

Payne's kleine Partitur-Ausgabe

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D. 765

No. 765

# JOH. CHRISTIAN BACH

## Sinfonia Concertante

für Violine und Violoncell

A dur — La Majeur — A major



Ernst Eulenburg, Leipzig

Payne's kleine Partitur=Ausgabe

D. 32  
SINFONIA  
CONCERTANTE

A dur

für Violine und Violoncello  
mit Orchester

von

JOHANN CHRISTIAN BACH

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Zum ersten Mal herausgegeben  
und mit Vorwort versehen



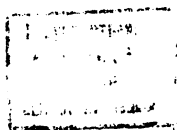
Horst Sander K.G., Leipzig

765

Pag.

I. Andante di molto .....	1
II. Rondeau. Allegro assai .....	22

Aufführungsdauer: 21 Minuten



### Zur Beachtung!

Zu diesem Werk sind urtextgetreue Stimmen einschließlich Cembalo in der Sammlung

**PRAECLASSICA No. 9**

im gleichen Verlage erschienen. Zum Dirigieren ist diese Partitur zu benutzen.



10

a 2

Ob.

Cor. (A)

Vl. obbl.

Vc. obbl.

I

VI.

II

Vla.

Vc. e Cb.

*p*

*f*

Ob.

Cor. (A)

Vl. obbl.

Vc. obbl.

I

VI.

II

Vla.

Vc. e Cb.

a 2



Ob. *f* *p* *f* *p* *Solo*

Cor. (A) *f* *p* *f* *p*

VI. obbl. *f* *p* *f* *p*

Vc. obbl. *f* *p* *f* *p*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. e Cb. *f* *p* *f* *p*

*a 2* *tr* *30*

Ob. *pp*

Cor. (A) *pp* *a 2*

VI. obbl. *pp*

Vc. obbl. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. e Cb. *pp*

40

Ob.  
Cor. (A)  
Vl. obbl.  
Vc. obbl.  
I  
VI.  
II  
Vla.  
Vc. e Cb.

*f*

This system of musical notation covers measures 39 and 40. The instruments listed are Oboe (Ob.), Cor. (A), Violin obbligato (Vl. obbl.), Viola obbligato (Vc. obbl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. A dynamic marking of *f* (forte) is present. The Oboe part features a melodic line with some grace notes. The strings play a rhythmic accompaniment of eighth notes.

Ob.  
Cor. (A)  
Vl. obbl.  
Vc. obbl.  
I  
VI.  
II  
Vla.  
Vc. e Cb.

*a. 2* *3 2*

This system of musical notation covers measures 41 through 44. The instrumentation remains the same as in the previous system. The music continues in the same key and time signature. The Oboe part has a melodic line with some grace notes and a dynamic marking of *a. 2*. The strings play a rhythmic accompaniment of eighth notes. There are some markings like *3 2* above the Oboe staff in measure 44.



Musical score for measures 47-49. The score is for a woodwind and string ensemble. The instruments are: Ob. (Oboe), Cor. (A) (Cor Anglais), Vl. obbl. (Violin obbligato), Vc. obbl. (Viola obbligato), I (Violin I), VI (Violin II), Vla. (Viola), and Vc. e Ch. (Violoncello e Contrabbasso). The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamic markings of *f* (forte) and *p* (piano). A first ending bracket is present in the Oboe part, with a second ending marked "2".

Musical score for measures 50-52. The score is for a woodwind and string ensemble. The instruments are: Ob. (Oboe), Cor. (A) (Cor Anglais), Vl. obbl. (Violin obbligato), Vc. obbl. (Viola obbligato), I (Violin I), VI (Violin II), Vla. (Viola), and Vc. e Ch. (Violoncello e Contrabbasso). The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamic markings of *f* (forte) and *p* (piano). A first ending bracket is present in the Oboe part, with a second ending marked "2".

