



VIOLONCELLE.

(Par DELPHIN ALARD, Oeuvre 3)

Allegro Moderato.

I.<sup>er</sup> QUATUOR.

pp. < cres. >

ff

mfz > mfz >

pizz: < cres. > < cres. > arco. ff

pp < cres. >

I.<sup>o</sup> Tempo. poco ritard: pp < cres. >

pizz: f arco.

poco ritard: I.<sup>o</sup> Tempo. < cres. >

f < cres. > poco rall: 4.<sup>o</sup> Tempo. pizz:

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VIOLONCELLE .

105 3

arco. cres.

1.<sup>re</sup> fois. 2.<sup>e</sup> fois. cres. cres. --

1 2 3 4 5  
cen do ff dimin: ff

pp cres. pp

poco ritard: I.º Tempo. cres. pizz:

arco. cres.

pizz: V.S.

VIOLONCELLE.

arco. *pp* *cres.*

*ff*

*pp* *cres.*

*pp* *cres.*

*poco ritard:* *I.<sup>o</sup> Tempo.* *pp* *cres.*

*pizz:* *f* *arco.*

*I.<sup>o</sup> Tempo.* *poco rit:* *cres.*

*f* *pp* *pizz:* *poco rit: I.<sup>o</sup> Tempo.*

*arco.* *cres.*

*mo. . . ren . . . do.*

*Andantino*  
*Sostenuto.* *pp*

*pp* *cres.* *pp* *cres.* *pp*

*cres.* *f* *pp*

VIOLONCELLE.

The musical score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff features a trill (tr) and a piano (pp) dynamic. The third staff has a crescendo (cres.) marking. The fourth staff includes the lyrics "cres... cen... do..." and a forte (ff) dynamic. The fifth staff starts with a piano (pp) dynamic. The sixth staff has a forte (ff) dynamic and a "Solo." marking. The seventh staff includes a piano (pp) dynamic. The eighth staff has a piano (pp) dynamic and the lyrics "cres... cen... do...". The ninth staff includes a piano (pp) dynamic, a crescendo (cres.), and a pizzicato (pizz:) marking. The tenth staff has a piano (pp) dynamic and an arco. marking. The eleventh staff includes a piano (pp) dynamic, a pizzicato (pizz:) marking, and an arco. marking. The twelfth staff includes a piano (pp) dynamic, a crescendo (cres.), a forte (f) dynamic, and a piano (pp) dynamic. The score concludes with a morendo. marking.

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(Nota) Il faut remarquer que la dernière mesure du SCHERZO, doit se passer pour enchaîner le TRIO, et qu'elle ne doit servir, que quand on aura jouer le Da Capo, pour terminer.

SCHERZO.  
Vivace.

ff

pp

cres. f pp cres.

pp

cres.

cen. do. ff pp

cres. pp cres.

pp cres. ff

2e fois pour finir TRIO. 1 2 3 4 5 6 1 2 3 4 5

cres. 1e fois. 2e fois. cres. f

cres. pp cres. pp cres.

cres. 1 2 3 4 5 6 7 8 9

cres. cres.

ff D.C.



VIOLONCELLE .

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *cres.*
- Staff 2: *cres. . . cen . . . do . . . f*
- Staff 3: *ritard: 1.º Tempo.* and *fz*
- Staff 4: *fz* and *cres. . .*
- Staff 5: *cen . . . do* and *ff*
- Staff 6: *sostenuto.*
- Staff 7: *1 2 3 4 5 6 7* (fingerings) and *dim:*
- Staff 8: *1.º Tempo.*, *rall:*, *pizz:*, and *poco.*
- Staff 9: *arco.*, *cres . . . cen . . . do . . .*
- Staff 10: *f*, *pp*, and *cres.*
- Staff 11: *cres.*
- Staff 12: *pp* and *cres.*



VOLONCELLE .

pp cres. pp cres. f I.º Tempo.

poco ritard:

poco ritard: I.º Tempo.

poco ritard: I.º Tempo.

pp cres. ritard: I.º Tempo. 5

cres. cen

do ff

cres. cen do. ff

FIN.