** in G minor
2.	**Menuetto** in G minor	20.	**Pastorale** in E	38.	**Prelude and Fugue** in D minor
3.	**Andante Pastorale** in A	21.	**Toccata** in D minor	39.	**Overture** in F
4.	**Wedding Chorus**	22.	**Cantilène** in A	40.	**Berceuse** in G
5.	**Rêverie**	23.	**Offertoire** in E minor	41.	**Barcarolle** in G
6.	**Offertoire** in B minor	24.	**Communion** in G	42.	**Nuptial Postlude** in F
7.	**Allegretto cantabile**	25.	**Andante affettuoso** in B flat	43.	**Gavotte and Musette**
8.	**Marche Pontificale**	26.	**Élégie** in F minor	44.	**Meditation** in D
9.	**Legend and Finale**	27.	**Scherzo** in A	45.	**Pedal Etude**
10.	**Offertoire** in G	28.	**Méditation** in E flat	46.	**Intermezzo** in C
11.	**Postlude** in G	29.	**Grand Chœur** in D	47.	**Sombre March** in C minor
12.	**Mélodie** in A flat	30.	**March** in C		
13.	**Concert Fugue** in E flat	31.	**Cantilène Pastorale** in A minor		
14.	**Communion** in F	32.	**Caprice** in B flat		
15.	**Processional March** in F	33.	**Marriage Benediction** in D flat		
16.	**Sonata** in D minor	34.	**Romance** in D		
17.	**Offertoire** in F	35.	**Offertoire** in C minor		
18.	**Marche Religieuse** in B minor	36.	**Theme (varied)** in G major		

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THEME.

(Varied.)

To Clarence Eddy. Esq.

Wm FAULKES.

INTRODUCTION.

Maestoso.

Manual.

Pedal.

ff Gt.(coup. to Sw.)

Ch. Clar.

p

Sw. *p*

mf

Gt. 8 ft.

Sw.

16 ft. to Sw.

THEME.

Andante.

mp Gt. 8 ft. (2nd time Sw. *p*)

1.

2.

ten.

Stich u. Druck von B. Schott's Söhne in Mainz. 26886

Ch.

Sw. Reed.

Ch.

p Sw.(Reed in)

VARIATION 1.

Poco più mosso.

Ch.8 & 4 ft.

Ch.

Flute.

Sw. Reed.

Ch.

Sw.

Ch.

VARIATION 2.

Più lento.

p *stacc.*

Sw. stop ped. Diap.

mp

Violons 8 ft.

2nd time.

1. 2.

poco rall.

a tempo

VARIATION 3.

Adagio.

p

Sw. Vox Hum. (trem.)

soft 16 ft. (coup to Sw.)

add soft 32 ft.

Ch.
Fl.8 ft.

p

poco rit.

attacca

FINALE.

Allegro moderato.

ff Gt. (coup to Full Sw.)

ten.

Sw.

Gt.

ff

ten.

fz

Andante.

p

Sw. 8 ft.

ff

pp lento

p

soft 16 ft coup. to Sw.