Solo  
p

VI. obbl.  
I  
VI.  
II

60

Ob.  
Cor.  
(A)

VI. obbl.  
Vc. obbl.  
VI.  
I  
VI.  
II  
Vla.  
Vc. e Cb.

a 2

Ob.  
Cor.  
(A)

VI. obbl.  
Vc. obbl.  
VI.  
I  
VI.  
II  
Vla.  
Vc. e Cb.

Solo  
p

Solo 70

Vl. obbl. *p*

Vc. ctbl. *p*

Vc. e Cb. *p*

Vl. obbl. *tr*

Vc. ctbl. *tr*

I  
Vl. *p*

II *p*

Vla. *p* *f*

Ob. *a2* *f*

Cor. (A) *a2*

Vl. obbl. *f* *p*

Vc. ctbl. *f* *p*

I  
Vl. *f* *p*

II *f* *p*

Vla. *f* *p*

Vc. e Cb. *f* *p*

80

Musical score for the first system, measures 1-4. The instruments are Eb, Cor. (A), Vl. obbl., Vc. obbl., I, VI, II, Vla., and Vc. e Cb. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). A *Solo* marking is present above the Vc. obbl. staff in measure 3.

Musical score for the second system, measures 5-8. The instruments are Vl. obbl., Vc. obbl., I, VI, II, Vla., and Vc. e Cb. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *p* (piano) and *f* (forte). A double bar line is present at the end of measure 4.





110

Vl. obbl.

Vc. obbl.

I

Vl.

II

Vla.

Vc. e Cb.

*tr.*

*Solo*

Tutti

Ob.

Cor. (A)

Vl. obbl.

Vc. obbl.

I

Vl.

II

Vla.

Vc. e Cb.

*tr.*

*tr.*

*tr.*

*f*

*f*

*f*

*f*

*f*

*f*

120

Ob.

Cor. (A)

VI. I

VI. II

Vla.

Vc. e Cb.

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

a 2

Ob.

Cor. (A)

VI. I

VI. II

Vla.

Vc. e Cb.

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*



Ob.  
Cor. (A)  
Vl. obbl.  
Vc. obbl.  
I  
VI  
II  
Vla.  
Vc. e Cb.

Musical score for measures 125-130. The score is in G major (one sharp) and 4/4 time. The instruments are Oboe (Ob.), Cor Anglais (A), Violin Oboe (Vl. obbl.), Violoncello Oboe (Vc. obbl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Oboe and Violin I parts feature a prominent melodic line with many slurs and accents. The Cor Anglais part has a few notes with slurs. The Violoncello Oboe part has a steady eighth-note accompaniment. The Violin II and Viola parts have a steady eighth-note accompaniment. The Violoncello/Double Bass part has a steady eighth-note accompaniment.

Ob.  
Cor. (A)  
Vl. obbl.  
Vc. obbl.  
I  
VI  
II  
Vla.  
Vc. e Cb.

130  
a 2

Musical score for measures 130-135. The score is in G major (one sharp) and 4/4 time. The instruments are Oboe (Ob.), Cor Anglais (A), Violin Oboe (Vl. obbl.), Violoncello Oboe (Vc. obbl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Oboe part has a melodic line with slurs and accents. The Cor Anglais part has a few notes with slurs. The Violoncello Oboe part has a steady eighth-note accompaniment. The Violin I and II parts have a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello/Double Bass part has a steady eighth-note accompaniment. The measure number 130 is written above the Oboe staff. The marking 'a 2' is written above the Cor Anglais staff.

Ob. *a. 2*

Cor. (A)

Vl. obbl.

Vc. obbl.

I

VI.

II

Vla.

Vc. e Cb.

*Solo*

*p*

*p*

Detailed description: This musical score block covers measures 135 to 140. It features eight staves: Oboe (marked 'a. 2'), Cor Anglais (A), Flute Obbligato, Bassoon Obbligato, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a 'Solo' marking in measure 139. The Violin I and II parts have a 'p' (piano) marking in measure 139. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment throughout.

Vl. obbl.

I

VI.

II

140

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Detailed description: This musical score block covers measures 140 to 145. It features three staves: Flute Obbligato, Violin I, and Violin II. The key signature is one sharp (F#) and the time signature is 4/4. Measure 140 is marked with the number '140'. The Flute Obbligato part features a complex melodic line with trills (marked 'tr') in measures 142, 143, 144, and 145. The Violin I and II parts play a steady eighth-note accompaniment throughout.

Ob. *p*

Vl. obbl.

Vc. obbl. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. e Cb. *p*

Vl. obbl. 150

Vc. obbl.

Vl. I

Vl. II

Vla.

Vc. e Cb.

