

Lily Ray

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Poetry and Music by
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Poco Adagio

The piano introduction consists of four measures. The right hand has a whole rest in each measure. The left hand plays a steady eighth-note accompaniment. The first measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third measure has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The fourth measure has a quarter note (C4), a quarter note (B3), and a quarter note (A3).

cantabile

5 $E\flat$ $Fm7$ $E\flat$ $E\flat$ $A\flat$ $E\flat$

5 While in their sun-ny bow-ers Sweet birds re-joice,

5 When slum-ber's dream-y light O'er me is thrown,

5 When li- quid me- lo- dy Falls on mine ear,

The vocal melody is written in a single treble clef staff. It begins with a whole rest in the first measure, then a quarter note (G4) in the second, a quarter note (A4) in the third, a quarter note (B4) in the fourth, a quarter note (C5) in the fifth, a quarter note (B4) in the sixth, a quarter note (A4) in the seventh, and a quarter note (G4) in the eighth. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, and the left hand plays a steady eighth-note accompaniment. The first measure of the piano accompaniment features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third measure has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The fourth measure has a quarter note (C4), a quarter note (B3), and a quarter note (A3).

E \flat Fm7 E \flat E \flat B \flat 7
 7
 Ming - ling — with budding flow-ers Loves gen - tle voice,
 7
 Call - ing — in vis - ions bright, Days that are gone,
 7
 Then I — im - pul - sive - ly Deem thou art near;
 7

F7 B \flat F7/A B \flat C m/E \flat B \flat /F
 9
 Grief, to thy mem - o - ry Tu - neth a lay, Love - ly de-part-ed one,
 9
 While round my droop-ing heart Joy seems to play, Fond - ly I dream of thee,
 9
 But when a gen - tle form Pas - seth a-way, Sad - ly I mourn for thee,
 9

p
cresc. *rit.* *a tempo*

Lily Ray

F7 B \flat B \flat 7 E \flat /G Fm/A \flat E \flat /B \flat B \flat 7 E \flat

12 *Port (slide the pitch)*

Sweet Li-ly Ray Love-ly de-part-ed one, Sweet Li-ly Ray.

Sweet Li-ly Ray Fond-ly I dream of thee Sweet Li-ly Ray

Sweet Li-ly Ray Sad-ly I mourn for thee, Sweet Li-ly Ray.

*Top notes are optional.

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