

# 28. Per te caro à se stesso

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

**Giovanni Matteo Asola**

$\frac{3}{2}$	δ	a	c	δ	δ	c	a	a	δ	a	c	δ	a	δ	c	a	δ	a	c	δ	a
$\frac{3}{2}$	c	a	b	δ	δ	c	a	a	c	e	a	c	a	c	c	a	c	a	c	a	c

8

	c	c	a	δ	c	a	a	c	δ	a	c	δ	c	a	a	δ	δ	c	δ	a	c	δ	a	a
	δ	a	c	c	a	c	a	a	b	c	a	c	δ	c	a	a	c	c	c	a	c	e	a	c

15

Musical notation for measures 15-19. The notation includes rhythmic flags and notes (a, c, d, e) on a five-line staff. The notes are arranged in a simple, unison style.

20

Musical notation for measures 20-24. The notation includes rhythmic flags and notes (a, c, d, e) on a five-line staff. The notes are arranged in a simple, unison style.

25

Musical notation for measures 25-27. The notation includes rhythmic flags and notes (a, c, d, e) on a five-line staff. The notes are arranged in a simple, unison style.