First system of a musical score, measures 1-4. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- VI. obbl. (Violin Obligato):** Measures 1-2: Rapid sixteenth-note runs. Measure 3: Rest. Measure 4: Quarter notes G4, A4, B4.
- Vc. obbl. (Viola Obligato):** Measures 1-2: Rest. Measure 3: Quarter notes G3, A3, B3. Measure 4: Quarter notes G3, A3, B3.
- VI. I & II (Violin I & II):** Measures 1-2: Quarter notes G4, A4, B4. Measure 3: Quarter notes G4, A4, B4. Measure 4: Quarter notes G4, A4, B4.
- Vla. (Viola):** Measures 1-2: Quarter notes G3, A3, B3. Measure 3: Quarter notes G3, A3, B3. Measure 4: Quarter notes G3, A3, B3.
- Vc. e Cb. (Violoncello e Contrabbasso):** Measures 1-2: Rest. Measure 3: Quarter notes G2, A2, B2. Measure 4: Quarter notes G2, A2, B2.

Second system of a musical score, measures 5-8. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ob. (Oboe):** Measures 5-8: Rests in measures 5 and 6. Measure 7: Quarter notes G4, A4, B4. Measure 8: Quarter notes G4, A4, B4. Dynamics: *p* (piano) in measure 7.
- VI. obbl. (Violin Obligato):** Measures 5-8: Rapid sixteenth-note runs with trills (*tr*) in measures 6 and 7. Measure 8: Quarter notes G4, A4, B4.
- Vc. obbl. (Viola Obligato):** Measures 5-8: Rapid sixteenth-note runs with trills (*tr*) in measures 6 and 7. Measure 8: Quarter notes G4, A4, B4.
- VI. I & II (Violin I & II):** Measures 5-8: Rests in measures 5 and 6. Measure 7: Quarter notes G4, A4, B4. Measure 8: Quarter notes G4, A4, B4.
- Vla. (Viola):** Measures 5-8: Rests in measures 5 and 6. Measure 7: Quarter notes G3, A3, B3. Measure 8: Quarter notes G3, A3, B3. Dynamics: *p* (piano) in measure 7.
- Vc. e Cb. (Violoncello e Contrabbasso):** Measures 5-8: Quarter notes G2, A2, B2 in measures 5 and 6. Measure 7: Quarter notes G2, A2, B2. Measure 8: Quarter notes G2, A2, B2.

160

Ob.

Vl. I

Vl. II

Vla.

Vc. e. Cb.

Ob.

Cor. (A)

Vl. I

Vl. II

Vla.

Vc. e. Cb.

*f*

*a2*

*f*

*f*

*f*

*f*

*f*

Ob. *a 2* 170

Cor. (A) *a 2*

Vl. obbl. *Solo* *p*

Vc. obbl. *p*

I *p*

VI. *p*

II *p*

Vla. *p*

Vc. e Cb. *p*

Vl. obbl. *tr*

Vc. obbl.

I

VI. *tr*

II

Vc. e Cb.

*Cadenza*  
180

Ob. *p* *a 2* *f*

Cor. (A) *p* *f* *f*

VI. obbl. *p* *f* *f*

Vc. obbl. *p* *f* *f*

VI. I *p* *f* *f*

VI. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. e Cb. *p* *f* *f*

*Cadenza* *f*

Ob. *a 2* *f* *a 2*

Cor. (A) *f* *f* *f*

VI. obbl. *f* *f* *f*

Vc. obbl. *f* *f* *f*

VI. I *f* *f* *f*

VI. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. e Cb. *f* *f* *f*

*Cadenza* *f*

190 *a 2*

Ob. *f* *p*

Cor. (A) *f* *p*

Vl. obbl. *p* *f* *p*

Vc. obbl. *p* *f*

VI I *p* *f* *p*

VI II *p* *f* *p*

Vla. *p* *f* *p*

Vc. e. Cb. *p* *f*

*a 2*

Ob. *f* *ff*

Cor. (A) *f* *ff*

Vl. obbl. *f* *ff*

Vc. obbl. *p* *f* *ff*

VI I *f* *ff*

VI II *f* *ff*

Vla. *f* *ff*

Vc. e. Cb. *p* *f* *ff*



## II

Rondeau  
Allegro assai

Oboi  
 Corni in A  
 Violino obbligato  
 Violoncello obbligato  
 Violino I  
 Violino II  
 Viola  
 Violoncello  
 Contrabbasso

This system contains the first four measures of the score. The Oboe part begins with a long note in the first measure, followed by a melodic line. The Horns play a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment, with the Violin I part having a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part plays a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Ob.  
 Cor. (A.)  
 Vl. obl.  
 Vc. obl.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc. e Cb.

This system contains the next four measures of the score. The Oboe part continues its melodic line. The Horns play a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment, with the Violin I part having a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part plays a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

10

Ob.

Cor. (A.)

Vl. I

Vl. II

Vla.

Vc. e Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

Solo

110

Vl. I

Vl. II

Vla.

Vc. e Cb.

*p*

*p*

*p*

*p*

20

Vl. obbl.

Vl. I

Vl. II

Vla.

tr 120

Vl. obbl.

Vc. obbl.

Vl. I

Vl. II

Vla.

Vc. e Cb.

*p*

Vc. obbl.

I

VI.

II

Vc. e Cb.

30

VI. obbl.

Vc. obbl.

Vc. e Cb.

130

VI. obbl.

Vc. obbl.

I

VI.

II

Vc. e Cb.

Soli

40

Ob.

Cor.  
(A)

Vlobbel.

Vc. obbl.

I  
Vl.

II

Vla.

Vc. e Cb.

140

a 2 3 3

Ob.

Cor.  
(A)

Vlobbel.

Vc. obbl.

I  
Vl.

II

Vla.

Vc. e Cb.

Ob. *a2* 50

Cor. (A) *a2* *f*

VI. obbl. *p*

Vc. obbl. *p*

I VI. *p*

II *p*

Vla. *p*

Vc. e Cb. *p*

Ob. *a2* 150

Cor. (A) *a2*

VI. obbl. *f* *tr* *p*

Vc. obbl. *f*

I VI. *f* *tr* *p*

II *f* *p*

Vla. *f*

Vc. e Cb. *f*

VI. obbl.   
 Vc. obbl.   
 I   
 VI.   
 II   
 Vc. e Cb.

This system contains measures 55 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola and Violoncello parts play a similar pattern. The Violin Obbligato and Viola Obbligato parts feature triplets and trills. The Violoncello part starts with a *p* (piano) dynamic marking.

Ob.   
 Cor. (A)   
 VI. obbl.   
 Vc. obbl.   
 I   
 VI.   
 II   
 Vla.   
 Vc. e Cb.

This system contains measures 60 through 65. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part starts at measure 60 with a *f* (forte) dynamic. The Cor Anglais part also starts at measure 60 with a *f* dynamic. The Violin Obbligato and Viola Obbligato parts feature triplets and trills. The Violoncello part starts with a *f* dynamic.

Ob.

Cor. (A)

Vl. I

Vl. II

Vla.

Vc. e Cb.

*p* *f* *p* *f* *p* *f* *p* *f*

70

Ob.

Cor. (A)

Vl. I

Vl. II

Vla.

Vc. e Cb.

*f* *p* *ff* *p* *ff* *f* *p* *ff* *f* *p* *ff*



## Mineur

Solo *p* *tr* *tr* *tr* *tr* *tr*

Vl. obbl. *p*

Vc. obbl. *p* Solo *tr* *tr* *tr* *tr* *tr*

I *pp*

VI.

II *pp*

Vc. e Cb. *pp*

80

Vl. obbl.

Vc. obbl.

I

VI.

II

Vc. e Cb.

90

Vl. obbl. *tr* *tr*

Vc. obbl. *tr* *tr*

I

VI.

II

Vc. e Cb.

Vl. obbl. *tr* *tr* *tr* *tr* *tr* *tr*

Vc. obbl. *tr* *tr* *tr* *tr* *tr* *tr*

I

VI.

II

Vc. e Cb.

Ob.

Cor.  
(A)

Vl.obbl.

Vc.obbl.

I  
VI

II

Vla.

Vc.e.Cb.

*f* *f* *p* *p*

100

Ob.

Cor.  
(A)

Vl.obbl.

Vc.obbl.

I  
VI

II

Vla.

Vc.e.Cb.

*f* *f* *f* *f* *p* *p* *p* *p*

10

Ob. *ff* *tr*

Cor. (A) *f*

Vl. obbl. *ff* Solo *p*

Vc. obbl. *ff* *p*

I *ff*

VI. II *ff*

Vla. *ff*

Vc. e Cb. *ff* *p*

Detailed description: This system of musical notation covers measures 10 and 11. The key signature is two sharps (F# and C#). The woodwinds (Ob., Cor. (A)) and strings (Vl. obbl., Vc. obbl., VI. I & II, Vla., Vc. e Cb.) are marked with fortissimo (*ff*) dynamics. The Oboe has a trill (*tr*) in measure 11. The Violin Obbligato (Vl. obbl.) has a 'Solo' marking and a dynamic change to piano (*p*) in measure 11. The Viola (Vla.) and Violoncello/Double Bass (Vc. e Cb.) also have dynamic changes to piano (*p*) in measure 11.

110

Vl. obbl. *p*

Vc. obbl. *p*

I *p*

VI. II *p*

Vla. *p*

Vc. e Cb. *p*

Detailed description: This system of musical notation covers measures 110, 111, 112, and 113. The key signature remains two sharps. The Violin Obbligato (Vl. obbl.) and Violoncello/Double Bass (Vc. obbl.) play a rhythmic pattern of eighth notes. The Violin I (VI. I) and Violin II (VI. II) parts are mostly rests, with a piano (*p*) dynamic marking in measure 113. The Viola (Vla.) and Violoncello/Double Bass (Vc. e Cb.) also have a piano (*p*) dynamic marking in measure 113. The Violin Obbligato has a triplet of sixteenth notes in measure 112.

20

Fl. obbl.

Vl. I

Vl. II

Vla.

tr 120

Fl. obbl.

Vc. obbl.

Vl. I

Vl. II

Vla.

E. e. Cb.

*p*

Vc. obbl. *3*

VI. I

VI. II

Vc. e Cb.

Measures 1-3 of the first system. The Vc. obbl. part features triplet eighth notes. The VI. I and VI. II parts have quarter notes. The Vc. e Cb. part has quarter notes. The key signature is two sharps (F# and C#).

Vl. obbl. 30

Vc. obbl. *3*

Vc. e Cb.

Measures 30-32 of the second system. The Vl. obbl. part has quarter notes. The Vc. obbl. part features triplet eighth notes. The Vc. e Cb. part has quarter notes. The key signature is two sharps (F# and C#).

Vl. obbl. 130 *tr*

Vc. obbl. *3* *tr*

VI. I *p*

VI. II *p*

Vc. e Cb. *f*

Measures 130-132 of the third system. The Vl. obbl. part has quarter notes with trills. The Vc. obbl. part features triplet eighth notes with trills. The VI. I and VI. II parts have quarter notes. The Vc. e Cb. part has quarter notes. The key signature is two sharps (F# and C#).

Ob. *Soli* *f* *p* 40 *f*

Cor. (A)

Vl.obl.

Vc.obbl.

I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *p* *f* *f*

Vc. e Cb. *f* *f* *f*

Ob. 140 *p* *f* *a* 2 3 3

Cor. (A)

Vl.obl.

Vc.obbl.

I *p* *f* *3* *3*

VI. II *p* *f* *3* *3*

Vla. *f*

Vc. e Cb. *f*

Ob. *a 2* 50

Cor. (A) *a 2* *f*

VI. obbl. *p*

Vc. obbl. *p*

I VI. *p*

II *p*

Vla. *p*

Vc. e Cb. *p*

Ob. *a 2* 150

Cor. (A) *a 2*

VI. obbl. *f* *tr* *p*

Vc. obbl. *f*

I VI. *f* *tr* *p*

II *f* *p*

Vla. *f*

Vc. e Cb. *f*

Flute (x.obbl.)

Oboe (Vc.obbl.)

Violins (I, II)

Cello/Double Bass (Vc. e Cb.)

Oboe (Ob.)

Cor Anglais (Cor. (A))

Flute (Vl.obbl.)

Oboe (Vc.obbl.)

Violins (I, II)

Viola (Vla.)

Cello/Double Bass (Vc. e Cb.)

**Tutti**



Cb.  
 Cor. (A.)  
 Vl.obbl.  
 Vc.obbl.  
 I  
 Vl.  
 II  
 Vla.  
 Vc. e Cb.

Musical score for measures 160-169. The score includes parts for Cb., Cor. (A.), Vl.obbl., Vc.obbl., I Vl., II Vl., Vla., and Vc. e Cb. Dynamics range from *p* to *f*.

Ob.  
 Cor. (A.)  
 Vl.obbl.  
 Vc.obbl.  
 I  
 Vl.  
 II  
 Vla.  
 Vc. e Cb.

Musical score for measures 170-179. The score includes parts for Ob., Cor. (A.), Vl.obbl., Vc.obbl., I Vl., II Vl., Vla., and Vc. e Cb. Dynamics range from *p* to *ff*.